

Arts Education 1-5: Recommended Resources for the Renewed Curricula



*A list of professional materials available for borrowing
from the Stewart Resources Centre – July 2013*



The STF Stewart Resources Centre – CHECK US OUT!

In order to serve you better, we have compiled the following list of resources that directly address some of your professional needs. We hope you find this publication helpful, and we would be pleased to hear from you if you would like us to continue producing more specialized resource lists, or if you have suggestions on how we can improve our service to you. We want to serve you better!

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- For rural schools, we mail our resources directly to you and provide a postage-paid mailing label for you to use to mail the resources back to us. (Audio-visual resources are excluded from the Canada Post library mailing rate, so you will need to pay postage to return these items.)
- For schools in Saskatoon, your resources arrive at your school through the weekly inter-school mail delivery. Materials may also be returned to us using this courier system.
- You don't need to know the exact titles for resources you need. Provide a topic and an approximate grade level at which you would like to use the materials, and we will do the rest!
- We are accessible 24 hours a day through the STF website: www.stf.sk.ca You may search our catalog online or e-mail us your resource requests at: src@stf.sk.ca
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ARTS EDUCATION GRADE 1



Indicates item is a Ministry of Education's Core Learning Resource.

DANCE

793.3108997 A154

Aboriginality [DVD]

Montreal, PQ: National Film Board, 2008.

Subjects: Indian dance – Canada. Cree Indians – Canada – Music. Hoop dancers – Canada. Native youth – Canada – Ethnic identity. Indians of North America – Canada – Ethnic identity.

Summary: In this animated short blending past history with contemporary performance, a teen boy sits in a dingy living room idly watching television. When he sees a dance and rap program that transports him to a strange prairie land, he is brought face-to-face with his Native American heritage in the form of the mystical Red Road and a Cree dancer of the First Nations.

811.54 B415

Bees, snails and peacock tails/Birdsongs [DVD]

Saskatoon, SK: Bamboo Shoots/Nutmeg Media, 2009.

Subjects: Patterns (Mathematics) – Juvenile films. Nature – Poetry – Juvenile films. Animated films.

Summary: In this DVD program, nature's patterns and shapes are explored. The bee builds the hive using hexagons. The diamond back rattlesnake and copperhead both have repeating shapes on their bodies. Geese fly in a v-formation so they do not get tired. At the end of the program are additional facts about the animals. The DVD also contains the bonus program Birdsongs in which students can get to know birds and numbers.



792.8 G464

Brain-compatible dance education / Gilbert, Anne Green.

Reston, VA: National Dance Association, 2006.

Subjects: Dance for children – Study and teaching. Movement education. Child development.

Summary: This book provides practical applications for dance class derived and developed to support cognitive development. It is divided into well-organized lesson plan components that include American standards for dance education, dance concepts, and a format that offers sections on warm-ups, exploring the concept, developing skills, creating, and cool downs.

792.8 M147

Building dances : a guide to putting movements together (2nd ed.) [kit] / McGreevy-Nichols,

Susan. Scheff, Helene. Sprague, Marty.

Windsor, ON: Human Kinetics, 2005.

Subjects: Dance for children – Study and teaching (Elementary). Dance – Study and teaching (Secondary). Choreography – Study and teaching. Movement education.

Summary: The book is a hands-on tool that will assist teachers in understanding the relationships between creativity and choreography, the movement skills and elements, accents and gestures, and assessing student performance. The book is accompanied by 246 Deal-a-Dance cards that provide movement examples which students can explore during warm-up or dance-making activities.

- Annotations have been excerpted from book descriptions provided by the publishers and from bibliographies distributed by the Saskatchewan Ministry of Education.

792.8 M147

Building more dances : blueprints for putting movements together / McGreevy-Nichols, Susan. Scheff, Helene. Sprague, Marty. Windsor, ON: Human Kinetics, 2001.

Subjects: Dance for children – Study and teaching (Elementary). Dance – Study and teaching (Secondary). Choreography – Study and teaching. Movement education.

Summary: This resource encourages the joy of moving in a variety of ways and includes suggestions for the dance-making process. The book is accompanied by 108 Deal-a-Dance cards that provide movement examples which students can explore during warm-up or dance-making activities.

Contrast and Continuum Series



372.868 C467

Music for creative dance, volume I [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1993.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.



372.868 C467

Music for creative dance, volume II [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1994.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.



372.868 C467

Music for creative dance, volume III [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1998.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.



372.868 C467

Music for creative dance, volume IV [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 2000.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.



792.8 G464

Creative dance for all ages : a conceptual approach / Gilbert, Anne Green.

Reston, VA: American Alliance for Health, Physical Education, Recreation, and Dance, 1992, 2006.

Subjects: Dance for children.

Summary: The author offers theory and methods for planning a creative dance class. Divided into four sections - space, time, force, and body - the methods section provides many suggestions to help make lesson planning and teaching successful. The appendices include assessment tools, information on teaching academic curriculum through the kinesthetic intelligence, music lists, ideas for props, and suggestions for integrating dance with the three other strands of arts education.

792.8 D776

Creative dance inspirations : facilitating expression / Drewe, Sheryle Bergmann.

Calgary, AB: Detselig Enterprises, 1998.

Subjects: Dance – Study and teaching. Modern dance – Study and teaching.

Summary: This resource includes an examination of aesthetic features related to creative dance, as well as an explanation of the movement elements upon which creative dance is based. Forty lesson plans for shaping dances include clear instructions for starting the lesson, organizing the movement exploration, and relating the explorations to a dance idea.



792.8 S766

Dance about anything / Sprague, Marty. Scheff, Helene. McGreevy-Nichols, Susan.

Champaign, IL: Human Kinetics, 2006.

Subjects: Dance – Study and teaching.

Summary: This book helps K-12 teachers learn the creative process for developing movement and dance around a theme - and how to integrate dance with other subjects. The book follows a logical progression of movement activities, increasing in complexity from inspiration and dance design to exhibition of the integrated project. It provides all the materials for teachers to facilitate the creative and critical thinking skills related to planning integrated projects.



372.868 K57

Dance on the move : an active living alphabet / Kipling-Brown, Ann.

Regina, SK: Dance Saskatchewan, 2003.

Subjects: Dance for children – Juvenile literature. Alphabet books – Juvenile literature.

Summary: This book offers dance activities from A to Z that are intended to help young students extend movement potential, create dances, and discuss and reflect upon dance. This resource also includes an alphabetical list of dance forms from various cultures, people who work in the field of dance, and movement words that are commonly used by choreographers, dancers, and teachers while creating and teaching dance.

791.4334 D369

Dem bones [DVD]

Saskatoon SK: Bamboo Shoots/Weston Woods, 2003.

Subjects: Body, Human – Juvenile films. Skeleton – Juvenile films. Animated films.

Summary: This colourful, animated, musical production combines a traditional African American spiritual with interesting facts about the bones of the human body. Singing, dancing skeletons introduce viewers to the major bones of the body in this video adaptation of the book by Bob Barner.

372.868 M745

Elementary folk dance : division I and II [CD]

Toronto, ON: Can-Ed Media, n.d.

Subjects: Folk dancing. Folk dance music.

Summary: Numerous folk dances are featured on two CDs. Each musical selection is instrumental only, with no vocal instructions, allowing the teacher and students to add or create their own

movements. The traditional dances include Bridge of Avignon, The Shoemaker's Dance, The Virginia Reel, Maple Leaf Stomp, Montego Bay, and Salty Dog Rag.

781.6297 H774 OVERSIZE

Honoring the people [CD set]

Saskatoon, SK: Turtle Island Music, 2005-2008.

Subjects: Indians of North America – Canada – Music. Indian dance – Canada – Songs and music. Powwow songs.

Summary: Each CD contains 13-21 selections that are clearly listed on the CD liner. The liner opens to provide some background information on the type of traditional dance and the type of movement. Each liner also has an illustration of a typical dancer in the appropriate regalia. The music includes the drum and vocal chanting for each piece. CD titles included in the set are: Chicken Dance, Grass Dance, Men's Fancy, Men's Traditional, Women's Fancy, and Women's Traditional.

813.6 B658

How do you wokka-wokka? / Bluemle, Elizabeth.

Somerville, MA: Candlewick Press, 2009.

Subjects: Stories in rhyme. Dance – Juvenile fiction.

Summary: With energetic oil paintings and rhyming text, this book features a young boy who invites his neighbours to a party where they can get moving in their own wokka-wokka way.

792.62 C712

I am a dancer / Collins, Pat Lowery.

Minneapolis, MN: Millbrook Press, 2008.

Subjects: Dancers – Juvenile literature. Dance – Juvenile literature. Picture books for children.

Summary: This book explains that we are all dancers because there are elements of dance in common movements such as bending like grass in the wind, quick-stepping to dribble a ball, and skipping down the stairs.

792.8028092 P338

I dreamed I was a ballerina / Pavlova, Anna.

New York, NY: Metropolitan Museum of Art, 2001.

Subjects: Ballerinas – Russia (Federation) – Biography – Juvenile literature. Ballet dancers. Women – Biography.

Summary: Drawn from Anna Pavlova's memoirs, this story describes Anna's life-changing experience of seeing *Sleeping Beauty* with her mother. The pages reflect Anna's warm relationship with her mother, the magnificence of the ballet, and the moments when she was inspired to become a ballerina.

372.868 K21

Inclusive creative movement and dance / Kaufmann, Karen A.

Champaign, IL: Human Kinetics, 2006.

Subjects: Dance – Study and teaching. Movement education. Inclusive education.

Summary: This book helps teachers guide students with diverse abilities to express their feelings and ideas through creative movement experiences involving dance learning, dance making, and dance sharing. It provides in-depth coverage of inclusive dance instruction, including teaching strategies, practical learning experiences, movement problems for students to solve, and more.

813.6 S644

Jingle dancer / Smith, Cynthia Leitich.

New York, NY: Morrow, 2000.

Subjects: Indians of North America – Oklahoma – Juvenile fiction. Dance – Juvenile fiction.
Summary: Jenna, a member of the Muscogee, or Creek, Nation, borrows jingles from the dresses of several friends and relatives so that she can perform the jingle dance at the powwow. Includes a note about the jingle dance tradition and its regalia.

813.6 F874

Josephine wants to dance / French, Jackie.

New York, NY: Abrams Books, 2006.

Subjects: Dance – Juvenile fiction. Kangaroos – Juvenile fiction. Ballet dancing – Juvenile fiction. Brothers and sisters – Juvenile fiction.

Summary: Despite the discouragement of her little brother, Joey, Josephine proves that kangaroos can, indeed, become dancers when she fills in for an injured prima ballerina.



793.31971 L649 OVERSIZE

Let's dance : Indian social and cultural dances [kit]

Regina, SK: Saskatchewan Education, 1995.

Contents: 1 audiocassette and 2 books.

Subjects: Indians of North America – Canada – Dances. Métis – Dances.

Summary: This teacher handbook and audiocassette provide information on and instructions for 22 First Nations dances.

372.37 U67

Lily and the paper man / Upjohn, Rebecca.

Toronto, ON: Second Story Press, 2007.

Subjects: Homeless persons – Juvenile fiction. Compassion – Juvenile fiction.

Summary: At first, a young girl named Lily is afraid of a gruff homeless man who sells papers on the street. Later, as Lily snuggles down in her warm bed on a cold wintry night, she worries about the homeless man whose toes stick through his shoes. Lily discusses her concern with her doll and comes up with an action plan. This is a heart-warming story that carries valuable messages about caring for others and how a young child can make a positive difference in someone's life.



793.31971 M592 OVERSIZE

Métis dances kit : kindergarten to grade nine [sound recording]

Regina, SK: Saskatchewan Education, 1991.

Subjects: Métis – Dances. Métis – Music. Folk dancing – Study and teaching.

Summary: The kit contains two audiocassette tapes that provide music by Saskatchewan musicians, and a teacher handbook that has instructions and illustrations on Métis dances. The history of Métis dancing and the type of clothing worn are also included.



793.31 M961 OVERSIZE

Multicultural folk dance treasure chest [kit] / Lane, Christy.

Champaign, IL: Human Kinetics, 1998.

Contents: 2 DVDs, 2 CDs, and 2 books.

Subjects: Folk dancing – Study and teaching.

Summary: Christy Lane shares the excitement and adventure of authentic dances from around the world. Featuring dances from: Canada, China, England, Germany, Ghana, Greece, Hawaii, Hungary, Ireland, Israel, Italy, Japan, Mexico, Philippines, Romania, Russia, Serbia, United States.

793.3108997 E92

The northern traditional dancer / Evans, C. Scott.

Pottsville, TX: Crazy Crow Trading Post, 1998.

Subjects: Indians of North America – Costume – Great Plains. Dakota dance. Dakota Indians – Costume. Indian craft. Indian dance – Great Plains.

Summary: The history of the Northern Traditional Dance of the Lakota Sioux is traced from its origin to recent styles. Black-and-white photographs of early dancers and colour photographs of modern dancers complement the text. Testimonials help give the reader an understanding of the philosophy and mindset of the dancers.

372.7 P316

Patterns [DVD]

Saskatoon, SK: Bamboo Shoots/Math Monsters, 2000.

Subjects: Mathematics – Study and teaching (Primary). Sequences (Mathematics). Animated films. Mathematics – Juvenile films.

Summary: In this program from the *Math Monsters* series, the Monsters learn how to recognize, describe, extend, and create patterns. One Monster starts and asks the next to continue – but what exactly makes a pattern, and how can it be extended? Other Monsters decorate their rooms with flip patterns, number patterns, and growth patterns.

Step Lively Series

372.868 R797

Step lively! : dances for schools and families / Rose, Marian.

Vancouver, BC: Community Dance Project, 2000.

Subjects: Folk dancing – Canada.

Summary: A lively collection of 13 tunes and 20 time-tested dances from traditions such as folk dancing, square dancing, contra dancing, and singing games.

372.868 R797

Step lively 2 : Canadian dance favourites with CD recording of Canadian music / Rose, Marian.

Vancouver, BC: Community Dance Project, 2000.

Subjects: Dance – Study and teaching (Elementary). Dance – Study and teaching (Middle school). Folk dancing.

Summary: Each dance includes a short history, with tips for successful teaching and many include musical notation. Seven of the dances are suitable for primary grades, the rest are best done with intermediate grades, or adult or family groups.

372.868 R797

Step lively 3 : primary dances with CD recording / Rose, Marian.

Vancouver, BC: Community Dance Project, 2003.

Subjects: Dance – Study and teaching (Primary).

Summary: This book contains 28 dances and singing games for children in the primary grades. Some of the dances are traditional, some are adaptations, and some are created by the author to teach specific folk dance skills.



793.31971 S837

Steps in time II : Métis dance and instruction [DVD]

Saskatoon, SK: Gabriel Dumont Institute, 2008.

Subjects: Métis – Dances. Folk dancing.

Summary: Jeanne Pelletier teaches people of all ages the Red River Jig's intricate steps, and square dancing moves and holds, as well as two square dances, the Quadrille and la danse du crochet. A conversation with Jeanne outlines her history as a dance instructor and caller, and why dance is

important. Also included on this DVD is the original Steps in Time from 1989, which teaches dancers the Duck Dance, some basic Métis dance steps, fancy jig steps, and the Rabbit Dance.

793.3108997 W811

Wisdom keepers [DVD]

Saskatoon, SK: Bamboo Shoots/Reel Eye Media, 1993.

Subjects: Powwows. Indians of North America – Social life and customs. Indian dance – North America.

Summary: Powwow dances such as the Grass, Jingle, and men's and women's Fancy dances are demonstrated. History and issues surrounding First Nations dances are discussed, and dancers are interviewed.

DRAMA



372.66 F684

Active learning through drama, podcasting and puppetry / Fontichiaro, Kristin.

Westport, CT: Libraries Unlimited, 2007.

Subjects: Creative activities and seat work. Instructional materials centers. Arts – Study and teaching (Elementary).

Summary: This book promotes and explains the value of integrated arts instruction in furthering the accomplishment of curricular objectives and fostering student achievement. The author discusses how drama, shadow puppetry, and podcasting can be used as tools to meet curriculum objectives in the K-8 media centre. A discussion of the affective and academic benefits of this process-based work as well as sample lessons are included. Photographs and examples of student work illustrate the techniques.

811.54 B415

Bees, snails and peacock tails/Birdsongs [DVD]

Saskatoon, SK: Bamboo Shoots/Nutmeg Media, 2009.

Subjects: Patterns (Mathematics) – Juvenile films. Nature – Poetry – Juvenile films. Animated films.

Summary: In this DVD program, nature's patterns and shapes are explored. The bee builds the hive using hexagons. The diamond back rattlesnake and copperhead both have repeating shapes on their bodies. Geese fly in a v-formation so they do not get tired. At the end of the program are additional facts about the animals. The DVD also contains the bonus program Birdsongs in which students can get to know birds and numbers.



372.66 W783

Beginning drama 4-11 (3rd ed.) / Tandy, Miles. Winston, Joe.

New York, NY: Routledge, 2009.

Subjects: Drama in education. Drama – Study and teaching (Elementary).

Summary: This book provides an introduction for elementary level teachers who are new to the teaching of drama as well as to teachers who have taught drama before and have a special interest in this area. It offers step-by-step guidance to help teachers and children grow in confidence in their use of drama, and it provides a range of strategies to help with planning, guiding, and controlling a drama lesson.

372.37 U67

Lily and the paper man / Upjohn, Rebecca.

Toronto, ON: Second Story Press, 2007.

Subjects: Homeless persons – Juvenile fiction. Compassion – Juvenile fiction.

Summary: At first, a young girl named Lily is afraid of a gruff homeless man who sells papers on the street. Later, as Lily snuggles down in her warm bed on a cold wintry night, she worries about the homeless man whose toes stick through his shoes. Lily discusses her concern with her doll and comes up with an action plan. This is a heart-warming story that carries valuable messages about caring for others and how a young child can make a positive difference in someone's life.



792.07 N378

Making sense of drama : a guide to classroom practice / Neelands, Jonathan.

Portsmouth, NH: Heinemann, 1984.

Subjects: Drama – Study and teaching.

Summary: This is a valuable resource for teachers who would like an introduction to working within dramatic contexts. It offers suggestions for planning and evaluating, descriptions of various dramatic modes, and sample lesson plans that can be used as guides in developing further lessons.

791.53 B915

Making shadow puppets / Bryant, Jill. Heard, Catherine. Watson, Laura.

Toronto, ON: Kids Can Press, 2002.

Subjects: Shadow puppets – Juvenile literature. Shadow shows – Juvenile literature.

Summary: This book offers guidance on producing a play and making a box screen, a doorway screen, props and scenery, and nine wooden rod puppets (snake, horse, flying bird, jester, monster, donkey prince, robot, princess, and fairy). This resource also discusses the history of shadow puppets.



372.66 S973

The new dramathemes / Swartz, Larry.

Markham, ON: Pembroke Publishers, 2002.

Subjects: Drama – Study and teaching (Elementary). Drama in education. Language arts (Elementary).

Summary: This resource uses themes from a selection of well-known children's literature as springboards to drama exploration. In each of the 10 chapters, the Extended Improvisation section provides teachers with an array of ideas for establishing dramatic contexts and developing roles.

372.7 P316

Patterns [DVD]

Saskatoon, SK: Bamboo Shoots/Math Monsters, 2000.

Subjects: Mathematics – Study and teaching (Primary). Sequences (Mathematics). Animated films. Mathematics – Juvenile films.

Summary: In this program from the *Math Monsters* series, the Monsters learn how to recognize, describe, extend, and create patterns. One Monster starts and asks the next to continue – but what exactly makes a pattern, and how can it be extended? Other Monsters decorate their rooms with flip patterns, number patterns, and growth patterns.



792.0712 N378

Structuring drama work : a handbook of available forms in theatre and drama (2nd ed.) /

Neelands, Jonathan. Goode, Tony.

New York, NY: Cambridge University Press, 2000.

Subjects: Drama in education.

Summary: The purpose of this book is to outline some of the conventions for structuring dramatic activities. The book sets out models so the use of conventions can be seen as part of a dynamic process that enables students to make, to explore, and to communicate meaning through theatre form.

MUSIC

793.3108997 A154

Aboriginality [DVD]

Montreal, PQ: National Film Board, 2008.

Subjects: Indian dance – Canada. Cree Indians – Canada – Music. Hoop dancers – Canada. Native youth – Canada – Ethnic identity. Indians of North America – Canada – Ethnic identity.

Summary: In this animated short blending past history with contemporary performance, a teen boy sits in a dingy living room idly watching television. When he sees a dance and rap program that transports him to a strange prairie land, he is brought face-to-face with his Native American heritage in the form of the mystical Red Road and a Cree dancer of the First Nations.



786.9 K14

The amazing jamnasium : a playful companion to Together in rhythm / Kalani.

Los Angeles, CA: Alfred Publishing, 2005.

Subjects: Drum circles – Instruction and study.

Summary: This book offers several rhythmic games and activities that are listed in order of complexity with the easier ones first and the more challenging ones last. The games are flexible, adaptable, expandable, and designed to provide co-operative learning opportunities. *The Amazing Jamnasium* provides chapters on drum circle music cards and making your own instruments.

Accompanying the book is an enhanced compact disc that offers video footage of many of the games and five rhythmic drum tracks.



372.87 C183

Bang a gong : let's create a song!!! : seven simple principles to creating a song using percussion and the ostinato [kit] / Camilleri, Kevin S.

Hamilton, ON: EMC Notes, 2009.

Subjects: Percussion instruments – Instruction and study.

Summary: Based on the author's own percussion methodology and his experience in teaching Orff and Kodaly, this resource presents seven simple steps that educators can use to teach and create music through the use of ostinato and percussion instruments. The kit includes teaching cards, overhead transparencies, and assessment tools.

811.54 B415

Bees, snails and peacock tails/Birdsongs [DVD]

Saskatoon, SK: Bamboo Shoots/Nutmeg Media, 2009.

Subjects: Patterns (Mathematics) – Juvenile films. Nature – Poetry – Juvenile films. Animated films.

Summary: In this DVD program, nature's patterns and shapes are explored. The bee builds the hive using hexagons. The diamond back rattlesnake and copperhead both have repeating shapes on their bodies. Geese fly in a v-formation so they do not get tired. At the end of the program are additional facts about the animals. The DVD also contains the bonus program Birdsongs in which students can get to know birds and numbers.

811.54 P924

Carnival of the animals / Prelutsky, Jack.

New York, NY: Alfred A. Knopf, 2010.

Subjects: Children's poetry. Animals – Juvenile poetry.

Summary: Inspired by Saint-Sans' zoological fantasy, this anthology combines 14 poems written at various levels by renowned authors with gloriously colourful illustrations of the animals represented.

An accompanying compact disc offers a reading of each of the poems, followed by the corresponding musical passage from *Carnival of the Animals*.

813.6 C953

Cool daddy rat / Crow, Kristyn.

New York, NY: G. P. Putnam's Sons, 2008.

Subjects: Rats – Juvenile fiction. Musicians – Juvenile fiction. Jazz – Juvenile fiction. Stories in rhyme.

Summary: With cartoon-style illustrations and jazzy syllables such as *zooby zooby zat zat* and *shooby dooby doo dat*, this picture book tells of a mischievous young rat that stows away in his father's bass case. The two travel together as the father plays and scats all around a big American city.

791.4334 D369

Dem bones [DVD]

Saskatoon SK: Bamboo Shoots/Weston Woods, 2003.

Subjects: Body, Human – Juvenile films. Skeleton – Juvenile films. Animated films.

Summary: This colourful, animated, musical production combines a traditional African American spiritual with interesting facts about the bones of the human body. Singing, dancing skeletons introduce viewers to the major bones of the body in this video adaptation of the book by Bob Barner.

782.42162 D786

Drops of brandy and other traditional Métis tunes : volume II [CD]

Saskatoon, SK: Gabriel Dumont Institute, 2001.

Subjects: Métis – Prairie Provinces - Music. Fiddle tunes – Prairie Provinces.

Summary: On two CDs, *Drops of Brandy* offers a comprehensive collection of traditional Métis fiddle tunes. It features accomplished Métis fiddlers including John Arcand, Mel Bedard, Hap Boyer, Ed Lafferty, Richard Lafferty, Garry Lepine, and Homer Poitras.

Fun with Composers Series

372.87 Z79

Fun with composers : volume I : teacher's guide / Ziolkoski, Deborah Lyn.

Surrey, BC: Fun with Composers, 2009.

Subjects: School music – Instruction and study. Singing games.

Summary: The teacher's guide provides detailed lesson plans that can be easily adapted to the Saskatchewan curriculum. The lessons offer information on the computers as well as stories, songs, music maps, musical scores, movement/dance activities, and instrumental play. Volume I focuses on the music of Dvork, Bach, Mozart, Haydn, Strauss, and Saint-Saens.

372.87 Z79

Fun with composers : volume II : teacher's guide / Ziolkoski, Deborah Lyn.

Surrey, BC: Fun with Composers, 2009.

Subjects: School music – Instruction and study. Singing games.

Summary: The teacher's guide provides detailed lesson plans that can be easily adapted to the Saskatchewan curriculum. The lessons offer information on the computers as well as stories, songs, music maps, musical scores, movement/dance activities, and instrumental play. Volume II focuses on the music of Beethoven, Bizet, Grieg, Mussorgsky, Rossini, Saint-Saens, and Tchaikovsky.

781.6297 H774 OVERSIZE

Honoring the people [CD set]

Saskatoon, SK: Turtle Island Music, 2005-2008.

Subjects: Indians of North America – Canada – Music. Indian dance – Canada – Songs and music. Powwow songs.

Summary: Each CD contains 13-21 selections that are clearly listed on the CD liner. The liner opens to provide some background information on the type of traditional dance and the type of movement. Each liner also has an illustration of a typical dancer in the appropriate regalia. The music includes the drum and vocal chanting for each piece. CD titles included in the set are: Chicken Dance, Grass Dance, Men's Fancy, Men's Traditional, Women's Fancy, and Women's Traditional.

813.6 G627

The jazz fly / Gollub, Matthew.

Santa Rosa, CA: Tortuga Press, 2000.

Subjects: Musicians – Juvenile fiction. Flies – Juvenile fiction. Jazz music. Jazz – Juvenile fiction.

Summary: Seeking directions to town, a fly picks up the rhythm of the answers he gets from a frog, a hog, a donkey and a dog, and then uses these sounds to jazz up his band's music.

372.37 U67

Lily and the paper man / Upjohn, Rebecca.

Toronto, ON: Second Story Press, 2007.

Subjects: Homeless persons – Juvenile fiction. Compassion – Juvenile fiction.

Summary: At first, a young girl named Lily is afraid of a gruff homeless man who sells papers on the street. Later, as Lily snuggles down in her warm bed on a cold wintry night, she worries about the homeless man whose toes stick through his shoes. Lily discusses her concern with her doll and comes up with an action plan. This is a heart-warming story that carries valuable messages about caring for others and how a young child can make a positive difference in someone's life.



372.87 H262

Music builders I [kit] / Hardie, Marilyn. Mason, Elaine.

Caledon, ON: Berandol Music, 2000.

Subjects: School music – Instruction and study. Music – Instruction and study. Music appreciation – Study and teaching (Primary).

Summary: This conceptually based program includes a set of two CDs and a teacher's manual. The CDs provide the stimulus for all the musical activities outlined in the teacher's manual. The material represents a wide variety of musical styles and includes songs, chants, and stories set to music, as well as music for listening, playing, and moving. Many composers and performers are featured.

780 C654

Musicanada encore : listening and appreciation 1 / Cobbold, Joan. Wamsley, Jane.

Toronto, ON: Harcourt Canada, 2001.

Subjects: Music appreciation – Study and teaching (Primary). School music – Instruction and study.

Summary: This is a flexible resource, offering many options that will allow teachers to design programs that suit their individual needs. The guide includes sections on lesson planning, assessment ideas, background information about the selections and composers, and suggestions for extension activities.



372.87 G135

Musicplay : grade 1 / Gagné, Denise.

Red Deer, AB: Themes and Variations, 2004.

Subjects: Music – Instruction and study. Children's songs – Study and teaching (Primary). Singing games – Study and teaching (Primary).

Summary: The teacher's guide in this play-based resource offers sample lesson plans, sheet music, games, and written exercises for students. It also includes a table of contents, a glossary of music

terms, and an alphabetical index of the songs included. Accompanying the teacher's guide are four compact discs with over 100 musical selections that are appealing to children.

372.7 P316

Patterns [DVD]

Saskatoon, SK: Bamboo Shoots/Math Monsters, 2000.

Subjects: Mathematics – Study and teaching (Primary). Sequences (Mathematics). Animated films. Mathematics – Juvenile films.

Summary: In this program from the *Math Monsters* series, the Monsters learn how to recognize, describe, extend, and create patterns. One Monster starts and asks the next to continue – but what exactly makes a pattern, and how can it be extended? Other Monsters decorate their rooms with flip patterns, number patterns, and growth patterns.

813.6 K14

A poodle in Paris / Kaldor, Connie.

Montreal, QC: Secret Mountain, 2004.

Subjects: Animals – Songs and music – Juvenile sound recordings. Paris (France) – Juvenile fiction. Poodles – Juvenile fiction. Children's songs – Juvenile sound recordings.

Summary: A poodle named Fifi wanders through Paris and visits her five favourite places. Fifi calls each of these places *home* because home is where the heart is. These special places include a bistro, a dress shop, the Eiffel Tower, a boat, and a dance club. A 12-song CD with lyrics, lead voice, and music by Saskatchewan musician Connie Kaldor is included with the book.

Susan Hammond's Classical Kids Series

780.92 B415

Beethoven lives upstairs [CD kit]

Toronto, ON: Classical Kids, 2010.

Subjects: Music appreciation – Juvenile sound recordings. Symphonies – Excerpts.

Summary: The story of a boy who lives downstairs from Beethoven with over 2 dozen excerpts from Beethoven's works.

780.92 H184

Hallelujah Handel [CD kit]

Toronto, ON: Classical Kids, 1998.

Subjects: Music appreciation – Juvenile sound recordings.

Summary: This compelling story about a young boy who sings but does not speak, is ultimately a tale about the healing power of music. The kit contains a CD and a book of teacher's notes.

780.92 M678

Mr. Bach comes to call [CD kit]

Toronto, ON: Classical Kids, 2010.

Subjects: Music appreciation – Juvenile sound recordings.

Summary: This story tells how Mr. Bach dropped in on a little girl at the piano, along with his magic orchestra and choir. Includes more than two dozen excerpts from Bach's work. The kit contains a CD and a book of teacher's notes.

780.92 T249

Tchaikovsky discovers America [kit]

Toronto, ON: Classical Kids, 1998.

Subjects: Ballets – Study and teaching. Suites (Orchestra) – Study and teaching. Music appreciation – Juvenile literature.

Summary: The great composer Peter Ilyich Tchaikovsky arrives in New York for the grand opening of Carnegie Hall. It's all aboard for fun as two children join the composer on a musical journey to Niagara Falls. The children set the stage for the story to reveal much about Tchaikovsky: his life in Russia, his love of music and his fears of conducting. In the end, both the composer and the children discover something about courage, and about themselves.

785 V855

Vivaldi's ring of mystery [kit]

Toronto, ON: Classical Kids, 1998.

Subjects: Seasons – Songs and music – Juvenile sound recordings. Music appreciation – Juvenile sound recordings. Concertos – Excerpts – Juvenile sound recordings. Sonatas – Excerpts – Juvenile sound recordings.

Summary: A young violinist arrives at the orphanage where Vivaldi was music director. Aided by the gondolier, she searches through Venice for clues to her mysterious past. Uses over 2 dozen excerpts from Vivaldi's instrumental and vocal music, including large chunks of The Four Seasons.



786.9 K14

Together in rhythm : a facilitator's guide to drum music / Kalani.

Los Angeles, CA: Alfred Music, 2004.

Subjects: Drum circles – Instruction and study.

Summary: This book offers sections on what a drum circle is, philosophy and approach, how to play the instruments, how to facilitate the drum circle, drum circle activities and music games, and specific populations, including educational circles for children. An accompanying DVD helps to clarify the information in the book.

372.87 Z77

Zin! zin! zin! a violin [DVD]

Saskatoon, SK: Bamboo Shoots/Weston Woods, 1999.

Subjects: Musical instruments – Juvenile films. Orchestra – Juvenile films.

Summary: This cumulative and imaginative tale introduces viewers to various musical groups through 10 instruments as they prepare for a grand orchestral performance. This video is an excellent introduction to the instruments and music of the orchestra.

VISUAL ART

759.13 G798

Action Jackson / Greenberg, Jan. Jordan, Sandra.

New York, NY: Square Fish, 2007.

Subjects: Pollock, Jackson, 1912-1956 – Juvenile literature. Painters – United States – Biography – Juvenile literature. Artists – United States – Biography – Juvenile literature.

Summary: This book is a fictionalized version of Jackson Pollock as he works on the creation of Lavender Mist, one of his paint-swirled and splattered canvasses. Included are a photographic reproduction of the finished painting, a short biography, a bibliography, detailed notes, and sources.



759.11 A425

Allen Sapp's art : through the eyes of the Cree and beyond [kit]

Saskatoon, SK: The Office of the Treaty Commissioner, 2005.

Contents: 1 DVD, 1 CD-ROM, and 1 teacher's guide.

Subjects: Cree Indians – Pictorial works. Cree Indians – Study and teaching. Native peoples – Canada – Art. Artists – Saskatchewan.

Summary: The book depicts the life of the Northern Plains Cree through the art work of Allen Sapp. It captures the beauty, warmth, pain, and sadness of their history. The DVD offers the comments of Elders as they reflect on the life of the Northern Plains Cree that is so beautifully captured in the work of Allen Sapp. These comments provide valuable insight into the impact of the treaties on First Nations people. The CD-ROM provides a teacher's guide to assist teachers and students in understanding the Cree worldview and to encourage reflection on their personal worldview through the study of Sapp's images.

741.2 A784

Art [DVD]

Saskatoon, SK: Bamboo Shoots/Weston Woods, 2008.

Subjects: Drawing – Juvenile films. Animated films. Children's art – Juvenile films.

Summary: This animated program introduces viewers to the imaginative world of art and demonstrates how a picture can be worth 1,000 words. The video features a young boy named Art who enjoys drawing scribbles that squiggle, splotches with blotches, zigs and zags, doodles, and dogs. This adaptation is narrated by Bobby McFerrin.



704.0397 Z94 OVERSIZE

Art First Nations 1 : tradition and innovation : elementary program [art reproduction]

Art First Nations 2 : tradition and innovation : intermediate program [art reproduction] / Zuk, Bill.

Montreal, PQ: Art Image, 1992.

Contents: Each kit contains 20 colour prints and 1 teacher's guide.

Subjects: Indians of North America – Art.

Summary: Featuring both traditional and innovative art works, the posters in these kits are beautiful examples of painting, carving, clothing, basketry, jewellery, and masks of First Nations peoples from the Arctic to the American Southwest.

Art Image Early Years Series (2nd ed.)

372.5 T469 OVERSIZE

Animals in the wild [art reproduction] / Thompson, Christine.

Dunham, PQ: Art Image Publications, 2000.

Subjects: Art appreciation – Study and teaching (Preschool). Art – Study and teaching (Primary). Art – Study and teaching (Preschool). Art appreciation – Study and teaching (Primary).

Summary: The prints for Animals in the Wild include Albert Dumouchel's L'horrible chat des neiges (The Horrible Snow Cat), Eugène Delacroix's Jeune tigre jouant avec sa mère (Young Tiger Playing With His Mother), Jean-Léon Gérôme's La tigresse et ses petits (Tiger and Cubs), Mori Sosen's Japanese Macaques, detail #2: Three Monkeys, and Henri Rousseau's Exotic Landscape.

372.5 T469 OVERSIZE

Children together [art reproduction] / Thompson, Christine.

Dunham, PQ: Art Image Publications, 2000.

Subjects: Art appreciation – Study and teaching (Preschool). Art – Study and teaching (Primary). Art – Study and teaching (Preschool). Art appreciation – Study and teaching (Primary).

Summary: Prints for Children Together feature portraits of children. The prints include Miyuki Tanobe's Monday, Washing-day, Napoléon Bourassa's The Little Fishermen, Louise Scott's Two Blue Balloons, One Grey, Mary Cassatt's Les soeurs (The Sisters), and Théophile Hamel's Flore and Olympe Chauveau.

372.5 T469 OVERSIZE

Memories and dreams : the narratives that shape our lives [art reproduction] / Giles, Amy.
Dunham, PQ: Art Image Publications, 2000.

Subjects: Art appreciation – Study and teaching (Preschool). Art – Study and teaching (Primary). Art – Study and teaching (Preschool). Art appreciation – Study and teaching (Primary).

Summary: Faith Ringgold's Far Beach, Allan Rohan Crite's School's Out, Kuzumi Morikage's Family Enjoying the Evening Cool, Velino Shije Herrea's Story Teller, and Diego Rivera's La Piñata are the featured prints for Memories and Dreams: The Narratives That Shape Our Lives.

372.5 T469 OVERSIZE

Pets are part of our lives [art reproduction] / Thompson, Christine.

Dunham, PQ: Art Image Publications, 2000.

Subjects: Art appreciation – Study and teaching (Preschool). Art – Study and teaching (Primary). Art – Study and teaching (Preschool). Art appreciation – Study and teaching (Primary).

Summary: Prints for Pets Are Part of Our Lives include Paul Gauguin's Still Life With Three Puppies, Pierre Bonnard's La Femme au chat (Woman With a Cat), Francisco de Goya's Don Manuel Osorio Manrique de Zuniga, Alex Colville's Child and Dog, and Pierre Auguste Renoir's Madame Charpentier and Her Children.

372.5 T469 OVERSIZE

Shapes, colors, and stories [art reproduction] / Thompson, Christine.

Dunham, PQ: Art Image Publications, 2000.

Subjects: Art appreciation – Study and teaching (Preschool). Art – Study and teaching (Primary). Art – Study and teaching (Preschool). Art appreciation – Study and teaching (Primary).

Summary: The prints for Shapes, Colors, and Stories include August Herbin's Vendredi I (Friday I), Wassily Kandinsky's Several Circles, Ida Kohlmeyer's Circus Series #2, Paul Klee's Red Balloon, and Léon Bellefleur's Le poisson dans la ville (Fish in the City). The teacher's guide for each title offers ideas for introducing art to young children and for encouraging them to explore the ideas these works present through art activities, discussions, excursions, and other experiences.

701.1 A784 OVERSIZE

Art image : l'image de l'art : grade 1 [Grades 1-6 in one kit] / Briere, Monique.

Montreal, PQ: Art Image Publications, 1990.

Subjects: Art – Study and teaching.

Summary: This series offers a program that integrates "seeing art" activities with "making art" activities. Each kit contains: 27 full-colour art prints from various cultures, 40 percent of which are Canadian; and a teacher's manual for each grade containing suggestions for questioning and discussion strategies as well as biographical information about the artists.

811.54 B415

Bees, snails and peacock tails/Birdsongs [DVD]

Saskatoon, SK: Bamboo Shoots/Nutmeg Media, 2009.

Subjects: Patterns (Mathematics) – Juvenile films. Nature – Poetry – Juvenile films. Animated films.

Summary: In this DVD program, nature's patterns and shapes are explored. The bee builds the hive using hexagons. The diamond back rattlesnake and copperhead both have repeating shapes on their bodies. Geese fly in a v-formation so they do not get tired. At the end of the program are additional facts about the animals. The DVD also contains the bonus program Birdsongs in which students can get to know birds and numbers.

791.4334 D725

The dot [DVD] / Reynolds, Peter H.

Norwalk, CT: Weston Woods, 2009.

Subjects: Self-esteem in children – Juvenile films. Children’s art – Juvenile films. Self-confidence – Juvenile films. Drawing – Juvenile films. Animated films.

Summary: Vashti doesn’t think she can draw, but her teacher encourages her to “just make a mark and see where it takes you.” Vashti at first ventures one small and unremarkable dot, but is soon creating many dots. She wins praise at the school art show for her work.



372.5 S851

Explorations in art 1 : student book / Stewart, Marilyn G. Katter, Eldon.

Don Mills, ON: Oxford University Press, 2008.

Subjects: Art – Study and teaching (Primary).

Summary: This student book includes the following units: Looking Around: Seeing Our World; People and Places: Seeing Details and Actions; Colorful Stories: Color and Imagination; Art and Nature: Getting Ideas; Special Times: Art to Remember; and Change: New and Different. Each unit theme is organized into three teaching and learning strands that explore specific aspects of the unit theme.



391.0089 T861 OVERSIZE

Expressing our heritage : Métis artistic designs [picture] / Troupe, Cheryl.

Saskatoon, SK: Gabriel Dumont Institute, 2002.

Contents: 50 prints and 1 book.

Subjects: Métis – Costume – Pictorial works.

Summary: A collection of 50 colour prints showcasing the ageless beauty of traditional Métis clothing and accessories.

Get Art Smart Series

372.5 G394

What is color? / Benduhn, Tea.

St. Catharines, ON: Crabtree, 2010.

Subjects: Color in art – Juvenile literature.

Summary: Readers will learn how an enormous range of colours can be made from just three primary colours. This title also explains the difference between warm colours and cool colours. The book uses famous works of art to show readers how colour can be used to both show a scene and convey a message.

372.5 G394

What is form? / Meredith, Susan.

St. Catharines, ON: Crabtree, 2010.

Subjects: Form (Aesthetics) – Juvenile literature. Composition (Art) – Juvenile literature.

Summary: Readers will learn that many different three-dimensional forms are part of our world and are used in numerous ways by artists. They will also learn how artists can make objects look three-dimensional in a two-dimensional artwork.

372.5 G394

What is line? / Meredith, Susan.

St. Catharines, ON: Crabtree, 2010.

Subjects: Line (Art) – Juvenile literature,

Summary: Readers will learn that there are many different kinds of lines-straight, curved, zigzag, thick, thin, vertical, horizontal, and more. This title features the work of well-known artists to show readers different ways line is used in works of art.

372.5 G394

What is shape? / Benduhn, Tea.

Subjects: Art--Juvenile literature. Shapes--Juvenile literature.

Summary: Readers will learn how shapes of all kinds, including geometric shapes and the organic shapes found in nature, can be used in art. They will learn how artists use shapes to create patterns or make objects look nearby or far away.

372.5 G394

What is space? / Meredith, Susan.

St. Catharines, ON: Crabtree, 2010.

Subjects: Space (Art) – Juvenile literature.

Summary: Readers will learn how artists create the feeling of a three-dimensional space on a flat surface-by overlapping objects, by placing objects higher or lower in the picture, and in many other creative ways.

372.5 G394

What is texture? / Fitzgerald, Stephanie.

St. Catharines, ON: Crabtree, 2010.

Subjects: Texture (Art) – Juvenile literature.

Summary: Readers will learn that objects can have many kinds of textures. They will also learn how objects of different textures can be used in art and how artists can create the illusion of texture on a flat surface.

372.5 M625

I spy colors in art / Micklethwait, Lucy.

New York, NY: Greenwillow Books, 2007.

Subjects: Color in art – Juvenile literature. Painting – Juvenile literature.

Summary: This book invites young readers to look at colour while at the same time introducing them to works of art by Picasso, Magritte and others.

813.6 R465

Ish / Reynolds, Peter H.

Somerville, MA: Candlewick Press, 2004.

Subjects: Brothers and sisters – Juvenile fiction. Drawing – Juvenile fiction. Self-confidence – Juvenile fiction.

Summary: Ramon loses confidence in his ability to draw, but his sister gives him a new perspective on things.

372.37 U67

Lily and the paper man / Upjohn, Rebecca.

Toronto, ON: Second Story Press, 2007.

Subjects: Homeless persons – Juvenile fiction. Compassion – Juvenile fiction.

Summary: At first, a young girl named Lily is afraid of a gruff homeless man who sells papers on the street. Later, as Lily snuggles down in her warm bed on a cold wintry night, she worries about the homeless man whose toes stick through his shoes. Lily discusses her concern with her doll and comes up with an action plan. This is a heart-warming story that carries valuable messages about caring for others and how a young child can make a positive difference in someone's life.

750 C884

Meet my neighbor, the artist / Crabtree, Marc.

St. Catharines, ON: Crabtree, 2009.

Subjects: Painting – Juvenile literature. Painters – Biography – Juvenile literature.

Summary: David Scott is a neighbour artist who works with paints and pencils. Mr. Scott introduces his wife and baby son and then shows the steps he takes in painting his pictures. Paints must be placed on a glass palette and some mixed to create other colors. He has been painting a picture of a house, which he paints with his son on his lap. Paintings of ducks, a starling, and a bald eagle show another side to Mr. Scott's talent.

372.7 P316

Patterns [DVD]

Saskatoon, SK: Bamboo Shoots/Math Monsters, 2000.

Subjects: Mathematics – Study and teaching (Primary). Sequences (Mathematics). Animated films. Mathematics – Juvenile films.

Summary: In this program from the *Math Monsters* series, the Monsters learn how to recognize, describe, extend, and create patterns. One Monster starts and asks the next to continue – but what exactly makes a pattern, and how can it be extended? Other Monsters decorate their rooms with flip patterns, number patterns, and growth patterns.



709.7124 S252 OVERSIZE

Saskatchewan : our place [kit]

Regina, SK: Saskatchewan Arts Board, 2006.

Contents: 20 laminated art prints, 1 CD-ROM, 20 transparencies, and 1 teacher's guide.

Subjects: Art, Canadian – Saskatchewan. Art – Study and teaching – Saskatchewan. Artists – Saskatchewan.

Summary: This kit was developed by the Saskatchewan Arts Board in partnership with the Ministry of Education to support the visual art strand of the arts education curricula and to promote the work of Saskatchewan artists.

ARTS EDUCATION GRADE 2



Indicates item is a Ministry of Education's Core Learning Resource.

DANCE

793.3108997 A154

Aboriginality [DVD]

Montreal, PQ: National Film Board, 2008.

Subjects: Indian dance – Canada. Cree Indians – Canada – Music. Hoop dancers – Canada. Native youth – Canada – Ethnic identity. Indians of North America – Canada – Ethnic identity.

Summary: In this animated short blending past history with contemporary performance, a teen boy sits in a dingy living room idly watching television. When he sees a dance and rap program that transports him to a strange prairie land, he is brought face-to-face with his Native American heritage in the form of the mystical Red Road and a Cree dancer of the First Nations.



792.8 G464

Brain-compatible dance education / Gilbert, Anne Green.

Reston, VA: National Dance Association, 2006.

Subjects: Dance for children – Study and teaching. Movement education. Child development.

Summary: This book provides practical applications for dance class derived and developed to support cognitive development. It is divided into well-organized lesson plan components that include American standards for dance education, dance concepts, and a format that offers sections on warm-ups, exploring the concept, developing skills, creating, and cool downs.

792.8 M147

Building dances : a guide to putting movements together (2nd ed.) [kit] / McGreevy-Nichols, Susan. Scheff, Helene. Sprague, Marty.

Windsor, ON: Human Kinetics, 2005.

Subjects: Dance for children – Study and teaching (Elementary). Dance – Study and teaching (Secondary). Choreography – Study and teaching. Movement education.

Summary: The book is a hands-on tool that will assist teachers in understanding the relationships between creativity and choreography, the movement skills and elements, accents and gestures, and assessing student performance. The book is accompanied by 246 Deal-a-Dance cards that provide movement examples which students can explore during warm-up or dance-making activities.

792.8 M147

Building more dances : blueprints for putting movements together / McGreevy-Nichols, Susan. Scheff, Helene. Sprague, Marty.

Windsor, ON: Human Kinetics, 2001.

Subjects: Dance for children – Study and teaching (Elementary). Dance – Study and teaching (Secondary). Choreography – Study and teaching. Movement education.

Summary: This resource encourages the joy of moving in a variety of ways and includes suggestions for the dance-making process. The book is accompanied by 108 Deal-a-Dance cards that provide movement examples which students can explore during warm-up or dance-making activities.

Contrast and Continuum Series



372.868 C467

Music for creative dance, volume I [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1993.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.



372.868 C467

Music for creative dance, volume II [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1994.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.



372.868 C467

Music for creative dance, volume III [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1998.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.



372.868 C467

Music for creative dance, volume IV [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 2000.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.



792.8 G464

Creative dance for all ages : a conceptual approach / Gilbert, Anne Green.

Reston, VA: American Alliance for Health, Physical Education, Recreation, and Dance, 1992, 2006.

Subjects: Dance for children.

Summary: The author offers theory and methods for planning a creative dance class. Divided into four sections - space, time, force, and body - the methods section provides many suggestions to help make lesson planning and teaching successful. The appendices include assessment tools, information on teaching academic curriculum through the kinesthetic intelligence, music lists, ideas for props, and suggestions for integrating dance with the three other strands of arts education.

792.8 D776

Creative dance inspirations : facilitating expression / Drewe, Sheryle Bergmann.

Calgary, AB: Detselig Enterprises, 1998.

Subjects: Dance – Study and teaching. Modern dance – Study and teaching.

Summary: This resource includes an examination of aesthetic features related to creative dance, as well as an explanation of the movement elements upon which creative dance is based. Forty lesson

plans for shaping dances include clear instructions for starting the lesson, organizing the movement exploration, and relating the explorations to a dance idea.



792.8 S766

Dance about anything / Sprague, Marty. Scheff, Helene. McGreevy-Nichols, Susan.
Champaign, IL: Human Kinetics, 2006.

Subjects: Dance – Study and teaching.

Summary: This book helps K-12 teachers learn the creative process for developing movement and dance around a theme - and how to integrate dance with other subjects. The book follows a logical progression of movement activities, increasing in complexity from inspiration and dance design to exhibition of the integrated project. It provides all the materials for teachers to facilitate the creative and critical thinking skills related to planning integrated projects.



372.868 K57

Dance on the move : an active living alphabet / Kipling-Brown, Ann.
Regina, SK: Dance Saskatchewan, 2003.

Subjects: Dance for children – Juvenile literature. Alphabet books – Juvenile literature.

Summary: This book offers dance activities from A to Z that are intended to help young students extend movement potential, create dances, and discuss and reflect upon dance. This resource also includes an alphabetical list of dance forms from various cultures, people who work in the field of dance, and movement words that are commonly used by choreographers, dancers, and teachers while creating and teaching dance.

791.4334 D369

Dem bones [DVD]

Saskatoon SK: Bamboo Shoots/Weston Woods, 2003.

Subjects: Body, Human – Juvenile films. Skeleton – Juvenile films. Animated films.

Summary: This colourful, animated, musical production combines a traditional African American spiritual with interesting facts about the bones of the human body. Singing, dancing skeletons introduce viewers to the major bones of the body in this video adaptation of the book by Bob Barner.

372.868 M745

Elementary folk dance : division I and II [CD]

Toronto, ON: Can-Ed Media, n.d.

Subjects: Folk dancing. Folk dance music.

Summary: Numerous folk dances are featured on two CDs. Each musical selection is instrumental only, with no vocal instructions, allowing the teacher and students to add or create their own movements. The traditional dances include Bridge of Avignon, The Shoemaker's Dance, The Virginia Reel, Maple Leaf Stomp, Montego Bay, and Salty Dog Rag.

791.4334 G786

The great fuzz frenzy [DVD]

New York, NY: Spoken Arts, 2006.

Subjects: Prairie dogs – Juvenile films. Animated films. Children's films.

Summary: Based on the award-winning picture book of the same title by Janet Stevens, the video begins when a fuzzy green tennis ball tumbles into a prairie dog hole. The arrival of the object causes a great frenzy as the prairie dogs begin to decorate themselves with green fuzz and argue over who should have more fuzz. After a prairie dog named Big Bart steals all the fuzz, he is captured by an eagle. This crisis causes the prairie dogs to reunite for a rescue operation, thus demonstrating the true meaning of community.

781.6297 H774 OVERSIZE

Honoring the people [CD set]

Saskatoon, SK: Turtle Island Music, 2005-2008.

Subjects: Indians of North America – Canada – Music. Indian dance – Canada – Songs and music. Powwow songs.

Summary: Each CD contains 13-21 selections that are clearly listed on the CD liner. The liner opens to provide some background information on the type of traditional dance and the type of movement. Each liner also has an illustration of a typical dancer in the appropriate regalia. The music includes the drum and vocal chanting for each piece. CD titles included in the set are: Chicken Dance, Grass Dance, Men's Fancy, Men's Traditional, Women's Fancy, and Women's Traditional.

813.6 B658

How do you wokka-wokka? / Bluemle, Elizabeth.

Somerville, MA: Candlewick Press, 2009.

Subjects: Stories in rhyme. Dance – Juvenile fiction.

Summary: With energetic oil paintings and rhyming text, this book features a young boy who invites his neighbours to a party where they can get moving in their own wokka-wokka way.

792.62 C712

I am a dancer / Collins, Pat Lowery.

Minneapolis, MN: Millbrook Press, 2008.

Subjects: Dancers – Juvenile literature. Dance – Juvenile literature. Picture books for children.

Summary: This book explains that we are all dancers because there are elements of dance in common movements such as bending like grass in the wind, quick-stepping to dribble a ball, and skipping down the stairs.

792.8028092 P338

I dreamed I was a ballerina / Pavlova, Anna.

New York, NY: Metropolitan Museum of Art, 2001.

Subjects: Ballerinas – Russia (Federation) – Biography – Juvenile literature. Ballet dancers. Women – Biography.

Summary: Drawn from Anna Pavlova's memoirs, this story describes Anna's life-changing experience of seeing *Sleeping Beauty* with her mother. The pages reflect Anna's warm relationship with her mother, the magnificence of the ballet, and the moments when she was inspired to become a ballerina.

372.868 K21

Inclusive creative movement and dance / Kaufmann, Karen A.

Champaign, IL: Human Kinetics, 2006.

Subjects: Dance – Study and teaching. Movement education. Inclusive education.

Summary: This book helps teachers guide students with diverse abilities to express their feelings and ideas through creative movement experiences involving dance learning, dance making, and dance sharing. It provides in-depth coverage of inclusive dance instruction, including teaching strategies, practical learning experiences, movement problems for students to solve, and more.

813.6 D412

Jenneli's dance / Denny, Elizabeth.

Penticton, BC: Theytus Books, 2008.

Subjects: Métis – Juvenile fiction.

Summary: This picture book tells the story of Jenneli, a young girl who feels she is not special until her grandmother teaches her the Métis Red River Jig. Jenneli has fun dancing with her grandmother

until the day that Grandma Lucee enters her in a jig contest. Jenneli is terrified, but with encouragement from her grandmother, she manages to participate in the contest and to feel good about her accomplishment.

813.6 S644

Jingle dancer / Smith, Cynthia Leitch.

New York, NY: Morrow, 2000.

Subjects: Indians of North America – Oklahoma – Juvenile fiction. Dance – Juvenile fiction.

Summary: Jenna, a member of the Muscogee, or Creek, Nation, borrows jingles from the dresses of several friends and relatives so that she can perform the jingle dance at the powwow. Includes a note about the jingle dance tradition and its regalia.

813.6 F874

Josephine wants to dance / French, Jackie.

New York, NY: Abrams Books, 2006.

Subjects: Dance – Juvenile fiction. Kangaroos – Juvenile fiction. Ballet dancing – Juvenile fiction. Brothers and sisters – Juvenile fiction.

Summary: Despite the discouragement of her little brother, Joey, Josephine proves that kangaroos can, indeed, become dancers when she fills in for an injured prima ballerina.



793.31971 L649 OVERSIZE

Let's dance : Indian social and cultural dances [kit]

Regina, SK: Saskatchewan Education, 1995.

Contents: 1 audiocassette and 2 books.

Subjects: Indians of North America – Canada – Dances. Métis – Dances.

Summary: This teacher handbook and audiocassette provide information on and instructions for 22 First Nations dances.

372.37 U67

Lily and the paper man / Upjohn, Rebecca.

Toronto, ON: Second Story Press, 2007.

Subjects: Homeless persons – Juvenile fiction. Compassion – Juvenile fiction.

Summary: At first, a young girl named Lily is afraid of a gruff homeless man who sells papers on the street. Later, as Lily snuggles down in her warm bed on a cold wintry night, she worries about the homeless man whose toes stick through his shoes. Lily discusses her concern with her doll and comes up with an action plan. This is a heart-warming story that carries valuable messages about caring for others and how a young child can make a positive difference in someone's life.



793.31971 M592 OVERSIZE

Métis dances kit : kindergarten to grade nine [sound recording]

Regina, SK: Saskatchewan Education, 1991.

Subjects: Métis – Dances. Métis – Music. Folk dancing – Study and teaching.

Summary: The kit contains two audiocassette tapes that provide music by Saskatchewan musicians, and a teacher handbook that has instructions and illustrations on Métis dances. The history of Métis dancing and the type of clothing worn are also included.



793.31 M961 OVERSIZE

Multicultural folk dance treasure chest [kit] / Lane, Christy.

Champaign, IL: Human Kinetics, 1998.

Contents: 2 DVDs, 2 CDs, and 2 books.

Subjects: Folk dancing – Study and teaching.

Summary: Christy Lane shares the excitement and adventure of authentic dances from around the world. Featuring dances from: Canada, China, England, Germany, Ghana, Greece, Hawaii, Hungary, Ireland, Israel, Italy, Japan, Mexico, Philippines, Romania, Russia, Serbia, United States.

793.3108997 E92

The northern traditional dancer / Evans, C. Scott.

Pottsville, TX: Crazy Crow Trading Post, 1998.

Subjects: Indians of North America – Costume – Great Plains. Dakota dance. Dakota Indians – Costume. Indian craft. Indian dance – Great Plains.

Summary: The history of the Northern Traditional Dance of the Lakota Sioux is traced from its origin to recent styles. Black-and-white photographs of early dancers and colour photographs of modern dancers complement the text. Testimonials help give the reader an understanding of the philosophy and mindset of the dancers.

372.83 S555

Our world, grade 2 : Canadian communities : student book / Massey, Don.

Toronto, ON: Nelson Education, 2005.

Subjects: Community life – Canada – Textbooks. Human geography – Textbooks. Communities – Textbooks.

Summary: This resource looks at 3 Canadian communities: Regina, Saskatchewan; Iqaluit, Nunavut; and Bouctouche, New Brunswick. Each lesson begins with a question to introduce an inquiry, with succeeding pages designed to fuel the inquiry.

372.7 P316

Patterns [DVD]

Saskatoon, SK: Bamboo Shoots/Math Monsters, 2000.

Subjects: Mathematics – Study and teaching (Primary). Sequences (Mathematics). Animated films. Mathematics – Juvenile films.

Summary: In this program from the *Math Monsters* series, the Monsters learn how to recognize, describe, extend, and create patterns. One Monster starts and asks the next to continue – but what exactly makes a pattern, and how can it be extended? Other Monsters decorate their rooms with flip patterns, number patterns, and growth patterns.

Step Lively Series

372.868 R797

Step lively! : dances for schools and families / Rose, Marian.

Vancouver, BC: Community Dance Project, 2000.

Subjects: Folk dancing – Canada.

Summary: A lively collection of 13 tunes and 20 time-tested dances from traditions such as folk dancing, square dancing, contra dancing, and singing games.

372.868 R797

Step lively 2 : Canadian dance favourites with CD recording of Canadian music / Rose, Marian.

Vancouver, BC: Community Dance Project, 2000.

Subjects: Dance – Study and teaching (Elementary). Dance – Study and teaching (Middle school). Folk dancing.

Summary: Each dance includes a short history, with tips for successful teaching and many include musical notation. Seven of the dances are suitable for primary grades, the rest are best done with intermediate grades, or adult or family groups.

372.868 R797

Step lively 3 : primary dances with CD recording / Rose, Marian.

Vancouver, BC: Community Dance Project, 2003.

Subjects: Dance – Study and teaching (Primary).

Summary: This book contains 28 dances and singing games for children in the primary grades. Some of the dances are traditional, some are adaptations, and some are created by the author to teach specific folk dance skills.



793.31971 S837

Steps in time II : Métis dance and instruction [DVD]

Saskatoon, SK: Gabriel Dumont Institute, 2008.

Subjects: Métis – Dances. Folk dancing.

Summary: Jeanne Pelletier teaches people of all ages the Red River Jig's intricate steps, and square dancing moves and holds, as well as two square dances, the Quadrille and la danse du crochet. A conversation with Jeanne outlines her history as a dance instructor and caller, and why dance is important. Also included on this DVD is the original Steps in Time from 1989, which teaches dancers the Duck Dance, some basic Métis dance steps, fancy jig steps, and the Rabbit Dance.

793.3108997 W811

Wisdom keepers [DVD]

Saskatoon, SK: Bamboo Shoots/Reel Eye Media, 1993.

Subjects: Powwows. Indians of North America – Social life and customs. Indian dance – North America.

Summary: Powwow dances such as the Grass, Jingle, and men's and women's Fancy dances are demonstrated. History and issues surrounding First Nations dances are discussed, and dancers are interviewed.

DRAMA



372.66 F684

Active learning through drama, podcasting and puppetry / Fontichiaro, Kristin.

Westport, CT: Libraries Unlimited, 2007.

Subjects: Creative activities and seat work. Instructional materials centers. Arts – Study and teaching (Elementary).

Summary: This book promotes and explains the value of integrated arts instruction in furthering the accomplishment of curricular objectives and fostering student achievement. The author discusses how drama, shadow puppetry, and podcasting can be used as tools to meet curriculum objectives in the K-8 media centre. A discussion of the affective and academic benefits of this process-based work as well as sample lessons are included. Photographs and examples of student work illustrate the techniques.



372.66 W783

Beginning drama 4-11 (3rd ed.) / Tandy, Miles. Winston, Joe.

New York, NY: Routledge, 2009.

Subjects: Drama in education. Drama – Study and teaching (Elementary).

Summary: This book provides an introduction for elementary level teachers who are new to the teaching of drama as well as to teachers who have taught drama before and have a special interest in this area. It offers step-by-step guidance to help teachers and children grow in confidence in their use of drama, and it provides a range of strategies to help with planning, guiding, and controlling a drama lesson.

791.4334 G786

The great fuzz frenzy [DVD]

New York, NY: Spoken Arts, 2006.

Subjects: Prairie dogs – Juvenile films. Animated films. Children’s films.

Summary: Based on the award-winning picture book of the same title by Janet Stevens, the video begins when a fuzzy green tennis ball tumbles into a prairie dog hole. The arrival of the object causes a great frenzy as the prairie dogs begin to decorate themselves with green fuzz and argue over who should have more fuzz. After a prairie dog named Big Bart steals all the fuzz, he is captured by an eagle. This crisis causes the prairie dogs to reunite for a rescue operation, thus demonstrating the true meaning of community.

372.37 U67

Lily and the paper man / Upjohn, Rebecca.

Toronto, ON: Second Story Press, 2007.

Subjects: Homeless persons – Juvenile fiction. Compassion – Juvenile fiction.

Summary: At first, a young girl named Lily is afraid of a gruff homeless man who sells papers on the street. Later, as Lily snuggles down in her warm bed on a cold wintry night, she worries about the homeless man whose toes stick through his shoes. Lily discusses her concern with her doll and comes up with an action plan. This is a heart-warming story that carries valuable messages about caring for others and how a young child can make a positive difference in someone’s life.



792.07 N378

Making sense of drama : a guide to classroom practice / Neelands, Jonathan.

Portsmouth, NH: Heinemann, 1984.

Subjects: Drama – Study and teaching.

Summary: This is a valuable resource for teachers who would like an introduction to working within dramatic contexts. It offers suggestions for planning and evaluating, descriptions of various dramatic modes, and sample lesson plans that can be used as guides in developing further lessons.

791.53 B915

Making shadow puppets / Bryant, Jill. Heard, Catherine. Watson, Laura.

Toronto, ON: Kids Can Press, 2002.

Subjects: Shadow puppets – Juvenile literature. Shadow shows – Juvenile literature.

Summary: This book offers guidance on producing a play and making a box screen, a doorway screen, props and scenery, and nine wooden rod puppets (snake, horse, flying bird, jester, monster, donkey prince, robot, princess, and fairy). This resource also discusses the history of shadow puppets.



372.66 S973

The new dramathemes / Swartz, Larry.

Markham, ON: Pembroke Publishers, 2002.

Subjects: Drama – Study and teaching (Elementary). Drama in education. Language arts (Elementary).

Summary: This resource uses themes from a selection of well-known children’s literature as springboards to drama exploration. In each of the 10 chapters, the Extended Improvisation section provides teachers with an array of ideas for establishing dramatic contexts and developing roles.

372.83 S555

Our world, grade 2 : Canadian communities : student book / Massey, Don.

Toronto, ON: Nelson Education, 2005.

Subjects: Community life – Canada – Textbooks. Human geography – Textbooks. Communities – Textbooks.

Summary: This resource looks at 3 Canadian communities: Regina, Saskatchewan; Iqualuit, Nunavut; and Bouctouche, New Brunswick. Each lesson begins with a question to introduce an inquiry, with succeeding pages designed to fuel the inquiry.

372.7 P316

Patterns [DVD]

Saskatoon, SK: Bamboo Shoots/Math Monsters, 2000.

Subjects: Mathematics – Study and teaching (Primary). Sequences (Mathematics). Animated films. Mathematics – Juvenile films.

Summary: In this program from the *Math Monsters* series, the Monsters learn how to recognize, describe, extend, and create patterns. One Monster starts and asks the next to continue – but what exactly makes a pattern, and how can it be extended? Other Monsters decorate their rooms with flip patterns, number patterns, and growth patterns.



792.0712 N378

Structuring drama work : a handbook of available forms in theatre and drama (2nd ed.) /

Neelands, Jonothan. Goode, Tony.

New York, NY: Cambridge University Press, 2000.

Subjects: Drama in education.

Summary: The purpose of this book is to outline some of the conventions for structuring dramatic activities. The book sets out models so the use of conventions can be seen as part of a dynamic process that enables students to make, to explore, and to communicate meaning through theatre form.

MUSIC

793.3108997 A154

Aboriginality [DVD]

Montreal, PQ: National Film Board, 2008.

Subjects: Indian dance – Canada. Cree Indians – Canada – Music. Hoop dancers – Canada. Native youth – Canada – Ethnic identity. Indians of North America – Canada – Ethnic identity.

Summary: In this animated short blending past history with contemporary performance, a teen boy sits in a dingy living room idly watching television. When he sees a dance and rap program that transports him to a strange prairie land, he is brought face-to-face with his Native American heritage in the form of the mystical Red Road and a Cree dancer of the First Nations.



786.9 K14

The amazing jamnasium : a playful companion to Together in rhythm / Kalani.

Los Angeles, CA: Alfred Publishing, 2005.

Subjects: Drum circles – Instruction and study.

Summary: This book offers several rhythmic games and activities that are listed in order of complexity with the easier ones first and the more challenging ones last. The games are flexible, adaptable, expandable, and designed to provide co-operative learning opportunities. *The Amazing Jamnasium* provides chapters on drum circle music cards and making your own instruments.



372.87 C183

Bang a gong : let's create a song!!! : seven simple principles to creating a song using percussion and the ostinato [kit] / Camilleri, Kevin S.

Hamilton, ON: EMC Notes, 2009.

Subjects: Percussion instruments – Instruction and study.

Summary: Based on the author's own percussion methodology and his experience in teaching Orff and Kodaly, this resource presents seven simple steps that educators can use to teach and create music through the use of ostinato and percussion instruments. The kit includes teaching cards, overhead transparencies, and assessment tools.

788.7 W363

Before John was a jazz giant : a song of John Coltrane / Weatherford, Carole Boston.

New York, NY: Henry Holt, 2008.

Subjects: Jazz musicians – United States – Biography – Juvenile literature. Saxophonists – United States – Biography – Juvenile literature.

Summary: This lyrical picture-book biography of John Coltrane focuses on his childhood and how he interpreted sounds before he made his music.

811.54 P924

Carnival of the animals / Prelutsky, Jack.

New York, NY: Alfred A. Knopf, 2010.

Subjects: Children's poetry. Animals – Juvenile poetry.

Summary: Inspired by Saint-Sans' zoological fantasy, this anthology combines 14 poems written at various levels by renowned authors with gloriously colourful illustrations of the animals represented. An accompanying compact disc offers a reading of each of the poems, followed by the corresponding musical passage from *Carnival of the Animals*.

813.6 C953

Cool daddy rat / Crow, Kristyn.

New York, NY: G. P. Putnam's Sons, 2008.

Subjects: Rats – Juvenile fiction. Musicians – Juvenile fiction. Jazz – Juvenile fiction. Stories in rhyme.

Summary: With cartoon-style illustrations and jazzy syllables such as *zooby zooby zat zat* and *shooby dooby doo dat*, this picture book tells of a mischievous young rat that stows away in his father's bass case. The two travel together as the father plays and scats all around a big American city.

813.6 S451

The deaf musicians / Seeger, Pete. Jacobs, Paul DuBois.

New York, NY: G. P. Putnam's Sons, 2006.

Subjects: Musicians – Juvenile fiction. Deaf – Juvenile fiction. People with disabilities – Juvenile fiction. Jazz – Juvenile fiction.

Summary: Lee, a jazz pianist, has to leave his band when he begins to lose his hearing, but he meets a deaf saxophone player in a sign language class and together they form a snazzy new band.

791.4334 D369

Dem bones [DVD]

Saskatoon SK: Bamboo Shoots/Weston Woods, 2003.

Subjects: Body, Human – Juvenile films. Skeleton – Juvenile films. Animated films.

Summary: This colourful, animated, musical production combines a traditional African American spiritual with interesting facts about the bones of the human body. Singing, dancing skeletons introduce viewers to the major bones of the body in this video adaptation of the book by Bob Barner.

782.42162 D786

Drops of brandy and other traditional Métis tunes : volume II [CD]

Saskatoon, SK: Gabriel Dumont Institute, 2001.

Subjects: Métis – Prairie Provinces - Music. Fiddle tunes – Prairie Provinces.

Summary: On two CDs, *Drops of Brandy* offers a comprehensive collection of traditional Métis fiddle tunes. It features accomplished Métis fiddlers including John Arcand, Mel Bedard, Hap Boyer, Ed Lafferty, Richard Lafferty, Garry Lepine, and Homer Poitras.

Fun with Composers Series

372.87 Z79

Fun with composers : volume I : teacher's guide / Ziolkoski, Deborah Lyn.

Surrey, BC: Fun with Composers, 2009.

Subjects: School music – Instruction and study. Singing games.

Summary: The teacher's guide provides detailed lesson plans that can be easily adapted to the Saskatchewan curriculum. The lessons offer information on the computers as well as stories, songs, music maps, musical scores, movement/dance activities, and instrumental play. Volume I focuses on the music of Dvork, Bach, Mozart, Haydn, Strauss, and Saint-Saens.

372.87 Z79

Fun with composers : volume II : teacher's guide / Ziolkoski, Deborah Lyn.

Surrey, BC: Fun with Composers, 2009.

Subjects: School music – Instruction and study. Singing games.

Summary: The teacher's guide provides detailed lesson plans that can be easily adapted to the Saskatchewan curriculum. The lessons offer information on the computers as well as stories, songs, music maps, musical scores, movement/dance activities, and instrumental play. Volume II focuses on the music of Beethoven, Bizet, Grieg, Mussorgsky, Rossini, Saint-Saens, and Tchaikovsky.

791.4334 G786

The great fuzz frenzy [DVD]

New York, NY: Spoken Arts, 2006.

Subjects: Prairie dogs – Juvenile films. Animated films. Children's films.

Summary: Based on the award-winning picture book of the same title by Janet Stevens, the video begins when a fuzzy green tennis ball tumbles into a prairie dog hole. The arrival of the object causes a great frenzy as the prairie dogs begin to decorate themselves with green fuzz and argue over who should have more fuzz. After a prairie dog named Big Bart steals all the fuzz, he is captured by an eagle. This crisis causes the prairie dogs to reunite for a rescue operation, thus demonstrating the true meaning of community.

781.6297 H774 OVERSIZE

Honoring the people [CD set]

Saskatoon, SK: Turtle Island Music, 2005-2008.

Subjects: Indians of North America – Canada – Music. Indian dance – Canada – Songs and music. Powwow songs.

Summary: Each CD contains 13-21 selections that are clearly listed on the CD liner. The liner opens to provide some background information on the type of traditional dance and the type of movement. Each liner also has an illustration of a typical dancer in the appropriate regalia. The music includes the drum and vocal chanting for each piece. CD titles included in the set are: Chicken Dance, Grass Dance, Men's Fancy, Men's Traditional, Women's Fancy, and Women's Traditional.

813.6 G627

The jazz fly / Gollub, Matthew.

Santa Rosa, CA: Tortuga Press, 2000.

Subjects: Musicians – Juvenile fiction. Flies – Juvenile fiction. Jazz music. Jazz – Juvenile fiction.

Summary: Seeking directions to town, a fly picks up the rhythm of the answers he gets from a frog, a hog, a donkey and a dog, and then uses these sounds to jazz up his band's music.

372.37 U67

Lily and the paper man / Upjohn, Rebecca.

Toronto, ON: Second Story Press, 2007.

Subjects: Homeless persons – Juvenile fiction. Compassion – Juvenile fiction.

Summary: At first, a young girl named Lily is afraid of a gruff homeless man who sells papers on the street. Later, as Lily snuggles down in her warm bed on a cold wintry night, she worries about the homeless man whose toes stick through his shoes. Lily discusses her concern with her doll and comes up with an action plan. This is a heart-warming story that carries valuable messages about caring for others and how a young child can make a positive difference in someone's life.



372.87 H262

Music builders II [kit] / Hardie, Marilyn. Mason, Elaine.

Caledon, ON: Berandol Music, 2000.

Subjects: School music – Instruction and study. Music – Instruction and study. Music appreciation – Study and teaching (Primary).

Summary: This conceptually based program includes a set of two CDs and a teacher's manual. The CDs provide the stimulus for all the musical activities outlined in the teacher's manual. The material represents a wide variety of musical styles and includes songs, chants, and stories set to music, as well as music for listening, playing, and moving. Many composers and performers are featured.

780 C654

Musicana encore : listening and appreciation 2 / Cobbold, Joan. Wamsley, Jane.

Toronto, ON: Nelson Education, 2001.

Subjects: School music – Instruction and study. Music appreciation – Study and teaching (Primary).

Summary: The compact disc and teacher's guide include information about many musical concepts and skills with special emphasis on listening and appreciation. The suggested activities in the teacher's guide have been developed around selections on the compact disc. This is a flexible resource, offering many options that will allow teachers to design programs that suit their individual needs.



372.87 G135

Musicplay : grade 2 / Gagné, Denise.

Red Deer, AB: Themes and Variations, 2003.

Subjects: Music – Instruction and study. Children's songs – Study and teaching (Primary). Singing games – Study and teaching (Primary).

Summary: The teacher's guide in this play-based resource offers sample lesson plans, sheet music, games, and written exercises for students. It also includes a table of contents, a glossary of music terms, and an alphabetical index of the songs included. Accompanying the teacher's guide are four compact discs with over 100 musical selections that are appealing to children.

372.83 S555

Our world, grade 2 : Canadian communities : student book / Massey, Don.

Toronto, ON: Nelson Education, 2005.

Subjects: Community life – Canada – Textbooks. Human geography – Textbooks. Communities – Textbooks.

Summary: This resource looks at 3 Canadian communities: Regina, Saskatchewan; Iqaluit, Nunavut; and Bouctouche, New Brunswick. Each lesson begins with a question to introduce an inquiry, with succeeding pages designed to fuel the inquiry.

372.7 P316

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Summary: In this program from the *Math Monsters* series, the Monsters learn how to recognize, describe, extend, and create patterns. One Monster starts and asks the next to continue – but what exactly makes a pattern, and how can it be extended? Other Monsters decorate their rooms with flip patterns, number patterns, and growth patterns.

813.6 K14

A poodle in Paris / Kaldor, Connie.

Montreal, QC: Secret Mountain, 2004.

Subjects: Animals – Songs and music – Juvenile sound recordings. Paris (France) – Juvenile fiction. Poodles – Juvenile fiction. Children's songs – Juvenile sound recordings.

Summary: A poodle named Fifi wanders through Paris and visits her five favourite places. Fifi calls each of these places *home* because home is where the heart is. These special places include a bistro, a dress shop, the Eiffel Tower, a boat, and a dance club. A 12-song CD with lyrics, lead voice, and music by Saskatchewan musician Connie Kaldor is included with the book.

781.65 W363

The sound that jazz makes / Weatherford, Carole Boston.

Tarrytown, NY: Marshall Cavendish, 2000.

Subjects: Jazz – History and criticism – Juvenile literature. Jazz music.

Summary: An illustrated history of the origins and influences of jazz, from Africa to contemporary America.

Susan Hammond's Classical Kids Series

780.92 B415

Beethoven lives upstairs [CD kit]

Toronto, ON: Classical Kids, 2010.

Subjects: Music appreciation – Juvenile sound recordings. Symphonies – Excerpts.

Summary: The story of a boy who lives downstairs from Beethoven with over 2 dozen excerpts from Beethoven's works.

780.92 H184

Hallelujah Handel [CD kit]

Toronto, ON: Classical Kids, 1998.

Subjects: Music appreciation – Juvenile sound recordings.

Summary: This compelling story about a young boy who sings but does not speak, is ultimately a tale about the healing power of music. The kit contains a CD and a book of teacher's notes.

780.92 M678

Mr. Bach comes to call [CD kit]

Toronto, ON: Classical Kids, 2010.

Subjects: Music appreciation – Juvenile sound recordings.

Summary: This story tells how Mr. Bach dropped in on a little girl at the piano, along with his magic orchestra and choir. Includes more than two dozen excerpts from Bach's work. The kit contains a CD and a book of teacher's notes.

780.92 T249

Tchaikovsky discovers America [kit]

Toronto, ON: Classical Kids, 1998.

Subjects: Ballets – Study and teaching. Suites (Orchestra) – Study and teaching. Music appreciation – Juvenile literature.

Summary: The great composer Peter Ilyich Tchaikovsky arrives in New York for the grand opening of Carnegie Hall. It's all aboard for fun as two children join the composer on a musical journey to Niagara Falls. The children set the stage for the story to reveal much about Tchaikovsky: his life in Russia, his love of music and his fears of conducting. In the end, both the composer and the children discover something about courage, and about themselves.

785 V855

Vivaldi's ring of mystery [kit]

Toronto, ON: Classical Kids, 1998.

Subjects: Seasons – Songs and music – Juvenile sound recordings. Music appreciation – Juvenile sound recordings. Concertos – Excerpts – Juvenile sound recordings. Sonatas – Excerpts – Juvenile sound recordings.

Summary: A young violinist arrives at the orphanage where Vivaldi was music director. Aided by the gondolier, she searches through Venice for clues to her mysterious past. Uses over 2 dozen excerpts from Vivaldi's instrumental and vocal music, including large chunks of The Four Seasons.



786.9 K14

Together in rhythm : a facilitator's guide to drum music / Kalani.

Los Angeles, CA: Alfred Music, 2004.

Subjects: Drum circles – Instruction and study.

Summary: This book offers sections on what a drum circle is, philosophy and approach, how to play the instruments, how to facilitate the drum circle, drum circle activities and music games, and specific populations, including educational circles for children. An accompanying DVD helps to clarify the information in the book.

372.87 Z77

Zin! zin! zin! a violin [DVD]

Saskatoon, SK: Bamboo Shoots/Weston Woods, 1999.

Subjects: Musical instruments – Juvenile films. Orchestra – Juvenile films.

Summary: This cumulative and imaginative tale introduces viewers to various musical groups through 10 instruments as they prepare for a grand orchestral performance. This video is an excellent introduction to the instruments and music of the orchestra.

VISUAL ART

759.13 G798

Action Jackson / Greenberg, Jan. Jordan, Sandra.

New York, NY: Square Fish, 2007.

Subjects: Pollock, Jackson, 1912-1956 – Juvenile literature. Painters – United States – Biography – Juvenile literature. Artists – United States – Biography – Juvenile literature.

Summary: This book is a fictionalized version of Jackson Pollock as he works on the creation of Lavender Mist, one of his paint-swirled and splattered canvasses. Included are a photographic reproduction of the finished painting, a short biography, a bibliography, detailed notes, and sources.



759.11 A425

Allen Sapp's art : through the eyes of the Cree and beyond [kit]

Saskatoon, SK: The Office of the Treaty Commissioner, 2005.

Contents: 1 DVD, 1 CD-ROM, and 1 teacher's guide.

Subjects: Cree Indians – Pictorial works. Cree Indians – Study and teaching. Native peoples – Canada – Art. Artists – Saskatchewan.

Summary: The book depicts the life of the Northern Plains Cree through the art work of Allen Sapp. It captures the beauty, warmth, pain, and sadness of their history. The DVD offers the comments of Elders as they reflect on the life of the Northern Plains Cree that is so beautifully captured in the work of Allen Sapp. These comments provide valuable insight into the impact of the treaties on First Nations people. The CD-ROM provides a teacher's guide to assist teachers and students in understanding the Cree worldview and to encourage reflection on their personal worldview through the study of Sapp's images.

741.2 A784

Art [DVD]

Saskatoon, SK: Bamboo Shoots/Weston Woods, 2008.

Subjects: Drawing – Juvenile films. Animated films. Children's art – Juvenile films.

Summary: This animated program introduces viewers to the imaginative world of art and demonstrates how a picture can be worth 1,000 words. The video features a young boy named Art who enjoys drawing scribbles that squiggle, splotches with blotches, zigs and zags, doodles, and dogs. This adaptation is narrated by Bobby McFerrin.



704.0397 Z94 OVERSIZE

Art First Nations 1 : tradition and innovation : elementary program [art reproduction]

Art First Nations 2 : tradition and innovation : intermediate program [art reproduction] / Zuk, Bill.

Montreal, PQ: Art Image, 1992.

Contents: Each kit contains 20 colour prints and 1 teacher's guide.

Subjects: Indians of North America – Art.

Summary: Featuring both traditional and innovative art works, the posters in these kits are beautiful examples of painting, carving, clothing, basketry, jewellery, and masks of First Nations peoples from the Arctic to the American Southwest.

Art Image Early Years Series (2nd ed.)

372.5 T469 OVERSIZE

Animals in the wild [art reproduction] / Thompson, Christine.

Dunham, PQ: Art Image Publications, 2000.

Subjects: Art appreciation – Study and teaching (Preschool). Art – Study and teaching (Primary). Art – Study and teaching (Preschool). Art appreciation – Study and teaching (Primary).

Summary: The prints for Animals in the Wild include Albert Dumouchel's L'horrible chat des neiges (The Horrible Snow Cat), Eugène Delacroix's Jeune tigre jouant avec sa mère (Young Tiger Playing With His Mother), Jean-Léon Gérôme's La tigresse et ses petits (Tiger and Cubs), Mori Sosen's Japanese Macaques, detail #2: Three Monkeys, and Henri Rousseau's Exotic Landscape.

372.5 T469 OVERSIZE

Children together [art reproduction] / Thompson, Christine.

Dunham, PQ: Art Image Publications, 2000.

Subjects: Art appreciation – Study and teaching (Preschool). Art – Study and teaching (Primary). Art – Study and teaching (Preschool). Art appreciation – Study and teaching (Primary).

Summary: Prints for Children Together feature portraits of children. The prints include Miyuki Tanobe's Monday, Washing-day, Napoléon Bourassa's The Little Fishermen, Louise Scott's Two Blue Balloons, One Grey, Mary Cassatt's Les soeurs (The Sisters), and Théophile Hamel's Flore and Olympe Chauveau.

372.5 T469 OVERSIZE

Memories and dreams : the narratives that shape our lives [art reproduction] / Giles, Amy.

Dunham, PQ: Art Image Publications, 2000.

Subjects: Art appreciation – Study and teaching (Preschool). Art – Study and teaching (Primary). Art – Study and teaching (Preschool). Art appreciation – Study and teaching (Primary).

Summary: Faith Ringgold's Far Beach, Allan Rohan Crite's School's Out, Kuzumi Morikage's Family Enjoying the Evening Cool, Velino Shije Herrea's Story Teller, and Diego Rivera's La Piñata are the featured prints for Memories and Dreams: The Narratives That Shape Our Lives.

372.5 T469 OVERSIZE

Pets are part of our lives [art reproduction] / Thompson, Christine.

Dunham, PQ: Art Image Publications, 2000.

Subjects: Art appreciation – Study and teaching (Preschool). Art – Study and teaching (Primary). Art – Study and teaching (Preschool). Art appreciation – Study and teaching (Primary).

Summary: Prints for Pets Are Part of Our Lives include Paul Gauguin's Still Life With Three Puppies, Pierre Bonnard's La Femme au chat (Woman With a Cat), Francisco de Goya's Don Manuel Osorio Manrique de Zuniga, Alex Colville's Child and Dog, and Pierre Auguste Renoir's Madame Charpentier and Her Children.

372.5 T469 OVERSIZE

Shapes, colors, and stories [art reproduction] / Thompson, Christine.

Dunham, PQ: Art Image Publications, 2000.

Subjects: Art appreciation – Study and teaching (Preschool). Art – Study and teaching (Primary). Art – Study and teaching (Preschool). Art appreciation – Study and teaching (Primary).

Summary: The prints for Shapes, Colors, and Stories include August Herbin's Vendredi I (Friday I), Wassily Kandinsky's Several Circles, Ida Kohlmeyer's Circus Series #2, Paul Klee's Red Balloon, and Léon Bellefleur's Le poisson dans la ville (Fish in the City). The teacher's guide for each title offers ideas for introducing art to young children and for encouraging them to explore the ideas these works present through art activities, discussions, excursions, and other experiences.

701.1 A784 OVERSIZE

Art image : l'image de l'art : grade 2 [Grades 1-6 in one kit] / Briere, Monique.

Montreal, PQ: Art Image Publications, 1990.

Subjects: Art – Study and teaching.

Summary: This series offers a program that integrates "seeing art" activities with "making art" activities. Each kit contains: 27 full-colour art prints from various cultures, 40 percent of which are Canadian; and a teacher's manual for each grade containing suggestions for questioning and discussion strategies as well as biographical information about the artists

709.0346 A596

Camille and the sunflowers : a story about Vincent van Gogh / Anholt, Laurence.

Hauppauge, NY: Barron's, 1994.

Subjects: Friendship – Juvenile fiction. Gogh, Vincent van, - 1853-1890 – Juvenile fiction. Artists – Juvenile fiction.

Summary: Despite the derision of their neighbors, a young French boy and his family befriend the lonely painter who comes to their town and begin to admire his unusual paintings.

813.6 A596

Degas and the little dancer : a story about Edgar Degas / Anholt, Laurence.

Hauppauge, NY: Barron's, 1996.

Subjects: Ballet dancing – Juvenile fiction. Degas, Edgar, - 1834-1917 – Juvenile fiction.

Summary: Young Marie wants to be a ballerina, but her parents have no money for lessons. She must earn what little money she can as an artist's model at a ballet school. Then, her life takes an unusual turn when she models for the famous sculptor, Edgar Degas.

791.4334 D725

The dot [DVD] / Reynolds, Peter H.

Norwalk, CT: Weston Woods, 2009.

Subjects: Self-esteem in children – Juvenile films. Children's art – Juvenile films. Self-confidence – Juvenile films. Drawing – Juvenile films. Animated films.

Summary: Vashti doesn't think she can draw, but her teacher encourages her to “just make a mark and see where it takes you.” Vashti at first ventures one small and unremarkable dot, but is soon creating many dots. She wins praise at the school art show for her work.



372.5 S851

Explorations in art 2 : student book / Stewart, Marilyn G. Katter, Eldon.

Don Mills, ON: Oxford University Press, 2008.

Subjects: Art – Study and teaching (Primary).

Summary: This student book includes the following units: Nature's Beauty: Looking and Seeing; We Belong Together: Expressing Moods and Feelings; Back to Nature: Choosing Subject Matter; Picture Stories: Images and Ideas; Work and Play: Space and Movement; and Outside and Inside: Design for Living. Each unit theme is organized into three teaching and learning strands that explore specific aspects of the unit theme.



391.0089 T861 OVERSIZE

Expressing our heritage : Métis artistic designs [picture] / Troupe, Cheryl.

Saskatoon, SK: Gabriel Dumont Institute, 2002.

Contents: 50 prints and 1 book.

Subjects: Métis – Costume – Pictorial works.

Summary: A collection of 50 colour prints showcasing the ageless beauty of traditional Métis clothing and accessories.

Get Art Smart Series

372.5 G394

What is color? / Benduhn, Tea.

St. Catharines, ON: Crabtree, 2010.

Subjects: Color in art – Juvenile literature.

Summary: Readers will learn how an enormous range of colours can be made from just three primary colours. This title also explains the difference between warm colours and cool colours. The book uses famous works of art to show readers how colour can be used to both show a scene and convey a message.

372.5 G394

What is form? / Meredith, Susan.

St. Catharines, ON: Crabtree, 2010.

Subjects: Form (Aesthetics) – Juvenile literature. Composition (Art) – Juvenile literature.

Summary: Readers will learn that many different three-dimensional forms are part of our world and are used in numerous ways by artists. They will also learn how artists can make objects look three-dimensional in a two-dimensional artwork.

372.5 G394

What is line? / Meredith, Susan.

St. Catharines, ON: Crabtree, 2010.

Subjects: Line (Art) – Juvenile literature,

Summary: Readers will learn that there are many different kinds of lines—straight, curved, zigzag, thick, thin, vertical, horizontal, and more. This title features the work of well-known artists to show readers different ways line is used in works of art.

372.5 G394

What is shape? / Benduhn, Tea.

Subjects: Art--Juvenile literature. Shapes--Juvenile literature.

Summary: Readers will learn how shapes of all kinds, including geometric shapes and the organic shapes found in nature, can be used in art. They will learn how artists use shapes to create patterns or make objects look nearby or far away.

372.5 G394

What is space? / Meredith, Susan.

St. Catharines, ON: Crabtree, 2010.

Subjects: Space (Art) – Juvenile literature.

Summary: Readers will learn how artists create the feeling of a three-dimensional space on a flat surface—by overlapping objects, by placing objects higher or lower in the picture, and in many other creative ways.

372.5 G394

What is texture? / Fitzgerald, Stephanie.

St. Catharines, ON: Crabtree, 2010.

Subjects: Texture (Art) – Juvenile literature.

Summary: Readers will learn that objects can have many kinds of textures. They will also learn how objects of different textures can be used in art and how artists can create the illusion of texture on a flat surface.

791.4334 G786

The great fuzz frenzy [DVD]

New York, NY: Spoken Arts, 2006.

Subjects: Prairie dogs – Juvenile films. Animated films. Children's films.

Summary: Based on the award-winning picture book of the same title by Janet Stevens, the video begins when a fuzzy green tennis ball tumbles into a prairie dog hole. The arrival of the object causes a great frenzy as the prairie dogs begin to decorate themselves with green fuzz and argue over who should have more fuzz. After a prairie dog named Big Bart steals all the fuzz, he is captured by an eagle. This crisis causes the prairie dogs to reunite for a rescue operation, thus demonstrating the true meaning of community.

372.5 M625

I spy colors in art / Micklethwait, Lucy.

New York, NY: Greenwillow Books, 2007.

Subjects: Color in art – Juvenile literature. Painting – Juvenile literature.

Summary: This book invites young readers to look at colour while at the same time introducing them to works of art by Picasso, Magritte and others.

813.6 T485

Imagine a place / Thomson, Sarah L.

New York, NY: Simon & Schuster, 2008.

Subjects: Imagination – Juvenile fiction.

Summary: Illustrations and evocative text show how imagination can reveal the extraordinary in the everyday.

813.6 R465

Ish / Reynolds, Peter H.

Somerville, MA: Candlewick Press, 2004.

Subjects: Brothers and sisters – Juvenile fiction. Drawing – Juvenile fiction. Self-confidence – Juvenile fiction.

Summary: Ramon loses confidence in his ability to draw, but his sister gives him a new perspective on things.

372.37 U67

Lily and the paper man / Upjohn, Rebecca.

Toronto, ON: Second Story Press, 2007.

Subjects: Homeless persons – Juvenile fiction. Compassion – Juvenile fiction.

Summary: At first, a young girl named Lily is afraid of a gruff homeless man who sells papers on the street. Later, as Lily snuggles down in her warm bed on a cold wintry night, she worries about the homeless man whose toes stick through his shoes. Lily discusses her concern with her doll and comes up with an action plan. This is a heart-warming story that carries valuable messages about caring for others and how a young child can make a positive difference in someone's life.

759.4 A596

Matisse : the king of color / Anholt, Laurence.

Hauppauge, NY: Barron's, 2007.

Subjects: Artists – France – Biography – Juvenile literature.

Summary: Based on a true story, this colourfully illustrated book tells how Henri Matisse and his friend Monique, a nursing nun, turn Monique's dream of having a hospital chapel into a reality. Matisse wants the chapel to be a house of colour, and in spite of the old nuns' objections, he achieves his goal. Matisse installs 17 beautifully coloured stained-glass windows that transform the dreary chapel into a house of colour. The exquisite Chappelle du Rosaire outside Venice, France still stands today.

750 C884

Meet my neighbor, the artist / Crabtree, Marc.

St. Catharines, ON: Crabtree, 2009.

Subjects: Painting – Juvenile literature. Painters – Biography – Juvenile literature.

Summary: David Scott is a neighbour artist who works with paints and pencils. Mr. Scott introduces his wife and baby son and then shows the steps he takes in painting his pictures. Paints must be placed on a glass palette and some mixed to create other colors. He has been painting a picture of a house, which he paints with his son on his lap. Paintings of ducks, a starling, and a bald eagle show another side to Mr. Scott's talent.

811.6 T461

Nature's paintbox : a seasonal gallery of art and verse / Thomas, Patricia

Minneapolis, MN: Millbrook Press, 2007.

Subjects: Seasons – Juvenile poetry. Children’s poetry, American.

Summary: Poetry and pictures in different art mediums, (pen and ink, pastel, watercolour, oil), portray the changing seasons.

372.83 S555

Our world, grade 2 : Canadian communities : student book / Massey, Don.

Toronto, ON: Nelson Education, 2005.

Subjects: Community life – Canada – Textbooks. Human geography – Textbooks. Communities – Textbooks.

Summary: This resource looks at 3 Canadian communities: Regina, Saskatchewan; Iqaluit, Nunavut; and Bouctouche, New Brunswick. Each lesson begins with a question to introduce an inquiry, with succeeding pages designed to fuel the inquiry.

372.7 P316

Patterns [DVD]

Saskatoon, SK: Bamboo Shoots/Math Monsters, 2000.

Subjects: Mathematics – Study and teaching (Primary). Sequences (Mathematics). Animated films. Mathematics – Juvenile films.

Summary: In this program from the *Math Monsters* series, the Monsters learn how to recognize, describe, extend, and create patterns. One Monster starts and asks the next to continue – but what exactly makes a pattern, and how can it be extended? Other Monsters decorate their rooms with flip patterns, number patterns, and growth patterns.



709.7124 S252 OVERSIZE

Saskatchewan : our place [kit]

Regina, SK: Saskatchewan Arts Board, 2006.

Contents: 20 laminated art prints, 1 CD-ROM, 20 transparencies, and 1 teacher’s guide.

Subjects: Art, Canadian – Saskatchewan. Art – Study and teaching – Saskatchewan. Artists – Saskatchewan.

Summary: This kit was developed by the Saskatchewan Arts Board in partnership with the Ministry of Education to support the visual art strand of the arts education curricula and to promote the work of Saskatchewan artists.

ARTS EDUCATION GRADE 3



Indicates item is a Ministry of Education's Core Learning Resource.

DANCE

793.3108997 A154

Aboriginality [DVD]

Montreal, PQ: National Film Board, 2008.

Subjects: Indian dance – Canada. Cree Indians – Canada – Music. Hoop dancers – Canada. Native youth – Canada – Ethnic identity. Indians of North America – Canada – Ethnic identity.

Summary: In this animated short blending past history with contemporary performance, a teen boy sits in a dingy living room idly watching television. When he sees a dance and rap program that transports him to a strange prairie land, he is brought face-to-face with his Native American heritage in the form of the mystical Red Road and a Cree dancer of the First Nations.

398.2 C338

The barefoot book of earth tales / Casey, Dawn.

Cambridge, MA: Barefoot Books, 2009.

Subjects: Ecology – Folklore. Tales.

Summary: In this collection of seven folktales, readers will discover how various cultures celebrate our connection with nature and will be reminded how important it is to take care of Mother Earth. The narratives will increase understanding of our relationship with the land, celebrate the beauty of the natural world, and share wisdom to take care of the Earth. Includes an “eco-activity” for each tale.

372.35 T512

Before and after : a book of nature timescapes / Thornhill, Jan.

Toronto, ON: Maple Tree Press, 2005.

Subjects: Habitat (Ecology) – Juvenile literature.

Summary: Thornhill examines changes in habitats using measures of time. Children observe changes in a tropical coral reef, an African savannah, the Australian forest edge, a wetland, a meadow, a South American rainforest, and a schoolyard.



792.8 G464

Brain-compatible dance education / Gilbert, Anne Green.

Reston, VA: National Dance Association, 2006.

Subjects: Dance for children – Study and teaching. Movement education. Child development.

Summary: This book provides practical applications for dance class derived and developed to support cognitive development. It is divided into well-organized lesson plan components that include American standards for dance education, dance concepts, and a format that offers sections on warm-ups, exploring the concept, developing skills, creating, and cool downs.

792.8 M147

Building dances : a guide to putting movements together (2nd ed.) [kit] / McGreevy-Nichols,

Susan. Scheff, Helene. Sprague, Marty.

Windsor, ON: Human Kinetics, 2005.

Subjects: Dance for children – Study and teaching (Elementary). Dance – Study and teaching (Secondary). Choreography – Study and teaching. Movement education.

Summary: The book is a hands-on tool that will assist teachers in understanding the relationships between creativity and choreography, the movement skills and elements, accents and gestures, and assessing student performance. The book is accompanied by 246 Deal-a-Dance cards that provide movement examples which students can explore during warm-up or dance-making activities.

792.8 M147

Building more dances : blueprints for putting movements together / McGreevy-Nichols, Susan. Scheff, Helene. Sprague, Marty. Windsor, ON: Human Kinetics, 2001.

Subjects: Dance for children – Study and teaching (Elementary). Dance – Study and teaching (Secondary). Choreography – Study and teaching. Movement education.

Summary: This resource encourages the joy of moving in a variety of ways and includes suggestions for the dance-making process. The book is accompanied by 108 Deal-a-Dance cards that provide movement examples which students can explore during warm-up or dance-making activities.

Canadian Aboriginal Art and Culture Series



971.00497 C212

The Algonquin / Kissock, Heather.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Algonquin Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Blackfoot / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Siksika Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.200497 B219

The Cree / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Cree Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Denesuline / Koopmans, Carol.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Chipewyan Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Haida / Nault, Jennifer.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Haida Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Huron / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Wyandot Indians – Juvenile literature. Wyandot Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Inuit / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Inuit – Canada – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Iroquois / Lomberg, Michelle.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Iroquois Indians – Juvenile literature. Iroquois Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Ktunaxa / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Kootenai Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Métis / Howse, Jennifer.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Métis – Juvenile literature. Métis – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Ojibwa / Lomberg, Michelle.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Ojibwa Indians – Juvenile literature. Ojibwa Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Salish / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Salish Indians – Juvenile literature. Salish Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Sioux / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Dakota Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

Contrast and Continuum Series



372.868 C467

Music for creative dance, volume I [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1993.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.



372.868 C467

Music for creative dance, volume II [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1994.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.



372.868 C467

Music for creative dance, volume III [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1998.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.



372.868 C467

Music for creative dance, volume IV [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 2000.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.



792.8 G464

Creative dance for all ages : a conceptual approach / Gilbert, Anne Green.

Reston, VA: American Alliance for Health, Physical Education, Recreation, and Dance, 1992, 2006.

Subjects: Dance for children.

Summary: The author offers theory and methods for planning a creative dance class. Divided into four sections - space, time, force, and body - the methods section provides many suggestions to help make lesson planning and teaching successful. The appendices include assessment tools, information on teaching academic curriculum through the kinesthetic intelligence, music lists, ideas for props, and suggestions for integrating dance with the three other strands of arts education.

792.8 D776

Creative dance inspirations : facilitating expression / Drewe, Sheryle Bergmann.

Calgary, AB: Detselig Enterprises, 1998.

Subjects: Dance – Study and teaching. Modern dance – Study and teaching.

Summary: This resource includes an examination of aesthetic features related to creative dance, as well as an explanation of the movement elements upon which creative dance is based. Forty lesson plans for shaping dances include clear instructions for starting the lesson, organizing the movement exploration, and relating the explorations to a dance idea.



792.8 S766

Dance about anything / Sprague, Marty. Scheff, Helene. McGreevy-Nichols, Susan.

Champaign, IL: Human Kinetics, 2006.

Subjects: Dance – Study and teaching.

Summary: This book helps K-12 teachers learn the creative process for developing movement and dance around a theme - and how to integrate dance with other subjects. The book follows a logical progression of movement activities, increasing in complexity from inspiration and dance design to exhibition of the integrated project. It provides all the materials for teachers to facilitate the creative and critical thinking skills related to planning integrated projects.



372.868 K57

Dance on the move : an active living alphabet / Kipling-Brown, Ann.

Regina, SK: Dance Saskatchewan, 2003.

Subjects: Dance for children – Juvenile literature. Alphabet books – Juvenile literature.

Summary: This book offers dance activities from A to Z that are intended to help young students extend movement potential, create dances, and discuss and reflect upon dance. This resource also includes an alphabetical list of dance forms from various cultures, people who work in the field of dance, and movement words that are commonly used by choreographers, dancers, and teachers while creating and teaching dance.

971.00497 P322

Dancing in my bones = La daans daan mii zoo / Burton, Wilfred. Patton, Anne.

Saskatoon, SK: Gabriel Dumont Institute, 2009.

Subjects: Métis – Juvenile fiction. Folk dancing – Juvenile literature.

Summary: A sequel to Fiddle dancer, this is the story of a young Métis boy as he continues to discover his heritage. It takes you on a journey to discover Moushoom's first moose hunt, red lipstick kisses, Uncle Bunny's fiddling, and the return of the "Bannock jig." An accompanying compact disc includes English and Michif narration of the story and music for the "Red River Jig," the "Isbister Jig," and "Emma's Memorial Waltz."

791.4334 D369

Dem bones [DVD]

Saskatoon SK: Bamboo Shoots/Weston Woods, 2003.

Subjects: Body, Human – Juvenile films. Skeleton – Juvenile films. Animated films.

Summary: This colourful, animated, musical production combines a traditional African American spiritual with interesting facts about the bones of the human body. Singing, dancing skeletons introduce viewers to the major bones of the body in this video adaptation of the book by Bob Barner.

813.6 R845

Do re mi : if you can read music, thank Guido d'Arezzo / Roth, Susan L.

Boston, MA: Houghton Mifflin, 2006.

Subjects: Music – Juvenile fiction. Musical notation – Juvenile fiction.

Summary: For many years, Guido d'Arezzo, a young man from Tuscany, has imagined that his system of lines and spaces can be used as a written language of music and he is determined to make his idea work.

811.54 B752

The drum calls softly / Bouchard, David. Willier, Shelley. Poitras, Jim.

Calgary, AB: Red Deer Press, 2008.

Subjects: Cree dance – Poetry. Cree Indians – Poetry.

Summary: Written in English and Cree, this poetic tale focuses on the beauty of the traditional round dance. A CD with singing and drumming by Northern Cree accompanies this picture book.

813.6 H465

Drumheller dinosaur dance / Heidbreder, Robert.

Toronto, ON: Kids Can Press, 2004.

Subjects: Drumheller (Alta.) – Juvenile fiction. Dance – Juvenile fiction. Stories in rhyme. Dinosaurs – Juvenile fiction.

Summary: This story in rhyme features Drumheller dinosaurs that spring to life after sunset and begin to tango, break dance, jive, and do other dances to the sound of the Drumheller Band, which includes drums, tambourines, cymbals, and stone castanets. The adults think that the booming sound is caused by a storm, but the children go to sleep to the dinosaur beat and dance in their sleep.

811.54 A362

The eco-diary of Kiran Singer / Alderson, Sue Ann.

Vancouver, BC: Tradewind Books, 2007.

Subjects: Bog ecology – Juvenile poetry. Wetland ecology – Juvenile poetry. Nature – Juvenile poetry.

Summary: Kiran explores the environmental problems threatening her local wetland. For her birthday, Kiran is given a diary by her Grandma. She is invited by her grandma to help her and a conservation crew to restore a bog in Vancouver, BC. Using poetic form, Kiran expresses her thoughts about the bog and the various life species that live there. Through the text, students should be inspired to help protect wetlands in their local communities.

372.868 M745

Elementary folk dance : division I and II [CD]

Toronto, ON: Can-Ed Media, n.d.

Subjects: Folk dancing. Folk dance music.

Summary: Numerous folk dances are featured on two CDs. Each musical selection is instrumental only, with no vocal instructions, allowing the teacher and students to add or create their own movements. The traditional dances include Bridge of Avignon, The Shoemaker's Dance, The Virginia Reel, Maple Leaf Stomp, Montego Bay, and Salty Dog Rag.

971.00497 P322

Fiddle dancer = Li daanseur de vyaeloon / Patton, Anne. Burton, Wilfred.

Saskatoon, SK: Gabriel Dumont Institute, 2007.

Subjects: Métis – Juvenile fiction. Folk dancing – Juvenile fiction. Grandfathers – Juvenile fiction.

Summary: While spending time with his grandfather or Moushoom, Nolin discovers his Métis heritage. *Fiddle Dancer* weaves a childhood story rich in Métis culture and language. This story captures the importance of Elders as role models, a child's apprehension at learning new things, and the special bond between grandparents and grandchildren.

639.9092 P984

He who flies by night : the story of Grey Owl / Punshon, Lori.

Regina, SK: Your Nickel's Worth Publishing, 2006.

Subjects: Conservationists – Canada – Biography – Juvenile literature.

Summary: This is the true story of Archie Belaney, who fulfilled his childhood dream of living in Canada's north with First Nations people. Archie reinvents himself into Grey Owl and lives among the animals of the forest. Students will enjoy reading how Archie lives with his two beavers, Jelly Roll and Rawhide. Grey Owl's great legacy is his vision of conservation and the importance of our place in nature.

781.6297 H774 OVERSIZE

Honoring the people [CD set]

Saskatoon, SK: Turtle Island Music, 2005-2008.

Subjects: Indians of North America – Canada – Music. Indian dance – Canada – Songs and music. Powwow songs.

Summary: Each CD contains 13-21 selections that are clearly listed on the CD liner. The liner opens to provide some background information on the type of traditional dance and the type of movement. Each liner also has an illustration of a typical dancer in the appropriate regalia. The music includes the drum and vocal chanting for each piece. CD titles included in the set are: Chicken Dance, Grass Dance, Men's Fancy, Men's Traditional, Women's Fancy, and Women's Traditional.

792.62 C712

I am a dancer / Collins, Pat Lowery.

Minneapolis, MN: Millbrook Press, 2008.

Subjects: Dancers – Juvenile literature. Dance – Juvenile literature. Picture books for children.

Summary: This book explains that we are all dancers because there are elements of dance in common movements such as bending like grass in the wind, quick-stepping to dribble a ball, and skipping down the stairs.

792.8028092 P338

I dreamed I was a ballerina / Pavlova, Anna.

New York, NY: Metropolitan Museum of Art, 2001.

Subjects: Ballerinas – Russia (Federation) – Biography – Juvenile literature. Ballet dancers. Women – Biography.

Summary: Drawn from Anna Pavlova's memoirs, this story describes Anna's life-changing experience of seeing *Sleeping Beauty* with her mother. The pages reflect Anna's warm relationship with her mother, the magnificence of the ballet, and the moments when she was inspired to become a ballerina.

372.868 K21

Inclusive creative movement and dance / Kaufmann, Karen A.

Champaign, IL: Human Kinetics, 2006.

Subjects: Dance – Study and teaching. Movement education. Inclusive education.

Summary: This book helps teachers guide students with diverse abilities to express their feelings and ideas through creative movement experiences involving dance learning, dance making, and dance sharing. It provides in-depth coverage of inclusive dance instruction, including teaching strategies, practical learning experiences, movement problems for students to solve, and more.

813.6 D412

Jenneli's dance / Denny, Elizabeth.

Penticton, BC: Theytus Books, 2008.

Subjects: Métis – Juvenile fiction.

Summary: This picture book tells the story of Jenneli, a young girl who feels she is not special until her grandmother teaches her the Métis Red River Jig. Jenneli has fun dancing with her grandmother until the day that Grandma Lucee enters her in a jig contest. Jenneli is terrified, but with encouragement from her grandmother, she manages to participate in the contest and to feel good about her accomplishment.

813.6 S644

Jingle dancer / Smith, Cynthia Leitich.

New York, NY: Morrow, 2000.

Subjects: Indians of North America – Oklahoma – Juvenile fiction. Dance – Juvenile fiction.

Summary: Jenna, a member of the Muscogee, or Creek, Nation, borrows jingles from the dresses of several friends and relatives so that she can perform the jingle dance at the powwow. Includes a note about the jingle dance tradition and its regalia.

792.8092 R348

José! : born to dance : the story of José Limón / Reich, Susanna.

New York, NY: Simon & Schuster, 2005.

Subjects: Choreographers – United States – Biography – Juvenile literature. Dancers – United States – Biography – Juvenile literature.

Summary: This picture book focuses on the life story of renowned New York choreographer José Limón. Born in Mexico in 1908, José was a boy who loved to draw, but he also had a song in his heart and a dance in his step. As a young man, he moved to New York and was determined to become a visual artist. Finally, he found that dance was his true passion and became a world-famous choreographer who toured the globe with his own dance company.

813.6 F874

Josephine wants to dance / French, Jackie.

New York, NY: Abrams Books, 2006.

Subjects: Dance – Juvenile fiction. Kangaroos – Juvenile fiction. Ballet dancing – Juvenile fiction. Brothers and sisters – Juvenile fiction.

Summary: Despite the discouragement of her little brother, Joey, Josephine proves that kangaroos can, indeed, become dancers when she fills in for an injured prima ballerina.



793.31971 L649 OVERSIZE

Let's dance : Indian social and cultural dances [kit]

Regina, SK: Saskatchewan Education, 1995.

Contents: 1 audiocassette and 2 books.

Subjects: Indians of North America – Canada – Dances. Métis – Dances.

Summary: This teacher handbook and audiocassette provide information on and instructions for 22 First Nations dances.

333.72 S619

Love your world : how to take care of the plants, animals, and the planet / Sirett, Dawn.

New York, NY: DK Publishing, 2009.

Subjects: Green movement – Juvenile literature. Energy conservation – Juvenile literature.

Environmental protection – Citizen participation – Juvenile literature.

Summary: This book demonstrates to young children what they can do to help the environment.

Suggestions are provided to help wildlife such as putting up a bird house or growing plants that bees and butterflies like. Children will learn the three Rs: reduce, reuse, and recycle. At the back of the book are additional suggestions as young children promise to continue to care for the planet.



793.31971 M592 OVERSIZE

Métis dances kit : kindergarten to grade nine [sound recording]

Regina, SK: Saskatchewan Education, 1991.

Subjects: Métis – Dances. Métis – Music. Folk dancing – Study and teaching.

Summary: The kit contains two audiocassette tapes that provide music by Saskatchewan musicians, and a teacher handbook that has instructions and illustrations on Métis dances. The history of Métis dancing and the type of clothing worn are also included.



793.31 M961 OVERSIZE

Multicultural folk dance treasure chest [kit] / Lane, Christy.

Champaign, IL: Human Kinetics, 1998.

Contents: 2 DVDs, 2 CDs, and 2 books.

Subjects: Folk dancing – Study and teaching.

Summary: Christy Lane shares the excitement and adventure of authentic dances from around the world. Featuring dances from: Canada, China, England, Germany, Ghana, Greece, Hawaii, Hungary, Ireland, Israel, Italy, Japan, Mexico, Philippines, Romania, Russia, Serbia, United States.

793.3108997 E92

The northern traditional dancer / Evans, C. Scott.

Pottsboro, TX: Crazy Crow Trading Post, 1998.

Subjects: Indians of North America – Costume – Great Plains. Dakota dance. Dakota Indians – Costume. Indian craft. Indian dance – Great Plains.

Summary: The history of the Northern Traditional Dance of the Lakota Sioux is traced from its origin to recent styles. Black-and-white photographs of early dancers and colour photographs of modern dancers complement the text. Testimonials help give the reader an understanding of the philosophy and mindset of the dancers.

372.357 C689

On Meadowview Street / Cole, Henry.

New York, NY: Greenwillow Books, 2007.

Subjects: Meadows – Juvenile fiction. Nature – Juvenile fiction.

Summary: Upon moving to a new house, young Caroline and her parents encourage wildflowers to grow and birds and animals to stay in their yard, which soon has the whole suburban street living up to its name.

363.7 O93

Our Mother Earth [DVD]

Montreal, PQ: Ciné Fete, 2009.

Subjects: Refuse and refuse disposal. Environmental education. Ecology – Environmental aspects. Litter (Trash).

Summary: Mother Earth has been neglected and is in desperate need of care and attention. In this DVD program, young people from around the world bring Earth's plight to the forefront. The Earth is emitting a silent scream, and humans are not listening to the language of nature. The young people in the program candidly provide their insights on what is happening and what we can do to help save the planet.

372.7 P316

Patterns [DVD]

Saskatoon, SK: Bamboo Shoots/Math Monsters, 2000.

Subjects: Mathematics – Study and teaching (Primary). Sequences (Mathematics). Animated films. Mathematics – Juvenile films.

Summary: In this program from the *Math Monsters* series, the Monsters learn how to recognize, describe, extend, and create patterns. One Monster starts and asks the next to continue – but what exactly makes a pattern, and how can it be extended? Other Monsters decorate their rooms with flip patterns, number patterns, and growth patterns.

Step Lively Series

372.868 R797

Step lively! : dances for schools and families / Rose, Marian.

Vancouver, BC: Community Dance Project, 2000.

Subjects: Folk dancing – Canada.

Summary: A lively collection of 13 tunes and 20 time-tested dances from traditions such as folk dancing, square dancing, contra dancing, and singing games.

372.868 R797

Step lively 2 : Canadian dance favourites with CD recording of Canadian music / Rose, Marian.

Vancouver, BC: Community Dance Project, 2000.

Subjects: Dance – Study and teaching (Elementary). Dance – Study and teaching (Middle school). Folk dancing.

Summary: Each dance includes a short history, with tips for successful teaching and many include musical notation. Seven of the dances are suitable for primary grades, the rest are best done with intermediate grades, or adult or family groups.

372.868 R797

Step lively 3 : primary dances with CD recording / Rose, Marian.

Vancouver, BC: Community Dance Project, 2003.

Subjects: Dance – Study and teaching (Primary).

Summary: This book contains 28 dances and singing games for children in the primary grades. Some of the dances are traditional, some are adaptations, and some are created by the author to teach specific folk dance skills.



793.31971 S837

Steps in time II : Métis dance and instruction [DVD]

Saskatoon, SK: Gabriel Dumont Institute, 2008.

Subjects: Métis – Dances. Folk dancing.

Summary: Jeanne Pelletier teaches people of all ages the Red River Jig’s intricate steps, and square dancing moves and holds, as well as two square dances, the Quadrille and la danse du crochet. A conversation with Jeanne outlines her history as a dance instructor and caller, and why dance is important. Also included on this DVD is the original Steps in Time from 1989, which teaches dancers the Duck Dance, some basic Métis dance steps, fancy jig steps, and the Rabbit Dance.

811.54 S957

The sun in me : poems about the planet / compiled by Judith Nicholls.

New York, NY: Barefoot Books, 2003.

Subjects: Children’s poetry. Nature – Juvenile poetry.

Summary: In this collection of poems, readers will discover how poets celebrate the beauty and fragility of earth. Based on culture and homeland, the poets reflect on what the planet means to them.

793.3108997 W811

Wisdom keepers [DVD]

Saskatoon, SK: Bamboo Shoots/Reel Eye Media, 1993.

Subjects: Powwows. Indians of North America – Social life and customs. Indian dance – North America.

Summary: Powwow dances such as the Grass, Jingle, and men’s and women’s Fancy dances are demonstrated. History and issues surrounding First Nations dances are discussed, and dancers are interviewed.

DRAMA



372.66 F684

Active learning through drama, podcasting and puppetry / Fontichiaro, Kristin.

Westport, CT: Libraries Unlimited, 2007.

Subjects: Creative activities and seat work. Instructional materials centers. Arts – Study and teaching (Elementary).

Summary: This book promotes and explains the value of integrated arts instruction in furthering the accomplishment of curricular objectives and fostering student achievement. The author discusses how drama, shadow puppetry, and podcasting can be used as tools to meet curriculum objectives in the K-8 media centre. A discussion of the affective and academic benefits of this process-based work as well as sample lessons are included. Photographs and examples of student work illustrate the techniques.

398.2 C338

The barefoot book of earth tales / Casey, Dawn.

Cambridge, MA: Barefoot Books, 2009.

Subjects: Ecology – Folklore. Tales.

Summary: In this collection of seven folktales, readers will discover how various cultures celebrate our connection with nature and will be reminded how important it is to take care of Mother Earth. The narratives will increase understanding of our relationship with the land, celebrate the beauty of the natural world, and share wisdom to take care of the Earth. Includes an “eco-activity” for each tale.

372.35 T512

Before and after : a book of nature timescapes / Thornhill, Jan.

Toronto, ON: Maple Tree Press, 2005.

Subjects: Habitat (Ecology) – Juvenile literature.

Summary: Thornhill examines changes in habitats using measures of time. Children observe changes in a tropical coral reef, an African savannah, the Australian forest edge, a wetland, a meadow, a South American rainforest, and a schoolyard.



372.66 W783

Beginning drama 4-11 (3rd ed.) / Tandy, Miles. Winston, Joe.

New York, NY: Routledge, 2009.

Subjects: Drama in education. Drama – Study and teaching (Elementary).

Summary: This book provides an introduction for elementary level teachers who are new to the teaching of drama as well as to teachers who have taught drama before and have a special interest in this area. It offers step-by-step guidance to help teachers and children grow in confidence in their use of drama, and it provides a range of strategies to help with planning, guiding, and controlling a drama lesson.

811.54 A362

The eco-diary of Kiran Singer / Alderson, Sue Ann.

Vancouver, BC: Tradewind Books, 2007.

Subjects: Bog ecology – Juvenile poetry. Wetland ecology – Juvenile poetry. Nature – Juvenile poetry.

Summary: Kiran explores the environmental problems threatening her local wetland. For her birthday, Kiran is given a diary by her Grandma. She is invited by her grandma to help her and a conservation crew to restore a bog in Vancouver, BC. Using poetic form, Kiran expresses her thoughts about the bog and the various life species that live there. Through the text, students should be inspired to help protect wetlands in their local communities.

639.9092 P984

He who flies by night : the story of Grey Owl / Punshon, Lori.

Regina, SK: Your Nickel's Worth Publishing, 2006.

Subjects: Conservationists – Canada – Biography – Juvenile literature.

Summary: This is the true story of Archie Belaney, who fulfilled his childhood dream of living in Canada's north with First Nations people. Archie reinvents himself into Grey Owl and lives among the animals of the forest. Students will enjoy reading how Archie lives with his two beavers, Jelly Roll and Rawhide. Grey Owl's great legacy is his vision of conservation and the importance of our place in nature.

333.72 S619

Love your world : how to take care of the plants, animals, and the planet / Sirett, Dawn.

New York, NY: DK Publishing, 2009.

Subjects: Green movement – Juvenile literature. Energy conservation – Juvenile literature.

Environmental protection – Citizen participation – Juvenile literature.

Summary: This book demonstrates to young children what they can do to help the environment. Suggestions are provided to help wildlife such as putting up a bird house or growing plants that bees and butterflies like. Children will learn the three Rs: reduce, reuse, and recycle. At the back of the book are additional suggestions as young children promise to continue to care for the planet.



792.07 N378

Making sense of drama : a guide to classroom practice / Neelands, Jonathan.

Portsmouth, NH: Heinemann, 1984.

Subjects: Drama – Study and teaching.

Summary: This is a valuable resource for teachers who would like an introduction to working within dramatic contexts. It offers suggestions for planning and evaluating, descriptions of various dramatic modes, and sample lesson plans that can be used as guides in developing further lessons.

791.53 B915

Making shadow puppets / Bryant, Jill. Heard, Catherine. Watson, Laura.

Toronto, ON: Kids Can Press, 2002.

Subjects: Shadow puppets – Juvenile literature. Shadow shows – Juvenile literature.

Summary: This book offers guidance on producing a play and making a box screen, a doorway screen, props and scenery, and nine wooden rod puppets (snake, horse, flying bird, jester, monster, donkey prince, robot, princess, and fairy). This resource also discusses the history of shadow puppets.

791.53 M333

Marianne's theatre [DVD]

Montreal, PQ: National Film Board, 2005.

Subjects: Animated films. Puppet films.

Summary: Accompanied by music, this wordless program takes viewers into the magical world of Co Hoedeman, a master of illusion and lighting wizard. On the stage of a small puppet theatre, set up in the centre of a larger theatre, a hand puppet conjures up three talented acrobats. Performing amazing feats of balance and skill, these acrobats delight the audience.



372.66 S973

The new dramathemes / Swartz, Larry.

Markham, ON: Pembroke Publishers, 2002.

Subjects: Drama – Study and teaching (Elementary). Drama in education. Language arts (Elementary).

Summary: This resource uses themes from a selection of well-known children's literature as springboards to drama exploration. In each of the 10 chapters, the Extended Improvisation section provides teachers with an array of ideas for establishing dramatic contexts and developing roles.

372.357 C689

On Meadowview Street / Cole, Henry.

New York, NY: Greenwillow Books, 2007.

Subjects: Meadows – Juvenile fiction. Nature – Juvenile fiction.

Summary: Upon moving to a new house, young Caroline and her parents encourage wildflowers to grow and birds and animals to stay in their yard, which soon has the whole suburban street living up to its name.

363.7 O93

Our Mother Earth [DVD]

Montreal, PQ: Ciné Fete, 2009.

Subjects: Refuse and refuse disposal. Environmental education. Ecology – Environmental aspects. Litter (Trash).

Summary: Mother Earth has been neglected and is in desperate need of care and attention. In this DVD program, young people from around the world bring Earth's plight to the forefront. The Earth is emitting a silent scream, and humans are not listening to the language of nature. The young people in the program candidly provide their insights on what is happening and what we can do to help save the planet.

372.7 P316

Patterns [DVD]

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Subjects: Mathematics – Study and teaching (Primary). Sequences (Mathematics). Animated films. Mathematics – Juvenile films.

Summary: In this program from the *Math Monsters* series, the Monsters learn how to recognize, describe, extend, and create patterns. One Monster starts and asks the next to continue – but what exactly makes a pattern, and how can it be extended? Other Monsters decorate their rooms with flip patterns, number patterns, and growth patterns.



792.0712 N378

Structuring drama work : a handbook of available forms in theatre and drama (2nd ed.) /

Neelands, Jonothan. Goode, Tony.

New York, NY: Cambridge University Press, 2000.

Subjects: Drama in education.

Summary: The purpose of this book is to outline some of the conventions for structuring dramatic activities. The book sets out models so the use of conventions can be seen as part of a dynamic process that enables students to make, to explore, and to communicate meaning through theatre form.

811.54 S957

The sun in me : poems about the planet / compiled by Judith Nicholls.

New York, NY: Barefoot Books, 2003.

Subjects: Children's poetry. Nature – Juvenile poetry.

Summary: In this collection of poems, readers will discover how poets celebrate the beauty and fragility of earth. Based on culture and homeland, the poets reflect on what the planet means to them.

MUSIC

793.3108997 A154

Aboriginality [DVD]

Montreal, PQ: National Film Board, 2008.

Subjects: Indian dance – Canada. Cree Indians – Canada – Music. Hoop dancers – Canada. Native youth – Canada – Ethnic identity. Indians of North America – Canada – Ethnic identity.

Summary: In this animated short blending past history with contemporary performance, a teen boy sits in a dingy living room idly watching television. When he sees a dance and rap program that transports him to a strange prairie land, he is brought face-to-face with his Native American heritage in the form of the mystical Red Road and a Cree dancer of the First Nations.



786.9 K14

The amazing jamnasium : a playful companion to Together in rhythm / Kalani.

Los Angeles, CA: Alfred Publishing, 2005.

Subjects: Drum circles – Instruction and study.

Summary: This book offers several rhythmic games and activities that are listed in order of complexity with the easier ones first and the more challenging ones last. The games are flexible, adaptable, expandable, and designed to provide co-operative learning opportunities. *The Amazing Jamnasium* provides chapters on drum circle music cards and making your own instruments.



372.87 C183

Bang a gong : let's create a song!!! : seven simple principles to creating a song using percussion and the ostinato [kit] / Camilleri, Kevin S.

Hamilton, ON: EMC Notes, 2009.

Subjects: Percussion instruments – Instruction and study.

Summary: Based on the author's own percussion methodology and his experience in teaching Orff and Kodaly, this resource presents seven simple steps that educators can use to teach and create music through the use of ostinato and percussion instruments. The kit includes teaching cards, overhead transparencies, and assessment tools.

398.2 C338

The barefoot book of earth tales / Casey, Dawn.

Cambridge, MA: Barefoot Books, 2009.

Subjects: Ecology – Folklore. Tales.

Summary: In this collection of seven folktales, readers will discover how various cultures celebrate our connection with nature and will be reminded how important it is to take care of Mother Earth. The narratives will increase understanding of our relationship with the land, celebrate the beauty of the natural world, and share wisdom to take care of the Earth. Includes an “eco-activity” for each tale.

372.35 T512

Before and after : a book of nature timescapes / Thornhill, Jan.

Toronto, ON: Maple Tree Press, 2005.

Subjects: Habitat (Ecology) – Juvenile literature.

Summary: Thornhill examines changes in habitats using measures of time. Children observe changes in a tropical coral reef, an African savannah, the Australian forest edge, a wetland, a meadow, a South American rainforest, and a schoolyard.

788.7 W363

Before John was a jazz giant : a song of John Coltrane / Weatherford, Carole Boston.

New York, NY: Henry Holt, 2008.

Subjects: Jazz musicians – United States – Biography – Juvenile literature. Saxophonists – United States – Biography – Juvenile literature.

Summary: This lyrical picture-book biography of John Coltrane focuses on his childhood and how he interpreted sounds before he made his music.

Canadian Aboriginal Art and Culture Series



971.00497 C212

The Algonquin / Kissock, Heather.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Algonquin Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Blackfoot / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Siksika Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.200497 B219

The Cree / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Cree Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Denesuline / Koopmans, Carol.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Chipewyan Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Haida / Nault, Jennifer.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Haida Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Huron / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Wyandot Indians – Juvenile literature. Wyandot Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Inuit / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Inuit – Canada – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Iroquois / Lomberg, Michelle.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Iroquois Indians – Juvenile literature. Iroquois Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Ktunaxa / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Kootenai Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Métis / Howse, Jennifer.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Métis – Juvenile literature. Métis – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Ojibwa / Lomberg, Michelle.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Ojibwa Indians – Juvenile literature. Ojibwa Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Salish / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Salish Indians – Juvenile literature. Salish Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Sioux / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Dakota Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

811.54 P924

Carnival of the animals / Prelutsky, Jack.

New York, NY: Alfred A. Knopf, 2010.

Subjects: Children's poetry. Animals – Juvenile poetry.

Summary: Inspired by Saint-Sans' zoological fantasy, this anthology combines 14 poems written at various levels by renowned authors with gloriously colourful illustrations of the animals represented. An accompanying compact disc offers a reading of each of the poems, followed by the corresponding musical passage from *Carnival of the Animals*.

813.6 C953

Cool daddy rat / Crow, Kristyn.

New York, NY: G. P. Putnam's Sons, 2008.

Subjects: Rats – Juvenile fiction. Musicians – Juvenile fiction. Jazz – Juvenile fiction. Stories in rhyme.

Summary: With cartoon-style illustrations and jazzy syllables such as *zooby zooby zat zat* and *shooby dooby doo dat*, this picture book tells of a mischievous young rat that stows away in his father's bass case. The two travel together as the father plays and scats all around a big American city.

813.6 S451

The deaf musicians / Seeger, Pete. Jacobs, Paul DuBois.

New York, NY: G. P. Putnam's Sons, 2006.

Subjects: Musicians – Juvenile fiction. Deaf – Juvenile fiction. People with disabilities – Juvenile fiction. Jazz – Juvenile fiction.

Summary: Lee, a jazz pianist, has to leave his band when he begins to lose his hearing, but he meets a deaf saxophone player in a sign language class and together they form a snazzy new band.

791.4334 D369

Dem bones [DVD]

Saskatoon SK: Bamboo Shoots/Weston Woods, 2003.

Subjects: Body, Human – Juvenile films. Skeleton – Juvenile films. Animated films.

Summary: This colourful, animated, musical production combines a traditional African American spiritual with interesting facts about the bones of the human body. Singing, dancing skeletons introduce viewers to the major bones of the body in this video adaptation of the book by Bob Barner.

782.42162 D786

Drops of brandy and other traditional Métis tunes : volume II [CD]

Saskatoon, SK: Gabriel Dumont Institute, 2001.

Subjects: Métis – Prairie Provinces - Music. Fiddle tunes – Prairie Provinces.

Summary: On two CDs, *Drops of Brandy* offers a comprehensive collection of traditional Métis fiddle tunes. It features accomplished Métis fiddlers including John Arcand, Mel Bedard, Hap Boyer, Ed Lafferty, Richard Lafferty, Garry Lepine, and Homer Poitras.

811.54 B752

The drum calls softly / Bouchard, David. Willier, Shelley. Poitras, Jim.

Calgary, AB: Red Deer Press, 2008.

Subjects: Cree dance – Poetry. Cree Indians – Poetry.

Summary: Written in English and Cree, this poetic tale focuses on the beauty of the traditional round dance. A CD with singing and drumming by Northern Cree accompanies this picture book.

811.54 A362

The eco-diary of Kiran Singer / Alderson, Sue Ann.

Vancouver, BC: Tradewind Books, 2007.

Subjects: Bog ecology – Juvenile poetry. Wetland ecology – Juvenile poetry. Nature – Juvenile poetry.

Summary: Kiran explores the environmental problems threatening her local wetland. For her birthday, Kiran is given a diary by her Grandma. She is invited by her grandma to help her and a conservation crew to restore a bog in Vancouver, BC. Using poetic form, Kiran expresses her thoughts about the bog and the various life species that live there. Through the text, students should be inspired to help protect wetlands in their local communities.

Fun with Composers Series

372.87 Z79

Fun with composers : volume I : teacher's guide / Ziolkoski, Deborah Lyn.

Surrey, BC: Fun with Composers, 2009.

Subjects: School music – Instruction and study. Singing games.

Summary: The teacher's guide provides detailed lesson plans that can be easily adapted to the Saskatchewan curriculum. The lessons offer information on the computers as well as stories, songs, music maps, musical scores, movement/dance activities, and instrumental play. Volume I focuses on the music of Dvork, Bach, Mozart, Haydn, Strauss, and Saint-Saens.

372.87 Z79

Fun with composers : volume II : teacher's guide / Ziolkoski, Deborah Lyn.

Surrey, BC: Fun with Composers, 2009.

Subjects: School music – Instruction and study. Singing games.

Summary: The teacher's guide provides detailed lesson plans that can be easily adapted to the Saskatchewan curriculum. The lessons offer information on the computers as well as stories, songs, music maps, musical scores, movement/dance activities, and instrumental play. Volume II focuses on the music of Beethoven, Bizet, Grieg, Mussorgsky, Rossini, Saint-Saens, and Tchaikovsky.

639.9092 P984

He who flies by night : the story of Grey Owl / Punshon, Lori.

Regina, SK: Your Nickel's Worth Publishing, 2006.

Subjects: Conservationists – Canada – Biography – Juvenile literature.

Summary: This is the true story of Archie Belaney, who fulfilled his childhood dream of living in Canada's north with First Nations people. Archie reinvents himself into Grey Owl and lives among the animals of the forest. Students will enjoy reading how Archie lives with his two beavers, Jelly Roll and Rawhide. Grey Owl's great legacy is his vision of conservation and the importance of our place in nature.

781.6297 H774 OVERSIZE

Honoring the people [CD set]

Saskatoon, SK: Turtle Island Music, 2005-2008.

Subjects: Indians of North America – Canada – Music. Indian dance – Canada – Songs and music. Powwow songs.

Summary: Each CD contains 13-21 selections that are clearly listed on the CD liner. The liner opens to provide some background information on the type of traditional dance and the type of movement. Each liner also has an illustration of a typical dancer in the appropriate regalia. The music includes the drum and vocal chanting for each piece. CD titles included in the set are: Chicken Dance, Grass Dance, Men's Fancy, Men's Traditional, Women's Fancy, and Women's Traditional.

813.6 G627

The jazz fly / Gollub, Matthew.

Santa Rosa, CA: Tortuga Press, 2000.

Subjects: Musicians – Juvenile fiction. Flies – Juvenile fiction. Jazz music. Jazz – Juvenile fiction.

Summary: Seeking directions to town, a fly picks up the rhythm of the answers he gets from a frog, a hog, a donkey and a dog, and then uses these sounds to jazz up his band's music.

333.72 S619

Love your world : how to take care of the plants, animals, and the planet / Sirett, Dawn.

New York, NY: DK Publishing, 2009.

Subjects: Green movement – Juvenile literature. Energy conservation – Juvenile literature.

Environmental protection – Citizen participation – Juvenile literature.

Summary: This book demonstrates to young children what they can do to help the environment. Suggestions are provided to help wildlife such as putting up a bird house or growing plants that bees

and butterflies like. Children will learn the three Rs: reduce, reuse, and recycle. At the back of the book are additional suggestions as young children promise to continue to care for the planet.



372.87 H262

Music builders III [kit] / Hardie, Marilyn. Mason, Elaine.

Caledon, ON: Berandol Music, 2000.

Subjects: School music – Instruction and study. Music – Instruction and study. Music appreciation – Study and teaching (Primary).

Summary: This conceptually based program includes a set of two CDs and a teacher's manual. The CDs provide the stimulus for all the musical activities outlined in the teacher's manual. The material represents a wide variety of musical styles and includes songs, chants, and stories set to music, as well as music for listening, playing, and moving. Many composers and performers are featured.

780 C654

Musicanada encore : listening and appreciation 3 / Cobbold, Joan. Wamsley, Jane.

Toronto, ON: Nelson Education, 2001.

Subjects: School music – Instruction and study. Music appreciation – Study and teaching (Primary).

Summary: The compact disc and teacher's guide include information about many musical concepts and skills with special emphasis on listening and appreciation. The suggested activities in the teacher's guide have been developed around selections on the compact disc. This is a flexible resource, offering many options that will allow teachers to design programs that suit their individual needs.



372.87 G135

Musicplay : grade 3 / Gagné, Denise.

Red Deer, AB: Themes and Variations, 2005.

Subjects: Music – Instruction and study. Children's songs – Study and teaching (Primary). Singing games – Study and teaching (Primary).

Summary: The teacher's guide in this play-based resource offers sample lesson plans, sheet music, games, and written exercises for students. It also includes a table of contents, a glossary of music terms, and an alphabetical index of the songs included. Accompanying the teacher's guide are four compact discs with over 100 musical selections that are appealing to children.

372.357 C689

On Meadowview Street / Cole, Henry.

New York, NY: Greenwillow Books, 2007.

Subjects: Meadows – Juvenile fiction. Nature – Juvenile fiction.

Summary: Upon moving to a new house, young Caroline and her parents encourage wildflowers to grow and birds and animals to stay in their yard, which soon has the whole suburban street living up to its name.

363.7 O93

Our Mother Earth [DVD]

Montreal, PQ: Ciné Fete, 2009.

Subjects: Refuse and refuse disposal. Environmental education. Ecology – Environmental aspects. Litter (Trash).

Summary: Mother Earth has been neglected and is in desperate need of care and attention. In this DVD program, young people from around the world bring Earth's plight to the forefront. The Earth is emitting a silent scream, and humans are not listening to the language of nature. The young people in the program candidly provide their insights on what is happening and what we can do to help save the planet.

372.7 P316

Patterns [DVD]

Saskatoon, SK: Bamboo Shoots/Math Monsters, 2000.

Subjects: Mathematics – Study and teaching (Primary). Sequences (Mathematics). Animated films. Mathematics – Juvenile films.

Summary: In this program from the *Math Monsters* series, the Monsters learn how to recognize, describe, extend, and create patterns. One Monster starts and asks the next to continue – but what exactly makes a pattern, and how can it be extended? Other Monsters decorate their rooms with flip patterns, number patterns, and growth patterns.

813.6 K14

A poodle in Paris / Kaldor, Connie.

Montreal, QC: Secret Mountain, 2004.

Subjects: Animals – Songs and music – Juvenile sound recordings. Paris (France) – Juvenile fiction. Poodles – Juvenile fiction. Children's songs – Juvenile sound recordings.

Summary: A poodle named Fifi wanders through Paris and visits her five favourite places. Fifi calls each of these places *home* because home is where the heart is. These special places include a bistro, a dress shop, the Eiffel Tower, a boat, and a dance club. A 12-song CD with lyrics, lead voice, and music by Saskatchewan musician Connie Kaldor is included with the book.

781.65 W363

The sound that jazz makes / Weatherford, Carole Boston.

Tarrytown, NY: Marshall Cavendish, 2000.

Subjects: Jazz – History and criticism – Juvenile literature. Jazz music.

Summary: An illustrated history of the origins and influences of jazz, from Africa to contemporary America.

372.87 K86

The story of the incredible orchestra : an introduction to musical instruments and the symphony orchestra / Koscielniak, Bruce.

Boston, MA: Houghton Mifflin, 2000.

Subjects: Musical instruments – Juvenile literature. Orchestra – Juvenile literature.

Summary: The evolution of the modern symphony orchestra and the instruments that comprise it are presented in this fact-filled excursion through music history.

811.54 S957

The sun in me : poems about the planet / compiled by Judith Nicholls.

New York, NY: Barefoot Books, 2003.

Subjects: Children's poetry. Nature – Juvenile poetry.

Summary: In this collection of poems, readers will discover how poets celebrate the beauty and fragility of earth. Based on culture and homeland, the poets reflect on what the planet means to them.

Susan Hammond's Classical Kids Series

780.92 B415

Beethoven lives upstairs [CD kit]

Toronto, ON: Classical Kids, 2010.

Subjects: Music appreciation – Juvenile sound recordings. Symphonies – Excerpts.

Summary: The story of a boy who lives downstairs from Beethoven with over 2 dozen excerpts from Beethoven's works.

780.92 H184

Hallelujah Handel [CD kit]

Toronto, ON: Classical Kids, 1998.

Subjects: Music appreciation – Juvenile sound recordings.

Summary: This compelling story about a young boy who sings but does not speak, is ultimately a tale about the healing power of music. The kit contains a CD and a book of teacher's notes.

780.92 M678

Mr. Bach comes to call [CD kit]

Toronto, ON: Classical Kids, 2010.

Subjects: Music appreciation – Juvenile sound recordings.

Summary: This story tells how Mr. Bach dropped in on a little girl at the piano, along with his magic orchestra and choir. Includes more than two dozen excerpts from Bach's work. The kit contains a CD and a book of teacher's notes.

780.92 T249

Tchaikovsky discovers America [kit]

Toronto, ON: Classical Kids, 1998.

Subjects: Ballets – Study and teaching. Suites (Orchestra) – Study and teaching. Music appreciation – Juvenile literature.

Summary: The great composer Peter Ilyich Tchaikovsky arrives in New York for the grand opening of Carnegie Hall. It's all aboard for fun as two children join the composer on a musical journey to Niagara Falls. The children set the stage for the story to reveal much about Tchaikovsky: his life in Russia, his love of music and his fears of conducting. In the end, both the composer and the children discover something about courage, and about themselves.

785 V855

Vivaldi's ring of mystery [kit]

Toronto, ON: Classical Kids, 1998.

Subjects: Seasons – Songs and music – Juvenile sound recordings. Music appreciation – Juvenile sound recordings. Concertos – Excerpts – Juvenile sound recordings. Sonatas – Excerpts – Juvenile sound recordings.

Summary: A young violinist arrives at the orphanage where Vivaldi was music director. Aided by the gondolier, she searches through Venice for clues to her mysterious past. Uses over 2 dozen excerpts from Vivaldi's instrumental and vocal music, including large chunks of The Four Seasons.

784.19 H484

Those amazing music instruments / Helsby, Genevieve.

Naperville, IL: Sourcebooks, 2007.

Subjects: Musical instruments – Juvenile literature.

Summary: With notes on the history, construction, and sounds of the instruments from each of the four major musical instrument families (strings, brass, woodwind, percussion), this book takes students on a tour of the orchestra.



786.9 K14

Together in rhythm : a facilitator's guide to drum music / Kalani.

Los Angeles, CA: Alfred Music, 2004.

Subjects: Drum circles – Instruction and study.

Summary: This book offers sections on what a drum circle is, philosophy and approach, how to play the instruments, how to facilitate the drum circle, drum circle activities and music games, and specific

populations, including educational circles for children. An accompanying DVD helps to clarify the information in the book.

372.87 Z77

Zin! zin! zin! a violin [DVD]

Saskatoon, SK: Bamboo Shoots/Weston Woods, 1999.

Subjects: Musical instruments – Juvenile films. Orchestra – Juvenile films.

Summary: This cumulative and imaginative tale introduces viewers to various musical groups through 10 instruments as they prepare for a grand orchestral performance. This video is an excellent introduction to the instruments and music of the orchestra.

VISUAL ART

759.13 G798

Action Jackson / Greenberg, Jan. Jordan, Sandra.

New York, NY: Square Fish, 2007.

Subjects: Pollock, Jackson, 1912-1956 – Juvenile literature. Painters – United States – Biography – Juvenile literature. Artists – United States – Biography – Juvenile literature.

Summary: This book is a fictionalized version of Jackson Pollock as he works on the creation of Lavender Mist, one of his paint-swirled and splattered canvasses. Included are a photographic reproduction of the finished painting, a short biography, a bibliography, detailed notes, and sources.



759.11 A425

Allen Sapp's art : through the eyes of the Cree and beyond [kit]

Saskatoon, SK: The Office of the Treaty Commissioner, 2005.

Contents: 1 DVD, 1 CD-ROM, and 1 teacher's guide.

Subjects: Cree Indians – Pictorial works. Cree Indians – Study and teaching. Native peoples – Canada – Art. Artists – Saskatchewan.

Summary: The book depicts the life of the Northern Plains Cree through the art work of Allen Sapp. It captures the beauty, warmth, pain, and sadness of their history. The DVD offers the comments of Elders as they reflect on the life of the Northern Plains Cree that is so beautifully captured in the work of Allen Sapp. These comments provide valuable insight into the impact of the treaties on First Nations people. The CD-ROM provides a teacher's guide to assist teachers and students in understanding the Cree worldview and to encourage reflection on their personal worldview through the study of Sapp's images.

Art Explorers Series

372.5 R153

Express yourself! : activities and adventures in expressionism / Raimondo, Joyce.

New York, NY: Watson-Guption Publications, 2005.

Subjects: Expressionism (Art) – Juvenile literature. Art appreciation – Study and teaching (Elementary).

Summary: This book draws children into the compelling, dramatic world of expressionism by highlighting the work of six famous artists. From modern expressionists (Van Gogh, Munch) to German expressionists (Kirchner, Kandinsky) to abstract expressionists (De Kooning, Pollock), each artist is represented by a famous artwork, paired with questions to get kids thinking about what they see.

372.5 R153

Imagine that! : activities and adventures in surrealism / Raimondo, Joyce.

New York, NY: Watson-Guptill Publications, 2004.

Subjects: Surrealism – Juvenile literature. Art appreciation – Study and teaching (Elementary).

Summary: An introduction to surrealism that includes guidance for related activities as well as brief biographies of six artists: Salvador Dali, René Magritte, Max Ernst, Joan Miro, Meret Oppenheim, and Frida Kahlo.

372.5 R153

Make it pop! : activities and adventures in pop art / Raimondo, Joyce.

New York, NY: Watson-Guptill Publications, 2006.

Subjects: Pop art – Juvenile literature. Art appreciation – Study and teaching (Elementary).

Summary: An introduction to pop art that includes guidance for related activities as well as brief biographies of six artists: Roy Lichtenstein, Andy Warhol, Robert Rauschenberg, Jasper Johns, Claes Oldenburg, and George Segal.

372.5 R153

Picture this! : activities and adventures in impressionism / Raimondo, Joyce.

New York, NY: Watson-Guptill Publications, 2004.

Subjects: Impressionism (Art) – Juvenile literature. Art appreciation – Study and teaching (Elementary).

Summary: An introduction to impressionism that includes guidance for related activities as well as brief biographies of six artists: Claude Monet, Camille Pissarro, Edgar Degas, Pierre-Auguste Renoir, and Mary Cassatt.

372.5 R153

What's the big idea? : activities and adventures in abstract art / Raimondo, Joyce.

New York, NY: Watson-Guptill Publications, 2008.

Subjects: Art, Abstract – Juvenile literature. Art appreciation – Study and teaching (Elementary).

Summary: An introduction to abstract art that includes guidance for related activities as well as brief biographies of six artists: Pablo Picasso, Henri Matisse, Fernand Léger, Georgia O'Keeffe, Alexander Calder, Arshile Gorky.



704.0397 Z94 OVERSIZE

Art First Nations 1 : tradition and innovation : elementary program [art reproduction]

Art First Nations 2 : tradition and innovation : intermediate program [art reproduction] / Zuk, Bill.

Montreal, PQ: Art Image, 1992.

Contents: Each kit contains 20 colour prints and 1 teacher's guide.

Subjects: Indians of North America – Art.

Summary: Featuring both traditional and innovative art works, the posters in these kits are beautiful examples of painting, carving, clothing, basketry, jewellery, and masks of First Nations peoples from the Arctic to the American Southwest.

701.1 A784 OVERSIZE

Art image : l'image de l'art : grade 3 [Grades 1-6 in one kit] / Briere, Monique.

Montreal, PQ: Art Image Publications, 1990.

Subjects: Art – Study and teaching.

Summary: This series offers a program that integrates “seeing art” activities with “making art” activities. Each kit contains: 27 full-colour art prints from various cultures, 40 percent of which are Canadian; and a teacher's manual for each grade containing suggestions for questioning and discussion strategies as well as biographical information about the artists.

398.2 C338

The barefoot book of earth tales / Casey, Dawn.
Cambridge, MA: Barefoot Books, 2009.

Subjects: Ecology – Folklore. Tales.

Summary: In this collection of seven folktales, readers will discover how various cultures celebrate our connection with nature and will be reminded how important it is to take care of Mother Earth. The narratives will increase understanding of our relationship with the land, celebrate the beauty of the natural world, and share wisdom to take care of the Earth. Includes an “eco-activity” for each tale.

372.35 T512

Before and after : a book of nature timescapes / Thornhill, Jan.

Toronto, ON: Maple Tree Press, 2005.

Subjects: Habitat (Ecology) – Juvenile literature.

Summary: Thornhill examines changes in habitats using measures of time. Children observe changes in a tropical coral reef, an African savannah, the Australian forest edge, a wetland, a meadow, a South American rainforest, and a schoolyard.

709.0346 A596

Camille and the sunflowers : a story about Vincent van Gogh / Anholt, Laurence.

Hauppauge, NY: Barron's, 1994.

Subjects: Friendship – Juvenile fiction. Gogh, Vincent van, - 1853-1890 – Juvenile fiction. Artists – Juvenile fiction.

Summary: Despite the derision of their neighbors, a young French boy and his family befriend the lonely painter who comes to their town and begin to admire his unusual paintings.

Canadian Aboriginal Art and Culture Series



971.00497 C212

The Algonquin / Kissock, Heather.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Algonquin Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Blackfoot / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Siksika Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.200497 B219

The Cree / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Cree Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Denesuline / Koopmans, Carol.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Chipewyan Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Haida / Nault, Jennifer.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Haida Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Huron / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Wyandot Indians – Juvenile literature. Wyandot Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Inuit / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Inuit – Canada – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Iroquois / Lomberg, Michelle.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Iroquois Indians – Juvenile literature. Iroquois Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Ktunaxa / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Kootenai Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Métis / Howse, Jennifer.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Métis – Juvenile literature. Métis – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Ojibwa / Lomberg, Michelle.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Ojibwa Indians – Juvenile literature. Ojibwa Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Salish / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Salish Indians – Juvenile literature. Salish Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Sioux / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Dakota Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

813.6 A596

Degas and the little dancer : a story about Edgar Degas / Anholt, Laurence.

Hauppauge, NY: Barron's, 1996.

Subjects: Ballet dancing – Juvenile fiction. Degas, Edgar, - 1834-1917 – Juvenile fiction.

Summary: Young Marie wants to be a ballerina, but her parents have no money for lessons. She must earn what little money she can as an artist's model at a ballet school. Then, her life takes an unusual turn when she models for the famous sculptor, Edgar Degas.

791.4334 D725

The dot [DVD] / Reynolds, Peter H.

Norwalk, CT: Weston Woods, 2009.

Subjects: Self-esteem in children – Juvenile films. Children's art – Juvenile films. Self-confidence – Juvenile films. Drawing – Juvenile films. Animated films.

Summary: Vashti doesn't think she can draw, but her teacher encourages her to "just make a mark and see where it takes you." Vashti at first ventures one small and unremarkable dot, but is soon creating many dots. She wins praise at the school art show for her work.

811.54 A362

The eco-diary of Kiran Singer / Alderson, Sue Ann.

Vancouver, BC: Tradewind Books, 2007.

Subjects: Bog ecology – Juvenile poetry. Wetland ecology – Juvenile poetry. Nature – Juvenile poetry.

Summary: Kiran explores the environmental problems threatening her local wetland. For her birthday, Kiran is given a diary by her Grandma. She is invited by her grandma to help her and a conservation crew to restore a bog in Vancouver, BC. Using poetic form, Kiran expresses her thoughts about the bog and the various life species that live there. Through the text, students should be inspired to help protect wetlands in their local communities.



372.5 S851

Explorations in art 3 : student book / Stewart, Marilyn G. Katter, Eldon.
Don Mills, ON: Oxford University Press, 2008.

Subjects: Art – Study and teaching (Elementary). Art – Technique – Juvenile literature.

Summary: The student book includes the following units: Alone and Together: Art Forms and Media; Invented Worlds: Imagination and Wonder; Stories: Symbols and Styles; Places and Spaces: Architecture in Our Lives; Forces of Nature: Variety of Contrast; and Keeping Traditions: Form, Function, and Materials. Each unit theme is organized into three teaching and learning strands that explore specific aspects of the unit theme.



391.0089 T861 OVERSIZE

Expressing our heritage : Métis artistic designs [picture] / Troupe, Cheryl.
Saskatoon, SK: Gabriel Dumont Institute, 2002.

Contents: 50 prints and 1 book.

Subjects: Métis – Costume – Pictorial works.

Summary: A collection of 50 colour prints showcasing the ageless beauty of traditional Métis clothing and accessories.

709.2 W769

An eye for color : the story of Josef Albers / Wing, Natasha.
New York, NY: Henry Holt, 2009.

Subjects: Color in art – Juvenile literature. Artists – Germany – Biography – Juvenile literature.
Picture books for children.

Summary: This picture book depicts Josef Albers as he spends 27 years studying colour as carefully as a scientist and creating images of squares with various colour combinations. Currently, these squares, part of a series called *Homage to the Square*, are on display in art galleries around the world.

A First Look at Art Series



372.5 T484

Creatures / Thomson, Ruth.
Philadelphia, PA: Chelsea Clubhouse, 2004.

Subjects: Drawing – Technique. Animals in art – Juvenile literature. Art appreciation.

Summary: The *A First Look at Art* series is comprised of activity-filled books that teach children how to look at paintings and sculpture while helping them to develop their own creative skills. It contains projects, art tips and examples from well-known works of art.



372.5 T484

Families / Thomson, Ruth.
Philadelphia, PA: Chelsea Clubhouse, 2004.

Subjects: Families in art – Juvenile literature. Art appreciation.

Summary: The *A First Look at Art* series is comprised of activity-filled books that teach children how to look at paintings and sculpture while helping them to develop their own creative skills. It contains projects, art tips and examples from well-known works of art.



372.5 T484

Places / Thomson, Ruth.

Philadelphia, PA: Chelsea Clubhouse, 2004.

Subjects: Cities and towns in art – Juvenile literature. Landscapes in art – Juvenile literature. Art appreciation.

Summary: The *A First Look at Art* series is comprised of activity-filled books that teach children how to look at paintings and sculpture while helping them to develop their own creative skills. It contains projects, art tips and examples from well-known works of art.

813.6 W651

Flotsam / Wiesner, David.

New York, NY: Clarion Books, 2006.

Subjects: Cameras – Juvenile fiction. Beaches – Juvenile fiction. Stories without words.

Summary: In this wordless picture book, a young boy develops the film from a boxy barnacle-encrusted underwater camera that he found on the beach. When he reveals the photographs, readers are taken on a fantastical undersea excursion where they view an octopus holding story hour in a living room, miniature green aliens exploring the environment, a windup fish, and more. This book could provide an invitation for students to create imaginative visual stories without words.

Get Art Smart Series

372.5 G394

What is color? / Benduhn, Tea.

St. Catharines, ON: Crabtree, 2010.

Subjects: Color in art – Juvenile literature.

Summary: Readers will learn how an enormous range of colours can be made from just three primary colours. This title also explains the difference between warm colours and cool colours. The book uses famous works of art to show readers how colour can be used to both show a scene and convey a message.

372.5 G394

What is form? / Meredith, Susan.

St. Catharines, ON: Crabtree, 2010.

Subjects: Form (Aesthetics) – Juvenile literature. Composition (Art) – Juvenile literature.

Summary: Readers will learn that many different three-dimensional forms are part of our world and are used in numerous ways by artists. They will also learn how artists can make objects look three-dimensional in a two-dimensional artwork.

372.5 G394

What is line? / Meredith, Susan.

St. Catharines, ON: Crabtree, 2010.

Subjects: Line (Art) – Juvenile literature,

Summary: Readers will learn that there are many different kinds of lines—straight, curved, zigzag, thick, thin, vertical, horizontal, and more. This title features the work of well-known artists to show readers different ways line is used in works of art.

372.5 G394

What is shape? / Benduhn, Tea.

Subjects: Art--Juvenile literature. Shapes--Juvenile literature.

Summary: Readers will learn how shapes of all kinds, including geometric shapes and the organic shapes found in nature, can be used in art. They will learn how artists use shapes to create patterns or make objects look nearby or far away.

372.5 G394

What is space? / Meredith, Susan.

St. Catharines, ON: Crabtree, 2010.

Subjects: Space (Art) – Juvenile literature.

Summary: Readers will learn how artists create the feeling of a three-dimensional space on a flat surface-by overlapping objects, by placing objects higher or lower in the picture, and in many other creative ways.

372.5 G394

What is texture? / Fitzgerald, Stephanie.

St. Catharines, ON: Crabtree, 2010.

Subjects: Texture (Art) – Juvenile literature.

Summary: Readers will learn that objects can have many kinds of textures. They will also learn how objects of different textures can be used in art and how artists can create the illusion of texture on a flat surface.

639.9092 P984

He who flies by night : the story of Grey Owl / Punshon, Lori.

Regina, SK: Your Nickel's Worth Publishing, 2006.

Subjects: Conservationists – Canada – Biography – Juvenile literature.

Summary: This is the true story of Archie Belaney, who fulfilled his childhood dream of living in Canada's north with First Nations people. Archie reinvents himself into Grey Owl and lives among the animals of the forest. Students will enjoy reading how Archie lives with his two beavers, Jelly Roll and Rawhide. Grey Owl's great legacy is his vision of conservation and the importance of our place in nature.

813.6 T485

Imagine a place / Thomson, Sarah L.

New York, NY: Simon & Schuster, 2008.

Subjects: Imagination – Juvenile fiction.

Summary: Illustrations and evocative text show how imagination can reveal the extraordinary in the everyday.

813.6 R465

Ish / Reynolds, Peter H.

Somerville, MA: Candlewick Press, 2004.

Subjects: Brothers and sisters – Juvenile fiction. Drawing – Juvenile fiction. Self-confidence – Juvenile fiction.

Summary: Ramon loses confidence in his ability to draw, but his sister gives him a new perspective on things.

770.92 K96

It's a snap! : George Eastman's first photograph / Kulling, Monica.

Toronto, ON: Tundra Books, 2009.

Subjects: Inventors – United States – Biography – Juvenile literature. Photographic industry – United States – Biography – Juvenile literature. Kodak camera – Juvenile literature.

Summary: This storyography focuses on George Eastman as he invents dry plates, film, the Kodak camera, and the Brownie camera. This book tells how this inventive, passionate man made picture taking easy and inexpensive for everyone.

333.72 S619

Love your world : how to take care of the plants, animals, and the planet / Sirett, Dawn.
New York, NY: DK Publishing, 2009.

Subjects: Green movement – Juvenile literature. Energy conservation – Juvenile literature.
Environmental protection – Citizen participation – Juvenile literature.

Summary: This book demonstrates to young children what they can do to help the environment. Suggestions are provided to help wildlife such as putting up a bird house or growing plants that bees and butterflies like. Children will learn the three Rs: reduce, reuse, and recycle. At the back of the book are additional suggestions as young children promise to continue to care for the planet.

759.4 A596

Matisse : the king of color / Anholt, Laurence.
Hauppauge, NY: Barron's, 2007.

Subjects: Artists – France – Biography – Juvenile literature.

Summary: Based on a true story, this colourfully illustrated book tells how Henri Matisse and his friend Monique, a nursing nun, turn Monique's dream of having a hospital chapel into a reality. Matisse wants the chapel to be a house of colour, and in spite of the old nuns' objections, he achieves his goal. Matisse installs 17 beautifully coloured stained-glass windows that transform the dreary chapel into a house of colour. The exquisite Chappelle du Rosaire outside Venice, France still stands today.

811.6 T461

Nature's paintbox : a seasonal gallery of art and verse / Thomas, Patricia
Minneapolis, MN: Millbrook Press, 2007.

Subjects: Seasons – Juvenile poetry. Children's poetry, American.

Summary: Poetry and pictures in different art mediums, (pen and ink, pastel, watercolour, oil), portray the changing seasons.

372.357 C689

On Meadowview Street / Cole, Henry.
New York, NY: Greenwillow Books, 2007.

Subjects: Meadows – Juvenile fiction. Nature – Juvenile fiction.

Summary: Upon moving to a new house, young Caroline and her parents encourage wildflowers to grow and birds and animals to stay in their yard, which soon has the whole suburban street living up to its name.

363.7 O93

Our Mother Earth [DVD]
Montreal, PQ: Ciné Fete, 2009.

Subjects: Refuse and refuse disposal. Environmental education. Ecology – Environmental aspects. Litter (Trash).

Summary: Mother Earth has been neglected and is in desperate need of care and attention. In this DVD program, young people from around the world bring Earth's plight to the forefront. The Earth is emitting a silent scream, and humans are not listening to the language of nature. The young people in

the program candidly provide their insights on what is happening and what we can do to help save the planet.

813.6 E26

The painted circus : P. T. Vermin presents a mesmerizing menagerie of trickery and illusion guaranteed to beguile and bamboozle the beholder / Edwards, Wallace.

Toronto, ON: Kids Can Press, 2007.

Subjects: Circus – Juvenile literature. Picture books for children.

Summary: Ringmouse P.T. Vermin invites readers into a big top circus to view 22 stunts and to solve visual puzzles in the illustrations which feature optical illusions.

372.7 P316

Patterns [DVD]

Saskatoon, SK: Bamboo Shoots/Math Monsters, 2000.

Subjects: Mathematics – Study and teaching (Primary). Sequences (Mathematics). Animated films. Mathematics – Juvenile films.

Summary: In this program from the *Math Monsters* series, the Monsters learn how to recognize, describe, extend, and create patterns. One Monster starts and asks the next to continue – but what exactly makes a pattern, and how can it be extended? Other Monsters decorate their rooms with flip patterns, number patterns, and growth patterns.

759.4 K29

Pierre-Auguste Renoir : paintings that smile / Kelley, True.

New York, NY: Grosset & Dunlap, 2005.

Subjects: Renoir, Auguste, 1841-1919. Painters – France – Biography – Juvenile literature. Artists – France – Biography – Juvenile literature.

Summary: Written and illustrated in the style of a student's report, this book introduces students to the life and work of the renowned Impressionist Pierre-Auguste Renoir. The book is filled with nuggets of information, cartoon drawings, and photographs of Renoir's art.



709.7124 S252 OVERSIZE

Saskatchewan : our place [kit]

Regina, SK: Saskatchewan Arts Board, 2006.

Contents: 20 laminated art prints, 1 CD-ROM, 20 transparencies, and 1 teacher's guide.

Subjects: Art, Canadian – Saskatchewan. Art – Study and teaching – Saskatchewan. Artists – Saskatchewan.

Summary: This kit was developed by the Saskatchewan Arts Board in partnership with the Ministry of Education to support the visual art strand of the arts education curricula and to promote the work of Saskatchewan artists.

811.54 S957

The sun in me : poems about the planet / compiled by Judith Nicholls.

New York, NY: Barefoot Books, 2003.

Subjects: Children's poetry. Nature – Juvenile poetry.

Summary: In this collection of poems, readers will discover how poets celebrate the beauty and fragility of earth. Based on culture and homeland, the poets reflect on what the planet means to them.

759.13 R696

Through Georgia's eyes / Rodriguez, Rachel.

New York, NY: Henry Holt, 2006.

Subjects: Painters – United States – Biography – Juvenile literature. Picture books for children.

Summary: A biography of Georgia O'Keeffe from her childhood in Wisconsin through her work in New Mexico.

ARTS EDUCATION GRADE 4



Indicates item is a Ministry of Education's Core Learning Resource.

DANCE

793.3108997 A154

Aboriginality [DVD]

Montreal, PQ: National Film Board, 2008.

Subjects: Indian dance – Canada. Cree Indians – Canada – Music. Hoop dancers – Canada. Native youth – Canada – Ethnic identity. Indians of North America – Canada – Ethnic identity.

Summary: In this animated short blending past history with contemporary performance, a teen boy sits in a dingy living room idly watching television. When he sees a dance and rap program that transports him to a strange prairie land, he is brought face-to-face with his Native American heritage in the form of the mystical Red Road and a Cree dancer of the First Nations.

398.208997 K65

Andrea's fiddle / Klippenstein, Blaine.

Winnipeg, MB: Loon Books, 2008.

Subjects: Métis – Juvenile fiction. Métis – Folklore. Fiddling – Juvenile fiction. Métis – Music.

Summary: This is the story of a young girl who receives a special gift from her grandfather - a fiddle! The fiddle comes with a story that has been passed down through many generations. Her grandfather tells the tale of his great-great-grandfather whose friend was an old spruce tree. Andrea listens to her grandfather's story which is filled with music, dancing and laughter. Included with this book is a CD of traditional Métis fiddle music played by a musician Desmond Lagace, and the story of *Andrea's Fiddle* narrated by Susan Dupuis. Also included are teaching songs and tablature.



792.8 G464

Brain-compatible dance education / Gilbert, Anne Green.

Reston, VA: National Dance Association, 2006.

Subjects: Dance for children – Study and teaching. Movement education. Child development.

Summary: This book provides practical applications for dance class derived and developed to support cognitive development. It is divided into well-organized lesson plan components that include American standards for dance education, dance concepts, and a format that offers sections on warm-ups, exploring the concept, developing skills, creating, and cool downs.

792.8 M147

Building dances : a guide to putting movements together (2nd ed.) [kit] / McGreevy-Nichols,

Susan. Scheff, Helene. Sprague, Marty.

Windsor, ON: Human Kinetics, 2005.

Subjects: Dance for children – Study and teaching (Elementary). Dance – Study and teaching (Secondary). Choreography – Study and teaching. Movement education.

Summary: The book is a hands-on tool that will assist teachers in understanding the relationships between creativity and choreography, the movement skills and elements, accents and gestures, and assessing student performance. The book is accompanied by 246 Deal-a-Dance cards that provide movement examples which students can explore during warm-up or dance-making activities.

792.8 M147

Building more dances : blueprints for putting movements together / McGreevy-Nichols, Susan. Scheff, Helene. Sprague, Marty.

Windsor, ON: Human Kinetics, 2001.

Subjects: Dance for children – Study and teaching (Elementary). Dance – Study and teaching (Secondary). Choreography – Study and teaching. Movement education.

Summary: This resource encourages the joy of moving in a variety of ways and includes suggestions for the dance-making process. The book is accompanied by 108 Deal-a-Dance cards that provide movement examples which students can explore during warm-up or dance-making activities.

Canadian Aboriginal Art and Culture Series



971.00497 C212

The Algonquin / Kissock, Heather.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Algonquin Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Blackfoot / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Siksika Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.200497 B219

The Cree / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Cree Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Denesuline / Koopmans, Carol.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Chipewyan Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Haida / Nault, Jennifer.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Haida Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Huron / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Wyandot Indians – Juvenile literature. Wyandot Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Inuit / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Inuit – Canada – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Iroquois / Lomberg, Michelle.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Iroquois Indians – Juvenile literature. Iroquois Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Ktunaxa / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Kootenai Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Métis / Howse, Jennifer.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Métis – Juvenile literature. Métis – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Ojibwa / Lomberg, Michelle.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Ojibwa Indians – Juvenile literature. Ojibwa Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Salish / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Salish Indians – Juvenile literature. Salish Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Sioux / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Dakota Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

Contrast and Continuum Series



372.868 C467

Music for creative dance, volume I [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1993.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.



372.868 C467

Music for creative dance, volume II [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1994.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.



372.868 C467

Music for creative dance, volume III [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1998.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.



372.868 C467

Music for creative dance, volume IV [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 2000.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.



792.8 G464

Creative dance for all ages : a conceptual approach / Gilbert, Anne Green.

Reston, VA: American Alliance for Health, Physical Education, Recreation, and Dance, 1992, 2006.

Subjects: Dance for children.

Summary: The author offers theory and methods for planning a creative dance class. Divided into four sections - space, time, force, and body - the methods section provides many suggestions to help make lesson planning and teaching successful. The appendices include assessment tools, information on teaching academic curriculum through the kinesthetic intelligence, music lists, ideas for props, and suggestions for integrating dance with the three other strands of arts education.

792.8 D776

Creative dance inspirations : facilitating expression / Drewe, Sheryle Bergmann.

Calgary, AB: Detselig Enterprises, 1998.

Subjects: Dance – Study and teaching. Modern dance – Study and teaching.

Summary: This resource includes an examination of aesthetic features related to creative dance, as well as an explanation of the movement elements upon which creative dance is based. Forty lesson plans for shaping dances include clear instructions for starting the lesson, organizing the movement exploration, and relating the explorations to a dance idea.



792.8 S766

Dance about anything / Sprague, Marty. Scheff, Helene. McGreevy-Nichols, Susan.

Champaign, IL: Human Kinetics, 2006.

Subjects: Dance – Study and teaching.

Summary: This book helps K-12 teachers learn the creative process for developing movement and dance around a theme - and how to integrate dance with other subjects. The book follows a logical progression of movement activities, increasing in complexity from inspiration and dance design to exhibition of the integrated project. It provides all the materials for teachers to facilitate the creative and critical thinking skills related to planning integrated projects.



372.868 K57

Dance on the move : an active living alphabet / Kipling-Brown, Ann.

Regina, SK: Dance Saskatchewan, 2003.

Subjects: Dance for children – Juvenile literature. Alphabet books – Juvenile literature.

Summary: This book offers dance activities from A to Z that are intended to help young students extend movement potential, create dances, and discuss and reflect upon dance. This resource also includes an alphabetical list of dance forms from various cultures, people who work in the field of dance, and movement words that are commonly used by choreographers, dancers, and teachers while creating and teaching dance.

971.00497 P322

Dancing in my bones = La daans daan mii zoo / Burton, Wilfred. Patton, Anne.

Saskatoon, SK: Gabriel Dumont Institute, 2009.

Subjects: Métis – Juvenile fiction. Folk dancing – Juvenile literature.

Summary: A sequel to Fiddle dancer, this is the story of a young Métis boy as he continues to discover his heritage. It takes you on a journey to discover Moushoom's first moose hunt, red lipstick kisses, Uncle Bunny's fiddling, and the return of the "Bannock jig." An accompanying compact disc includes English and Michif narration of the story and music for the "Red River Jig," the "Isbister Jig," and "Emma's Memorial Waltz."

813.6 R845

Do re mi : if you can read music, thank Guido d'Arezzo / Roth, Susan L.

Boston, MA: Houghton Mifflin, 2006.

Subjects: Music – Juvenile fiction. Musical notation – Juvenile fiction.

Summary: For many years, Guido d'Arezzo, a young man from Tuscany, has imagined that his system of lines and spaces can be used as a written language of music and he is determined to make his idea work.

811.54 B752

The drum calls softly / Bouchard, David. Willier, Shelley. Poitras, Jim.

Calgary, AB: Red Deer Press, 2008.

Subjects: Cree dance – Poetry. Cree Indians – Poetry.

Summary: Written in English and Cree, this poetic tale focuses on the beauty of the traditional round dance. A CD with singing and drumming by Northern Cree accompanies this picture book.

813.6 H465

Drumheller dinosaur dance / Heidbreder, Robert.

Toronto, ON: Kids Can Press, 2004.

Subjects: Drumheller (Alta.) – Juvenile fiction. Dance – Juvenile fiction. Stories in rhyme. Dinosaurs – Juvenile fiction.

Summary: This story in rhyme features Drumheller dinosaurs that spring to life after sunset and begin to tango, break dance, jive, and do other dances to the sound of the Drumheller Band, which includes drums, tambourines, cymbals, and stone castanets. The adults think that the booming sound is caused by a storm, but the children go to sleep to the dinosaur beat and dance in their sleep.

372.868 M745

Elementary folk dance : division I and II [CD]

Toronto, ON: Can-Ed Media, n.d.

Subjects: Folk dancing. Folk dance music.

Summary: Numerous folk dances are featured on two CDs. Each musical selection is instrumental only, with no vocal instructions, allowing the teacher and students to add or create their own movements. The traditional dances include Bridge of Avignon, The Shoemaker's Dance, The Virginia Reel, Maple Leaf Stomp, Montego Bay, and Salty Dog Rag.

971.00497 P322

Fiddle dancer = Li daanseur de vyaeloon / Patton, Anne. Burton, Wilfred.

Saskatoon, SK: Gabriel Dumont Institute, 2007.

Subjects: Métis – Juvenile fiction. Folk dancing – Juvenile fiction. Grandfathers – Juvenile fiction.

Summary: While spending time with his grandfather or Moushoom, Nolin discovers his Métis heritage. *Fiddle Dancer* weaves a childhood story rich in Métis culture and language. This story captures the importance of Elders as role models, a child's apprehension at learning new things, and the special bond between grandparents and grandchildren.

781.6297 H774 OVERSIZE

Honoring the people [CD set]

Saskatoon, SK: Turtle Island Music, 2005-2008.

Subjects: Indians of North America – Canada – Music. Indian dance – Canada – Songs and music. Powwow songs.

Summary: Each CD contains 13-21 selections that are clearly listed on the CD liner. The liner opens to provide some background information on the type of traditional dance and the type of movement. Each liner also has an illustration of a typical dancer in the appropriate regalia. The music includes the drum and vocal chanting for each piece. CD titles included in the set are: Chicken Dance, Grass Dance, Men's Fancy, Men's Traditional, Women's Fancy, and Women's Traditional.

792.8028092 P338

I dreamed I was a ballerina / Pavlova, Anna.

New York, NY: Metropolitan Museum of Art, 2001.

Subjects: Ballerinas – Russia (Federation) – Biography – Juvenile literature. Ballet dancers. Women – Biography.

Summary: Drawn from Anna Pavlova's memoirs, this story describes Anna's life-changing experience of seeing *Sleeping Beauty* with her mother. The pages reflect Anna's warm relationship with her mother, the magnificence of the ballet, and the moments when she was inspired to become a ballerina.

372.868 K21

Inclusive creative movement and dance / Kaufmann, Karen A.

Champaign, IL: Human Kinetics, 2006.

Subjects: Dance – Study and teaching. Movement education. Inclusive education.

Summary: This book helps teachers guide students with diverse abilities to express their feelings and ideas through creative movement experiences involving dance learning, dance making, and dance sharing. It provides in-depth coverage of inclusive dance instruction, including teaching strategies, practical learning experiences, movement problems for students to solve, and more.

813.6 D412

Jenneli's dance / Denny, Elizabeth.

Penticton, BC: Theytus Books, 2008.

Subjects: Métis – Juvenile fiction.

Summary: This picture book tells the story of Jenneli, a young girl who feels she is not special until her grandmother teaches her the Métis Red River Jig. Jenneli has fun dancing with her grandmother until the day that Grandma Lucee enters her in a jig contest. Jenneli is terrified, but with encouragement from her grandmother, she manages to participate in the contest and to feel good about her accomplishment.

792.8092 R348

José! : born to dance : the story of José Limón / Reich, Susanna.

New York, NY: Simon & Schuster, 2005.

Subjects: Choreographers – United States – Biography – Juvenile literature. Dancers – United States – Biography – Juvenile literature.

Summary: This picture book focuses on the life story of renowned New York choreographer José Limón. Born in Mexico in 1908, José was a boy who loved to draw, but he also had a song in his heart and a dance in his step. As a young man, he moved to New York and was determined to become a visual artist. Finally, he found that dance was his true passion and became a world-famous choreographer who toured the globe with his own dance company.

971.2445 S271

The lake in the middle of town / Sawatzky, Neil.

Regina, SK: Your Nickel's Worth Publishing, 2004.

Subjects: Wascana Lake (Regina, Sask.) – Juvenile literature. Regina (Sask.) – Juvenile literature.

Summary: Imagine being a settler, seeing a tiny creek in the middle of nowhere, and then having the foresight to create a lake. Sawatzky speaks to the vision, determination, and spirit of a community to build Wascana Lake. The story is told through rhyme and colourful paintings. Historical sidebars enhance knowledge about the creation of the lake. The book provides a model for using historical information to create poetry and paintings.



793.31971 L649 OVERSIZE

Let's dance : Indian social and cultural dances [kit]

Regina, SK: Saskatchewan Education, 1995.

Contents: 1 audiocassette and 2 books.

Subjects: Indians of North America – Canada – Dances. Métis – Dances.

Summary: This teacher handbook and audiocassette provide information on and instructions for 22 First Nations dances.

811.54 B752

Long powwow nights! : Iskewsis ... dear mother = Mawio'mi amasiwula'kwl : Iskewsis ... nkij /

Bouchard, David. Aleekuk, Pam.

Calgary, AB: Red Deer Press, 2009.

Subjects: Mother and child – Juvenile poetry. Powwows – Juvenile poetry. Indian dance – Juvenile poetry.

Summary: This book honours those mystical dancers who keep their traditions alive through dance and song. In its poetic verses, David Bouchard narrates the story of a mother's dedication to her roots and her efforts to impress upon her child the importance of culture and identity. A compact disc of music by Buffy Sainte-Marie accompanies this book.



793.31971 M592 OVERSIZE

Métis dances kit : kindergarten to grade nine [sound recording]

Regina, SK: Saskatchewan Education, 1991.

Subjects: Métis – Dances. Métis – Music. Folk dancing – Study and teaching.

Summary: The kit contains two audiocassette tapes that provide music by Saskatchewan musicians, and a teacher handbook that has instructions and illustrations on Métis dances. The history of Métis dancing and the type of clothing worn are also included.



793.31 M961 OVERSIZE

Multicultural folk dance treasure chest [kit] / Lane, Christy.

Champaign, IL: Human Kinetics, 1998.

Contents: 2 DVDs, 2 CDs, and 2 books.

Subjects: Folk dancing – Study and teaching.

Summary: Christy Lane shares the excitement and adventure of authentic dances from around the world. Featuring dances from: Canada, China, England, Germany, Ghana, Greece, Hawaii, Hungary, Ireland, Israel, Italy, Japan, Mexico, Philippines, Romania, Russia, Serbia, United States.

793.3108997 E92

The northern traditional dancer / Evans, C. Scott.

Pottsville, TX: Crazy Crow Trading Post, 1998.

Subjects: Indians of North America – Costume – Great Plains. Dakota dance. Dakota Indians – Costume. Indian craft. Indian dance – Great Plains.

Summary: The history of the Northern Traditional Dance of the Lakota Sioux is traced from its origin to recent styles. Black-and-white photographs of early dancers and colour photographs of modern dancers complement the text. Testimonials help give the reader an understanding of the philosophy and mindset of the dancers.

971.00497 S734

Secret of the dance / Spalding, Andrea. Scow, Alfred.

Victoria, BC: Orca Book Publishers, 2006.

Subjects: Kwakiutl Indians – Juvenile fiction. Potlatch – Juvenile fiction.

Summary: In 1935, Watl'kina's family holds a forbidden Potlatch in Kingcome Inlet. Watl'kina slips from his bed to watch. In the Big House, he sees masked figures dancing by firelight to the beat of the drum. As he watches, he sees his father dance. This story is based on an incident in the life of retired judge Alfred Scow.

Step Lively Series

372.868 R797

Step lively! : dances for schools and families / Rose, Marian.

Vancouver, BC: Community Dance Project, 2000.

Subjects: Folk dancing – Canada.

Summary: A lively collection of 13 tunes and 20 time-tested dances from traditions such as folk dancing, square dancing, contra dancing, and singing games.

372.868 R797

Step lively 2 : Canadian dance favourites with CD recording of Canadian music / Rose, Marian.

Vancouver, BC: Community Dance Project, 2000.

Subjects: Dance – Study and teaching (Elementary). Dance – Study and teaching (Middle school). Folk dancing.

Summary: Each dance includes a short history, with tips for successful teaching and many include musical notation. Seven of the dances are suitable for primary grades, the rest are best done with intermediate grades, or adult or family groups.

372.868 R797

Step lively 3 : primary dances with CD recording / Rose, Marian.

Vancouver, BC: Community Dance Project, 2003.

Subjects: Dance – Study and teaching (Primary).

Summary: This book contains 28 dances and singing games for children in the primary grades. Some of the dances are traditional, some are adaptations, and some are created by the author to teach specific folk dance skills.



793.31971 S837

Steps in time II : Métis dance and instruction [DVD]

Saskatoon, SK: Gabriel Dumont Institute, 2008.

Subjects: Métis – Dances. Folk dancing.

Summary: Jeanne Pelletier teaches people of all ages the Red River Jig's intricate steps, and square dancing moves and holds, as well as two square dances, the Quadrille and la danse du crochet. A conversation with Jeanne outlines her history as a dance instructor and caller, and why dance is important. Also included on this DVD is the original Steps in Time from 1989, which teaches dancers the Duck Dance, some basic Métis dance steps, fancy jig steps, and the Rabbit Dance.

793.3108997 W811

Wisdom keepers [DVD]

Saskatoon, SK: Bamboo Shoots/Reel Eye Media, 1993.

Subjects: Powwows. Indians of North America – Social life and customs. Indian dance – North America.

Summary: Powwow dances such as the Grass, Jingle, and men's and women's Fancy dances are demonstrated. History and issues surrounding First Nations dances are discussed, and dancers are interviewed.

DRAMA



372.66 F684

Active learning through drama, podcasting and puppetry / Fontichiaro, Kristin.

Westport, CT: Libraries Unlimited, 2007.

Subjects: Creative activities and seat work. Instructional materials centers. Arts – Study and teaching (Elementary).

Summary: This book promotes and explains the value of integrated arts instruction in furthering the accomplishment of curricular objectives and fostering student achievement. The author discusses how drama, shadow puppetry, and podcasting can be used as tools to meet curriculum objectives in the K-8 media centre. A discussion of the affective and academic benefits of this process-based work as well as sample lessons are included. Photographs and examples of student work illustrate the techniques.



372.66 W783

Beginning drama 4-11 (3rd ed.) / Tandy, Miles. Winston, Joe.

New York, NY: Routledge, 2009.

Subjects: Drama in education. Drama – Study and teaching (Elementary).

Summary: This book provides an introduction for elementary level teachers who are new to the teaching of drama as well as to teachers who have taught drama before and have a special interest in this area. It offers step-by-step guidance to help teachers and children grow in confidence in their use of drama, and it provides a range of strategies to help with planning, guiding, and controlling a drama lesson.

813.6 S274

Kamishibai man / Say, Allen.

Boston, MA: Houghton Mifflin, 2005.

Subjects: Kamishibai – Juvenile fiction. Japan – Juvenile fiction. Storytelling – Juvenile fiction. Street theater – Juvenile fiction.

Summary: This story tells of an elderly kamishibai man who decides to come out of retirement and perform on the streets once again. Through Say's illustrations and vivid text, *Kamishibai Man* addresses the lost Japanese art of paper theatre and the discovery of the special relationship between a storyteller and his audience. An afterword offers a brief history of kamishibai.

971.2445 S271

The lake in the middle of town / Sawatzky, Neil.

Regina, SK: Your Nickel's Worth Publishing, 2004.

Subjects: Wascana Lake (Regina, Sask.) – Juvenile literature. Regina (Sask.) – Juvenile literature.

Summary: Imagine being a settler, seeing a tiny creek in the middle of nowhere, and then having the foresight to create a lake. Sawatzky speaks to the vision, determination, and spirit of a community to build Wascana Lake. The story is told through rhyme and colourful paintings. Historical sidebars enhance knowledge about the creation of the lake. The book provides a model for using historical information to create poetry and paintings.



792.07 N378

Making sense of drama : a guide to classroom practice / Neelands, Jonothan.

Portsmouth, NH: Heinemann, 1984.

Subjects: Drama – Study and teaching.

Summary: This is a valuable resource for teachers who would like an introduction to working within dramatic contexts. It offers suggestions for planning and evaluating, descriptions of various dramatic modes, and sample lesson plans that can be used as guides in developing further lessons.

791.53 B915

Making shadow puppets / Bryant, Jill. Heard, Catherine. Watson, Laura.

Toronto, ON: Kids Can Press, 2002.

Subjects: Shadow puppets – Juvenile literature. Shadow shows – Juvenile literature.

Summary: This book offers guidance on producing a play and making a box screen, a doorway screen, props and scenery, and nine wooden rod puppets (snake, horse, flying bird, jester, monster, donkey prince, robot, princess, and fairy). This resource also discusses the history of shadow puppets.

791.53 M333

Marianne's theatre [DVD]

Montreal, PQ: National Film Board, 2005.

Subjects: Animated films. Puppet films.

Summary: Accompanied by music, this wordless program takes viewers into the magical world of Co Hoedeman, a master of illusion and lighting wizard. On the stage of a small puppet theatre, set up in the centre of a larger theatre, a hand puppet conjures up three talented acrobats. Performing amazing feats of balance and skill, these acrobats delight the audience.



372.66 S973

The new dramathemes / Swartz, Larry.

Markham, ON: Pembroke Publishers, 2002.

Subjects: Drama – Study and teaching (Elementary). Drama in education. Language arts (Elementary).

Summary: This resource uses themes from a selection of well-known children's literature as springboards to drama exploration. In each of the 10 chapters, the Extended Improvisation section provides teachers with an array of ideas for establishing dramatic contexts and developing roles.



792.0712 N378

Structuring drama work : a handbook of available forms in theatre and drama (2nd ed.) /

Neelands, Jonothan. Goode, Tony.

New York, NY: Cambridge University Press, 2000.

Subjects: Drama in education.

Summary: The purpose of this book is to outline some of the conventions for structuring dramatic activities. The book sets out models so the use of conventions can be seen as part of a dynamic process that enables students to make, to explore, and to communicate meaning through theatre form.

MUSIC

793.3108997 A154

Aboriginality [DVD]

Montreal, PQ: National Film Board, 2008.

Subjects: Indian dance – Canada. Cree Indians – Canada – Music. Hoop dancers – Canada. Native youth – Canada – Ethnic identity. Indians of North America – Canada – Ethnic identity.

Summary: In this animated short blending past history with contemporary performance, a teen boy sits in a dingy living room idly watching television. When he sees a dance and rap program that transports him to a strange prairie land, he is brought face-to-face with his Native American heritage in the form of the mystical Red Road and a Cree dancer of the First Nations.



786.9 K14

The amazing jamnasium : a playful companion to Together in rhythm / Kalani.

Los Angeles, CA: Alfred Publishing, 2005.

Subjects: Drum circles – Instruction and study.

Summary: This book offers several rhythmic games and activities that are listed in order of complexity with the easier ones first and the more challenging ones last. The games are flexible, adaptable, expandable, and designed to provide co-operative learning opportunities. *The Amazing Jamnasium* provides chapters on drum circle music cards and making your own instruments.

398.208997 K65

Andrea's fiddle / Klippenstein, Blaine.

Winnipeg, MB: Loon Books, 2008.

Subjects: Métis – Juvenile fiction. Métis – Folklore. Fiddling – Juvenile fiction. Métis – Music.

Summary: This is the story of a young girl who receives a special gift from her grandfather - a fiddle! The fiddle comes with a story that has been passed down through many generations. Her grandfather tells the tale of his great-great-grandfather whose friend was an old spruce tree. Andrea listens to her grandfather's story which is filled with music, dancing and laughter. Included with this book is a CD of traditional Métis fiddle music played by a musician Desmond Lagace, and the story of *Andrea's Fiddle* narrated by Susan Dupuis. Also included are teaching songs and tablature.



372.87 C183

Bang a gong : let's create a song!!! : seven simple principles to creating a song using percussion and the ostinato [kit] / Camilleri, Kevin S.

Hamilton, ON: EMC Notes, 2009.

Subjects: Percussion instruments – Instruction and study.

Summary: Based on the author's own percussion methodology and his experience in teaching Orff and Kodaly, this resource presents seven simple steps that educators can use to teach and create music through the use of ostinato and percussion instruments. The kit includes teaching cards, overhead transparencies, and assessment tools.

788.7 W363

Before John was a jazz giant : a song of John Coltrane / Weatherford, Carole Boston.

New York, NY: Henry Holt, 2008.

Subjects: Jazz musicians – United States – Biography – Juvenile literature. Saxophonists – United States – Biography – Juvenile literature.

Summary: This lyrical picture-book biography of John Coltrane focuses on his childhood and how he interpreted sounds before he made his music.

Canadian Aboriginal Art and Culture Series



971.00497 C212

The Algonquin / Kissock, Heather.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Algonquin Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Blackfoot / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Siksika Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.200497 B219

The Cree / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Cree Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Denesuline / Koopmans, Carol.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Chipewyan Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Haida / Nault, Jennifer.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Haida Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Huron / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Wyandot Indians – Juvenile literature. Wyandot Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Inuit / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Inuit – Canada – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Iroquois / Lomborg, Michelle.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Iroquois Indians – Juvenile literature. Iroquois Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Ktunaxa / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Kootenai Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Métis / Howse, Jennifer.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Métis – Juvenile literature. Métis – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Ojibwa / Lomberg, Michelle.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Ojibwa Indians – Juvenile literature. Ojibwa Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Salish / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Salish Indians – Juvenile literature. Salish Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Sioux / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Dakota Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

811.54 P924

Carnival of the animals / Prelutsky, Jack.

New York, NY: Alfred A. Knopf, 2010.

Subjects: Children's poetry. Animals – Juvenile poetry.

Summary: Inspired by Saint-Sans' zoological fantasy, this anthology combines 14 poems written at various levels by renowned authors with gloriously colourful illustrations of the animals represented.

An accompanying compact disc offers a reading of each of the poems, followed by the corresponding musical passage from *Carnival of the Animals*.



784.071 L716

The creative band and orchestra / Lieberman, Julie Lyonn.

New York, NY: Huiksi Music, 2002.

Subjects: Music – Instruction and study. Conducting. Orchestra – Instruction and study. Bands (Music) – Instruction and study.

Summary: Filled with many creative and practical ideas, this book offers games, techniques, exercises, and musical examples designed to help enliven ensemble interaction. One of the key features of this resource is that it introduces five approaches to improvisation.

813.6 S451

The deaf musicians / Seeger, Pete. Jacobs, Paul DuBois.

New York, NY: G. P. Putnam's Sons, 2006.

Subjects: Musicians – Juvenile fiction. Deaf – Juvenile fiction. People with disabilities – Juvenile fiction. Jazz – Juvenile fiction.

Summary: Lee, a jazz pianist, has to leave his band when he begins to lose his hearing, but he meets a deaf saxophone player in a sign language class and together they form a snazzy new band.

782.42162 D786

Drops of brandy and other traditional Métis tunes : volume II [CD]

Saskatoon, SK: Gabriel Dumont Institute, 2001.

Subjects: Métis – Prairie Provinces - Music. Fiddle tunes – Prairie Provinces.

Summary: On two CDs, *Drops of Brandy* offers a comprehensive collection of traditional Métis fiddle tunes. It features accomplished Métis fiddlers including John Arcand, Mel Bedard, Hap Boyer, Ed Lafferty, Richard Lafferty, Garry Lepine, and Homer Poitras.

811.54 B752

The drum calls softly / Bouchard, David. Willier, Shelley. Poitras, Jim.

Calgary, AB: Red Deer Press, 2008.

Subjects: Cree dance – Poetry. Cree Indians – Poetry.

Summary: Written in English and Cree, this poetic tale focuses on the beauty of the traditional round dance. A CD with singing and drumming by Northern Cree accompanies this picture book.

372.87 C392

The farewell symphony / Celenza, Anna Harwell.

Watertown, MA: Charlesbridge, 2000.

Subjects: Haydn, Joseph, 1732-1809 – Juvenile fiction. Composers – Juvenile fiction.

Summary: In 1772, with summer long gone and winter fast approaching, Joseph Haydn, court musician to Prince Nicholas of Esterhazy, creates a symphony that finally persuades his oblivious employer to close up his summer palace and to allow the staff to return home.

781.6297 H774 OVERSIZE

Honoring the people [CD set]

Saskatoon, SK: Turtle Island Music, 2005-2008.

Subjects: Indians of North America – Canada – Music. Indian dance – Canada – Songs and music. Powwow songs.

Summary: Each CD contains 13-21 selections that are clearly listed on the CD liner. The liner opens to provide some background information on the type of traditional dance and the type of movement. Each liner also has an illustration of a typical dancer in the appropriate regalia. The music includes

the drum and vocal chanting for each piece. CD titles included in the set are: Chicken Dance, Grass Dance, Men's Fancy, Men's Traditional, Women's Fancy, and Women's Traditional.

813.6 G627

The jazz fly / Gollub, Matthew.

Santa Rosa, CA: Tortuga Press, 2000.

Subjects: Musicians – Juvenile fiction. Flies – Juvenile fiction. Jazz music. Jazz – Juvenile fiction.

Summary: Seeking directions to town, a fly picks up the rhythm of the answers he gets from a frog, a hog, a donkey and a dog, and then uses these sounds to jazz up his band's music.

971.2445 S271

The lake in the middle of town / Sawatzky, Neil.

Regina, SK: Your Nickel's Worth Publishing, 2004.

Subjects: Wascana Lake (Regina, Sask.) – Juvenile literature. Regina (Sask.) – Juvenile literature.

Summary: Imagine being a settler, seeing a tiny creek in the middle of nowhere, and then having the foresight to create a lake. Sawatzky speaks to the vision, determination, and spirit of a community to build Wascana Lake. The story is told through rhyme and colourful paintings. Historical sidebars enhance knowledge about the creation of the lake. The book provides a model for using historical information to create poetry and paintings.

811.54 B752

Long powwow nights! : Iskewsis ... dear mother = Mawio'mi amasiwula'kwil : Iskewsis ... nkij / Bouchard, David. Aleekuk, Pam.

Calgary, AB: Red Deer Press, 2009.

Subjects: Mother and child – Juvenile poetry. Powwows – Juvenile poetry. Indian dance – Juvenile poetry.

Summary: This book honours those mystical dancers who keep their traditions alive through dance and song. In its poetic verses, David Bouchard narrates the story of a mother's dedication to her roots and her efforts to impress upon her child the importance of culture and identity. A compact disc of music by Buffy Sainte-Marie accompanies this book.



372.87 H262

Music builders IV [kit] / Hardie, Marilyn. Mason, Elaine.

Caledon, ON: Berandol Music, 2000.

Subjects: School music – Instruction and study. Music – Instruction and study. Music appreciation – Study and teaching (Elementary).

Summary: This conceptually based program includes a set of two CDs and a teacher's manual. The CDs provide the stimulus for all the musical activities outlined in the teacher's manual. The material represents a wide variety of musical styles and includes songs, chants, and stories set to music, as well as music for listening, playing, and moving. Many composers and performers are featured.

780 C654

Musicanada encore : listening and appreciation 4 / Cobbold, Joan. Wamsley, Jane.

Toronto, ON: Nelson Education, 2001.

Subjects: School music – Instruction and study. Music appreciation – Study and teaching (Primary).

Summary: The compact disc and teacher's guide include information about many musical concepts and skills with special emphasis on listening and appreciation. The suggested activities in the teacher's guide have been developed around selections on the compact disc. This is a flexible resource, offering many options that will allow teachers to design programs that suit their individual needs.



372.87 G135

Musicplay : grade 4 / Gagné, Denise.

Red Deer, AB: Themes and Variations, 2006.

Subjects: Music – Instruction and study. Children’s songs – Study and teaching (Elementary).
Singing games – Study and teaching (Elementary).

Summary: The teacher’s guide in this play-based resource offers sample lesson plans, sheet music, games, and written exercises for students. It also includes a table of contents, a glossary of music terms, and an alphabetical index of the songs included. Accompanying the teacher’s guide are four compact discs with over 100 musical selections that are appealing to children.

781.65 W363

The sound that jazz makes / Weatherford, Carole Boston.

Tarrytown, NY: Marshall Cavendish, 2000.

Subjects: Jazz – History and criticism – Juvenile literature. Jazz music.

Summary: An illustrated history of the origins and influences of jazz, from Africa to contemporary America.

372.87 K86

The story of the incredible orchestra : an introduction to musical instruments and the symphony orchestra / Koscielniak, Bruce.

Boston, MA: Houghton Mifflin, 2000.

Subjects: Musical instruments – Juvenile literature. Orchestra – Juvenile literature.

Summary: The evolution of the modern symphony orchestra and the instruments that comprise it are presented in this fact-filled excursion through music history.

Susan Hammond’s Classical Kids Series

780.92 B415

Beethoven lives upstairs [CD kit]

Toronto, ON: Classical Kids, 2010.

Subjects: Music appreciation – Juvenile sound recordings. Symphonies – Excerpts.

Summary: The story of a boy who lives downstairs from Beethoven with over 2 dozen excerpts from Beethoven’s works.

780.92 H184

Hallelujah Handel [CD kit]

Toronto, ON: Classical Kids, 1998.

Subjects: Music appreciation – Juvenile sound recordings.

Summary: This compelling story about a young boy who sings but does not speak, is ultimately a tale about the healing power of music. The kit contains a CD and a book of teacher’s notes.

780.92 M678

Mr. Bach comes to call [CD kit]

Toronto, ON: Classical Kids, 2010.

Subjects: Music appreciation – Juvenile sound recordings.

Summary: This story tells how Mr. Bach dropped in on a little girl at the piano, along with his magic orchestra and choir. Includes more than two dozen excerpts from Bach’s work. The kit contains a CD and a book of teacher’s notes.

780.92 T249

Tchaikovsky discovers America [kit]

Toronto, ON: Classical Kids, 1998.

Subjects: Ballets – Study and teaching. Suites (Orchestra) – Study and teaching. Music appreciation – Juvenile literature.

Summary: The great composer Peter Ilyich Tchaikovsky arrives in New York for the grand opening of Carnegie Hall. It's all aboard for fun as two children join the composer on a musical journey to Niagara Falls. The children set the stage for the story to reveal much about Tchaikovsky: his life in Russia, his love of music and his fears of conducting. In the end, both the composer and the children discover something about courage, and about themselves.

785 V855

Vivaldi's ring of mystery [kit]

Toronto, ON: Classical Kids, 1998.

Subjects: Seasons – Songs and music – Juvenile sound recordings. Music appreciation – Juvenile sound recordings. Concertos – Excerpts – Juvenile sound recordings. Sonatas – Excerpts – Juvenile sound recordings.

Summary: A young violinist arrives at the orphanage where Vivaldi was music director. Aided by the gondolier, she searches through Venice for clues to her mysterious past. Uses over 2 dozen excerpts from Vivaldi's instrumental and vocal music, including large chunks of The Four Seasons.

784.19 H484

Those amazing music instruments / Helsby, Genevieve.

Naperville, IL: Sourcebooks, 2007.

Subjects: Musical instruments – Juvenile literature.

Summary: With notes on the history, construction, and sounds of the instruments from each of the four major musical instrument families (strings, brass, woodwind, percussion), this book takes students on a tour of the orchestra.



786.9 K14

Together in rhythm : a facilitator's guide to drum music / Kalani.

Los Angeles, CA: Alfred Music, 2004.

Subjects: Drum circles – Instruction and study.

Summary: This book offers sections on what a drum circle is, philosophy and approach, how to play the instruments, how to facilitate the drum circle, drum circle activities and music games, and specific populations, including educational circles for children. An accompanying DVD helps to clarify the information in the book.

784.24 V855

Vivaldi and the four seasons : teacher resource kit [kit]

Ottawa, ON: National Arts Centre, 1999.

Subjects: Orchestral music – Study and teaching. Music appreciation – Study and teaching.

Summary: The recording features the National Arts Centre Orchestra under the direction of Pinchas Zukerman. Recorded by CBC Radio. The resource book contains information on the life, times and music of Baroque composer Antonio Vivaldi; programme notes on the Four Seasons; facts on the instruments of the orchestra, Pinchas Zukerman, and the National Arts Centre; as well as information on Canada's seasons and climate change.

372.87 Z77

Zin! zin! zin! a violin [DVD]

Saskatoon, SK: Bamboo Shoots/Weston Woods, 1999.

Subjects: Musical instruments – Juvenile films. Orchestra – Juvenile films.

Summary: This cumulative and imaginative tale introduces viewers to various musical groups through 10 instruments as they prepare for a grand orchestral performance. This video is an excellent introduction to the instruments and music of the orchestra.

VISUAL ART

759.13 G798

Action Jackson / Greenberg, Jan. Jordan, Sandra.

New York, NY: Square Fish, 2007.

Subjects: Pollock, Jackson, 1912-1956 – Juvenile literature. Painters – United States – Biography – Juvenile literature. Artists – United States – Biography – Juvenile literature.

Summary: This book is a fictionalized version of Jackson Pollock as he works on the creation of Lavender Mist, one of his paint-swirled and splattered canvasses. Included are a photographic reproduction of the finished painting, a short biography, a bibliography, detailed notes, and sources.



759.11 A425

Allen Sapp's art : through the eyes of the Cree and beyond [kit]

Saskatoon, SK: The Office of the Treaty Commissioner, 2005.

Contents: 1 DVD, 1 CD-ROM, and 1 teacher's guide.

Subjects: Cree Indians – Pictorial works. Cree Indians – Study and teaching. Native peoples – Canada – Art. Artists – Saskatchewan.

Summary: The book depicts the life of the Northern Plains Cree through the art work of Allen Sapp. It captures the beauty, warmth, pain, and sadness of their history. The DVD offers the comments of Elders as they reflect on the life of the Northern Plains Cree that is so beautifully captured in the work of Allen Sapp. These comments provide valuable insight into the impact of the treaties on First Nations people. The CD-ROM provides a teacher's guide to assist teachers and students in understanding the Cree worldview and to encourage reflection on their personal worldview through the study of Sapp's images.

Art Explorers Series

372.5 R153

Express yourself! : activities and adventures in expressionism / Raimondo, Joyce.

New York, NY: Watson-Guptill Publications, 2005.

Subjects: Expressionism (Art) – Juvenile literature. Art appreciation – Study and teaching (Elementary).

Summary: This book draws children into the compelling, dramatic world of expressionism by highlighting the work of six famous artists. From modern expressionists (Van Gogh, Munch) to German expressionists (Kirchner, Kandinsky) to abstract expressionists (De Kooning, Pollock), each artist is represented by a famous artwork, paired with questions to get kids thinking about what they see.

372.5 R153

Imagine that! : activities and adventures in surrealism / Raimondo, Joyce.

New York, NY: Watson-Guptill Publications, 2004.

Subjects: Surrealism – Juvenile literature. Art appreciation – Study and teaching (Elementary).

Summary: An introduction to surrealism that includes guidance for related activities as well as brief biographies of six artists: Salvador Dali, René Magritte, Max Ernst, Joan Miro, Meret Oppenheim, and Frida Kahlo.

372.5 R153

Make it pop! : activities and adventures in pop art / Raimondo, Joyce.

New York, NY: Watson-Guptill Publications, 2006.

Subjects: Pop art – Juvenile literature. Art appreciation – Study and teaching (Elementary).

Summary: An introduction to pop art that includes guidance for related activities as well as brief biographies of six artists: Roy Lichtenstein, Andy Warhol, Robert Rauschenberg, Jasper Johns, Claes Oldenburg, and George Segal.

372.5 R153

Picture this! : activities and adventures in impressionism / Raimondo, Joyce.

New York, NY: Watson-Guptill Publications, 2004.

Subjects: Impressionism (Art) – Juvenile literature. Art appreciation – Study and teaching (Elementary).

Summary: An introduction to impressionism that includes guidance for related activities as well as brief biographies of six artists: Claude Monet, Camille Pissarro, Edgar Degas, Pierre-Auguste Renoir, and Mary Cassatt.

372.5 R153

What's the big idea? : activities and adventures in abstract art / Raimondo, Joyce.

New York, NY: Watson-Guptill Publications, 2008.

Subjects: Art, Abstract – Juvenile literature. Art appreciation – Study and teaching (Elementary).

Summary: An introduction to abstract art that includes guidance for related activities as well as brief biographies of six artists: Pablo Picasso, Henri Matisse, Fernand Léger, Georgia O'Keeffe, Alexander Calder, Arshile Gorky.



704.0397 Z94 OVERSIZE

Art First Nations 1 : tradition and innovation : elementary program [art reproduction]

Art First Nations 2 : tradition and innovation : intermediate program [art reproduction] / Zuk, Bill.

Montreal, PQ: Art Image, 1992.

Contents: Each kit contains 20 colour prints and 1 teacher's guide.

Subjects: Indians of North America – Art.

Summary: Featuring both traditional and innovative art works, the posters in these kits are beautiful examples of painting, carving, clothing, basketry, jewellery, and masks of First Nations peoples from the Arctic to the American Southwest.

741.5 R673

Art for kids : cartooning : the only cartooning book you'll ever need to be the artist you've always wanted to be / Roche, Art.

New York, NY: Sterling, 2005.

Subjects: Drawing – Technique – Juvenile literature. Cartooning – Technique – Juvenile literature.

Summary: Through practical tips and hands-on activities, this attractive book shows students how to develop their skills and create their own cast of cartoon characters. It provides chapters on cartooning materials, making faces, drawing bodies, drawing animals, writing jokes, putting it all together, and more.

701.1 A784 OVERSIZE

Art image : l'image de l'art : grade 4 [Grades 1-6 in one kit] / Briere, Monique.

Montreal, PQ: Art Image Publications, 1990.

Subjects: Art – Study and teaching.

Summary: This series offers a program that integrates “seeing art” activities with “making art” activities. Each kit contains: 27 full-colour art prints from various cultures, 40 percent of which are Canadian; and a teacher's manual for each grade containing suggestions for questioning and discussion strategies as well as biographical information about the artists.

709.0346 A596

Camille and the sunflowers : a story about Vincent van Gogh / Anholt, Laurence.

Hauppauge, NY: Barron's, 1994.

Subjects: Friendship – Juvenile fiction. Gogh, Vincent van, - 1853-1890 – Juvenile fiction. Artists – Juvenile fiction.

Summary: Despite the derision of their neighbors, a young French boy and his family befriend the lonely painter who comes to their town and begin to admire his unusual paintings.

Canadian Aboriginal Art and Culture Series



971.00497 C212

The Algonquin / Kissock, Heather.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Algonquin Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



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971.200497 B219

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Subjects: Chipewyan Indians – Juvenile literature.

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Subjects: Kootenai Indians – Juvenile literature.

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Subjects: Ojibwa Indians – Juvenile literature. Ojibwa Indians – Juvenile literature.

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The Salish / Webster, Christine.

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Subjects: Salish Indians – Juvenile literature. Salish Indians – History – Juvenile literature.

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The Sioux / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Dakota Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

704.0397 C623

Clearing a path : new ways of seeing traditional Indigenous art / Robertson, Carmen. Racette, Sherry Farrell. (Eds.).

Regina, SK: Canadian Plains Research Center, 2009.

Subjects: Indian art – Exhibitions.

Summary: As part of Saskatchewan's centennial celebration, Sherry Farrell Racette and Carmen Robertson were invited to curate an exhibition that brought together a diverse group of artists who work in traditional First Nations media. This book focuses on that exhibition, entitled Clearing a Path, with two essays, plus a catalogue of attractive colour photographs of the featured art work.

813.6 A596

Degas and the little dancer : a story about Edgar Degas / Anholt, Laurence.

Hauppauge, NY: Barron's, 1996.

Subjects: Ballet dancing – Juvenile fiction. Degas, Edgar, - 1834-1917 – Juvenile fiction.

Summary: Young Marie wants to be a ballerina, but her parents have no money for lessons. She must earn what little money she can as an artist's model at a ballet school. Then, her life takes an unusual turn when she models for the famous sculptor, Edgar Degas.

791.4334 D725

The dot [DVD] / Reynolds, Peter H.

Norwalk, CT: Weston Woods, 2009.

Subjects: Self-esteem in children – Juvenile films. Children's art – Juvenile films. Self-confidence – Juvenile films. Drawing – Juvenile films. Animated films.

Summary: Vashti doesn't think she can draw, but her teacher encourages her to "just make a mark and see where it takes you." Vashti at first ventures one small and unremarkable dot, but is soon creating many dots. She wins praise at the school art show for her work.



372.5 S851

Explorations in art 4 / Stewart, Marilyn G. Katter, Eldon.

Worcester, MA: Davis Publications, 2008.

Subjects: Art – Technique – Juvenile literature. Art – Study and teaching (Elementary).

Summary: This student text contains 6 theme-based units: Unit 1: Appearances: Looking at Our World; Unit 2: Sharing Stories: Art and Communication; Unit 3: Presenting Places: The Human

Landscape; Unit 4: Nature's Gifts: Making Choices; Unit 5: Traditions: Our Artistic Heritage; and Unit 6: Imagination: Invention and Abstraction.



391.0089 T861 OVERSIZE

Expressing our heritage : Métis artistic designs [picture] / Troupe, Cheryl.

Saskatoon, SK: Gabriel Dumont Institute, 2002.

Contents: 50 prints and 1 book.

Subjects: Métis – Costume – Pictorial works.

Summary: A collection of 50 colour prints showcasing the ageless beauty of traditional Métis clothing and accessories.

709.2 W769

An eye for color : the story of Josef Albers / Wing, Natasha.

New York, NY: Henry Holt, 2009.

Subjects: Color in art – Juvenile literature. Artists – Germany – Biography – Juvenile literature.

Picture books for children.

Summary: This picture book depicts Josef Albers as he spends 27 years studying colour as carefully as a scientist and creating images of squares with various colour combinations. Currently, these squares, part of a series called *Homage to the Square*, are on display in art galleries around the world.

A First Look at Art Series



372.5 T484

Creatures / Thomson, Ruth.

Philadelphia, PA: Chelsea Clubhouse, 2004.

Subjects: Drawing – Technique. Animals in art – Juvenile literature. Art appreciation.

Summary: The *A First Look at Art* series is comprised of activity-filled books that teach children how to look at paintings and sculpture while helping them to develop their own creative skills. It contains projects, art tips and examples from well-known works of art.



372.5 T484

Families / Thomson, Ruth.

Philadelphia, PA: Chelsea Clubhouse, 2004.

Subjects: Families in art – Juvenile literature. Art appreciation.

Summary: The *A First Look at Art* series is comprised of activity-filled books that teach children how to look at paintings and sculpture while helping them to develop their own creative skills. It contains projects, art tips and examples from well-known works of art.



372.5 T484

Places / Thomson, Ruth.

Philadelphia, PA: Chelsea Clubhouse, 2004.

Subjects: Cities and towns in art – Juvenile literature. Landscapes in art – Juvenile literature. Art appreciation.

Summary: The *A First Look at Art* series is comprised of activity-filled books that teach children how to look at paintings and sculpture while helping them to develop their own creative skills. It contains projects, art tips and examples from well-known works of art.

813.6 W651

Flotsam / Wiesner, David.

New York, NY: Clarion Books, 2006.

Subjects: Cameras – Juvenile fiction. Beaches – Juvenile fiction. Stories without words.

Summary: In this wordless picture book, a young boy develops the film from a boxy barnacle-encrusted underwater camera that he found on the beach. When he reveals the photographs, readers are taken on a fantastical undersea excursion where they view an octopus holding story hour in a living room, miniature green aliens exploring the environment, a windup fish, and more. This book could provide an invitation for students to create imaginative visual stories without words.

813.6 T485

Imagine a place / Thomson, Sarah L.

New York, NY: Simon & Schuster, 2008.

Subjects: Imagination – Juvenile fiction.

Summary: Illustrations and evocative text show how imagination can reveal the extraordinary in the everyday.

813.6 R465

Ish / Reynolds, Peter H.

Somerville, MA: Candlewick Press, 2004.

Subjects: Brothers and sisters – Juvenile fiction. Drawing – Juvenile fiction. Self-confidence – Juvenile fiction.

Summary: Ramon loses confidence in his ability to draw, but his sister gives him a new perspective on things.

770.92 K96

It's a snap! : George Eastman's first photograph / Kulling, Monica.

Toronto, ON: Tundra Books, 2009.

Subjects: Inventors – United States – Biography – Juvenile literature. Photographic industry – United States – Biography – Juvenile literature. Kodak camera – Juvenile literature.

Summary: This storyography focuses on George Eastman as he invents dry plates, film, the Kodak camera, and the Brownie camera. This book tells how this inventive, passionate man made picture taking easy and inexpensive for everyone.

971.2445 S271

The lake in the middle of town / Sawatzky, Neil.

Regina, SK: Your Nickel's Worth Publishing, 2004.

Subjects: Wascana Lake (Regina, Sask.) – Juvenile literature. Regina (Sask.) – Juvenile literature.

Summary: Imagine being a settler, seeing a tiny creek in the middle of nowhere, and then having the foresight to create a lake. Sawatzky speaks to the vision, determination, and spirit of a community to build Wascana Lake. The story is told through rhyme and colourful paintings. Historical sidebars enhance knowledge about the creation of the lake. The book provides a model for using historical information to create poetry and paintings.

759.4 A596

Matisse : the king of color / Anholt, Laurence.

Hauppauge, NY: Barron's, 2007.

Subjects: Artists – France – Biography – Juvenile literature.

Summary: Based on a true story, this colourfully illustrated book tells how Henri Matisse and his friend Monique, a nursing nun, turn Monique's dream of having a hospital chapel into a reality. Matisse wants the chapel to be a house of colour, and in spite of the old nuns' objections, he achieves his goal. Matisse installs 17 beautifully coloured stained-glass windows that transform the dreary chapel into a house of colour. The exquisite Chappelle du Rosaire outside Venice, France still stands today.

811.6 T461

Nature's paintbox : a seasonal gallery of art and verse / Thomas, Patricia

Minneapolis, MN: Millbrook Press, 2007.

Subjects: Seasons – Juvenile poetry. Children's poetry, American.

Summary: Poetry and pictures in different art mediums, (pen and ink, pastel, watercolour, oil), portray the changing seasons.

813.6 E26

The painted circus : P. T. Vermin presents a mesmerizing menagerie of trickery and illusion guaranteed to beguile and bamboozle the beholder / Edwards, Wallace.

Toronto, ON: Kids Can Press, 2007.

Subjects: Circus – Juvenile literature. Picture books for children.

Summary: Ringmouse P.T. Vermin invites readers into a big top circus to view 22 stunts and to solve visual puzzles in the illustrations which feature optical illusions.

759.4 K29

Pierre-Auguste Renoir : paintings that smile / Kelley, True.

New York, NY: Grosset & Dunlap, 2005.

Subjects: Renoir, Auguste, 1841-1919. Painters – France – Biography – Juvenile literature. Artists – France – Biography – Juvenile literature.

Summary: Written and illustrated in the style of a student's report, this book introduces students to the life and work of the renowned Impressionist Pierre-Auguste Renoir. The book is filled with nuggets of information, cartoon drawings, and photographs of Renoir's art.



709.7124 S252 OVERSIZE

Saskatchewan : our place [kit]

Regina, SK: Saskatchewan Arts Board, 2006.

Contents: 20 laminated art prints, 1 CD-ROM, 20 transparencies, and 1 teacher's guide.

Subjects: Art, Canadian – Saskatchewan. Art – Study and teaching – Saskatchewan. Artists – Saskatchewan.

Summary: This kit was developed by the Saskatchewan Arts Board in partnership with the Ministry of Education to support the visual art strand of the arts education curricula and to promote the work of Saskatchewan artists.

759.13 R696

Through Georgia's eyes / Rodriguez, Rachel.

New York, NY: Henry Holt, 2006.

Subjects: Painters – United States – Biography – Juvenile literature. Picture books for children.

Summary: A biography of Georgia O'Keeffe from her childhood in Wisconsin through her work in New Mexico.

ARTS EDUCATION GRADE 5



Indicates item is a Ministry of Education's Core Learning Resource.

DANCE

793.3108997 A154

Aboriginality [DVD]

Montreal, PQ: National Film Board, 2008.

Subjects: Indian dance – Canada. Cree Indians – Canada – Music. Hoop dancers – Canada. Native youth – Canada – Ethnic identity. Indians of North America – Canada – Ethnic identity.

Summary: In this animated short blending past history with contemporary performance, a teen boy sits in a dingy living room idly watching television. When he sees a dance and rap program that transports him to a strange prairie land, he is brought face-to-face with his Native American heritage in the form of the mystical Red Road and a Cree dancer of the First Nations.

398.208997 K65

Andrea's fiddle / Klippenstein, Blaine.

Winnipeg, MB: Loon Books, 2008.

Subjects: Métis – Juvenile fiction. Métis – Folklore. Fiddling – Juvenile fiction. Métis – Music.

Summary: This is the story of a young girl who receives a special gift from her grandfather - a fiddle! The fiddle comes with a story that has been passed down through many generations. Her grandfather tells the tale of his great-great-grandfather whose friend was an old spruce tree. Andrea listens to her grandfather's story which is filled with music, dancing and laughter. Included with this book is a CD of traditional Métis fiddle music played by a musician Desmond Lagace, and the story of *Andrea's Fiddle* narrated by Susan Dupuis. Also included are teaching songs and tablature.



792.8 G464

Brain-compatible dance education / Gilbert, Anne Green.

Reston, VA: National Dance Association, 2006.

Subjects: Dance for children – Study and teaching. Movement education. Child development.

Summary: This book provides practical applications for dance class derived and developed to support cognitive development. It is divided into well-organized lesson plan components that include American standards for dance education, dance concepts, and a format that offers sections on warm-ups, exploring the concept, developing skills, creating, and cool downs.

792.8 M147

Building dances : a guide to putting movements together (2nd ed.) [kit] / McGreevy-Nichols,

Susan. Scheff, Helene. Sprague, Marty.

Windsor, ON: Human Kinetics, 2005.

Subjects: Dance for children – Study and teaching (Elementary). Dance – Study and teaching (Secondary). Choreography – Study and teaching. Movement education.

Summary: The book is a hands-on tool that will assist teachers in understanding the relationships between creativity and choreography, the movement skills and elements, accents and gestures, and assessing student performance. The book is accompanied by 246 Deal-a-Dance cards that provide movement examples which students can explore during warm-up or dance-making activities.

792.8 M147

Building more dances : blueprints for putting movements together / McGreevy-Nichols, Susan. Scheff, Helene. Sprague, Marty.

Windsor, ON: Human Kinetics, 2001.

Subjects: Dance for children – Study and teaching (Elementary). Dance – Study and teaching (Secondary). Choreography – Study and teaching. Movement education.

Summary: This resource encourages the joy of moving in a variety of ways and includes suggestions for the dance-making process. The book is accompanied by 108 Deal-a-Dance cards that provide movement examples which students can explore during warm-up or dance-making activities.

Canadian Aboriginal Art and Culture Series



971.00497 C212

The Algonquin / Kissock, Heather.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Algonquin Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Blackfoot / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Siksika Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.200497 B219

The Cree / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Cree Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Denesuline / Koopmans, Carol.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Chipewyan Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Haida / Nault, Jennifer.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Haida Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Huron / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Wyandot Indians – Juvenile literature. Wyandot Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Inuit / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Inuit – Canada – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Iroquois / Lomberg, Michelle.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Iroquois Indians – Juvenile literature. Iroquois Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Ktunaxa / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Kootenai Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Métis / Howse, Jennifer.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Métis – Juvenile literature. Métis – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Ojibwa / Lomberg, Michelle.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Ojibwa Indians – Juvenile literature. Ojibwa Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Salish / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Salish Indians – Juvenile literature. Salish Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Sioux / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Dakota Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

Contrast and Continuum Series



372.868 C467

Music for creative dance, volume I [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1993.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.



372.868 C467

Music for creative dance, volume II [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1994.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.



372.868 C467

Music for creative dance, volume III [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1998.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.



372.868 C467

Music for creative dance, volume IV [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 2000.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.



792.8 G464

Creative dance for all ages : a conceptual approach / Gilbert, Anne Green.

Reston, VA: American Alliance for Health, Physical Education, Recreation, and Dance, 1992, 2006.

Subjects: Dance for children.

Summary: The author offers theory and methods for planning a creative dance class. Divided into four sections - space, time, force, and body - the methods section provides many suggestions to help make lesson planning and teaching successful. The appendices include assessment tools, information on teaching academic curriculum through the kinesthetic intelligence, music lists, ideas for props, and suggestions for integrating dance with the three other strands of arts education.

792.8 D776

Creative dance inspirations : facilitating expression / Drewe, Sheryle Bergmann.

Calgary, AB: Detselig Enterprises, 1998.

Subjects: Dance – Study and teaching. Modern dance – Study and teaching.

Summary: This resource includes an examination of aesthetic features related to creative dance, as well as an explanation of the movement elements upon which creative dance is based. Forty lesson plans for shaping dances include clear instructions for starting the lesson, organizing the movement exploration, and relating the explorations to a dance idea.



792.8 S766

Dance about anything / Sprague, Marty. Scheff, Helene. McGreevy-Nichols, Susan.

Champaign, IL: Human Kinetics, 2006.

Subjects: Dance – Study and teaching.

Summary: This book helps K-12 teachers learn the creative process for developing movement and dance around a theme - and how to integrate dance with other subjects. The book follows a logical progression of movement activities, increasing in complexity from inspiration and dance design to exhibition of the integrated project. It provides all the materials for teachers to facilitate the creative and critical thinking skills related to planning integrated projects.



372.868 K57

Dance on the move : an active living alphabet / Kipling-Brown, Ann.

Regina, SK: Dance Saskatchewan, 2003.

Subjects: Dance for children – Juvenile literature. Alphabet books – Juvenile literature.

Summary: This book offers dance activities from A to Z that are intended to help young students extend movement potential, create dances, and discuss and reflect upon dance. This resource also includes an alphabetical list of dance forms from various cultures, people who work in the field of dance, and movement words that are commonly used by choreographers, dancers, and teachers while creating and teaching dance.

971.00497 P322

Dancing in my bones = La daans daan mii zoo / Burton, Wilfred. Patton, Anne.

Saskatoon, SK: Gabriel Dumont Institute, 2009.

Subjects: Métis – Juvenile fiction. Folk dancing – Juvenile literature.

Summary: A sequel to Fiddle dancer, this is the story of a young Métis boy as he continues to discover his heritage. It takes you on a journey to discover Moushoom's first moose hunt, red lipstick kisses, Uncle Bunny's fiddling, and the return of the "Bannock jig." An accompanying compact disc includes English and Michif narration of the story and music for the "Red River Jig," the "Isbister Jig," and "Emma's Memorial Waltz."

813.6 R845

Do re mi : if you can read music, thank Guido d'Arezzo / Roth, Susan L.

Boston, MA: Houghton Mifflin, 2006.

Subjects: Music – Juvenile fiction. Musical notation – Juvenile fiction.

Summary: For many years, Guido d'Arezzo, a young man from Tuscany, has imagined that his system of lines and spaces can be used as a written language of music and he is determined to make his idea work.

811.54 B752

The drum calls softly / Bouchard, David. Willier, Shelley. Poitras, Jim.

Calgary, AB: Red Deer Press, 2008.

Subjects: Cree dance – Poetry. Cree Indians – Poetry.

Summary: Written in English and Cree, this poetic tale focuses on the beauty of the traditional round dance. A CD with singing and drumming by Northern Cree accompanies this picture book.

813.6 H465

Drumheller dinosaur dance / Heidbreder, Robert.

Toronto, ON: Kids Can Press, 2004.

Subjects: Drumheller (Alta.) – Juvenile fiction. Dance – Juvenile fiction. Stories in rhyme. Dinosaurs – Juvenile fiction.

Summary: This story in rhyme features Drumheller dinosaurs that spring to life after sunset and begin to tango, break dance, jive, and do other dances to the sound of the Drumheller Band, which includes drums, tambourines, cymbals, and stone castanets. The adults think that the booming sound is caused by a storm, but the children go to sleep to the dinosaur beat and dance in their sleep.

372.868 M745

Elementary folk dance : division I and II [CD]

Toronto, ON: Can-Ed Media, n.d.

Subjects: Folk dancing. Folk dance music.

Summary: Numerous folk dances are featured on two CDs. Each musical selection is instrumental only, with no vocal instructions, allowing the teacher and students to add or create their own movements. The traditional dances include Bridge of Avignon, The Shoemaker's Dance, The Virginia Reel, Maple Leaf Stomp, Montego Bay, and Salty Dog Rag.

971.00497 P322

Fiddle dancer = Li daanseur de vyaeloon / Patton, Anne. Burton, Wilfred.

Saskatoon, SK: Gabriel Dumont Institute, 2007.

Subjects: Métis – Juvenile fiction. Folk dancing – Juvenile fiction. Grandfathers – Juvenile fiction.

Summary: While spending time with his grandfather or Moushoom, Nolin discovers his Métis heritage. *Fiddle Dancer* weaves a childhood story rich in Métis culture and language. This story captures the importance of Elders as role models, a child's apprehension at learning new things, and the special bond between grandparents and grandchildren.

781.6297 H774 OVERSIZE

Honoring the people [CD set]

Saskatoon, SK: Turtle Island Music, 2005-2008.

Subjects: Indians of North America – Canada – Music. Indian dance – Canada – Songs and music. Powwow songs.

Summary: Each CD contains 13-21 selections that are clearly listed on the CD liner. The liner opens to provide some background information on the type of traditional dance and the type of movement. Each liner also has an illustration of a typical dancer in the appropriate regalia. The music includes the drum and vocal chanting for each piece. CD titles included in the set are: Chicken Dance, Grass Dance, Men's Fancy, Men's Traditional, Women's Fancy, and Women's Traditional.

792.8028092 P338

I dreamed I was a ballerina / Pavlova, Anna.

New York, NY: Metropolitan Museum of Art, 2001.

Subjects: Ballerinas – Russia (Federation) – Biography – Juvenile literature. Ballet dancers. Women – Biography.

Summary: Drawn from Anna Pavlova's memoirs, this story describes Anna's life-changing experience of seeing *Sleeping Beauty* with her mother. The pages reflect Anna's warm relationship with her mother, the magnificence of the ballet, and the moments when she was inspired to become a ballerina.

372.868 K21

Inclusive creative movement and dance / Kaufmann, Karen A.

Champaign, IL: Human Kinetics, 2006.

Subjects: Dance – Study and teaching. Movement education. Inclusive education.

Summary: This book helps teachers guide students with diverse abilities to express their feelings and ideas through creative movement experiences involving dance learning, dance making, and dance sharing. It provides in-depth coverage of inclusive dance instruction, including teaching strategies, practical learning experiences, movement problems for students to solve, and more.

792.8092 R348

José! : born to dance : the story of José Limón / Reich, Susanna.

New York, NY: Simon & Schuster, 2005.

Subjects: Choreographers – United States – Biography – Juvenile literature. Dancers – United States – Biography – Juvenile literature.

Summary: This picture book focuses on the life story of renowned New York choreographer José Limón. Born in Mexico in 1908, José was a boy who loved to draw, but he also had a song in his heart and a dance in his step. As a young man, he moved to New York and was determined to become a visual artist. Finally, he found that dance was his true passion and became a world-famous choreographer who toured the globe with his own dance company.



793.31971 L649 OVERSIZE

Let's dance : Indian social and cultural dances [kit]

Regina, SK: Saskatchewan Education, 1995.

Contents: 1 audiocassette and 2 books.

Subjects: Indians of North America – Canada – Dances. Métis – Dances.

Summary: This teacher handbook and audiocassette provide information on and instructions for 22 First Nations dances.

811.54 B752

Long powwow nights! : Iskewsis ... dear mother = Mawio'mi amasiwula'kwil : Iskewsis ... nkij / Bouchard, David. Aleekuk, Pam.

Calgary, AB: Red Deer Press, 2009.

Subjects: Mother and child – Juvenile poetry. Powwows – Juvenile poetry. Indian dance – Juvenile poetry.

Summary: This book honours those mystical dancers who keep their traditions alive through dance and song. In its poetic verses, David Bouchard narrates the story of a mother's dedication to her roots and her efforts to impress upon her child the importance of culture and identity. A compact disc of music by Buffy Sainte-Marie accompanies this book.



793.31971 M592 OVERSIZE

Métis dances kit : kindergarten to grade nine [sound recording]

Regina, SK: Saskatchewan Education, 1991.

Subjects: Métis – Dances. Métis – Music. Folk dancing – Study and teaching.

Summary: The kit contains two audiocassette tapes that provide music by Saskatchewan musicians, and a teacher handbook that has instructions and illustrations on Métis dances. The history of Métis dancing and the type of clothing worn are also included.



793.31 M961 OVERSIZE

Multicultural folk dance treasure chest [kit] / Lane, Christy.

Champaign, IL: Human Kinetics, 1998.

Contents: 2 DVDs, 2 CDs, and 2 books.

Subjects: Folk dancing – Study and teaching.

Summary: Christy Lane shares the excitement and adventure of authentic dances from around the world. Featuring dances from: Canada, China, England, Germany, Ghana, Greece, Hawaii, Hungary, Ireland, Israel, Italy, Japan, Mexico, Philippines, Romania, Russia, Serbia, United States.

793.3108997 E92

The northern traditional dancer / Evans, C. Scott.

Pottsboro, TX: Crazy Crow Trading Post, 1998.

Subjects: Indians of North America – Costume – Great Plains. Dakota dance. Dakota Indians – Costume. Indian craft. Indian dance – Great Plains.

Summary: The history of the Northern Traditional Dance of the Lakota Sioux is traced from its origin to recent styles. Black-and-white photographs of early dancers and colour photographs of modern dancers complement the text. Testimonials help give the reader an understanding of the philosophy and mindset of the dancers.

971.00497 S734

Secret of the dance / Spalding, Andrea. Scow, Alfred.

Victoria, BC: Orca Book Publishers, 2006.

Subjects: Kwakiutl Indians – Juvenile fiction. Potlatch – Juvenile fiction.

Summary: In 1935, Watl'kina's family holds a forbidden Potlatch in Kingcome Inlet. Watl'kina slips from his bed to watch. In the Big House, he sees masked figures dancing by firelight to the beat of the drum. As he watches, he sees his father dance. This story is based on an incident in the life of retired judge Alfred Scow.

Step Lively Series

372.868 R797

Step lively! : dances for schools and families / Rose, Marian.

Vancouver, BC: Community Dance Project, 2000.

Subjects: Folk dancing – Canada.

Summary: A lively collection of 13 tunes and 20 time-tested dances from traditions such as folk dancing, square dancing, contra dancing, and singing games.

372.868 R797

Step lively 2 : Canadian dance favourites with CD recording of Canadian music / Rose, Marian.

Vancouver, BC: Community Dance Project, 2000.

Subjects: Dance – Study and teaching (Elementary). Dance – Study and teaching (Middle school). Folk dancing.

Summary: Each dance includes a short history, with tips for successful teaching and many include musical notation. Seven of the dances are suitable for primary grades, the rest are best done with intermediate grades, or adult or family groups.

372.868 R797

Step lively 3 : primary dances with CD recording / Rose, Marian.

Vancouver, BC: Community Dance Project, 2003.

Subjects: Dance – Study and teaching (Primary).

Summary: This book contains 28 dances and singing games for children in the primary grades. Some of the dances are traditional, some are adaptations, and some are created by the author to teach specific folk dance skills.



793.31971 S837

Steps in time II : Métis dance and instruction [DVD]

Saskatoon, SK: Gabriel Dumont Institute, 2008.

Subjects: Métis – Dances. Folk dancing.

Summary: Jeanne Pelletier teaches people of all ages the Red River Jig's intricate steps, and square dancing moves and holds, as well as two square dances, the Quadrille and la danse du crochet. A conversation with Jeanne outlines her history as a dance instructor and caller, and why dance is important. Also included on this DVD is the original Steps in Time from 1989, which teaches dancers the Duck Dance, some basic Métis dance steps, fancy jig steps, and the Rabbit Dance.

793.3108997 W811

Wisdom keepers [DVD]

Saskatoon, SK: Bamboo Shoots/Reel Eye Media, 1993.

Subjects: Powwows. Indians of North America – Social life and customs. Indian dance – North America.

Summary: Powwow dances such as the Grass, Jingle, and men's and women's Fancy dances are demonstrated. History and issues surrounding First Nations dances are discussed, and dancers are interviewed.

DRAMA



372.66 F684

Active learning through drama, podcasting and puppetry / Fontichiaro, Kristin.

Westport, CT: Libraries Unlimited, 2007.

Subjects: Creative activities and seat work. Instructional materials centers. Arts – Study and teaching (Elementary).

Summary: This book promotes and explains the value of integrated arts instruction in furthering the accomplishment of curricular objectives and fostering student achievement. The author discusses how drama, shadow puppetry, and podcasting can be used as tools to meet curriculum objectives in the K-8 media centre. A discussion of the affective and academic benefits of this process-based work as well as sample lessons are included. Photographs and examples of student work illustrate the techniques.



372.66 W783

Beginning drama 4-11 (3rd ed.) / Tandy, Miles. Winston, Joe.

New York, NY: Routledge, 2009.

Subjects: Drama in education. Drama – Study and teaching (Elementary).

Summary: This book provides an introduction for elementary level teachers who are new to the teaching of drama as well as to teachers who have taught drama before and have a special interest in this area. It offers step-by-step guidance to help teachers and children grow in confidence in their use of drama, and it provides a range of strategies to help with planning, guiding, and controlling a drama lesson.

813.6 S274

Kamishibai man / Say, Allen.

Boston, MA: Houghton Mifflin, 2005.

Subjects: Kamishibai – Juvenile fiction. Japan – Juvenile fiction. Storytelling – Juvenile fiction. Street theater – Juvenile fiction.

Summary: This story tells of an elderly kamishibai man who decides to come out of retirement and perform on the streets once again. Through Say's illustrations and vivid text, *Kamishibai Man* addresses the lost Japanese art of paper theatre and the discovery of the special relationship between a storyteller and his audience. An afterword offers a brief history of kamishibai.



792.07 N378

Making sense of drama : a guide to classroom practice / Neelands, Jonothan.

Portsmouth, NH: Heinemann, 1984.

Subjects: Drama – Study and teaching.

Summary: This is a valuable resource for teachers who would like an introduction to working within dramatic contexts. It offers suggestions for planning and evaluating, descriptions of various dramatic modes, and sample lesson plans that can be used as guides in developing further lessons.

791.53 B915

Making shadow puppets / Bryant, Jill. Heard, Catherine. Watson, Laura.

Toronto, ON: Kids Can Press, 2002.

Subjects: Shadow puppets – Juvenile literature. Shadow shows – Juvenile literature.

Summary: This book offers guidance on producing a play and making a box screen, a doorway screen, props and scenery, and nine wooden rod puppets (snake, horse, flying bird, jester, monster, donkey prince, robot, princess, and fairy). This resource also discusses the history of shadow puppets.

791.53 M333

Marianne's theatre [DVD]

Montreal, PQ: National Film Board, 2005.

Subjects: Animated films. Puppet films.

Summary: Accompanied by music, this wordless program takes viewers into the magical world of Co Hoedeman, a master of illusion and lighting wizard. On the stage of a small puppet theatre, set up in the centre of a larger theatre, a hand puppet conjures up three talented acrobats. Performing amazing feats of balance and skill, these acrobats delight the audience.



372.66 S973

The new dramathemes / Swartz, Larry.

Markham, ON: Pembroke Publishers, 2002.

Subjects: Drama – Study and teaching (Elementary). Drama in education. Language arts (Elementary).

Summary: This resource uses themes from a selection of well-known children's literature as springboards to drama exploration. In each of the 10 chapters, the Extended Improvisation section provides teachers with an array of ideas for establishing dramatic contexts and developing roles.



792.0712 N378

Structuring drama work : a handbook of available forms in theatre and drama (2nd ed.) /

Neelands, Jonothan. Goode, Tony.

New York, NY: Cambridge University Press, 2000.

Subjects: Drama in education.

Summary: The purpose of this book is to outline some of the conventions for structuring dramatic activities. The book sets out models so the use of conventions can be seen as part of a dynamic process that enables students to make, to explore, and to communicate meaning through theatre form.

MUSIC

793.3108997 A154

Aboriginality [DVD]

Montreal, PQ: National Film Board, 2008.

Subjects: Indian dance – Canada. Cree Indians – Canada – Music. Hoop dancers – Canada. Native youth – Canada – Ethnic identity. Indians of North America – Canada – Ethnic identity.

Summary: In this animated short blending past history with contemporary performance, a teen boy sits in a dingy living room idly watching television. When he sees a dance and rap program that transports him to a strange prairie land, he is brought face-to-face with his Native American heritage in the form of the mystical Red Road and a Cree dancer of the First Nations.



786.9 K14

The amazing jamnasium : a playful companion to Together in rhythm / Kalani.

Los Angeles, CA: Alfred Publishing, 2005.

Subjects: Drum circles – Instruction and study.

Summary: This book offers several rhythmic games and activities that are listed in order of complexity with the easier ones first and the more challenging ones last. The games are flexible, adaptable, expandable, and designed to provide co-operative learning opportunities. *The Amazing Jamnasium* provides chapters on drum circle music cards and making your own instruments.

398.208997 K65

Andrea's fiddle / Klippenstein, Blaine.

Winnipeg, MB: Loon Books, 2008.

Subjects: Métis – Juvenile fiction. Métis – Folklore. Fiddling – Juvenile fiction. Métis – Music.

Summary: This is the story of a young girl who receives a special gift from her grandfather - a fiddle! The fiddle comes with a story that has been passed down through many generations. Her grandfather tells the tale of his great-great-grandfather whose friend was an old spruce tree. Andrea listens to her grandfather's story which is filled with music, dancing and laughter. Included with this book is a CD of traditional Métis fiddle music played by a musician Desmond Lagace, and the story of *Andrea's Fiddle* narrated by Susan Dupuis. Also included are teaching songs and tablature.



372.87 C183

Bang a gong : let's create a song!!! : seven simple principles to creating a song using percussion and the ostinato [kit] / Camilleri, Kevin S.

Hamilton, ON: EMC Notes, 2009.

Subjects: Percussion instruments – Instruction and study.

Summary: Based on the author's own percussion methodology and his experience in teaching Orff and Kodaly, this resource presents seven simple steps that educators can use to teach and create music through the use of ostinato and percussion instruments. The kit includes teaching cards, overhead transparencies, and assessment tools.

788.7 W363

Before John was a jazz giant : a song of John Coltrane / Weatherford, Carole Boston.

New York, NY: Henry Holt, 2008.

Subjects: Jazz musicians – United States – Biography – Juvenile literature. Saxophonists – United States – Biography – Juvenile literature.

Summary: This lyrical picture-book biography of John Coltrane focuses on his childhood and how he interpreted sounds before he made his music.

Canadian Aboriginal Art and Culture Series



971.00497 C212

The Algonquin / Kissock, Heather.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Algonquin Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Blackfoot / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Siksika Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.200497 B219

The Cree / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Cree Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



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The Denesuline / Koopmans, Carol.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Chipewyan Indians – Juvenile literature.

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971.00497 C212

The Haida / Nault, Jennifer.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Haida Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Huron / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Wyandot Indians – Juvenile literature. Wyandot Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



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Calgary, AB: Weigl Educational Publishers, 2008.

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The Iroquois / Lomberg, Michelle.

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Subjects: Iroquois Indians – Juvenile literature. Iroquois Indians – History – Juvenile literature.

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The Ktunaxa / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Kootenai Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



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The Métis / Howse, Jennifer.

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The Ojibwa / Lomberg, Michelle.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Ojibwa Indians – Juvenile literature. Ojibwa Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Salish / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Salish Indians – Juvenile literature. Salish Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Sioux / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Dakota Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

811.54 P924

Carnival of the animals / Prelutsky, Jack.

New York, NY: Alfred A. Knopf, 2010.

Subjects: Children's poetry. Animals – Juvenile poetry.

Summary: Inspired by Saint-Sans' zoological fantasy, this anthology combines 14 poems written at various levels by renowned authors with gloriously colourful illustrations of the animals represented. An accompanying compact disc offers a reading of each of the poems, followed by the corresponding musical passage from *Carnival of the Animals*.



784.071 L716

The creative band and orchestra / Lieberman, Julie Lyonn.

New York, NY: Huiksi Music, 2002.

Subjects: Music – Instruction and study. Conducting. Orchestra – Instruction and study. Bands (Music) – Instruction and study.

Summary: Filled with many creative and practical ideas, this book offers games, techniques, exercises, and musical examples designed to help enliven ensemble interaction. One of the key features of this resource is that it introduces five approaches to improvisation.

813.6 S451

The deaf musicians / Seeger, Pete. Jacobs, Paul DuBois.

New York, NY: G. P. Putnam's Sons, 2006.

Subjects: Musicians – Juvenile fiction. Deaf – Juvenile fiction. People with disabilities – Juvenile fiction. Jazz – Juvenile fiction.

Summary: Lee, a jazz pianist, has to leave his band when he begins to lose his hearing, but he meets a deaf saxophone player in a sign language class and together they form a snazzy new band.

782.42162 D786

Drops of brandy and other traditional Métis tunes : volume II [CD]

Saskatoon, SK: Gabriel Dumont Institute, 2001.

Subjects: Métis – Prairie Provinces - Music. Fiddle tunes – Prairie Provinces.

Summary: On two CDs, *Drops of Brandy* offers a comprehensive collection of traditional Métis fiddle tunes. It features accomplished Métis fiddlers including John Arcand, Mel Bedard, Hap Boyer, Ed Lafferty, Richard Lafferty, Garry Lepine, and Homer Poitras.

811.54 B752

The drum calls softly / Bouchard, David. Willier, Shelley. Poitras, Jim.

Calgary, AB: Red Deer Press, 2008.

Subjects: Cree dance – Poetry. Cree Indians – Poetry.

Summary: Written in English and Cree, this poetic tale focuses on the beauty of the traditional round dance. A CD with singing and drumming by Northern Cree accompanies this picture book.

372.87 C392

The farewell symphony / Celenza, Anna Harwell.

Watertown, MA: Charlesbridge, 2000.

Subjects: Haydn, Joseph, 1732-1809 – Juvenile fiction. Composers – Juvenile fiction.

Summary: In 1772, with summer long gone and winter fast approaching, Joseph Haydn, court musician to Prince Nicholas of Esterhazy, creates a symphony that finally persuades his oblivious employer to close up his summer palace and to allow the staff to return home.

781.6297 H774 OVERSIZE

Honoring the people [CD set]

Saskatoon, SK: Turtle Island Music, 2005-2008.

Subjects: Indians of North America – Canada – Music. Indian dance – Canada – Songs and music. Powwow songs.

Summary: Each CD contains 13-21 selections that are clearly listed on the CD liner. The liner opens to provide some background information on the type of traditional dance and the type of movement. Each liner also has an illustration of a typical dancer in the appropriate regalia. The music includes the drum and vocal chanting for each piece. CD titles included in the set are: Chicken Dance, Grass Dance, Men's Fancy, Men's Traditional, Women's Fancy, and Women's Traditional.

813.6 G627

The jazz fly / Gollub, Matthew.

Santa Rosa, CA: Tortuga Press, 2000.

Subjects: Musicians – Juvenile fiction. Flies – Juvenile fiction. Jazz music. Jazz – Juvenile fiction.

Summary: Seeking directions to town, a fly picks up the rhythm of the answers he gets from a frog, a hog, a donkey and a dog, and then uses these sounds to jazz up his band's music.

811.54 B752

Long powwow nights! : Iskewsis ... dear mother = Mawio'mi amasiwula'kwl : Iskewsis ... nkij / Bouchard, David. Aleekuk, Pam.

Calgary, AB: Red Deer Press, 2009.

Subjects: Mother and child – Juvenile poetry. Powwows – Juvenile poetry. Indian dance – Juvenile poetry.

Summary: This book honours those mystical dancers who keep their traditions alive through dance and song. In its poetic verses, David Bouchard narrates the story of a mother's dedication to her roots and her efforts to impress upon her child the importance of culture and identity. A compact disc of music by Buffy Sainte-Marie accompanies this book.



372.87 H262

Music builders V [kit] / Hardie, Marilyn. Mason, Elaine.

Caledon, ON: Berandol Music, 2000.

Subjects: School music – Instruction and study. Music – Instruction and study. Music appreciation – Study and teaching (Elementary).

Summary: This conceptually based program includes a set of two CDs and a teacher's manual. The CDs provide the stimulus for all the musical activities outlined in the teacher's manual. The material represents a wide variety of musical styles and includes songs, chants, and stories set to music, as well as music for listening, playing, and moving. Many composers and performers are featured.

780 C654

Musicanada encore : listening and appreciation 5 / Cobbold, Joan. Wamsley, Jane.
Toronto, ON: Nelson Education, 2001.

Subjects: School music – Instruction and study. Music appreciation – Study and teaching (Primary).
Summary: The compact disc and teacher's guide include information about many musical concepts and skills with special emphasis on listening and appreciation. The suggested activities in the teacher's guide have been developed around selections on the compact disc. This is a flexible resource, offering many options that will allow teachers to design programs that suit their individual needs.



372.87 G135

Musicplay : grade 5 / Gagné, Denise.

Red Deer, AB: Themes and Variations, 2006.

Subjects: Music – Instruction and study. Children's songs – Study and teaching (Elementary).
Singing games – Study and teaching (Elementary).

Summary: The teacher's guide in this play-based resource offers sample lesson plans, sheet music, games, and written exercises for students. It also includes a table of contents, a glossary of music terms, and an alphabetical index of the songs included. Accompanying the teacher's guide are four compact discs with over 100 musical selections that are appealing to children.

People to Know Today Series

782.42166 T759

Bono : rock star activist / Trachtenberg, Martha P.

Berkeley Heights, NJ: Enslow Publishers, 2008.

Subjects: Rock musicians – Biography – Juvenile literature. U2 (Musical group) – Juvenile literature.
Summary: Bono is lead singer of the internationally acclaimed rock band, U2. In addition to his fame as a rock superstar, Bono has also become widely known for his activism in recent years and has even been a candidate for the Nobel Peace Prize. Today Bono is an example of a superstar who gives back in the hopes of making our world a better place.

780.92 F699

George Gershwin : American musical genius / Ford, Carin T.

Berkeley Heights, NJ: Enslow Publishers, 2009.

Subjects: Composers – United States – Biography – Juvenile literature.

Summary: George Gershwin is one of the most important American composers of the twentieth century. His musical compositions, many of which were featured in Broadway theatre, blended a variety of styles - from popular music, to classical, to jazz. This biography explores the life of a great figure in musical history.

372.87 K86

The story of the incredible orchestra : an introduction to musical instruments and the symphony orchestra / Koscielniak, Bruce.

Boston, MA: Houghton Mifflin, 2000.

Subjects: Musical instruments – Juvenile literature. Orchestra – Juvenile literature.

Summary: The evolution of the modern symphony orchestra and the instruments that comprise it are presented in this fact-filled excursion through music history.

Susan Hammond's Classical Kids Series

780.92 B415

Beethoven lives upstairs [CD kit]

Toronto, ON: Classical Kids, 2010.

Subjects: Music appreciation – Juvenile sound recordings. Symphonies – Excerpts.

Summary: The story of a boy who lives downstairs from Beethoven with over 2 dozen excerpts from Beethoven's works.

780.92 H184

Hallelujah Handel [CD kit]

Toronto, ON: Classical Kids, 1998.

Subjects: Music appreciation – Juvenile sound recordings.

Summary: This compelling story about a young boy who sings but does not speak, is ultimately a tale about the healing power of music. The kit contains a CD and a book of teacher's notes.

780.92 M678

Mr. Bach comes to call [CD kit]

Toronto, ON: Classical Kids, 2010.

Subjects: Music appreciation – Juvenile sound recordings.

Summary: This story tells how Mr. Bach dropped in on a little girl at the piano, along with his magic orchestra and choir. Includes more than two dozen excerpts from Bach's work. The kit contains a CD and a book of teacher's notes.

780.92 T249

Tchaikovsky discovers America [kit]

Toronto, ON: Classical Kids, 1998.

Subjects: Ballets – Study and teaching. Suites (Orchestra) – Study and teaching. Music appreciation – Juvenile literature.

Summary: The great composer Peter Ilyich Tchaikovsky arrives in New York for the grand opening of Carnegie Hall. It's all aboard for fun as two children join the composer on a musical journey to Niagara Falls. The children set the stage for the story to reveal much about Tchaikovsky: his life in Russia, his love of music and his fears of conducting. In the end, both the composer and the children discover something about courage, and about themselves.

785 V855

Vivaldi's ring of mystery [kit]

Toronto, ON: Classical Kids, 1998.

Subjects: Seasons – Songs and music – Juvenile sound recordings. Music appreciation – Juvenile sound recordings. Concertos – Excerpts – Juvenile sound recordings. Sonatas – Excerpts – Juvenile sound recordings.

Summary: A young violinist arrives at the orphanage where Vivaldi was music director. Aided by the gondolier, she searches through Venice for clues to her mysterious past. Uses over 2 dozen excerpts from Vivaldi's instrumental and vocal music, including large chunks of The Four Seasons.

784.19 H484

Those amazing music instruments / Helsby, Genevieve.

Naperville, IL: Sourcebooks, 2007.

Subjects: Musical instruments – Juvenile literature.

Summary: With notes on the history, construction, and sounds of the instruments from each of the four major musical instrument families (strings, brass, woodwind, percussion), this book takes students on a tour of the orchestra.



786.9 K14

Together in rhythm : a facilitator's guide to drum music / Kalani.

Los Angeles, CA: Alfred Music, 2004.

Subjects: Drum circles – Instruction and study.

Summary: This book offers sections on what a drum circle is, philosophy and approach, how to play the instruments, how to facilitate the drum circle, drum circle activities and music games, and specific populations, including educational circles for children. An accompanying DVD helps to clarify the information in the book.

784.24 V855

Vivaldi and the four seasons : teacher resource kit [kit]

Ottawa, ON: National Arts Centre, 1999.

Subjects: Orchestral music – Study and teaching. Music appreciation – Study and teaching.

Summary: The recording features the National Arts Centre Orchestra under the direction of Pinchas Zukerman. Recorded by CBC Radio. The resource book contains information on the life, times and music of Baroque composer Antonio Vivaldi; programme notes on the Four Seasons; facts on the instruments of the orchestra, Pinchas Zukerman, and the National Arts Centre; as well as information on Canada's seasons and climate change.

372.87 Z77

Zin! zin! zin! a violin [DVD]

Saskatoon, SK: Bamboo Shoots/Weston Woods, 1999.

Subjects: Musical instruments – Juvenile films. Orchestra – Juvenile films.

Summary: This cumulative and imaginative tale introduces viewers to various musical groups through 10 instruments as they prepare for a grand orchestral performance. This video is an excellent introduction to the instruments and music of the orchestra.

VISUAL ART

759.13 G798

Action Jackson / Greenberg, Jan. Jordan, Sandra.

New York, NY: Square Fish, 2007.

Subjects: Pollock, Jackson, 1912-1956 – Juvenile literature. Painters – United States – Biography – Juvenile literature. Artists – United States – Biography – Juvenile literature.

Summary: This book is a fictionalized version of Jackson Pollock as he works on the creation of Lavender Mist, one of his paint-swirled and splattered canvasses. Included are a photographic reproduction of the finished painting, a short biography, a bibliography, detailed notes, and sources.



759.11 A425

Allen Sapp's art : through the eyes of the Cree and beyond [kit]

Saskatoon, SK: The Office of the Treaty Commissioner, 2005.

Contents: 1 DVD, 1 CD-ROM, and 1 teacher's guide.

Subjects: Cree Indians – Pictorial works. Cree Indians – Study and teaching. Native peoples – Canada – Art. Artists – Saskatchewan.

Summary: The book depicts the life of the Northern Plains Cree through the art work of Allen Sapp. It captures the beauty, warmth, pain, and sadness of their history. The DVD offers the comments of Elders as they reflect on the life of the Northern Plains Cree that is so beautifully captured in the work of Allen Sapp. These comments provide valuable insight into the impact of the treaties on First Nations people. The CD-ROM provides a teacher's guide to assist teachers and students in understanding the Cree worldview and to encourage reflection on their personal worldview through the study of Sapp's images.

Art Explorers Series

372.5 R153

Express yourself! : activities and adventures in expressionism / Raimondo, Joyce.

New York, NY: Watson-Guptill Publications, 2005.

Subjects: Expressionism (Art) – Juvenile literature. Art appreciation – Study and teaching (Elementary).

Summary: This book draws children into the compelling, dramatic world of expressionism by highlighting the work of six famous artists. From modern expressionists (Van Gogh, Munch) to German expressionists (Kirchner, Kandinsky) to abstract expressionists (De Kooning, Pollock), each artist is represented by a famous artwork, paired with questions to get kids thinking about what they see.

372.5 R153

Imagine that! : activities and adventures in surrealism / Raimondo, Joyce.

New York, NY: Watson-Guptill Publications, 2004.

Subjects: Surrealism – Juvenile literature. Art appreciation – Study and teaching (Elementary).

Summary: An introduction to surrealism that includes guidance for related activities as well as brief biographies of six artists: Salvador Dali, René Magritte, Max Ernst, Joan Miro, Meret Oppenheim, and Frida Kahlo.

372.5 R153

Make it pop! : activities and adventures in pop art / Raimondo, Joyce.

New York, NY: Watson-Guptill Publications, 2006.

Subjects: Pop art – Juvenile literature. Art appreciation – Study and teaching (Elementary).

Summary: An introduction to pop art that includes guidance for related activities as well as brief biographies of six artists: Roy Lichtenstein, Andy Warhol, Robert Rauschenberg, Jasper Johns, Claes Oldenburg, and George Segal.

372.5 R153

Picture this! : activities and adventures in impressionism / Raimondo, Joyce.

New York, NY: Watson-Guptill Publications, 2004.

Subjects: Impressionism (Art) – Juvenile literature. Art appreciation – Study and teaching (Elementary).

Summary: An introduction to impressionism that includes guidance for related activities as well as brief biographies of six artists: Claude Monet, Camille Pissarro, Edgar Degas, Pierre-Auguste Renoir, and Mary Cassatt.

372.5 R153

What's the big idea? : activities and adventures in abstract art / Raimondo, Joyce.

New York, NY: Watson-Guptill Publications, 2008.

Subjects: Art, Abstract – Juvenile literature. Art appreciation – Study and teaching (Elementary).

Summary: An introduction to abstract art that includes guidance for related activities as well as brief biographies of six artists: Pablo Picasso, Henri Matisse, Fernand Léger, Georgia O'Keeffe, Alexander Calder, Arshile Gorky.



704.0397 Z94 OVERSIZE

Art First Nations 1 : tradition and innovation : elementary program [art reproduction]

Art First Nations 2 : tradition and innovation : intermediate program [art reproduction] / Zuk, Bill.

Montreal, PQ: Art Image, 1992.

Contents: Each kit contains 20 colour prints and 1 teacher's guide.

Subjects: Indians of North America – Art.

Summary: Featuring both traditional and innovative art works, the posters in these kits are beautiful examples of painting, carving, clothing, basketry, jewellery, and masks of First Nations peoples from the Arctic to the American Southwest.



741.5 R673

Art for kids : cartooning : the only cartooning book you'll ever need to be the artist you've always wanted to be / Roche, Art.

New York, NY: Sterling, 2005.

Subjects: Drawing – Technique – Juvenile literature. Cartooning – Technique – Juvenile literature.

Summary: Through practical tips and hands-on activities, this attractive book shows students how to develop their skills and create their own cast of cartoon characters. It provides chapters on cartooning materials, making faces, drawing bodies, drawing animals, writing jokes, putting it all together, and more.

701.1 A784 OVERSIZE

Art image : l'image de l'art : grade 5 [Grades 1-6 in one kit] / Briere, Monique.

Montreal, PQ: Art Image Publications, 1990.

Subjects: Art – Study and teaching.

Summary: This series offers a program that integrates “seeing art” activities with “making art” activities. Each kit contains: 27 full-colour art prints from various cultures, 40 percent of which are Canadian; and a teacher's manual for each grade containing suggestions for questioning and discussion strategies as well as biographical information about the artists.

Books About Design



745.4 G641

Another book about design : complicated doesn't make it bad / Gonyea, Mark.

New York, NY: Henry Holt, 2007.

Subjects: Design – Juvenile literature.

Summary: The author demonstrates that the beauty of a complicated design can be found in its underlying simplicity. With humour, the book illustrates some basic principles of design.



745.4 G641

A book about design : complicated doesn't make it good / Gonyea, Mark.

New York, NY: Henry Holt, 2005.

Subjects: Design – Juvenile literature.

Summary: This book explains why making something complicated does not necessarily mean that it is good. With humour, the author explains that design is all about the perception of size, shape, and colour, and he demonstrates some basic principles of design.

Canadian Aboriginal Art and Culture Series



971.00497 C212

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971.200497 B219

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971.00497 C212

The Salish / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Salish Indians – Juvenile literature. Salish Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.



971.00497 C212

The Sioux / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Dakota Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

704.0397 C623

Clearing a path : new ways of seeing traditional Indigenous art / Robertson, Carmen. Racette, Sherry Farrell. (Eds.).

Regina, SK: Canadian Plains Research Center, 2009.

Subjects: Indian art – Exhibitions.

Summary: As part of Saskatchewan's centennial celebration, Sherry Farrell Racette and Carmen Robertson were invited to curate an exhibition that brought together a diverse group of artists who work in traditional First Nations media. This book focuses on that exhibition, entitled Clearing a Path, with two essays, plus a catalogue of attractive colour photographs of the featured art work.

813.6 A596

Degas and the little dancer : a story about Edgar Degas / Anholt, Laurence.

Hauppauge, NY: Barron's, 1996.

Subjects: Ballet dancing – Juvenile fiction. Degas, Edgar, - 1834-1917 – Juvenile fiction.

Summary: Young Marie wants to be a ballerina, but her parents have no money for lessons. She must earn what little money she can as an artist's model at a ballet school. Then, her life takes an unusual turn when she models for the famous sculptor, Edgar Degas.



746.92 M439

Different like Coco / Matthews, Elizabeth.

Cambridge, MA: Candlewick Press, 2007.

Subjects: Chanel, Coco, 1883-1971 – Juvenile literature. Women fashion designers – France – Biography – Juvenile literature. Fashion design – France – History – 20th century – Juvenile literature.

Summary: This book tells the story of Coco Chanel, legendary inventor of the little black dress. Although Chanel was a poor orphan with many weaknesses, she was determined to use her talents for sewing and designing to make a difference in the world. By the time Coco was 50, she had influenced change in western culture and fashion forever!

791.4334 D725

The dot [DVD] / Reynolds, Peter H.

Norwalk, CT: Weston Woods, 2009.

Subjects: Self-esteem in children – Juvenile films. Children's art – Juvenile films. Self-confidence – Juvenile films. Drawing – Juvenile films. Animated films.

Summary: Vashti doesn't think she can draw, but her teacher encourages her to "just make a mark and see where it takes you." Vashti at first ventures one small and unremarkable dot, but is soon creating many dots. She wins praise at the school art show for her work.



372.5 S851

Explorations in art 5 : student book / Stewart, Marilyn G. Katter, Eldon.

Don Mills, ON: Oxford University Press, 2008.

Subjects: Art – Study and teaching (Elementary). Art – Technique – Juvenile literature.

Summary: The student book includes the following units: Day-to-Day Observation; Harmony: Connecting with Nature; Stories: Ideas and Expression; Design: Form and Function; Communicating Ideas: Signs and Symbols; and Celebration: Memories and Ideas. Each unit theme is organized into three teaching and learning strands that explore specific aspects of the unit theme.



391.0089 T861 OVERSIZE

Expressing our heritage : Métis artistic designs [picture] / Troupe, Cheryl.

Saskatoon, SK: Gabriel Dumont Institute, 2002.

Contents: 50 prints and 1 book.

Subjects: Métis – Costume – Pictorial works.

Summary: A collection of 50 colour prints showcasing the ageless beauty of traditional Métis clothing and accessories.

709.2 W769

An eye for color : the story of Josef Albers / Wing, Natasha.

New York, NY: Henry Holt, 2009.

Subjects: Color in art – Juvenile literature. Artists – Germany – Biography – Juvenile literature.

Picture books for children.

Summary: This picture book depicts Josef Albers as he spends 27 years studying colour as carefully as a scientist and creating images of squares with various colour combinations. Currently, these squares, part of a series called *Homage to the Square*, are on display in art galleries around the world.

Eye on Art Series



006.696 M321

Computer animation / Marcovitz, Hal.

Detroit, MI: Lucent Books, 2009.

Subjects: Computer animation – Juvenile literature. Cinematography – Juvenile literature. Digital cinematography – Juvenile literature.

Summary: Although the craft of computer animation is dominated by software engineers and other scientists, the artist still plays a key role in film production as the key creative talent. As computer animation heads into the future, filmmakers who are blurring the lines between animation and live-action movies are finding new ways to make use of animators' skills.

A First Look at Art Series



372.5 T484

Creatures / Thomson, Ruth.

Philadelphia, PA: Chelsea Clubhouse, 2004.

Subjects: Drawing – Technique. Animals in art – Juvenile literature. Art appreciation.

Summary: The *A First Look at Art* series is comprised of activity-filled books that teach children how to look at paintings and sculpture while helping them to develop their own creative skills. It contains projects, art tips and examples from well-known works of art.



372.5 T484

Families / Thomson, Ruth.

Philadelphia, PA: Chelsea Clubhouse, 2004.

Subjects: Families in art – Juvenile literature. Art appreciation.

Summary: The *A First Look at Art* series is comprised of activity-filled books that teach children how to look at paintings and sculpture while helping them to develop their own creative skills. It contains projects, art tips and examples from well-known works of art.



372.5 T484

Places / Thomson, Ruth.

Philadelphia, PA: Chelsea Clubhouse, 2004.

Subjects: Cities and towns in art – Juvenile literature. Landscapes in art – Juvenile literature. Art appreciation.

Summary: The *A First Look at Art* series is comprised of activity-filled books that teach children how to look at paintings and sculpture while helping them to develop their own creative skills. It contains projects, art tips and examples from well-known works of art.

813.6 W651

Flotsam / Wiesner, David.

New York, NY: Clarion Books, 2006.

Subjects: Cameras – Juvenile fiction. Beaches – Juvenile fiction. Stories without words.
Summary: In this wordless picture book, a young boy develops the film from a boxy barnacle-encrusted underwater camera that he found on the beach. When he reveals the photographs, readers are taken on a fantastical undersea excursion where they view an octopus holding story hour in a living room, miniature green aliens exploring the environment, a windup fish, and more. This book could provide an invitation for students to create imaginative visual stories without words.

759.7 L257

I am Marc Chagall / Landmann, Bimba.

Grand Rapids, MI: Eerdmans Books for Young Readers, 2006.

Subjects: Chagall, Marc, 1887-1985 – Juvenile literature. Artists – Russia (Federation) – Biography – Juvenile literature.

Summary: Told in the first person, this storyography offers a glimpse into the life and work of world-famous Russian painter Marc Chagall. Landmann's three-dimensional mixed media illustrations effectively convey the surrealistic-style of Chagall's art work. The book includes a chronology of Chagall's life.

813.6 T485

Imagine a place / Thomson, Sarah L.

New York, NY: Simon & Schuster, 2008.

Subjects: Imagination – Juvenile fiction.

Summary: Illustrations and evocative text show how imagination can reveal the extraordinary in the everyday.

813.6 R465

Ish / Reynolds, Peter H.

Somerville, MA: Candlewick Press, 2004.

Subjects: Brothers and sisters – Juvenile fiction. Drawing – Juvenile fiction. Self-confidence – Juvenile fiction.

Summary: Ramon loses confidence in his ability to draw, but his sister gives him a new perspective on things.

770.92 K96

It's a snap! : George Eastman's first photograph / Kulling, Monica.

Toronto, ON: Tundra Books, 2009.

Subjects: Inventors – United States – Biography – Juvenile literature. Photographic industry – United States – Biography – Juvenile literature. Kodak camera – Juvenile literature.

Summary: This storyography focuses on George Eastman as he invents dry plates, film, the Kodak camera, and the Brownie camera. This book tells how this inventive, passionate man made picture taking easy and inexpensive for everyone.

811.6 T461

Nature's paintbox : a seasonal gallery of art and verse / Thomas, Patricia

Minneapolis, MN: Millbrook Press, 2007.

Subjects: Seasons – Juvenile poetry. Children's poetry, American.

Summary: Poetry and pictures in different art mediums, (pen and ink, pastel, watercolour, oil), portray the changing seasons.



813.6 E26

The painted circus : P. T. Vermin presents a mesmerizing menagerie of trickery and illusion guaranteed to beguile and bamboozle the beholder / Edwards, Wallace.

Toronto, ON: Kids Can Press, 2007.

Subjects: Circus – Juvenile literature. Picture books for children.

Summary: Ringmouse P.T. Vermin invites readers into a big top circus to view 22 stunts and to solve visual puzzles in the illustrations which feature optical illusions.



746.92 B424

Passion for fashion : careers in style / Beker, Jeanne.

Toronto, ON: Tundra Books, 2008.

Subjects: Fashion – Vocational guidance.

Summary: This book is useful for students who are interested in a career in the world of fashion. The book includes such valuable information as how trends are started, what happens behind the scenes, who the key players are, and where the best fashion schools are located.

759.4 K29

Pierre-Auguste Renoir : paintings that smile / Kelley, True.

New York, NY: Grosset & Dunlap, 2005.

Subjects: Renoir, Auguste, 1841-1919. Painters – France – Biography – Juvenile literature. Artists – France – Biography – Juvenile literature.

Summary: Written and illustrated in the style of a student's report, this book introduces students to the life and work of the renowned Impressionist Pierre-Auguste Renoir. The book is filled with nuggets of information, cartoon drawings, and photographs of Renoir's art.



306.0971 B247

Popular culture / Bardswich, Miriam. Campbell, Gerry.

Oakville, ON: Rubicon, 2003.

Subjects: Popular culture – Canada – Juvenile literature.

Summary: Popular culture identifies our heroes, and often reflects mainstream values and beliefs. It defines, and is defined by, what is important here and now. The images and other primary documents in this book capture exciting moments and trends in Canadian popular culture from 1900 to the beginning of the new millennium.



709.7124 S252 OVERSIZE

Saskatchewan : our place [kit]

Regina, SK: Saskatchewan Arts Board, 2006.

Contents: 20 laminated art prints, 1 CD-ROM, 20 transparencies, and 1 teacher's guide.

Subjects: Art, Canadian – Saskatchewan. Art – Study and teaching – Saskatchewan. Artists – Saskatchewan.

Summary: This kit was developed by the Saskatchewan Arts Board in partnership with the Ministry of Education to support the visual art strand of the arts education curricula and to promote the work of Saskatchewan artists.

759.13 R696

Through Georgia's eyes / Rodriguez, Rachel.

New York, NY: Henry Holt, 2006.

Subjects: Painters – United States – Biography – Juvenile literature. Picture books for children.

Summary: A biography of Georgia O'Keeffe from her childhood in Wisconsin through her work in New Mexico.



741.642 U55

Under the spell of the moon : art for children from the world's great illustrators / Aldana,

Patricia (Ed.).

Toronto, ON: Groundwood Books, 2004.

Subjects: Illustrated children's books.

Summary: This book celebrates art created for picture books from around the globe. It also celebrates various literature genres and includes the words in both the original language and English. The illustrators represented include Mitsumasa Anno, Marie-Louise Gay, Rosemary Wells, Anthony Browne, and many others.



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