

Arts Education 6-9: Recommended Resources for the Renewed Curricula



*A list of professional materials available for borrowing
from the Stewart Resources Centre – July 2013*



The STF Stewart Resources Centre – CHECK US OUT!

In order to serve you better, we have compiled the following list of resources that directly address some of your professional needs. We hope you find this publication helpful, and we would be pleased to hear from you if you would like us to continue producing more specialized resource lists, or if you have suggestions on how we can improve our service to you. We want to serve you better!

We make it easy for you to use the Stewart Resources Centre:

- For rural schools, we mail our resources directly to you and provide a postage-paid mailing label for you to use to mail the resources back to us. (Audio-visual resources are excluded from the Canada Post library mailing rate, so you will need to pay postage to return these items.)
- For schools in Saskatoon, your resources arrive at your school through the weekly inter-school mail delivery. Materials may also be returned to us using this courier system.
- You don't need to know the exact titles for resources you need. Provide a topic and an approximate grade level at which you would like to use the materials, and we will do the rest!
- We are accessible 24 hours a day through the STF website: www.stf.sk.ca You may search our catalog online or e-mail us your resource requests at: src@stf.sk.ca
- Call us! STF members may call the Stewart Resources Centre toll-free at 1-800-667-7762, ext. 6323, or we can be reached at 373-1660, ext. 6323 for local calls.
- Visit us in person! We are open 8:30 a.m. to 5:00 p.m. from Monday to Friday.



ARTS EDUCATION GRADE 6

DANCE

793.3108997 A154

Aboriginality [DVD]

Montreal, PQ: National Film Board, 2008.

Subjects: Indian dance – Canada. Cree Indians – Canada – Music. Hoop dancers – Canada. Native youth – Canada – Ethnic identity. Indians of North America – Canada – Ethnic identity.

Summary: In this animated short blending past history with contemporary performance, a teen boy sits in a dingy living room idly watching television. When he sees a dance and rap program that transports him to a strange prairie land, he is brought face-to-face with his Native American heritage in the form of the mystical Red Road and a Cree dancer of the First Nations.

792.8 G464

Brain-compatible dance education / Gilbert, Anne Green.

Reston, VA: National Dance Association, 2006.

Subjects: Dance for children – Study and teaching. Movement education. Child development.

Summary: This book provides practical applications for dance class derived and developed to support cognitive development. It is divided into well-organized lesson plan components that include American standards for dance education, dance concepts, and a format that offers sections on warm-ups, exploring the concept, developing skills, creating, and cool downs.

792.8 M147

Building dances : a guide to putting movements together (2nd ed.) [kit] / McGreevy-Nichols, Susan. Scheff, Helene. Sprague, Marty.

Windsor, ON: Human Kinetics, 2005.

Subjects: Dance for children – Study and teaching (Elementary). Dance – Study and teaching (Secondary). Choreography – Study and teaching. Movement education.

Summary: The book is a hands-on tool that will assist teachers in understanding the relationships between creativity and choreography, the movement skills and elements, accents and gestures, and assessing student performance. The book is accompanied by 246 Deal-a-Dance cards that provide movement examples which students can explore during warm-up or dance-making activities.

792.8 M147

Building more dances : blueprints for putting movements together / McGreevy-Nichols, Susan. Scheff, Helene. Sprague, Marty.

Windsor, ON: Human Kinetics, 2001.

Subjects: Dance for children – Study and teaching (Elementary). Dance – Study and teaching (Secondary). Choreography – Study and teaching. Movement education.

Summary: This resource encourages the joy of moving in a variety of ways and includes suggestions for the dance-making process. The book is accompanied by 108 Deal-a-Dance cards that provide movement examples which students can explore during warm-up or dance-making activities.

- Annotations have been excerpted from book descriptions provided by the publishers and from bibliographies distributed by the Saskatchewan Ministry of Education.

Canadian Aboriginal Art and Culture Series

971.00497 C212

The Algonquin / Kissock, Heather.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Algonquin Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

The Blackfoot / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Siksika Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.200497 B219

The Cree / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Cree Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

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The Denesuline / Koopmans, Carol.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Chipewyan Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

The Haida / Nault, Jennifer.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Haida Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

The Huron / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Wyandot Indians – Juvenile literature. Wyandot Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

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The Inuit / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Inuit – Canada – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

The Iroquois / Lomberg, Michelle.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Iroquois Indians – Juvenile literature. Iroquois Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

The Ktunaxa / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Kootenai Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

The Métis / Howse, Jennifer.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Métis – Juvenile literature. Métis – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

The Ojibwa / Lomberg, Michelle.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Ojibwa Indians – Juvenile literature. Ojibwa Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

The Salish / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Salish Indians – Juvenile literature. Salish Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

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The Sioux / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Dakota Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

Canadian Heritage Collection Series

659.1024 F495

Advertising : reflections of culture and values / Fine-Meyer, Rose. Gibson, Stephanie K.
Oakville, ON: Rubicon, 2002.

Subjects: Advertising – Social aspects – Canada.

Summary: This book offers a panoramic view of 20th century Canada through a wide variety of advertisements.

306.0971 B247

Popular culture / Bardswich, Miriam. Campbell, Gerry.
Oakville, ON: Rubicon, 2003.

Subjects: Popular culture – Canada – Juvenile literature.

Summary: Popular culture identifies our heroes, and often reflects mainstream values and beliefs. It defines, and is defined by, what is important here and now. The images and other primary documents in this book capture exciting moments and trends in Canadian popular culture from 1900 to the beginning of the new millennium.

700.971 M648

The visual arts / Miller, Heather.
Oakville, ON: Rubicon, 2003.

Subjects: Art – Canada – Juvenile literature.

Summary: Twentieth-century Canadian art tells the story of a nation coming of age. This book offers a visual record of that story through a wide range of primary source documents.

792.8 A545

Chasing the tale of contemporary dance / Anderson, Carol.
Toronto, ON: Dance Collection Danse Press, 1999.

Subjects: Dance – Canada.

Summary: This book is a commentary written by Carol Anderson after she spent the summer of 1998 at the Canadian Dance Festival. Her observations and feelings after the Festival led her to write not only about the performers and their dances, but to include writings about other aspects of dance. Chapters include her thoughts about the diversity in Canadian dance, a brief history of festivals in Canada, and profiles of both men and women dancers.

792.82 M667

Choreography : a basic approach using improvisation (3rd ed.) / Minton, Sandra Cerny.
Windsor, ON: Human Kinetics, 2007.

Subjects: Choreography.

Summary: This book is a complete guide to understanding the entire process of choreography, from concept to stage production. Each chapter contains movement exploration exercises, review and reflection questions, and application challenges that will help readers develop a better understanding of the choreographic concepts provided.

Contrast and Continuum Series

372.868 C467

Music for creative dance, volume I [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1993.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.

372.868 C467

Music for creative dance, volume II [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1994.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.

372.868 C467

Music for creative dance, volume III [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1998.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.

372.868 C467

Music for creative dance, volume IV [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 2000.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.

792.8 G464

Creative dance for all ages : a conceptual approach / Gilbert, Anne Green.

Reston, VA: American Alliance for Health, Physical Education, Recreation, and Dance, 1992, 2006.

Subjects: Dance for children.

Summary: The author offers theory and methods for planning a creative dance class. Divided into four sections - space, time, force, and body - the methods section provides many suggestions to help make lesson planning and teaching successful. The appendices include assessment tools, information on teaching academic curriculum through the kinesthetic intelligence, music lists, ideas for props, and suggestions for integrating dance with the three other strands of arts education.

792.8 D776

Creative dance inspirations : facilitating expression / Drewe, Sheryle Bergmann.

Calgary, AB: Detselig Enterprises, 1998.

Subjects: Dance – Study and teaching. Modern dance – Study and teaching.

Summary: This resource includes an examination of aesthetic features related to creative dance, as well as an explanation of the movement elements upon which creative dance is based. Forty lesson

plans for shaping dances include clear instructions for starting the lesson, organizing the movement exploration, and relating the explorations to a dance idea.

792.8 S766

Dance about anything / Sprague, Marty. Scheff, Helene. McGreevy-Nichols, Susan.
Champaign, IL: Human Kinetics, 2006.

Subjects: Dance – Study and teaching.

Summary: This book helps K-12 teachers learn the creative process for developing movement and dance around a theme - and how to integrate dance with other subjects. The book follows a logical progression of movement activities, increasing in complexity from inspiration and dance design to exhibition of the integrated project. It provides all the materials for teachers to facilitate the creative and critical thinking skills related to planning integrated projects.

792.8 P785

Dance composition : an interrelated arts approach / Pomer, Janice.

Champaign, IL: Human Kinetics, 2009.

Subjects: Dance – Study and teaching. Choreography – Study and teaching. Modern dance – Study and teaching.

Summary: This interactive package contains a book, music CD, and companion website with these features: 28 improvisational exercises that provide perspective on the shared characteristics among the arts for inspiration and motivation for dance making; 6 in-depth interviews and 24 arts connections that highlight artists from disciplines and cultures around the world; and 3 independent dance projects that encompass numerous elements - music, composition, story adaptation, costumes and props, artists' statements, and reflections on the creative process.

792.8 O69

Express dance : educators' resource for teaching dance, grades 4 to 12 / Oriold, Carol. Kaeja, Allen. Kaeja, Karen.

Toronto, ON: Dance Collection Danse Press/es, 2000.

Subjects: Dance – Study and teaching.

Summary: This book features practical, accessible teaching strategies that motivate students to dance. It provides step-by-step instructions from warm-ups through to follow-up activities that even the most novice teacher can follow.

793.31 B718

Folk dance / Bonnice, Sherry.

Broomall, PA: Mason Crest Publishers, 2003.

Subjects: Folk dancing – Juvenile literature.

Summary: This resource explores North America's rich dance heritage, including the dance traditions of Europeans, Mexicans, South Americans, Jews, Africans, and Asians. The book discusses the history of folk dance and how through the movement and rhythm of their bodies, people from various cultures dance to express their emotions, to relate to one another, to tell stories, and to worship God.

792.7 G769

Grasslands : where heaven meets earth [DVD]

Regina, SK: Birdsong Communications, 2006.

Subjects: Performance art – Saskatchewan. Dance – Saskatchewan.

Summary: This video documentary celebrates the 2004 collaboration between Coleman Lemieux & Compagnie's visiting artists and the ranching community of Val Marie, Saskatchewan. The artists include Bill Coleman and Laurence Lemieux, Margie Gillis, David Earle, Robin Poitras, Gordon

Monahan, and many more. *Grasslands: Where Heaven Meets Earth* follows the creative process and culminates in an extraordinary dance performance in the rolling hills of Grasslands National Park.

781.6297 H774 OVERSIZE

Honoring the people [CD set]

Saskatoon, SK: Turtle Island Music, 2005-2008.

Subjects: Indians of North America – Canada – Music. Indian dance – Canada – Songs and music. Powwow songs.

Summary: Each CD contains 13-21 selections that are clearly listed on the CD liner. The liner opens to provide some background information on the type of traditional dance and the type of movement. Each liner also has an illustration of a typical dancer in the appropriate regalia. The music includes the drum and vocal chanting for each piece. CD titles included in the set are: Chicken Dance, Grass Dance, Men's Fancy, Men's Traditional, Women's Fancy, and Women's Traditional.

372.868 K21

Inclusive creative movement and dance / Kaufmann, Karen A.

Champaign, IL: Human Kinetics, 2006.

Subjects: Dance – Study and teaching. Movement education. Inclusive education.

Summary: This book helps teachers guide students with diverse abilities to express their feelings and ideas through creative movement experiences involving dance learning, dance making, and dance sharing. It provides in-depth coverage of inclusive dance instruction, including teaching strategies, practical learning experiences, movement problems for students to solve, and more: open-ended movement explorations and inclusion suggestions help teachers accommodate the different learning needs of their students; learning experiences help students understand the elements of movement and dance (body actions and shapes, awareness of space, moving to time, awareness of energy and force, and awareness of relationships); teachers can select individual learning experiences or present a series of units for creative movement and dance; and interdisciplinary activities at the end of each unit connect creative movement with classroom subjects - reading, writing, grammar, geography, astronomy, earth science, math, visual art, drama, and music - as appropriate.

792.8092 R348

José! : born to dance : the story of José Limón / Reich, Susanna.

New York, NY: Simon & Schuster, 2005.

Subjects: Choreographers – United States – Biography – Juvenile literature. Dancers – United States – Biography – Juvenile literature.

Summary: This picture book focuses on the life story of renowned New York choreographer José Limón. Born in Mexico in 1908, José was a boy who loved to draw, but he also had a song in his heart and a dance in his step. As a young man, he moved to New York and was determined to become a visual artist. Finally, he found that dance was his true passion and became a world-famous choreographer who toured the globe with his own dance company.

793.31971 L649 OVERSIZE

Let's dance : Indian social and cultural dances [kit]

Regina, SK: Saskatchewan Education, 1995.

Contents: 1 audiocassette and 2 books.

Subjects: Indians of North America – Canada – Dances. Métis – Dances.

Summary: This teacher handbook and audiocassette provide information on and instructions for 22 First Nations dances.

811.54 B752

Long powwow nights! : Iskewsis ... dear mother = Mawio'mi amasiwula'kwł : Iskewsis ... nkij /
Bouchard, David. Aleekuk, Pam.

Calgary, AB: Red Deer Press, 2009.

Subjects: Mother and child – Juvenile poetry. Powwows – Juvenile poetry. Indian dance – Juvenile poetry.

Summary: This book honours those mystical dancers who keep their traditions alive through dance and song. In its poetic verses, David Bouchard narrates the story of a mother's dedication to her roots and her efforts to impress upon her child the importance of culture and identity. A compact disc of music by Buffy Sainte-Marie accompanies this book.

793.31971 M592 OVERSIZE

Métis dances kit : kindergarten to grade nine [sound recording]

Regina, SK: Saskatchewan Education, 1991.

Subjects: Métis – Dances. Métis – Music. Folk dancing – Study and teaching.

Summary: The kit contains two audiocassette tapes that provide music by Saskatchewan musicians, and a teacher handbook that has instructions and illustrations on Métis dances. The history of Métis dancing and the type of clothing worn are also included.

793.3108997 E92

The modern fancy dancer / Evans, C. Scott. Reddick, J. Rex.

Pottsboro, TX: Crazy Crow Trading Post, 1998.

Subjects: Indians of North America – Costume. Indian dance – North America. Indian craft – North America.

Summary: This book begins with a history of the Fancy Dance, an overview of the music used during the dance, and profiles and interviews with past and present champion dancers. The book goes on to discuss the philosophy of the dance and the mindset of the dancers.

793.31 M961 OVERSIZE

Multicultural folk dance treasure chest [kit] / Lane, Christy.

Champaign, IL: Human Kinetics, 1998.

Contents: 2 DVDs, 2 CDs, and 2 books.

Subjects: Folk dancing – Study and teaching.

Summary: Christy Lane shares the excitement and adventure of authentic dances from around the world. Featuring dances from: Canada, China, England, Germany, Ghana, Greece, Hawaii, Hungary, Ireland, Israel, Italy, Japan, Mexico, Philippines, Romania, Russia, Serbia, United States.

793.3108997 E92

The northern traditional dancer / Evans, C. Scott.

Pottsboro, TX: Crazy Crow Trading Post, 1998.

Subjects: Indians of North America – Costume – Great Plains. Dakota dance. Dakota Indians – Costume. Indian craft. Indian dance – Great Plains.

Summary: The history of the Northern Traditional Dance of the Lakota Sioux is traced from its origin to recent styles. Black-and-white photographs of early dancers and colour photographs of modern dancers complement the text. Testimonials help give the reader an understanding of the philosophy and mindset of the dancers.

704.0397 P889

The powwow : an art history / Martin, Lee-Ann. Boyer, Bob.

Regina, SK: MacKenzie Art Gallery, 2000.

Subjects: Indian art – Exhibitions. Powwows in art – Exhibitions.

Summary: The book includes a history of the powwow and the role of singers, drummers, dancers, and costumes. Reproductions of the art works of many First Nations artists are featured.

793.31971 S837

Steps in time : Métis dances [videorecording]

Saskatoon, SK: Gabriel Dumont Institute, 1990.

Subjects: Métis – Dances.

Summary: This video teaches three Métis dances: Duck Dance, Fancy Jig, and Rabbit Dance. These dances are combinations of several steps that are demonstrated clearly.

793.31971 S837

Steps in time II : Métis dance and instruction [DVD]

Saskatoon, SK: Gabriel Dumont Institute, 2008.

Subjects: Métis – Dances. Folk dancing.

Summary: Jeanne Pelletier teaches people of all ages the Red River Jig's intricate steps, and square dancing moves and holds, as well as two square dances, the Quadrille and la danse du crochet. A conversation with Jeanne outlines her history as a dance instructor and caller, and why dance is important. Also included on this DVD is the original Steps in Time from 1989, which teaches dancers the Duck Dance, some basic Métis dance steps, fancy jig steps, and the Rabbit Dance.

793.3108997 W811

Wisdom keepers [DVD]

Saskatoon, SK: Bamboo Shoots/Reel Eye Media, 1993.

Subjects: Powwows. Indians of North America – Social life and customs. Indian dance – North America.

Summary: Powwow dances such as the Grass, Jingle, and men's and women's Fancy dances are demonstrated. History and issues surrounding First Nations dances are discussed, and dancers are interviewed.

DRAMA

372.66 F684

Active learning through drama, podcasting and puppetry / Fontichiaro, Kristin.

Westport, CT: Libraries Unlimited, 2007.

Subjects: Creative activities and seat work. Instructional materials centers. Arts – Study and teaching (Elementary).

Summary: This book promotes and explains the value of integrated arts instruction in furthering the accomplishment of curricular objectives and fostering student achievement. The author discusses how drama, shadow puppetry, and podcasting can be used as tools to meet curriculum objectives in the K-8 media centre. A discussion of the affective and academic benefits of this process-based work as well as sample lessons are included. Photographs and examples of student work illustrate the techniques.

792.07 N378

Beginning drama 11-14 / Neelands, Jonathan.

London: David Fulton Publishers, 1998.

Subjects: Drama in education. Drama – Study and teaching (Middle school).

Summary: This book provides an account of what teachers need to know, understand, and be able to do in order to ensure that their first experiences of drama teaching are controlled, effective, and based on best practice. Examples from the classroom and a series of graduated lesson plans are included that

will help provide both new and experienced teachers with a progressive introduction to the teaching of drama.

Canadian Heritage Collection Series

659.1024 F495

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Oakville, ON: Rubicon, 2002.

Subjects: Advertising – Social aspects – Canada.

Summary: This book offers a panoramic view of 20th century Canada through a wide variety of advertisements.

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Summary: Popular culture identifies our heroes, and often reflects mainstream values and beliefs. It defines, and is defined by, what is important here and now. The images and other primary documents in this book capture exciting moments and trends in Canadian popular culture from 1900 to the beginning of the new millennium.

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Summary: This interactive package contains a book, music CD, and companion website with these features: 28 improvisational exercises that provide perspective on the shared characteristics among the arts for inspiration and motivation for dance making; 6 in-depth interviews and 24 arts connections that highlight artists from disciplines and cultures around the world; and 3 independent dance projects that encompass numerous elements - music, composition, story adaptation, costumes and props, artists' statements, and reflections on the creative process.

792.028 O58

Drama worlds : a framework for process drama / O'Neill, Cecily.

Portsmouth, NH: Heinemann, 1995.

Subjects: Improvisation (Acting).

Summary: This book examines the complex improvised event called process drama and identifies it as an essential part of today's theatre. The sources of process drama and its connections with more familiar kinds of improvisation are explained.

792.07 N378

Making sense of drama : a guide to classroom practice / Neelands, Jonathan.

Portsmouth, NH: Heinemann, 1984.

Subjects: Drama – Study and teaching.

Summary: This is a valuable resource for teachers who would like an introduction to working within dramatic contexts. It offers suggestions for planning and evaluating, descriptions of various dramatic modes, and sample lesson plans that can be used as guides in developing further lessons.

791.53 B915

Making shadow puppets / Bryant, Jill. Heard, Catherine. Watson, Laura.

Toronto, ON: Kids Can Press, 2002.

Subjects: Shadow puppets – Juvenile literature. Shadow shows – Juvenile literature.

Summary: This book offers guidance on producing a play and making a box screen, a doorway screen, props and scenery, and nine wooden rod puppets (snake, horse, flying bird, jester, monster, donkey prince, robot, princess, and fairy). This resource also discusses the history of shadow puppets.

791.53 M333

Marianne's theatre [DVD]

Montreal, PQ: National Film Board, 2005.

Subjects: Animated films. Puppet films.

Summary: Accompanied by music, this wordless program takes viewers into the magical world of Co Hoedeman, a master of illusion and lighting wizard. On the stage of a small puppet theatre, set up in the centre of a larger theatre, a hand puppet conjures up three talented acrobats. Performing amazing feats of balance and skill, these acrobats delight the audience.

372.66 S973

The new dramathemes / Swartz, Larry.

Markham, ON: Pembroke Publishers, 2002.

Subjects: Drama – Study and teaching (Elementary). Drama in education. Language arts (Elementary).

Summary: This resource uses themes from a selection of well-known children's literature as springboards to drama exploration. In each of the 10 chapters, the Extended Improvisation section provides teachers with an array of ideas for establishing dramatic contexts and developing roles.

792.0712 N378

Structuring drama work : a handbook of available forms in theatre and drama (2nd ed.) /

Neelands, Jonothan. Goode, Tony.

New York, NY: Cambridge University Press, 2000.

Subjects: Drama in education.

Summary: The purpose of this book is to outline some of the conventions for structuring dramatic activities. The book sets out models so the use of conventions can be seen as part of a dynamic process that enables students to make, to explore, and to communicate meaning through theatre form.

MUSIC

372.874 U71

Can I play you my song? : the compositions and invented notations of children / Uptis, Rena Brigit.

Portsmouth, NH: Heinemann, 1992.

Subjects: Music – Instruction and study. Composition (Music). Musical notation.

Summary: This book is designed to help teachers recognize and foster children's attempts at notating music as they engage in improvisation and composition. The resource aims to help teachers offer

children positive experiences by drawing on the basic interest and skills in music that children already have.

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Subjects: Chipewyan Indians – Juvenile literature.

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971.00497 C212

The Huron / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Wyandot Indians – Juvenile literature. Wyandot Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

The Inuit / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Inuit – Canada – Juvenile literature.

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971.00497 C212

The Iroquois / Lomberg, Michelle.

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971.00497 C212

The Ktunaxa / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Kootenai Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

The Métis / Howse, Jennifer.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Métis – Juvenile literature. Métis – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

The Ojibwa / Lomberg, Michelle.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Ojibwa Indians – Juvenile literature. Ojibwa Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

The Salish / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Salish Indians – Juvenile literature. Salish Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

The Sioux / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Dakota Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

Canadian Heritage Collection Series

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Advertising : reflections of culture and values / Fine-Meyer, Rose. Gibson, Stephanie K.

Oakville, ON: Rubicon, 2002.

Subjects: Advertising – Social aspects – Canada.

Summary: This book offers a panoramic view of 20th century Canada through a wide variety of advertisements.

306.0971 B247

Popular culture / Bardswich, Miriam. Campbell, Gerry.

Oakville, ON: Rubicon, 2003.

Subjects: Popular culture – Canada – Juvenile literature.

Summary: Popular culture identifies our heroes, and often reflects mainstream values and beliefs. It defines, and is defined by, what is important here and now. The images and other primary documents in this book capture exciting moments and trends in Canadian popular culture from 1900 to the beginning of the new millennium.

700.971 M648

The visual arts / Miller, Heather.

Oakville, ON: Rubicon, 2003.

Subjects: Art – Canada – Juvenile literature.

Summary: Twentieth-century Canadian art tells the story of a nation coming of age. This book offers a visual record of that story through a wide range of primary source documents.

784.071 L716

The creative band and orchestra / Lieberman, Julie Lyonn.

New York, NY: Huiksi Music, 2002.

Subjects: Music – Instruction and study. Conducting. Orchestra – Instruction and study. Bands (Music) – Instruction and study.

Summary: Filled with many creative and practical ideas, this book offers games, techniques, exercises, and musical examples designed to help enliven ensemble interaction. One of the key features of this resource is that it introduces five approaches to improvisation.

792.8 P785

Dance composition : an interrelated arts approach / Pomer, Janice.

Champaign, IL: Human Kinetics, 2009.

Subjects: Dance – Study and teaching. Choreography – Study and teaching. Modern dance – Study and teaching.

Summary: This interactive package contains a book, music CD, and companion website with these features: 28 improvisational exercises that provide perspective on the shared characteristics among the arts for inspiration and motivation for dance making; 6 in-depth interviews and 24 arts

connections that highlight artists from disciplines and cultures around the world; and 3 independent dance projects that encompass numerous elements - music, composition, story adaptation, costumes and props, artists' statements, and reflections on the creative process.

782.42162 D786

Drops of brandy and other traditional Métis tunes : volume II [CD]

Saskatoon, SK: Gabriel Dumont Institute, 2001.

Subjects: Métis – Prairie Provinces - Music. Fiddle tunes – Prairie Provinces.

Summary: On two CDs, *Drops of Brandy* offers a comprehensive collection of traditional Métis fiddle tunes. It features accomplished Métis fiddlers including John Arcand, Mel Bedard, Hap Boyer, Ed Lafferty, Richard Lafferty, Garry Lepine, and Homer Poitras.

811.54 B752

The drum calls softly / Bouchard, David. Willier, Shelley. Poitras, Jim.

Calgary, AB: Red Deer Press, 2008.

Subjects: Cree dance – Poetry. Cree Indians – Poetry.

Summary: Written in English and Cree, this poetic tale focuses on the beauty of the traditional round dance. A CD with singing and drumming by Northern Cree accompanies this picture book.

786.8 H913

Drum circle spirit : facilitating human potential through rhythm / Hull, Arthur.

Tempe, AZ: White Cliffs Media, 1998.

Subjects: Percussion instruments – Instruction and study. Music therapy. Music meter and rhythm.

Summary: Broadly known as the father of the drum circle movement, Arthur Hull addresses the subject of the drum circle spirit, the role of the facilitator, and, of course, the drum. He maintains that the community is the benefactor of successful drum circles because they help to build spirit, to develop unity of purpose, and to foster healing. The book offers drum circle games, exercises, and stories. A play-along universal grooves compact disc with exercises accompanies this book.

372.87 C392

The farewell symphony / Celenza, Anna Harwell.

Watertown, MA: Charlesbridge, 2000.

Subjects: Haydn, Joseph, 1732-1809 – Juvenile fiction. Composers – Juvenile fiction.

Summary: In 1772, with summer long gone and winter fast approaching, Joseph Haydn, court musician to Prince Nicholas of Esterhazy, creates a symphony that finally persuades his oblivious employer to close up his summer palace and to allow the staff to return home.

372.87 Z79

Fun with Composers presents Just for kids : children's guide : a simple, fun approach to classical music, ages 7-12 / Ziolkoski, Deborah Lyn.

Surrey, BC: Fun with Composers, 2006.

Subjects: School music – Instruction and study. Music appreciation. Singing games.

Summary: This resource offers a simple, entertaining way for music specialists and classroom teachers with no music background to teach classical music to young students. It focuses on the music of Brahms, Grieg, Strauss, Mozart, Saint-Saens, and Bizet, and includes composer images and stories, music maps, activity pages, stories, and guided activities. A CD with lyrics, followed by orchestral arrangements, accompanies the student book.

780.9 K14

The history of world music / Kallen, Stuart A.

San Diego, CA: Lucent Books, 2006.

Subjects: World music – History and criticism.

Summary: This book offers valuable information on the music history of Africa, the Middle East, India, Europe, the Caribbean, Latin America, and the United States.

781.6297 H774 OVERSIZE

Honoring the people [CD set]

Saskatoon, SK: Turtle Island Music, 2005-2008.

Subjects: Indians of North America – Canada – Music. Indian dance – Canada – Songs and music. Powwow songs.

Summary: Each CD contains 13-21 selections that are clearly listed on the CD liner. The liner opens to provide some background information on the type of traditional dance and the type of movement. Each liner also has an illustration of a typical dancer in the appropriate regalia. The music includes the drum and vocal chanting for each piece. CD titles included in the set are: Chicken Dance, Grass Dance, Men's Fancy, Men's Traditional, Women's Fancy, and Women's Traditional.

781.65 M996

Jazz / Myers, Walter Dean.

New York, NY: Holiday House, 2006.

Subjects: Jazz – Juvenile poetry. Jazz musicians – Juvenile poetry.

Summary: This book celebrates various jazz styles through 15 beautifully illustrated poems. An introduction offers information on the history of jazz, and the back matter provides a useful glossary of jazz terminology as well as a jazz timeline.

811.54 B752

Long powwow nights! : Iskewsis ... dear mother = Mawio'mi amasiwula'kwl : Iskewsis ... nkij / Bouchard, David. Aleekuk, Pam.

Calgary, AB: Red Deer Press, 2009.

Subjects: Mother and child – Juvenile poetry. Powwows – Juvenile poetry. Indian dance – Juvenile poetry.

Summary: This book honours those mystical dancers who keep their traditions alive through dance and song. In its poetic verses, David Bouchard narrates the story of a mother's dedication to her roots and her efforts to impress upon her child the importance of culture and identity. A compact disc of music by Buffy Sainte-Marie accompanies this book.

372.87 H262

Music builders VI : a balanced program for elementary students [kit] / Hardie, Marilyn.

Caledon, ON: Berandol Music, 2000.

Contents: 2 CDs and 1 teacher's manual.

Subjects: School music – Instruction and study. Music – Instruction and study. Music appreciation – Study and teaching (Middle school).

Summary: This kit is designed to provide the foundation for a year's work in music. The material represents a wide variety of musical styles and includes songs, chants, and stories set to music, as well as music for listening, playing, and moving.

780 C654

Musicanada encore : listening and appreciation 6 / Cobbold, Joan.

Toronto, ON: Harcourt Canada, 2001.

Subjects: Music appreciation – Study and teaching (Elementary). School music – Instruction and study.

Summary: This resource includes sections on lesson planning, assessment ideas, background information about the selections and composers, and suggestions for extension activities.

780 B871

Musicanada 6 : student book

Musicanada 6 : teacher's guide

Musicanada 6 : CDs

Musicanada 6 : accompaniment / Brooks, Penny Louise.

Toronto, ON: Holt, Rinehart, 1984-2000.

Subjects: Children's songs. Instrumental music.

Summary: This resource was specially developed for use in Canadian classrooms. The teacher's edition offers lesson plans, extension activities, enrichment ideas, and background information.

People to Know Today Series

782.42166 T759

Bono : rock star activist / Trachtenberg, Martha P.

Berkeley Heights, NJ: Enslow Publishers, 2008.

Subjects: U2 (Musical group) – Juvenile literature. Rock musicians – Biography – Juvenile literature.

Summary: Bono is the lead singer of the internationally acclaimed rock band, U2. In addition to his fame as a rock superstar, Bono has also become widely known for his activism in recent years and has even been a candidate for the Nobel Peace Prize. Today Bono is an example of a superstar who gives back in the hopes of making our world a better place.

780.92 F699

George Gershwin : American musical genius / Ford, Carin T.

Berkeley Heights, NJ: Enslow Publishers, 2009.

Subjects: Composers – United States – Biography – Juvenile literature.

Summary: George Gershwin is one of the most important American composers of the twentieth century. His musical compositions, many of which were featured in Broadway theatre, blended a variety of styles - from popular music, to classical, to jazz. This biography explores the life of a great figure in musical history.

704.0397 P889

The powwow : an art history / Martin, Lee-Ann. Boyer, Bob.

Regina, SK: MacKenzie Art Gallery, 2000.

Subjects: Indian art – Exhibitions. Powwows in art – Exhibitions.

Summary: The book includes a history of the powwow and the role of singers, drummers, dancers, and costumes. Reproductions of the art works of many First Nations artists are featured.

785.7 C771

Songs of woods, rock, and water : live in concert [CD] / Cook, Gareth L.

La Ronge, SK: La Ronge Arts Council, 2007.

Subjects: String quartets – Saskatchewan. String trios – Saskatchewan.

Summary: Performed by the Saskatoon String Quartet, composer Gareth Cook has created highly engaging, infectious melodies. The CD also features an interview with Cook.

372.87 K86

The story of the incredible orchestra / Koscielniak, Bruce.

Boston, MA: Houghton Mifflin, 2000.

Subjects: Orchestra – Juvenile literature. Musical instruments – Juvenile literature.

Summary: The various eras in the development of the modern orchestra, starting with the instrumental groups at the dawn of the 17th century and continuing on up to the present day are

described. Drawings provide an up-close look at a variety of musical instruments and methods of sound production.

784.24 V855

Vivaldi four seasons : teacher resource kit [kit]

Ottawa, ON: National Arts Centre, 1999.

Contents: 1 CD and 1 book.

Subjects: Orchestral music – Study and teaching. Music appreciation – Study and teaching.

Summary: The teacher's guide includes valuable information regarding Vivaldi and his famous violin concertos, The Four Seasons. It also provides suggestions for related classroom activities. The CD offers the beautiful music of The Four Seasons, performed by Pinchas Zukerman and the National Arts Centre Orchestra of Canada.

VISUAL ART

759.13 G798

Action Jackson / Greenberg, Jan. Jordan, Sandra.

New York, NY: Square Fish, 2007.

Subjects: Pollock, Jackson, 1912-1956 – Juvenile literature. Painters – United States – Biography – Juvenile literature. Artists – United States – Biography – Juvenile literature.

Summary: This book is a fictionalized version of Jackson Pollock as he works on the creation of Lavender Mist, one of his paint-swirled and splattered canvasses. Included are a photographic reproduction of the finished painting, a short biography, a bibliography, detailed notes, and sources.

372.5 C466

Adventures in art level 6 : student text

Adventures in art level 6 : teacher's edition / Chapman, Laura H.

Worcester, MA: Davis, 1998.

Subjects: Art – Study and teaching (Middle school).

Summary: This program combines studio activities, perceptual awareness, art appreciation, and art history. The student resource is thematically organized into four units. It is supported with questions for discussion, art vocabulary, and suggestions for addressing multiculturalism. The teacher's edition provides lesson plans, teaching strategies, studio techniques, ideas for evaluation, and cross-cultural connections.

759.11 A425

Allen Sapp's art : through the eyes of the Cree and beyond [kit]

Saskatoon, SK: The Office of the Treaty Commissioner, 2005.

Contents: 1 DVD, 1 CD-ROM, and 1 teacher's guide.

Subjects: Cree Indians – Pictorial works. Cree Indians – Study and teaching. Native peoples – Canada – Art. Artists – Saskatchewan.

Summary: The book depicts the life of the Northern Plains Cree through the art work of Allen Sapp. It captures the beauty, warmth, pain, and sadness of their history. The DVD offers the comments of Elders as they reflect on the life of the Northern Plains Cree that is so beautifully captured in the work of Allen Sapp. These comments provide valuable insight into the impact of the treaties on First Nations people. The CD-ROM provides a teacher's guide to assist teachers and students in understanding the Cree worldview and to encourage reflection on their personal worldview through the study of Sapp's images.

700 C971

Art / Cumming, Robert.

New York, NY: Dorling Kindersley, 2005.

Subjects: Art – Handbooks, manuals, etc.

Summary: This guide is divided chronologically according to traditional Western art historical eras and subdivided by artists. It offers a multitude of colour illustrations of renowned artists' work, including information on 780 artists, how their masterpieces were created, and where the art work can be viewed.

759 N712

Art auction mystery / Nilsen, Anna.

Boston, MA: Kingfisher, 2005.

Subjects: Painting – Forgeries. Painting – Appreciation. Picture puzzles – Juvenile literature.

Summary: This book begins just prior to a big art auction when someone informs auctioneer Henry Hammer that 16 of the 34 paintings advertised in the auction catalogue are bogus. The author invites readers to help save the auction by identifying the forgeries and the criminal art dealer. This book offers information about 30 of the world's most renowned artists and their works, including Mary Cassatt, Paul Cézanne, Max Ernst, Paul Gaughin, Vincent van Gogh, Edouard Manet, Berthe Morisot, Pablo Picasso, and Andy Warhol.

701.18 R421

The art book for children / Renshaw, Amanda. Ruggi, Gilda Williams.

New York, NY: Phaidon Press, 2005.

Subjects: Art – Juvenile literature. Art appreciation – Juvenile literature.

Summary: This resource poses thought-provoking questions and offers information about the work of 30 famous artists. It invites students to think critically and creatively about the various ideas, meanings, and functions of art and helps them to understand the elements of art.

Art Explorers Series

372.5 R153

Express yourself! : activities and adventures in expressionism / Raimondo, Joyce.

New York, NY: Watson-Guptill Publications, 2005.

Subjects: Expressionism (Art) – Juvenile literature. Art appreciation – Study and teaching (Elementary).

Summary: This book draws children into the compelling, dramatic world of expressionism by highlighting the work of six famous artists. From modern expressionists (Van Gogh, Munch) to German expressionists (Kirchner, Kandinsky) to abstract expressionists (De Kooning, Pollock), each artist is represented by a famous artwork, paired with questions to get kids thinking about what they see.

372.5 R153

Imagine that! : activities and adventures in surrealism / Raimondo, Joyce.

New York, NY: Watson-Guptill Publications, 2004.

Subjects: Surrealism – Juvenile literature. Art appreciation – Study and teaching (Elementary).

Summary: An introduction to surrealism that includes guidance for related activities as well as brief biographies of six artists: Salvador Dali, René Magritte, Max Ernst, Joan Miro, Meret Oppenheim, and Frida Kahlo.

372.5 R153

Make it pop! : activities and adventures in pop art / Raimondo, Joyce.

New York, NY: Watson-Guptill Publications, 2006.

Subjects: Pop art – Juvenile literature. Art appreciation – Study and teaching (Elementary).
Summary: An introduction to pop art that includes guidance for related activities as well as brief biographies of six artists: Roy Lichtenstein, Andy Warhol, Robert Rauschenberg, Jasper Johns, Claes Oldenburg, and George Segal.

372.5 R153

Picture this! : activities and adventures in impressionism / Raimondo, Joyce.

New York, NY: Watson-Guptill Publications, 2004.

Subjects: Impressionism (Art) – Juvenile literature. Art appreciation – Study and teaching (Elementary).

Summary: An introduction to impressionism that includes guidance for related activities as well as brief biographies of six artists: Claude Monet, Camille Pissarro, Edgar Degas, Pierre-Auguste Renoir, and Mary Cassatt.

372.5 R153

What's the big idea? : activities and adventures in abstract art / Raimondo, Joyce.

New York, NY: Watson-Guptill Publications, 2008.

Subjects: Art, Abstract – Juvenile literature. Art appreciation – Study and teaching (Elementary).

Summary: An introduction to abstract art that includes guidance for related activities as well as brief biographies of six artists: Pablo Picasso, Henri Matisse, Fernand Léger, Georgia O'Keeffe, Alexander Calder, Arshile Gorky.

704.0397 Z94 OVERSIZE

Art First Nations 1 : tradition and innovation : elementary program [art reproduction]

Art First Nations 2 : tradition and innovation : intermediate program [art reproduction] / Zuk, Bill.

Montreal, PQ: Art Image, 1992.

Contents: Each kit contains 20 colour prints and 1 teacher's guide.

Subjects: Indians of North America – Art.

Summary: Featuring both traditional and innovative art works, the posters in these kits are beautiful examples of painting, carving, clothing, basketry, jewellery, and masks of First Nations peoples from the Arctic to the American Southwest.

701.1 A784 OVERSIZE

Art image [kit] : grades 1-6 / Briere, Monique.

Montreal, PQ: Art Image, 1990.

Subjects: Art – Study and teaching.

Summary: This series offers a program that integrates “seeing art” activities with “making art” activities. Each kit contains: 27 full-colour art prints from various cultures, 40 percent of which are Canadian; and a teacher's manual for each grade containing suggestions for questioning and discussion strategies as well as biographical information about the artists.

700.1 R858

Art synectics / Roukes, Nicholas.

Worcester, MA: Davis Publications, 1982.

Subjects: Art – Study and teaching. Creative thinking. Creation (Literary, artistic, etc.).

Summary: The book's activities are designed to encourage creativity in art through experiences that involve unconventional associations of ideas and images. Included are explorations of connections such as visual metaphors in chapters discussing analogy, imaging and transforming, signals and symbols, myth and mythmaking, ritual and game, and paradox.

741.642 A791

Artist to artist : 23 major illustrators talk to children about their art

New York, NY: Philomel Books, 2007.

Subjects: Illustrators. Children's literature – Illustrations.

Summary: This collection offers photographs of 23 illustrators and their art, plus background information that provides short biographies of the artists and bibliographies of their work. Some of the artists featured are Maurice Sendak, Jerry Pinkney, Rosemary Wells, Mitsumasa Anno, Tomie dePaola, Chris Van Allsburg, and Eric Carle.

Books About Design

745.4 G641

Another book about design : complicated doesn't make it bad / Gonyea, Mark.

New York, NY: Henry Holt, 2007.

Subjects: Design – Juvenile literature.

Summary: The author demonstrates that the beauty of a complicated design can be found in its underlying simplicity. With humour, the book illustrates some basic principles of design.

745.4 G641

A book about design : complicated doesn't make it good / Gonyea, Mark.

New York, NY: Henry Holt, 2005.

Subjects: Design – Juvenile literature.

Summary: This book explains why making something complicated does not necessarily mean that it is good. With humour, the author explains that design is all about the perception of size, shape, and colour, and he demonstrates some basic principles of design.

Canadian Aboriginal Art and Culture Series

971.00497 C212

The Algonquin / Kissock, Heather.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Algonquin Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

The Blackfoot / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Siksika Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.200497 B219

The Cree / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Cree Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

The Denesuline / Koopmans, Carol.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Chipewyan Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

The Haida / Nault, Jennifer.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Haida Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

The Huron / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Wyandot Indians – Juvenile literature. Wyandot Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

The Inuit / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Inuit – Canada – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

The Iroquois / Lomberg, Michelle.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Iroquois Indians – Juvenile literature. Iroquois Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

The Ktunaxa / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Kootenai Indians – Juvenile literature.

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The Ojibwa / Lomberg, Michelle.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Ojibwa Indians – Juvenile literature. Ojibwa Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

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The Salish / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Salish Indians – Juvenile literature. Salish Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

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The Sioux / Rebus, Anna.

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Subjects: Dakota Indians – Juvenile literature.

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Canadian Heritage Collection Series

659.1024 F495

Advertising : reflections of culture and values / Fine-Meyer, Rose. Gibson, Stephanie K.

Oakville, ON: Rubicon, 2002.

Subjects: Advertising – Social aspects – Canada.

Summary: This book offers a panoramic view of 20th century Canada through a wide variety of advertisements.

306.0971 B247

Popular culture / Bardswich, Miriam. Campbell, Gerry.

Oakville, ON: Rubicon, 2003.

Subjects: Popular culture – Canada – Juvenile literature.

Summary: Popular culture identifies our heroes, and often reflects mainstream values and beliefs. It defines, and is defined by, what is important here and now. The images and other primary documents in this book capture exciting moments and trends in Canadian popular culture from 1900 to the beginning of the new millennium.

700.971 M648

The visual arts / Miller, Heather.

Oakville, ON: Rubicon, 2003.

Subjects: Art – Canada – Juvenile literature.

Summary: Twentieth-century Canadian art tells the story of a nation coming of age. This book offers a visual record of that story through a wide range of primary source documents.

704.0397 C623

Clearing a path : new ways of seeing traditional Indigenous art / Robertson, Carmen. Racette, Sherry Farrell. (Eds.).

Regina, SK: Canadian Plains Research Center, 2009.

Subjects: Indian art – Exhibitions.

Summary: As part of Saskatchewan's centennial celebration, Sherry Farrell Racette and Carmen Robertson were invited to curate an exhibition that brought together a diverse group of artists who work in traditional First Nations media. This book focuses on that exhibition, entitled Clearing a Path, with two essays, plus a catalogue of attractive colour photographs of the featured art work.

792.8 P785

Dance composition : an interrelated arts approach / Pomer, Janice.

Champaign, IL: Human Kinetics, 2009.

Subjects: Dance – Study and teaching. Choreography – Study and teaching. Modern dance – Study and teaching.

Summary: This interactive package contains a book, music CD, and companion website with these features: 28 improvisational exercises that provide perspective on the shared characteristics among the arts for inspiration and motivation for dance making; 6 in-depth interviews and 24 arts connections that highlight artists from disciplines and cultures around the world; and 3 independent dance projects that encompass numerous elements - music, composition, story adaptation, costumes and props, artists' statements, and reflections on the creative process.

746.92 M439

Different like Coco / Matthews, Elizabeth.

Cambridge, MA: Candlewick Press, 2007.

Subjects: Chanel, Coco, 1883-1971 – Juvenile literature. Women fashion designers – France – Biography – Juvenile literature. Fashion design – France – History – 20th century – Juvenile literature.

Summary: This book tells the story of Coco Chanel, legendary inventor of the little black dress. Although Chanel was a poor orphan with many weaknesses, she was determined to use her talents for sewing and designing to make a difference in the world. By the time Coco was 50, she had influenced change in western culture and fashion forever!

391.0089 T861 OVERSIZE

Expressing our heritage : Métis artistic designs [picture] / Troupe, Cheryl.

Saskatoon, SK: Gabriel Dumont Institute, 2002.

Contents: 50 prints and 1 book.

Subjects: Métis – Costume – Pictorial works.

Summary: A collection of 50 colour prints showcasing the ageless beauty of traditional Métis clothing and accessories.

Eye on Art Series

006.696 M321

Computer animation / Marcovitz, Hal.

Detroit, MI: Lucent Books, 2009.

Subjects: Computer animation – Juvenile literature. Cinematography – Juvenile literature. Digital cinematography – Juvenile literature.

Summary: Although the craft of computer animation is dominated by software engineers and other scientists, the artist still plays a key role in film production as the key creative talent. As computer animation heads into the future, filmmakers who are blurring the lines between animation and live-action movies are finding new ways to make use of animators' skills.

759.7 L257

I am Marc Chagall / Landmann, Bimba.

Grand Rapids, MI: Eerdmans Books for Young Readers, 2006.

Subjects: Chagall, Marc, 1887-1985 – Juvenile literature. Artists – Russia (Federation) – Biography – Juvenile literature.

Summary: Told in the first person, this storyography offers a glimpse into the life and work of world-famous Russian painter Marc Chagall. Landmann's three-dimensional mixed media illustrations effectively convey the surrealistic-style of Chagall's art work. The book includes a chronology of Chagall's life.

I Can Make Art Series

372.5 I15

I can make art like Andrew Qappik [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2005.

Subjects: Relief printing – Juvenile films. Inuit prints – Juvenile films.

Summary: Andrew captivates his student audience by creating a soapstone relief print before their very eyes. The students explore Andrew's symbolic imagery, and their own, as they each create a self-portrait relief print.

372.5 I15

I can make art like Emily Carr [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2006.

Subjects: Painting – Juvenile films. Trees in art – Juvenile films.

Summary: Emily Carr is one of Canada's most recognized and loved artists - a painter, a writer and a free spirit who was deeply influenced by the coastal forest of British Columbia and by Northwest Coast Native art and culture. Kids examine Carr's unusual world and the inspirations for her haunting landscapes. Inspired by Emily's trees, they try painting from observation and then from imagination, and create a giant forest mural on a window in their school.

372.5 I15

I can make art like Kai Chan [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2005.

Subjects: Sculpture – Juvenile films. Found objects (Art) – Juvenile films.

Summary: Kai guides the students as they build 3-D structures with simple materials such as bamboo and tissue. Students share their perspectives on their projects, including what influenced them.

372.5 I15

I can make art like Marcelle Ferron [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2005.

Subjects: Artists – Juvenile films. Art, Abstract – Juvenile films.

Summary: In this program, young students explore the work and life of abstract painter and stained glass maker, Marcelle Ferron. They experiment with the texture and transparency of cellophane and paint as they create their own art works.

372.5 I15

I can make art like Maud Lewis [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2005.

Subjects: Artists – Juvenile films. Folk art – Juvenile films.

Summary: Students learn about the life and work of renowned Nova Scotia folk artist, Maud Lewis. Guided by folk artist Kyle Jackson, they create a folk art painting of their own Halifax neighbourhood.

372.5 I15

I can make art like Ron Noganosh [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2005.

Subjects: Sculpture – Juvenile films. Found objects (Art) – Juvenile films.

Summary: Ron Noganosh inspires students to turn found objects into art. Students talk about their individual projects and how they feel about art. Projects include themes of personal and cultural identity.

811.6 R877

Paint me a poem : poems inspired by masterpieces of art / Rowden, Justine.

Honesdale, PA: Wordsong, 2005.

Subjects: Children's poetry. Painting – Juvenile poetry. Art – Juvenile literature.

Summary: The author created poems about paintings by famous artists including Renoir, de Goya, da Vinci, and Matisse. These poems may inspire students to view paintings in personal ways such as focusing on one detail, delighting in the wonders of colour, trailing a special memory, or relating the art to someone or something that they love.

813.6 E26

The painted circus : P. T. Vermin presents a mesmerizing menagerie of trickery and illusion guaranteed to beguile and bamboozle the beholder / Edwards, Wallace.

Toronto, ON: Kids Can Press, 2007.

Subjects: Circus – Juvenile literature. Picture books for children.

Summary: Ringmouse P.T. Vermin invites readers into a big top circus to view 22 stunts and to solve visual puzzles in the illustrations which feature optical illusions.

746.92 B424

Passion for fashion : careers in style / Beker, Jeanne.

Toronto, ON: Tundra Books, 2008.

Subjects: Fashion – Vocational guidance.

Summary: This book is useful for students who are interested in a career in the world of fashion. The book includes such valuable information as how trends are started, what happens behind the scenes, who the key players are, and where the best fashion schools are located.

759.4 K29

Pierre-Auguste Renoir : paintings that smile / Kelley, True.

New York, NY: Grosset & Dunlap, 2005.

Subjects: Renoir, Auguste, 1841-1919. Painters – France – Biography – Juvenile literature. Artists – France – Biography – Juvenile literature.

Summary: Written and illustrated in the style of a student's report, this book introduces students to the life and work of the renowned Impressionist Pierre-Auguste Renoir. The book is filled with nuggets of information, cartoon drawings, and photographs of Renoir's art.

704.0397 P889

The powwow : an art history / Martin, Lee-Ann. Boyer, Bob.

Regina, SK: MacKenzie Art Gallery, 2000.

Subjects: Indian art – Exhibitions. Powwows in art – Exhibitions.

Summary: The book includes a history of the powwow and the role of singers, drummers, dancers, and costumes. Reproductions of the art works of many First Nations artists are featured.

746.46 W363

The quilt of belonging : stitching together the stories of a nation / Weaver, Janice.

Toronto, ON: Maple Tree Press, 2006.

Subjects: Quilts – Canada. Canada – Population – Ethnic groups.

Summary: This book documents a unique national textile art project that recognizes Canada's multicultural mosaic. The extraordinary quilt is approximately 36 metres long and 3.5 metres high and includes a textile art piece from each of 263 First Nations and world nationalities found in Canada. This book offers a more condensed version of the project.

746.46 B915

Quilt of belonging : the Invitation Project / Bryan, Esther.

Erin, ON: Boston Mills Press, 2005.

Subjects: Quilts – Canada. Quiltmakers – Canada. Canada – Population – Ethnic groups.

Summary: This book documents a unique national textile art project that recognizes Canada's multicultural mosaic. The extraordinary quilt is approximately 36 metres long and 3.5 metres high and includes a textile art piece from each of 263 First Nations and world nationalities found in Canada. This book offers colour photographs and a description of each square, plus a brief national history of the participating nation.

709.7124 S252 OVERSIZE

Saskatchewan : our place [kit]

Regina, SK: Saskatchewan Arts Board, 2006.

Contents: 20 laminated art prints, 1 CD-ROM, 20 transparencies, and 1 teacher's guide.

Subjects: Art, Canadian – Saskatchewan. Art – Study and teaching – Saskatchewan. Artists – Saskatchewan.

Summary: This kit was developed by the Saskatchewan Arts Board in partnership with the Ministry of Education to support the visual art strand of the arts education curricula and to promote the work of Saskatchewan artists.

741.642 U55

Under the spell of the moon : art for children from the world's great illustrators / Aldana, Patricia (Ed.).

Toronto, ON: Groundwood Books, 2004.

Subjects: Illustrated children's books.

Summary: This book celebrates art created for picture books from around the globe. It also celebrates various literature genres and includes the words in both the original language and English. The illustrators represented include Mitsumasa Anno, Marie-Louise Gay, Rosemary Wells, Anthony Browne, and many others.

709.03 D548

Usborne guide to modern art / Dickins, Rosie.

London, England, Usborne, 2004.

Subjects: Art, Modern – Juvenile literature. Art appreciation – Juvenile literature.

Summary: Organized according to era, the book focuses primarily on European and American art, and contains many high-quality colour photographs of art works and links to websites containing more information about the featured artists and their work.

ARTS EDUCATION GRADE 7

DANCE

793.3108997 A154

Aboriginality [DVD]

Montreal, PQ: National Film Board, 2008.

Subjects: Indian dance – Canada. Cree Indians – Canada – Music. Hoop dancers – Canada. Native youth – Canada – Ethnic identity. Indians of North America – Canada – Ethnic identity.

Summary: In this animated short blending past history with contemporary performance, a teen boy sits in a dingy living room idly watching television. When he sees a dance and rap program that transports him to a strange prairie land, he is brought face-to-face with his Native American heritage in the form of the mystical Red Road and a Cree dancer of the First Nations.

792.8 G464

Brain-compatible dance education / Gilbert, Anne Green.

Reston, VA: National Dance Association, 2006.

Subjects: Dance for children – Study and teaching. Movement education. Child development.

Summary: This book provides practical applications for dance class derived and developed to support cognitive development. It is divided into well-organized lesson plan components that include American standards for dance education, dance concepts, and a format that offers sections on warm-ups, exploring the concept, developing skills, creating, and cool downs.

792.8 M147

Building dances : a guide to putting movements together (2nd ed.) [kit] / McGreevy-Nichols, Susan. Scheff, Helene. Sprague, Marty.

Windsor, ON: Human Kinetics, 2005.

Subjects: Dance for children – Study and teaching (Elementary). Dance – Study and teaching (Secondary). Choreography – Study and teaching. Movement education.

Summary: The book is a hands-on tool that will assist teachers in understanding the relationships between creativity and choreography, the movement skills and elements, accents and gestures, and assessing student performance. The book is accompanied by 246 Deal-a-Dance cards that provide movement examples which students can explore during warm-up or dance-making activities.

792.8 M147

Building more dances : blueprints for putting movements together / McGreevy-Nichols, Susan. Scheff, Helene. Sprague, Marty.

Windsor, ON: Human Kinetics, 2001.

Subjects: Dance for children – Study and teaching (Elementary). Dance – Study and teaching (Secondary). Choreography – Study and teaching. Movement education.

Summary: This resource encourages the joy of moving in a variety of ways and includes suggestions for the dance-making process. The book is accompanied by 108 Deal-a-Dance cards that provide movement examples which students can explore during warm-up or dance-making activities.

Canadian Heritage Collection Series

659.1024 F495

Advertising : reflections of culture and values / Fine-Meyer, Rose. Gibson, Stephanie K.

Oakville, ON: Rubicon, 2002.

Subjects: Advertising – Social aspects – Canada.

Summary: This book offers a panoramic view of 20th century Canada through a wide variety of advertisements.

306.0971 B247

Popular culture / Bardswich, Miriam. Campbell, Gerry.

Oakville, ON: Rubicon, 2003.

Subjects: Popular culture – Canada – Juvenile literature.

Summary: Popular culture identifies our heroes, and often reflects mainstream values and beliefs. It defines, and is defined by, what is important here and now. The images and other primary documents in this book capture exciting moments and trends in Canadian popular culture from 1900 to the beginning of the new millennium.

700.971 M648

The visual arts / Miller, Heather.

Oakville, ON: Rubicon, 2003.

Subjects: Art – Canada – Juvenile literature.

Summary: Twentieth-century Canadian art tells the story of a nation coming of age. This book offers a visual record of that story through a wide range of primary source documents.

792.8 A545

Chasing the tale of contemporary dance / Anderson, Carol.

Toronto, ON: Dance Collection Danse Press, 1999.

Subjects: Dance – Canada.

Summary: This book is a commentary written by Carol Anderson after she spent the summer of 1998 at the Canadian Dance Festival. Her observations and feelings after the Festival led her to write not only about the performers and their dances, but to include writings about other aspects of dance. Chapters include her thoughts about the diversity in Canadian dance, a brief history of festivals in Canada, and profiles of both men and women dancers.

792.82 M667

Choreography : a basic approach using improvisation (3rd ed.) / Minton, Sandra Cerny.

Windsor, ON: Human Kinetics, 2007.

Subjects: Choreography.

Summary: This book is a complete guide to understanding the entire process of choreography, from concept to stage production. Each chapter contains movement exploration exercises, review and reflection questions, and application challenges that will help readers develop a better understanding of the choreographic concepts provided.

Contrast and Continuum Series

372.868 C467

Music for creative dance, volume I [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1993.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.

372.868 C467

Music for creative dance, volume II [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1994.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.

372.868 C467

Music for creative dance, volume III [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1998.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.

372.868 C467

Music for creative dance, volume IV [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 2000.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.

792.8 G464

Creative dance for all ages : a conceptual approach / Gilbert, Anne Green.

Reston, VA: American Alliance for Health, Physical Education, Recreation, and Dance, 1992, 2006.

Subjects: Dance for children.

Summary: The author offers theory and methods for planning a creative dance class. Divided into four sections - space, time, force, and body - the methods section provides many suggestions to help make lesson planning and teaching successful. The appendices include assessment tools, information on teaching academic curriculum through the kinesthetic intelligence, music lists, ideas for props, and suggestions for integrating dance with the three other strands of arts education.

792.8 D776

Creative dance inspirations : facilitating expression / Drewe, Sheryle Bergmann.

Calgary, AB: Detselig Enterprises, 1998.

Subjects: Dance – Study and teaching. Modern dance – Study and teaching.

Summary: This resource includes an examination of aesthetic features related to creative dance, as well as an explanation of the movement elements upon which creative dance is based. Forty lesson plans for shaping dances include clear instructions for starting the lesson, organizing the movement exploration, and relating the explorations to a dance idea.

792.8 S766

Dance about anything / Sprague, Marty. Scheff, Helene. McGreevy-Nichols, Susan.

Champaign, IL: Human Kinetics, 2006.

Subjects: Dance – Study and teaching.

Summary: This book helps K-12 teachers learn the creative process for developing movement and dance around a theme - and how to integrate dance with other subjects. The book follows a logical progression of movement activities, increasing in complexity from inspiration and dance design to

exhibition of the integrated project. It provides all the materials for teachers to facilitate the creative and critical thinking skills related to planning integrated projects.

792.8 P785

Dance composition : an interrelated arts approach / Pomer, Janice.

Champaign, IL: Human Kinetics, 2009.

Subjects: Dance – Study and teaching. Choreography – Study and teaching. Modern dance – Study and teaching.

Summary: This interactive package contains a book, music CD, and companion website with these features: 28 improvisational exercises that provide perspective on the shared characteristics among the arts for inspiration and motivation for dance making; 6 in-depth interviews and 24 arts connections that highlight artists from disciplines and cultures around the world; and 3 independent dance projects that encompass numerous elements - music, composition, story adaptation, costumes and props, artists' statements, and reflections on the creative process.

792.8 O69

Express dance : educators' resource for teaching dance, grades 4 to 12 / Oriold, Carol. Kaeja, Allen. Kaeja, Karen.

Toronto, ON: Dance Collection Danse Press/es, 2000.

Subjects: Dance – Study and teaching.

Summary: This book features practical, accessible teaching strategies that motivate students to dance. It provides step-by-step instructions from warm-ups through to follow-up activities that even the most novice teacher can follow.

793.31 B718

Folk dance / Bonnice, Sherry.

Broomall, PA: Mason Crest Publishers, 2003.

Subjects: Folk dancing – Juvenile literature.

Summary: This resource explores North America's rich dance heritage, including the dance traditions of Europeans, Mexicans, South Americans, Jews, Africans, and Asians. The book discusses the history of folk dance and how through the movement and rhythm of their bodies, people from various cultures dance to express their emotions, to relate to one another, to tell stories, and to worship God.

792.7 G769

Grasslands : where heaven meets earth [DVD]

Regina, SK: Birdsong Communications, 2006.

Subjects: Performance art – Saskatchewan. Dance – Saskatchewan.

Summary: This video documentary celebrates the 2004 collaboration between Coleman Lemieux & Compagnie's visiting artists and the ranching community of Val Marie, Saskatchewan. The artists include Bill Coleman and Laurence Lemieux, Margie Gillis, David Earle, Robin Poitras, Gordon Monahan, and many more. *Grasslands: Where Heaven Meets Earth* follows the creative process and culminates in an extraordinary dance performance in the rolling hills of Grasslands National Park.

781.6297 H774 OVERSIZE

Honoring the people [CD set]

Saskatoon, SK: Turtle Island Music, 2005-2008.

Subjects: Indians of North America – Canada – Music. Indian dance – Canada – Songs and music. Powwow songs.

Summary: Each CD contains 13-21 selections that are clearly listed on the CD liner. The liner opens to provide some background information on the type of traditional dance and the type of movement. Each liner also has an illustration of a typical dancer in the appropriate regalia. The music includes

the drum and vocal chanting for each piece. CD titles included in the set are: Chicken Dance, Grass Dance, Men's Fancy, Men's Traditional, Women's Fancy, and Women's Traditional.

372.868 K21

Inclusive creative movement and dance / Kaufmann, Karen A.

Champaign, IL: Human Kinetics, 2006.

Subjects: Dance – Study and teaching. Movement education. Inclusive education.

Summary: This book helps teachers guide students with diverse abilities to express their feelings and ideas through creative movement experiences involving dance learning, dance making, and dance sharing. It provides in-depth coverage of inclusive dance instruction, including teaching strategies, practical learning experiences, movement problems for students to solve, and more: open-ended movement explorations and inclusion suggestions help teachers accommodate the different learning needs of their students; learning experiences help students understand the elements of movement and dance (body actions and shapes, awareness of space, moving to time, awareness of energy and force, and awareness of relationships); teachers can select individual learning experiences or present a series of units for creative movement and dance; and interdisciplinary activities at the end of each unit connect creative movement with classroom subjects - reading, writing, grammar, geography, astronomy, earth science, math, visual art, drama, and music - as appropriate.

793.31971 L649 OVERSIZE

Let's dance : Indian social and cultural dances [kit]

Regina, SK: Saskatchewan Education, 1995.

Contents: 1 audiocassette and 2 books.

Subjects: Indians of North America – Canada – Dances. Métis – Dances.

Summary: This teacher handbook and audiocassette provide information on and instructions for 22 First Nations dances.

811.54 B752

Long powwow nights! : Iskewsis ... dear mother = Mawio'mi amasiwula'kwl : Iskewsis ... nkij /

Bouchard, David. Aleekuk, Pam.

Calgary, AB: Red Deer Press, 2009.

Subjects: Mother and child – Juvenile poetry. Powwows – Juvenile poetry. Indian dance – Juvenile poetry.

Summary: This book honours those mystical dancers who keep their traditions alive through dance and song. In its poetic verses, David Bouchard narrates the story of a mother's dedication to her roots and her efforts to impress upon her child the importance of culture and identity. A compact disc of music by Buffy Sainte-Marie accompanies this book.

793.31971 M592 OVERSIZE

Métis dances kit : kindergarten to grade nine [sound recording]

Regina, SK: Saskatchewan Education, 1991.

Subjects: Métis – Dances. Métis – Music. Folk dancing – Study and teaching.

Summary: The kit contains two audiocassette tapes that provide music by Saskatchewan musicians, and a teacher handbook that has instructions and illustrations on Métis dances. The history of Métis dancing and the type of clothing worn are also included.

793.3108997 E92

The modern fancy dancer / Evans, C. Scott. Reddick, J. Rex.

Pottsville, TX: Crazy Crow Trading Post, 1998.

Subjects: Indians of North America – Costume. Indian dance – North America. Indian craft – North America.

Summary: This book begins with a history of the Fancy Dance, an overview of the music used during the dance, and profiles and interviews with past and present champion dancers. The book goes on to discuss the philosophy of the dance and the mindset of the dancers.

793.31 M961 OVERSIZE

Multicultural folk dance treasure chest [kit] / Lane, Christy.

Champaign, IL: Human Kinetics, 1998.

Contents: 2 DVDs, 2 CDs, and 2 books.

Subjects: Folk dancing – Study and teaching.

Summary: Christy Lane shares the excitement and adventure of authentic dances from around the world. Featuring dances from: Canada, China, England, Germany, Ghana, Greece, Hawaii, Hungary, Ireland, Israel, Italy, Japan, Mexico, Philippines, Romania, Russia, Serbia, United States.

793.3108997 E92

The northern traditional dancer / Evans, C. Scott.

Pottsboro, TX: Crazy Crow Trading Post, 1998.

Subjects: Indians of North America – Costume – Great Plains. Dakota dance. Dakota Indians – Costume. Indian craft. Indian dance – Great Plains.

Summary: The history of the Northern Traditional Dance of the Lakota Sioux is traced from its origin to recent styles. Black-and-white photographs of early dancers and colour photographs of modern dancers complement the text. Testimonials help give the reader an understanding of the philosophy and mindset of the dancers.

704.0397 P889

The powwow : an art history / Martin, Lee-Ann. Boyer, Bob.

Regina, SK: MacKenzie Art Gallery, 2000.

Subjects: Indian art – Exhibitions. Powwows in art – Exhibitions.

Summary: The book includes a history of the powwow and the role of singers, drummers, dancers, and costumes. Reproductions of the art works of many First Nations artists are featured.

793.31971 S837

Steps in time : Métis dances [videorecording]

Saskatoon, SK: Gabriel Dumont Institute, 1990.

Subjects: Métis – Dances.

Summary: This video teaches three Métis dances: Duck Dance, Fancy Jig, and Rabbit Dance. These dances are combinations of several steps that are demonstrated clearly.

793.31971 S837

Steps in time II : Métis dance and instruction [DVD]

Saskatoon, SK: Gabriel Dumont Institute, 2008.

Subjects: Métis – Dances. Folk dancing.

Summary: Jeanne Pelletier teaches people of all ages the Red River Jig's intricate steps, and square dancing moves and holds, as well as two square dances, the Quadrille and la danse du crochet. A conversation with Jeanne outlines her history as a dance instructor and caller, and why dance is important. Also included on this DVD is the original Steps in Time from 1989, which teaches dancers the Duck Dance, some basic Métis dance steps, fancy jig steps, and the Rabbit Dance.

793.3108997 W811

Wisdom keepers [DVD]

Saskatoon, SK: Bamboo Shoots/Reel Eye Media, 1993.

Subjects: Powwows. Indians of North America – Social life and customs. Indian dance – North America.

Summary: Powwow dances such as the Grass, Jingle, and men's and women's Fancy dances are demonstrated. History and issues surrounding First Nations dances are discussed, and dancers are interviewed.

DRAMA

372.66 F684

Active learning through drama, podcasting and puppetry / Fontichiaro, Kristin.

Westport, CT: Libraries Unlimited, 2007.

Subjects: Creative activities and seat work. Instructional materials centers. Arts – Study and teaching (Elementary).

Summary: This book promotes and explains the value of integrated arts instruction in furthering the accomplishment of curricular objectives and fostering student achievement. The author discusses how drama, shadow puppetry, and podcasting can be used as tools to meet curriculum objectives in the K-8 media centre. A discussion of the affective and academic benefits of this process-based work as well as sample lessons are included. Photographs and examples of student work illustrate the techniques.

792.07 N378

Beginning drama 11-14 / Neelands, Jonathan.

London: David Fulton Publishers, 1998.

Subjects: Drama in education. Drama – Study and teaching (Middle school).

Summary: This book provides an account of what teachers need to know, understand, and be able to do in order to ensure that their first experiences of drama teaching are controlled, effective, and based on best practice. Examples from the classroom and a series of graduated lesson plans are included that will help provide both new and experienced teachers with a progressive introduction to the teaching of drama.

Canadian Heritage Collection Series

659.1024 F495

Advertising : reflections of culture and values / Fine-Meyer, Rose. Gibson, Stephanie K.

Oakville, ON: Rubicon, 2002.

Subjects: Advertising – Social aspects – Canada.

Summary: This book offers a panoramic view of 20th century Canada through a wide variety of advertisements.

306.0971 B247

Popular culture / Bardswich, Miriam. Campbell, Gerry.

Oakville, ON: Rubicon, 2003.

Subjects: Popular culture – Canada – Juvenile literature.

Summary: Popular culture identifies our heroes, and often reflects mainstream values and beliefs. It defines, and is defined by, what is important here and now. The images and other primary documents in this book capture exciting moments and trends in Canadian popular culture from 1900 to the beginning of the new millennium.

700.971 M648

The visual arts / Miller, Heather.

Oakville, ON: Rubicon, 2003.

Subjects: Art – Canada – Juvenile literature.

Summary: Twentieth-century Canadian art tells the story of a nation coming of age. This book offers a visual record of that story through a wide range of primary source documents.

792.8 P785

Dance composition : an interrelated arts approach / Pomer, Janice.

Champaign, IL: Human Kinetics, 2009.

Subjects: Dance – Study and teaching. Choreography – Study and teaching. Modern dance – Study and teaching.

Summary: This interactive package contains a book, music CD, and companion website with these features: 28 improvisational exercises that provide perspective on the shared characteristics among the arts for inspiration and motivation for dance making; 6 in-depth interviews and 24 arts connections that highlight artists from disciplines and cultures around the world; and 3 independent dance projects that encompass numerous elements - music, composition, story adaptation, costumes and props, artists' statements, and reflections on the creative process.

792.028 O58

Drama worlds : a framework for process drama / O'Neill, Cecily.

Portsmouth, NH: Heinemann, 1995.

Subjects: Improvisation (Acting).

Summary: This book examines the complex improvised event called process drama and identifies it as an essential part of today's theatre. The sources of process drama and its connections with more familiar kinds of improvisation are explained.

792.07 N378

Making sense of drama : a guide to classroom practice / Neelands, Jonathan.

Portsmouth, NH: Heinemann, 1984.

Subjects: Drama – Study and teaching.

Summary: This is a valuable resource for teachers who would like an introduction to working within dramatic contexts. It offers suggestions for planning and evaluating, descriptions of various dramatic modes, and sample lesson plans that can be used as guides in developing further lessons.

791.53 B915

Making shadow puppets / Bryant, Jill. Heard, Catherine. Watson, Laura.

Toronto, ON: Kids Can Press, 2002.

Subjects: Shadow puppets – Juvenile literature. Shadow shows – Juvenile literature.

Summary: This book offers guidance on producing a play and making a box screen, a doorway screen, props and scenery, and nine wooden rod puppets (snake, horse, flying bird, jester, monster, donkey prince, robot, princess, and fairy). This resource also discusses the history of shadow puppets.

372.66 S973

The new dramathemes / Swartz, Larry.

Markham, ON: Pembroke Publishers, 2002.

Subjects: Drama – Study and teaching (Elementary). Drama in education. Language arts (Elementary).

Summary: This resource uses themes from a selection of well-known children's literature as springboards to drama exploration. In each of the 10 chapters, the Extended Improvisation section provides teachers with an array of ideas for establishing dramatic contexts and developing roles.

792.0712 N378

Structuring drama work : a handbook of available forms in theatre and drama (2nd ed.) /

Neelands, Jonothan. Goode, Tony.

New York, NY: Cambridge University Press, 2000.

Subjects: Drama in education.

Summary: The purpose of this book is to outline some of the conventions for structuring dramatic activities. The book sets out models so the use of conventions can be seen as part of a dynamic process that enables students to make, to explore, and to communicate meaning through theatre form.

MUSIC

372.874 U71

Can I play you my song? : the compositions and invented notations of children / Uptis, Rena Brigit.

Portsmouth, NH: Heinemann, 1992.

Subjects: Music – Instruction and study. Composition (Music). Musical notation.

Summary: This book is designed to help teachers recognize and foster children's attempts at notating music as they engage in improvisation and composition. The resource aims to help teachers offer children positive experiences by drawing on the basic interest and skills in music that children already have.

Canadian Heritage Collection Series

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Oakville, ON: Rubicon, 2002.

Subjects: Advertising – Social aspects – Canada.

Summary: This book offers a panoramic view of 20th century Canada through a wide variety of advertisements.

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Summary: Popular culture identifies our heroes, and often reflects mainstream values and beliefs. It defines, and is defined by, what is important here and now. The images and other primary documents in this book capture exciting moments and trends in Canadian popular culture from 1900 to the beginning of the new millennium.

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Oakville, ON: Rubicon, 2003.

Subjects: Art – Canada – Juvenile literature.

Summary: Twentieth-century Canadian art tells the story of a nation coming of age. This book offers a visual record of that story through a wide range of primary source documents.

784.071 L716

The creative band and orchestra / Lieberman, Julie Lyonn.

New York, NY: Huiksi Music, 2002.

Subjects: Music – Instruction and study. Conducting. Orchestra – Instruction and study. Bands (Music) – Instruction and study.

Summary: Filled with many creative and practical ideas, this book offers games, techniques, exercises, and musical examples designed to help enliven ensemble interaction. One of the key features of this resource is that it introduces five approaches to improvisation.

792.8 P785

Dance composition : an interrelated arts approach / Pomer, Janice.

Champaign, IL: Human Kinetics, 2009.

Subjects: Dance – Study and teaching. Choreography – Study and teaching. Modern dance – Study and teaching.

Summary: This interactive package contains a book, music CD, and companion website with these features: 28 improvisational exercises that provide perspective on the shared characteristics among the arts for inspiration and motivation for dance making; 6 in-depth interviews and 24 arts connections that highlight artists from disciplines and cultures around the world; and 3 independent dance projects that encompass numerous elements - music, composition, story adaptation, costumes and props, artists' statements, and reflections on the creative process.

782.42162 D786

Drops of brandy and other traditional Métis tunes : volume II [CD]

Saskatoon, SK: Gabriel Dumont Institute, 2001.

Subjects: Métis – Prairie Provinces - Music. Fiddle tunes – Prairie Provinces.

Summary: On two CDs, *Drops of Brandy* offers a comprehensive collection of traditional Métis fiddle tunes. It features accomplished Métis fiddlers including John Arcand, Mel Bedard, Hap Boyer, Ed Lafferty, Richard Lafferty, Garry Lepine, and Homer Poitras.

811.54 B752

The drum calls softly / Bouchard, David. Willier, Shelley. Poitras, Jim.

Calgary, AB: Red Deer Press, 2008.

Subjects: Cree dance – Poetry. Cree Indians – Poetry.

Summary: Written in English and Cree, this poetic tale focuses on the beauty of the traditional round dance. A CD with singing and drumming by Northern Cree accompanies this picture book.

786.8 H913

Drum circle spirit : facilitating human potential through rhythm / Hull, Arthur.

Tempe, AZ: White Cliffs Media, 1998.

Subjects: Percussion instruments – Instruction and study. Music therapy. Music meter and rhythm.

Summary: Broadly known as the father of the drum circle movement, Arthur Hull addresses the subject of the drum circle spirit, the role of the facilitator, and, of course, the drum. He maintains that the community is the benefactor of successful drum circles because they help to build spirit, to develop unity of purpose, and to foster healing. The book offers drum circle games, exercises, and stories. A play-along universal grooves compact disc with exercises accompanies this book.

372.87 C392

The farewell symphony / Celenza, Anna Harwell.

Watertown, MA: Charlesbridge, 2000.

Subjects: Haydn, Joseph, 1732-1809 – Juvenile fiction. Composers – Juvenile fiction.

Summary: In 1772, with summer long gone and winter fast approaching, Joseph Haydn, court musician to Prince Nicholas of Esterhazy, creates a symphony that finally persuades his oblivious employer to close up his summer palace and to allow the staff to return home.

372.87 Z79

Fun with Composers presents Just for kids : children's guide : a simple, fun approach to classical music, ages 7-12 / Ziolkoski, Deborah Lyn.

Surrey, BC: Fun with Composers, 2006.

Subjects: School music – Instruction and study. Music appreciation. Singing games.

Summary: This resource offers a simple, entertaining way for music specialists and classroom teachers with no music background to teach classical music to young students. It focuses on the music of Brahms, Grieg, Strauss, Mozart, Saint-Saens, and Bizet, and includes composer images and stories, music maps, activity pages, stories, and guided activities. A compact disc with lyrics, followed by orchestral arrangements accompanies the student book.

780.9 K14

The history of world music / Kallen, Stuart A.

San Diego, CA: Lucent Books, 2006.

Subjects: World music – History and criticism.

Summary: This book offers valuable information on the music history of Africa, the Middle East, India, Europe, the Caribbean, Latin America, and the United States.

781.6297 H774 OVERSIZE

Honoring the people [CD set]

Saskatoon, SK: Turtle Island Music, 2005-2008.

Subjects: Indians of North America – Canada – Music. Indian dance – Canada – Songs and music. Powwow songs.

Summary: Each CD contains 13-21 selections that are clearly listed on the CD liner. The liner opens to provide some background information on the type of traditional dance and the type of movement. Each liner also has an illustration of a typical dancer in the appropriate regalia. The music includes the drum and vocal chanting for each piece. CD titles included in the set are: Chicken Dance, Grass Dance, Men's Fancy, Men's Traditional, Women's Fancy, and Women's Traditional.

781.65 M996

Jazz / Myers, Walter Dean.

New York, NY: Holiday House, 2006.

Subjects: Jazz – Juvenile poetry. Jazz musicians – Juvenile poetry.

Summary: This book celebrates various jazz styles through 15 beautifully illustrated poems. An introduction offers information on the history of jazz, and the back matter provides a useful glossary of jazz terminology as well as a jazz timeline.

811.54 B752

Long powwow nights! : Iskewsis ... dear mother = Mawio'mi amasiwula'kwl : Iskewsis ... nkij / Bouchard, David. Aleekuk, Pam.

Calgary, AB: Red Deer Press, 2009.

Subjects: Mother and child – Juvenile poetry. Powwows – Juvenile poetry. Indian dance – Juvenile poetry.

Summary: This book honours those mystical dancers who keep their traditions alive through dance and song. In its poetic verses, David Bouchard narrates the story of a mother's dedication to her roots and her efforts to impress upon her child the importance of culture and identity. A compact disc of music by Buffy Sainte-Marie accompanies this book.

782.1 A413

Madame Butterfly : the story of the opera by Giacomo Puccini / James, J. Alison.

New York, NY: Purple Bear Books, 2005.

Subjects: Operas – Fiction.

Summary: This book details the tragic story of Cho-Cho-San, a Japanese geisha, who after marrying an American Navy Lieutenant, is destroyed by her husband's betrayal when he returns, after leaving her for three years, with his new American wife.

People to Know Today Series

782.42166 T759

Bono : rock star activist / Trachtenberg, Martha P.

Berkeley Heights, NJ: Enslow Publishers, 2008.

Subjects: U2 (Musical group) – Juvenile literature. Rock musicians – Biography – Juvenile literature.

Summary: Bono is the lead singer of the internationally acclaimed rock band, U2. In addition to his fame as a rock superstar, Bono has also become widely known for his activism in recent years and has even been a candidate for the Nobel Peace Prize. Today Bono is an example of a superstar who gives back in the hopes of making our world a better place.

780.92 F699

George Gershwin : American musical genius / Ford, Carin T.

Berkeley Heights, NJ: Enslow Publishers, 2009.

Subjects: Composers – United States – Biography – Juvenile literature.

Summary: George Gershwin is one of the most important American composers of the twentieth century. His musical compositions, many of which were featured in Broadway theatre, blended a variety of styles - from popular music, to classical, to jazz. This biography explores the life of a great figure in musical history.

704.0397 P889

The powwow : an art history / Martin, Lee-Ann. Boyer, Bob.

Regina, SK: MacKenzie Art Gallery, 2000.

Subjects: Indian art – Exhibitions. Powwows in art – Exhibitions.

Summary: The book includes a history of the powwow and the role of singers, drummers, dancers, and costumes. Reproductions of the art works of many First Nations artists are featured.

785.7 C771

Songs of woods, rock, and water : live in concert [CD] / Cook, Gareth L.

La Ronge, SK: La Ronge Arts Council, 2007.

Subjects: String quartets – Saskatchewan. String trios – Saskatchewan.

Summary: Performed by the Saskatoon String Quartet, composer Gareth Cook has created highly engaging, infectious melodies. The CD also features an interview with Cook.

372.87 K86

The story of the incredible orchestra / Koscielniak, Bruce.

Boston, MA: Houghton Mifflin, 2000.

Subjects: Orchestra – Juvenile literature. Musical instruments – Juvenile literature.

Summary: The various eras in the development of the modern orchestra, starting with the instrumental groups at the dawn of the 17th century and continuing on up to the present day are described. Drawings provide an up-close look at a variety of musical instruments and methods of sound production.

VISUAL ART

759.13 G798

Action Jackson / Greenberg, Jan. Jordan, Sandra.

New York, NY: Square Fish, 2007.

Subjects: Pollock, Jackson, 1912-1956 – Juvenile literature. Painters – United States – Biography – Juvenile literature. Artists – United States – Biography – Juvenile literature.

Summary: This book is a fictionalized version of Jackson Pollock as he works on the creation of Lavender Mist, one of his paint-swirled and splattered canvasses. Included are a photographic reproduction of the finished painting, a short biography, a bibliography, detailed notes, and sources.

759.11 A425

Allen Sapp's art : through the eyes of the Cree and beyond [kit]

Saskatoon, SK: The Office of the Treaty Commissioner, 2005.

Contents: 1 DVD, 1 CD-ROM, and 1 teacher's guide.

Subjects: Cree Indians – Pictorial works. Cree Indians – Study and teaching. Native peoples – Canada – Art. Artists – Saskatchewan.

Summary: The book depicts the life of the Northern Plains Cree through the art work of Allen Sapp. It captures the beauty, warmth, pain, and sadness of their history. The DVD offers the comments of Elders as they reflect on the life of the Northern Plains Cree that is so beautifully captured in the work of Allen Sapp. These comments provide valuable insight into the impact of the treaties on First Nations people. The CD-ROM provides a teacher's guide to assist teachers and students in understanding the Cree worldview and to encourage reflection on their personal worldview through the study of Sapp's images.

700 C971

Art / Cumming, Robert.

New York, NY: Dorling Kindersley, 2005.

Subjects: Art – Handbooks, manuals, etc.

Summary: This guide is divided chronologically according to traditional Western art historical eras and subdivided by artists. It offers a multitude of colour illustrations of renowned artists' work, including information on 780 artists, how their masterpieces were created, and where the art work can be viewed.

759 N712

Art auction mystery / Nilsen, Anna.

Boston, MA: Kingfisher, 2005.

Subjects: Painting – Forgeries. Painting – Appreciation. Picture puzzles – Juvenile literature.

Summary: This book begins just prior to a big art auction when someone informs auctioneer Henry Hammer that 16 of the 34 paintings advertised in the auction catalogue are bogus. The author invites readers to help save the auction by identifying the forgeries and the criminal art dealer. This book offers information about 30 of the world's most renowned artists and their works, including Mary Cassatt, Paul Cézanne, Max Ernst, Paul Gaughin, Vincent van Gogh, Edouard Manet, Berthe Morisot, Pablo Picasso, and Andy Warhol.

701.18 R421

The art book for children / Renshaw, Amanda. Ruggi, Gilda Williams.

New York, NY: Phaidon Press, 2005.

Subjects: Art – Juvenile literature. Art appreciation – Juvenile literature.

Summary: This resource poses thought-provoking questions and offers information about the work of 30 famous artists. It invites students to think critically and creatively about the various ideas, meanings, and functions of art and helps them to understand the elements of art.

704.0397 Z94 OVERSIZE

Art First Nations 1 : tradition and innovation : elementary program [art reproduction]
Art First Nations 2 : tradition and innovation : intermediate program [art reproduction] / Zuk, Bill.

Montreal, PQ: Art Image, 1992.

Contents: Each kit contains 20 colour prints and 1 teacher's guide.

Subjects: Indians of North America – Art.

Summary: Featuring both traditional and innovative art works, the posters in these kits are beautiful examples of painting, carving, clothing, basketry, jewellery, and masks of First Nations peoples from the Arctic to the American Southwest.

700.1 R858

Art synectics / Roukes, Nicholas.

Worcester, MA: Davis Publications, 1982.

Subjects: Art – Study and teaching. Creative thinking. Creation (Literary, artistic, etc.).

Summary: The book's activities are designed to encourage creativity in art through experiences that involve unconventional associations of ideas and images. Included are explorations of connections such as visual metaphors in chapters discussing analogy, imaging and transforming, signals and symbols, myth and mythmaking, ritual and game, and paradox.

741.642 A791

Artist to artist : 23 major illustrators talk to children about their art

New York, NY: Philomel Books, 2007.

Subjects: Illustrators. Children's literature – Illustrations.

Summary: This collection offers photographs of 23 illustrators and their art, plus background information that provides short biographies of the artists and bibliographies of their work. Some of the artists featured are Maurice Sendak, Jerry Pinkney, Rosemary Wells, Mitsumasa Anno, Tomie dePaola, Chris Van Allsburg, and Eric Carle.

Books About Design

745.4 G641

Another book about design : complicated doesn't make it bad / Gonyea, Mark.

New York, NY: Henry Holt, 2007.

Subjects: Design – Juvenile literature.

Summary: The author demonstrates that the beauty of a complicated design can be found in its underlying simplicity. With humour, the book illustrates some basic principles of design.

745.4 G641

A book about design : complicated doesn't make it good / Gonyea, Mark.

New York, NY: Henry Holt, 2005.

Subjects: Design – Juvenile literature.

Summary: This book explains why making something complicated does not necessarily mean that it is good. With humour, the author explains that design is all about the perception of size, shape, and colour, and he demonstrates some basic principles of design.

Canadian Heritage Collection Series

659.1024 F495

Advertising : reflections of culture and values / Fine-Meyer, Rose. Gibson, Stephanie K.

Oakville, ON: Rubicon, 2002.

Subjects: Advertising – Social aspects – Canada.

Summary: This book offers a panoramic view of 20th century Canada through a wide variety of advertisements.

306.0971 B247

Popular culture / Bardswich, Miriam. Campbell, Gerry.

Oakville, ON: Rubicon, 2003.

Subjects: Popular culture – Canada – Juvenile literature.

Summary: Popular culture identifies our heroes, and often reflects mainstream values and beliefs. It defines, and is defined by, what is important here and now. The images and other primary documents in this book capture exciting moments and trends in Canadian popular culture from 1900 to the beginning of the new millennium.

700.971 M648

The visual arts / Miller, Heather.

Oakville, ON: Rubicon, 2003.

Subjects: Art – Canada – Juvenile literature.

Summary: Twentieth-century Canadian art tells the story of a nation coming of age. This book offers a visual record of that story through a wide range of primary source documents.

704.0397 C623

Clearing a path : new ways of seeing traditional Indigenous art / Robertson, Carmen. Racette, Sherry Farrell. (Eds.).

Regina, SK: Canadian Plains Research Center, 2009.

Subjects: Indian art – Exhibitions.

Summary: As part of Saskatchewan's centennial celebration, Sherry Farrell Racette and Carmen Robertson were invited to curate an exhibition that brought together a diverse group of artists who work in traditional First Nations media. This book focuses on that exhibition, entitled Clearing a Path, with two essays, plus a catalogue of attractive colour photographs of the featured art work.

792.8 P785

Dance composition : an interrelated arts approach / Pomer, Janice.

Champaign, IL: Human Kinetics, 2009.

Subjects: Dance – Study and teaching. Choreography – Study and teaching. Modern dance – Study and teaching.

Summary: This interactive package contains a book, music CD, and companion website with these features: 28 improvisational exercises that provide perspective on the shared characteristics among the arts for inspiration and motivation for dance making; 6 in-depth interviews and 24 arts connections that highlight artists from disciplines and cultures around the world; and 3 independent dance projects that encompass numerous elements - music, composition, story adaptation, costumes and props, artists' statements, and reflections on the creative process.

746.92 M439

Different like Coco / Matthews, Elizabeth.

Cambridge, MA: Candlewick Press, 2007.

Subjects: Chanel, Coco, 1883-1971 – Juvenile literature. Women fashion designers – France – Biography – Juvenile literature. Fashion design – France – History – 20th century – Juvenile literature.

Summary: This book tells the story of Coco Chanel, legendary inventor of the little black dress. Although Chanel was a poor orphan with many weaknesses, she was determined to use her talents for sewing and designing to make a difference in the world. By the time Coco was 50, she had influenced change in western culture and fashion forever!

391.0089 T861 OVERSIZE

Expressing our heritage : Métis artistic designs [picture] / Troupe, Cheryl.

Saskatoon, SK: Gabriel Dumont Institute, 2002.

Contents: 50 prints and 1 book.

Subjects: Métis – Costume – Pictorial works.

Summary: A collection of 50 colour prints showcasing the ageless beauty of traditional Métis clothing and accessories.

Eye on Art Series

006.696 M321

Computer animation / Marcovitz, Hal.

Detroit, MI: Lucent Books, 2009.

Subjects: Computer animation – Juvenile literature. Cinematography – Juvenile literature. Digital cinematography – Juvenile literature.

Summary: Although the craft of computer animation is dominated by software engineers and other scientists, the artist still plays a key role in film production as the key creative talent. As computer animation heads into the future, filmmakers who are blurring the lines between animation and live-action movies are finding new ways to make use of animators' skills.

759.7 L257

I am Marc Chagall / Landmann, Bimba.

Grand Rapids, MI: Eerdmans Books for Young Readers, 2006.

Subjects: Chagall, Marc, 1887-1985 – Juvenile literature. Artists – Russia (Federation) – Biography – Juvenile literature.

Summary: Told in the first person, this storyography offers a glimpse into the life and work of world-famous Russian painter Marc Chagall. Landmann's three-dimensional mixed media illustrations effectively convey the surrealist-style of Chagall's art work. The book includes a chronology of Chagall's life.

I Can Make Art Series

372.5 I15

I can make art like Andrew Qappik [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2005.

Subjects: Relief printing – Juvenile films. Inuit prints – Juvenile films.

Summary: Andrew captivates his student audience by creating a soapstone relief print before their very eyes. The students explore Andrew's symbolic imagery, and their own, as they each create a self-portrait relief print.

372.5 I15

I can make art like Emily Carr [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2006.

Subjects: Painting – Juvenile films. Trees in art – Juvenile films.

Summary: Emily Carr is one of Canada's most recognized and loved artists - a painter, a writer and a free spirit who was deeply influenced by the coastal forest of British Columbia and by Northwest Coast Native art and culture. Kids examine Carr's unusual world and the inspirations for her haunting landscapes. Inspired by Emily's trees, they try painting from observation and then from imagination, and create a giant forest mural on a window in their school.

372.5 I15

I can make art like Kai Chan [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2005.

Subjects: Sculpture – Juvenile films. Found objects (Art) – Juvenile films.

Summary: Kai guides the students as they build 3-D structures with simple materials such as bamboo and tissue. Students share their perspectives on their projects including what influenced them.

372.5 I15

I can make art like Marcelle Ferron [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2005.

Subjects: Artists – Juvenile films. Art, Abstract – Juvenile films.

Summary: In this program, young students explore the work and life of abstract painter and stained glass maker, Marcelle Ferron. They experiment with the texture and transparency of cellophane and paint as they create their own art works.

372.5 I15

I can make art like Maud Lewis [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2005.

Subjects: Artists – Juvenile films. Folk art – Juvenile films.

Summary: Students learn about the life and work of renowned Nova Scotia folk artist, Maud Lewis. Guided by folk artist Kyle Jackson, they create a folk art painting of their own Halifax neighbourhood.

372.5 I15

I can make art like Ron Noganosh [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2005.

Subjects: Sculpture – Juvenile films. Found objects (Art) – Juvenile films.

Summary: Ron Noganosh inspires students to turn found objects into art. Students talk about their individual projects and how they feel about art. Projects include themes of personal and cultural identity.

811.6 R877

Paint me a poem : poems inspired by masterpieces of art / Rowden, Justine.

Honesdale, PA: Wordsong, 2005.

Subjects: Children's poetry. Painting – Juvenile poetry. Art – Juvenile literature.

Summary: The author created poems about paintings by famous artists including Renoir, de Goya, da Vinci, and Matisse. These poems may inspire students to view paintings in personal ways such as focusing on one detail, delighting in the wonders of colour, trailing a special memory, or relating the art to someone or something that they love.

813.6 E26

The painted circus : P. T. Vermin presents a mesmerizing menagerie of trickery and illusion guaranteed to beguile and bamboozle the beholder / Edwards, Wallace.

Toronto, ON: Kids Can Press, 2007.

Subjects: Circus – Juvenile literature. Picture books for children.

Summary: Ringmouse P.T. Vermin invites readers into a big top circus to view 22 stunts and to solve visual puzzles in the illustrations which feature optical illusions.

746.92 B424

Passion for fashion : careers in style / Beker, Jeanne.

Toronto, ON: Tundra Books, 2008.

Subjects: Fashion – Vocational guidance.

Summary: This book is useful for students who are interested in a career in the world of fashion. The book includes such valuable information as how trends are started, what happens behind the scenes, who the key players are, and where the best fashion schools are located.

704.0397 P889

The powwow : an art history / Martin, Lee-Ann. Boyer, Bob.

Regina, SK: MacKenzie Art Gallery, 2000.

Subjects: Indian art – Exhibitions. Powwows in art – Exhibitions.

Summary: The book includes a history of the powwow and the role of singers, drummers, dancers, and costumes. Reproductions of the art works of many First Nations artists are featured.

746.46 W363

The quilt of belonging : stitching together the stories of a nation / Weaver, Janice.

Toronto, ON: Maple Tree Press, 2006.

Subjects: Quilts – Canada. Canada – Population – Ethnic groups.

Summary: This book documents a unique national textile art project that recognizes Canada's multicultural mosaic. The extraordinary quilt is approximately 36 metres long and 3.5 metres high and includes a textile art piece from each of 263 First Nations and world nationalities found in Canada. This book offers a more condensed version of the project.

746.46 B915

Quilt of belonging : the Invitation Project / Bryan, Esther.

Erin, ON: Boston Mills Press, 2005.

Subjects: Quilts – Canada. Quiltmakers – Canada. Canada – Population – Ethnic groups.

Summary: This book documents a unique national textile art project that recognizes Canada's multicultural mosaic. The extraordinary quilt is approximately 36 metres long and 3.5 metres high and includes a textile art piece from each of 263 First Nations and world nationalities found in Canada. This book offers colour photographs and a description of each square, plus a brief national history of the participating nation.

709.7124 S252 OVERSIZE

Saskatchewan : our place [kit]

Regina, SK: Saskatchewan Arts Board, 2006.

Contents: 20 laminated art prints, 1 CD-ROM, 20 transparencies, and 1 teacher's guide.

Subjects: Art, Canadian – Saskatchewan. Art – Study and teaching – Saskatchewan. Artists – Saskatchewan.

Summary: This kit was developed by the Saskatchewan Arts Board in partnership with the Ministry of Education to support the visual art strand of the arts education curricula and to promote the work of Saskatchewan artists.

741.642 U55

Under the spell of the moon : art for children from the world's great illustrators / Aldana, Patricia (Ed.).

Toronto, ON: Groundwood Books, 2004.

Subjects: Illustrated children's books.

Summary: This book celebrates art created for picture books from around the globe. It also celebrates various literature genres and includes the words in both the original language and English. The illustrators represented include Mitsumasa Anno, Marie-Louise Gay, Rosemary Wells, Anthony Browne, and many others.

709.03 D548

Usborne guide to modern art / Dickins, Rosie.

London, England, Usborne, 2004.

Subjects: Art, Modern – Juvenile literature. Art appreciation – Juvenile literature.

Summary: Organized according to era, the book focuses primarily on European and American art, and contains many high-quality colour photographs of art works and links to websites containing more information about the featured artists and their work.

ARTS EDUCATION GRADE 8

DANCE

793.3108997 A154

Aboriginality [DVD]

Montreal, PQ: National Film Board, 2008.

Subjects: Indian dance – Canada. Cree Indians – Canada – Music. Hoop dancers – Canada. Native youth – Canada – Ethnic identity. Indians of North America – Canada – Ethnic identity.

Summary: In this animated short blending past history with contemporary performance, a teen boy sits in a dingy living room idly watching television. When he sees a dance and rap program that transports him to a strange prairie land, he is brought face-to-face with his Native American heritage in the form of the mystical Red Road and a Cree dancer of the First Nations.

792.8 G464

Brain-compatible dance education / Gilbert, Anne Green.

Reston, VA: National Dance Association, 2006.

Subjects: Dance for children – Study and teaching. Movement education. Child development.

Summary: This book provides practical applications for dance class derived and developed to support cognitive development. It is divided into well-organized lesson plan components that include American standards for dance education, dance concepts, and a format that offers sections on warm-ups, exploring the concept, developing skills, creating, and cool downs.

792.8 M147

Building dances : a guide to putting movements together (2nd ed.) [kit] / McGreevy-Nichols, Susan. Scheff, Helene. Sprague, Marty.

Windsor, ON: Human Kinetics, 2005.

Subjects: Dance for children – Study and teaching (Elementary). Dance – Study and teaching (Secondary). Choreography – Study and teaching. Movement education.

Summary: The book is a hands-on tool that will assist teachers in understanding the relationships between creativity and choreography, the movement skills and elements, accents and gestures, and assessing student performance. The book is accompanied by 246 Deal-a-Dance cards that provide movement examples which students can explore during warm-up or dance-making activities.

792.8 M147

Building more dances : blueprints for putting movements together / McGreevy-Nichols, Susan. Scheff, Helene. Sprague, Marty.

Windsor, ON: Human Kinetics, 2001.

Subjects: Dance for children – Study and teaching (Elementary). Dance – Study and teaching (Secondary). Choreography – Study and teaching. Movement education.

Summary: This resource encourages the joy of moving in a variety of ways and includes suggestions for the dance-making process. The book is accompanied by 108 Deal-a-Dance cards that provide movement examples which students can explore during warm-up or dance-making activities.

Canadian Heritage Collection Series

659.1024 F495

Advertising : reflections of culture and values / Fine-Meyer, Rose. Gibson, Stephanie K.

Oakville, ON: Rubicon, 2002.

Subjects: Advertising – Social aspects – Canada.

Summary: This book offers a panoramic view of 20th century Canada through a wide variety of advertisements.

306.0971 B247

Popular culture / Bardswich, Miriam. Campbell, Gerry.

Oakville, ON: Rubicon, 2003.

Subjects: Popular culture – Canada – Juvenile literature.

Summary: Popular culture identifies our heroes, and often reflects mainstream values and beliefs. It defines, and is defined by, what is important here and now. The images and other primary documents in this book capture exciting moments and trends in Canadian popular culture from 1900 to the beginning of the new millennium.

700.971 M648

The visual arts / Miller, Heather.

Oakville, ON: Rubicon, 2003.

Subjects: Art – Canada – Juvenile literature.

Summary: Twentieth-century Canadian art tells the story of a nation coming of age. This book offers a visual record of that story through a wide range of primary source documents.

792.8 A545

Chasing the tale of contemporary dance / Anderson, Carol.

Toronto, ON: Dance Collection Danse Press, 1999.

Subjects: Dance – Canada.

Summary: This book is a commentary written by Carol Anderson after she spent the summer of 1998 at the Canadian Dance Festival. Her observations and feelings after the Festival led her to write not only about the performers and their dances, but to include writings about other aspects of dance. Chapters include her thoughts about the diversity in Canadian dance, a brief history of festivals in Canada, and profiles of both men and women dancers.

792.82 M667

Choreography : a basic approach using improvisation (3rd ed.) / Minton, Sandra Cerny.

Windsor, ON: Human Kinetics, 2007.

Subjects: Choreography.

Summary: This book is a complete guide to understanding the entire process of choreography, from concept to stage production. Each chapter contains movement exploration exercises, review and reflection questions, and application challenges that will help readers develop a better understanding of the choreographic concepts provided.

Contrast and Continuum Series

372.868 C467

Music for creative dance, volume I [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1993.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.

372.868 C467

Music for creative dance, volume II [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1994.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.

372.868 C467

Music for creative dance, volume III [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1998.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.

372.868 C467

Music for creative dance, volume IV [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 2000.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.

792.8 G464

Creative dance for all ages : a conceptual approach / Gilbert, Anne Green.

Reston, VA: American Alliance for Health, Physical Education, Recreation, and Dance, 1992, 2006.

Subjects: Dance for children.

Summary: The author offers theory and methods for planning a creative dance class. Divided into four sections - space, time, force, and body - the methods section provides many suggestions to help make lesson planning and teaching successful. The appendices include assessment tools, information on teaching academic curriculum through the kinesthetic intelligence, music lists, ideas for props, and suggestions for integrating dance with the three other strands of arts education.

792.8 D776

Creative dance inspirations : facilitating expression / Drewe, Sheryle Bergmann.

Calgary, AB: Detselig Enterprises, 1998.

Subjects: Dance – Study and teaching. Modern dance – Study and teaching.

Summary: This resource includes an examination of aesthetic features related to creative dance, as well as an explanation of the movement elements upon which creative dance is based. Forty lesson plans for shaping dances include clear instructions for starting the lesson, organizing the movement exploration, and relating the explorations to a dance idea.

792.8 S766

Dance about anything / Sprague, Marty. Scheff, Helene. McGreevy-Nichols, Susan.

Champaign, IL: Human Kinetics, 2006.

Subjects: Dance – Study and teaching.

Summary: This book helps K-12 teachers learn the creative process for developing movement and dance around a theme - and how to integrate dance with other subjects. The book follows a logical progression of movement activities, increasing in complexity from inspiration and dance design to

exhibition of the integrated project. It provides all the materials for teachers to facilitate the creative and critical thinking skills related to planning integrated projects.

792.8 P785

Dance composition : an interrelated arts approach / Pomer, Janice.

Champaign, IL: Human Kinetics, 2009.

Subjects: Dance – Study and teaching. Choreography – Study and teaching. Modern dance – Study and teaching.

Summary: This interactive package contains a book, music CD, and companion website with these features: 28 improvisational exercises that provide perspective on the shared characteristics among the arts for inspiration and motivation for dance making; 6 in-depth interviews and 24 arts connections that highlight artists from disciplines and cultures around the world; and 3 independent dance projects that encompass numerous elements - music, composition, story adaptation, costumes and props, artists' statements, and reflections on the creative process.

793.31 B718

Folk dance / Bonnice, Sherry.

Broomall, PA: Mason Crest Publishers, 2003.

Subjects: Folk dancing – Juvenile literature.

Summary: This resource explores North America's rich dance heritage, including the dance traditions of Europeans, Mexicans, South Americans, Jews, Africans, and Asians. The book discusses the history of folk dance and how through the movement and rhythm of their bodies, people from various cultures dance to express their emotions, to relate to one another, to tell stories, and to worship God.

792.7 G769

Grasslands : where heaven meets earth [DVD]

Regina, SK: Birdsong Communications, 2006.

Subjects: Performance art – Saskatchewan. Dance – Saskatchewan.

Summary: This video documentary celebrates the 2004 collaboration between Coleman Lemieux & Compagnie's visiting artists and the ranching community of Val Marie, Saskatchewan. The artists include Bill Coleman and Laurence Lemieux, Margie Gillis, David Earle, Robin Poitras, Gordon Monahan, and many more. *Grasslands: Where Heaven Meets Earth* follows the creative process and culminates in an extraordinary dance performance in the rolling hills of Grasslands National Park.

781.6297 H774 OVERSIZE

Honoring the people [CD set]

Saskatoon, SK: Turtle Island Music, 2005-2008.

Subjects: Indians of North America – Canada – Music. Indian dance – Canada – Songs and music. Powwow songs.

Summary: Each CD contains 13-21 selections that are clearly listed on the CD liner. The liner opens to provide some background information on the type of traditional dance and the type of movement. Each liner also has an illustration of a typical dancer in the appropriate regalia. The music includes the drum and vocal chanting for each piece. CD titles included in the set are: Chicken Dance, Grass Dance, Men's Fancy, Men's Traditional, Women's Fancy, and Women's Traditional.

372.868 K21

Inclusive creative movement and dance / Kaufmann, Karen A.

Champaign, IL: Human Kinetics, 2006.

Subjects: Dance – Study and teaching. Movement education. Inclusive education.

Summary: This book helps teachers guide students with diverse abilities to express their feelings and ideas through creative movement experiences involving dance learning, dance making, and dance

sharing. It provides in-depth coverage of inclusive dance instruction, including teaching strategies, practical learning experiences, movement problems for students to solve, and more: open-ended movement explorations and inclusion suggestions help teachers accommodate the different learning needs of their students; learning experiences help students understand the elements of movement and dance (body actions and shapes, awareness of space, moving to time, awareness of energy and force, and awareness of relationships); teachers can select individual learning experiences or present a series of units for creative movement and dance; and interdisciplinary activities at the end of each unit connect creative movement with classroom subjects - reading, writing, grammar, geography, astronomy, earth science, math, visual art, drama, and music - as appropriate.

793.31971 L649 OVERSIZE

Let's dance : Indian social and cultural dances [kit]

Regina, SK: Saskatchewan Education, 1995.

Contents: 1 audiocassette and 2 books.

Subjects: Indians of North America – Canada – Dances. Métis – Dances.

Summary: This teacher handbook and audiocassette provide information on and instructions for 22 First Nations dances.

793.31971 M592 OVERSIZE

Métis dances kit : kindergarten to grade nine [sound recording]

Regina, SK: Saskatchewan Education, 1991.

Subjects: Métis – Dances. Métis – Music. Folk dancing – Study and teaching.

Summary: The kit contains two audiocassette tapes that provide music by Saskatchewan musicians, and a teacher handbook that has instructions and illustrations on Métis dances. The history of Métis dancing and the type of clothing worn are also included.

793.3108997 E92

The modern fancy dancer / Evans, C. Scott. Reddick, J. Rex.

Pottsboro, TX: Crazy Crow Trading Post, 1998.

Subjects: Indians of North America – Costume. Indian dance – North America. Indian craft – North America.

Summary: This book begins with a history of the Fancy Dance, an overview of the music used during the dance, and profiles and interviews with past and present champion dancers. The book goes on to discuss the philosophy of the dance and the mindset of the dancers.

793.31 M961 OVERSIZE

Multicultural folk dance treasure chest [kit] / Lane, Christy.

Champaign, IL: Human Kinetics, 1998.

Contents: 2 DVDs, 2 CDs, and 2 books.

Subjects: Folk dancing – Study and teaching.

Summary: Christy Lane shares the excitement and adventure of authentic dances from around the world. Featuring dances from: Canada, China, England, Germany, Ghana, Greece, Hawaii, Hungary, Ireland, Israel, Italy, Japan, Mexico, Philippines, Romania, Russia, Serbia, United States.

793.3108997 E92

The northern traditional dancer / Evans, C. Scott.

Pottsboro, TX: Crazy Crow Trading Post, 1998.

Subjects: Indians of North America – Costume – Great Plains. Dakota dance. Dakota Indians – Costume. Indian craft. Indian dance – Great Plains.

Summary: The history of the Northern Traditional Dance of the Lakota Sioux is traced from its origin to recent styles. Black-and-white photographs of early dancers and colour photographs of modern

dancers complement the text. Testimonials help give the reader an understanding of the philosophy and mindset of the dancers.

Pow Wow Trail Series

970.00497 P881

Pow wow trail. Episode 1, The drum [DVD] / Torrie, Jeremy.

Winnipeg, MB: Arbor Records, 2004.

Subjects: Indians of North America – Rites and ceremonies. Powwows – North America. Indian dance – North America. Drum.

Summary: Hundreds of drum groups exist today and each hold their own drums, each with their own purpose. This program explores how drum songs are distinguishable from one another, each with different beats, and different meanings.

970.00497 P881

Pow wow trail. Episode 2, The songs [DVD] / Torrie, Jeremy.

Winnipeg, MB: Arbor Records, 2004.

Subjects: Indians of North America – Rites and ceremonies. Powwows – North America. Powwow songs. Indians of North America – Music.

Summary: Pow-wows are nothing without the songs. They carry the stories, which in turn carry the culture. Some stories tell of great exploits, acts of bravery, and even the simple pleasures in life.

970.00497 P881

Pow wow trail. Episode 3, The dances [DVD] / Torrie, Jeremy.

Winnipeg, MB: Arbor Records, 2004.

Subjects: Indians of North America – Rites and ceremonies. Powwows – North America. Indian dance – North America.

Summary: Each dance tells a story with its own historical significance, perhaps even the nation's creation mythology. Within the dances and songs, vital elements of Indian culture are expressed and preserved: it was meant to be showy and exhibitionist.

970.00497 P881

Pow wow trail. Episode 7, Pow-wow rock [DVD] / Torrie, Jeremy.

Winnipeg, MB: Arbor Records, 2004.

Subjects: Indians of North America – Rites and ceremonies. Powwows – North America. Indian dance – North America. Indians of North America – Music.

Summary: Expressing themselves in the White Man's world, Indian musicians have adapted the traditional music into a new style, which has found its way into the mainstream. Featuring Buffy Sainte-Marie, Keith Secola and his Wild Band of Indians, and the a cappella trio, Ulali.

704.0397 P889

The powwow : an art history / Martin, Lee-Ann. Boyer, Bob.

Regina, SK: MacKenzie Art Gallery, 2000.

Subjects: Indian art – Exhibitions. Powwows in art – Exhibitions.

Summary: The book includes a history of the powwow and the role of singers, drummers, dancers, and costumes. Reproductions of the art works of many First Nations artists are featured.

793.31971 S837

Steps in time : Métis dances [videorecording]

Saskatoon, SK: Gabriel Dumont Institute, 1990.

Subjects: Métis – Dances.

Summary: This video teaches three Métis dances: Duck Dance, Fancy Jig, and Rabbit Dance. These dances are combinations of several steps that are demonstrated clearly.

793.31971 S837

Steps in time II : Métis dance and instruction [DVD]

Saskatoon, SK: Gabriel Dumont Institute, 2008.

Subjects: Métis – Dances. Folk dancing.

Summary: Jeanne Pelletier teaches people of all ages the Red River Jig's intricate steps, and square dancing moves and holds, as well as two square dances, the Quadrille and la danse du crochet. A conversation with Jeanne outlines her history as a dance instructor and caller, and why dance is important. Also included on this DVD is the original Steps in Time from 1989, which teaches dancers the Duck Dance, some basic Métis dance steps, fancy jig steps, and the Rabbit Dance.

793.3108997 W811

Wisdom keepers [DVD]

Saskatoon, SK: Bamboo Shoots/Reel Eye Media, 1993.

Subjects: Powwows. Indians of North America – Social life and customs. Indian dance – North America.

Summary: Powwow dances such as the Grass, Jingle, and men's and women's Fancy dances are demonstrated. History and issues surrounding First Nations dances are discussed, and dancers are interviewed.

DRAMA

372.66 F684

Active learning through drama, podcasting and puppetry / Fontichiaro, Kristin.

Westport, CT: Libraries Unlimited, 2007.

Subjects: Creative activities and seat work. Instructional materials centers. Arts – Study and teaching (Elementary).

Summary: This book promotes and explains the value of integrated arts instruction in furthering the accomplishment of curricular objectives and fostering student achievement. The author discusses how drama, shadow puppetry, and podcasting can be used as tools to meet curriculum objectives in the K-8 media centre. A discussion of the affective and academic benefits of this process-based work as well as sample lessons are included. Photographs and examples of student work illustrate the techniques.

792.07 N378

Beginning drama 11-14 / Neelands, Jonathan.

London: David Fulton Publishers, 1998.

Subjects: Drama in education. Drama – Study and teaching (Middle school).

Summary: This book provides an account of what teachers need to know, understand, and be able to do in order to ensure that their first experiences of drama teaching are controlled, effective, and based on best practice. Examples from the classroom and a series of graduated lesson plans are included that will help provide both new and experienced teachers with a progressive introduction to the teaching of drama.

Canadian Heritage Collection Series

659.1024 F495

Advertising : reflections of culture and values / Fine-Meyer, Rose. Gibson, Stephanie K.

Oakville, ON: Rubicon, 2002.

Subjects: Advertising – Social aspects – Canada.

Summary: This book offers a panoramic view of 20th century Canada through a wide variety of advertisements.

306.0971 B247

Popular culture / Bardswich, Miriam. Campbell, Gerry.

Oakville, ON: Rubicon, 2003.

Subjects: Popular culture – Canada – Juvenile literature.

Summary: Popular culture identifies our heroes, and often reflects mainstream values and beliefs. It defines, and is defined by, what is important here and now. The images and other primary documents in this book capture exciting moments and trends in Canadian popular culture from 1900 to the beginning of the new millennium.

700.971 M648

The visual arts / Miller, Heather.

Oakville, ON: Rubicon, 2003.

Subjects: Art – Canada – Juvenile literature.

Summary: Twentieth-century Canadian art tells the story of a nation coming of age. This book offers a visual record of that story through a wide range of primary source documents.

792.8 P785

Dance composition : an interrelated arts approach / Pomer, Janice.

Champaign, IL: Human Kinetics, 2009.

Subjects: Dance – Study and teaching. Choreography – Study and teaching. Modern dance – Study and teaching.

Summary: This interactive package contains a book, music CD, and companion website with these features: 28 improvisational exercises that provide perspective on the shared characteristics among the arts for inspiration and motivation for dance making; 6 in-depth interviews and 24 arts connections that highlight artists from disciplines and cultures around the world; and 3 independent dance projects that encompass numerous elements - music, composition, story adaptation, costumes and props, artists' statements, and reflections on the creative process.

792.028 O58

Drama worlds : a framework for process drama / O'Neill, Cecily.

Portsmouth, NH: Heinemann, 1995.

Subjects: Improvisation (Acting).

Summary: This book examines the complex improvised event called process drama and identifies it as an essential part of today's theatre. The sources of process drama and its connections with more familiar kinds of improvisation are explained.

792.07 N378

Making sense of drama : a guide to classroom practice / Neelands, Jonathan.

Portsmouth, NH: Heinemann, 1984.

Subjects: Drama – Study and teaching.

Summary: This is a valuable resource for teachers who would like an introduction to working within dramatic contexts. It offers suggestions for planning and evaluating, descriptions of various dramatic modes, and sample lesson plans that can be used as guides in developing further lessons.

791.53 B915

Making shadow puppets / Bryant, Jill. Heard, Catherine. Watson, Laura.

Toronto, ON: Kids Can Press, 2002.

Subjects: Shadow puppets – Juvenile literature. Shadow shows – Juvenile literature.

Summary: This book offers guidance on producing a play and making a box screen, a doorway screen, props and scenery, and nine wooden rod puppets (snake, horse, flying bird, jester, monster, donkey prince, robot, princess, and fairy). This resource also discusses the history of shadow puppets.

372.66 S973

The new dramathemes / Swartz, Larry.

Markham, ON: Pembroke Publishers, 2002.

Subjects: Drama – Study and teaching (Elementary). Drama in education. Language arts (Elementary).

Summary: This resource uses themes from a selection of well-known children's literature as springboards to drama exploration. In each of the 10 chapters, the Extended Improvisation section provides teachers with an array of ideas for establishing dramatic contexts and developing roles.

792.0712 N378

Structuring drama work : a handbook of available forms in theatre and drama (2nd ed.) /

Neelands, Jonothan. Goode, Tony.

New York, NY: Cambridge University Press, 2000.

Subjects: Drama in education.

Summary: The purpose of this book is to outline some of the conventions for structuring dramatic activities. The book sets out models so the use of conventions can be seen as part of a dynamic process that enables students to make, to explore, and to communicate meaning through theatre form.

MUSIC

372.874 U71

Can I play you my song? : the compositions and invented notations of children / Uptis, Rena Brigit.

Portsmouth, NH: Heinemann, 1992.

Subjects: Music – Instruction and study. Composition (Music). Musical notation.

Summary: This book is designed to help teachers recognize and foster children's attempts at notating music as they engage in improvisation and composition. The resource aims to help teachers offer children positive experiences by drawing on the basic interest and skills in music that children already have.

Canadian Heritage Collection Series

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Summary: This book offers a panoramic view of 20th century Canada through a wide variety of advertisements.

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Subjects: Art – Canada – Juvenile literature.

Summary: Twentieth-century Canadian art tells the story of a nation coming of age. This book offers a visual record of that story through a wide range of primary source documents.

784.071 L716

The creative band and orchestra / Lieberman, Julie Lyonn.

New York, NY: Huiksi Music, 2002.

Subjects: Music – Instruction and study. Conducting. Orchestra – Instruction and study. Bands (Music) – Instruction and study.

Summary: Filled with many creative and practical ideas, this book offers games, techniques, exercises, and musical examples designed to help enliven ensemble interaction. One of the key features of this resource is that it introduces five approaches to improvisation.

792.8 P785

Dance composition : an interrelated arts approach / Pomer, Janice.

Champaign, IL: Human Kinetics, 2009.

Subjects: Dance – Study and teaching. Choreography – Study and teaching. Modern dance – Study and teaching.

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782.42162 D786

Drops of brandy and other traditional Métis tunes : volume II [CD]

Saskatoon, SK: Gabriel Dumont Institute, 2001.

Subjects: Métis – Prairie Provinces - Music. Fiddle tunes – Prairie Provinces.

Summary: On two CDs, *Drops of Brandy* offers a comprehensive collection of traditional Métis fiddle tunes. It features accomplished Métis fiddlers including John Arcand, Mel Bedard, Hap Boyer, Ed Lafferty, Richard Lafferty, Garry Lepine, and Homer Poitras.

811.54 B752

The drum calls softly / Bouchard, David. Willier, Shelley. Poitras, Jim.

Calgary, AB: Red Deer Press, 2008.

Subjects: Cree dance – Poetry. Cree Indians – Poetry.

Summary: Written in English and Cree, this poetic tale focuses on the beauty of the traditional round dance. A CD with singing and drumming by Northern Cree accompanies this picture book.

786.8 H913

Drum circle spirit : facilitating human potential through rhythm / Hull, Arthur.

Tempe, AZ: White Cliffs Media, 1998.

Subjects: Percussion instruments – Instruction and study. Music therapy. Music meter and rhythm.

Summary: Broadly known as the father of the drum circle movement, Arthur Hull addresses the subject of the drum circle spirit, the role of the facilitator, and, of course, the drum. He maintains that the community is the benefactor of successful drum circles because they help to build spirit, to develop unity of purpose, and to foster healing. The book offers drum circle games, exercises, and stories. A play-along universal grooves compact disc with exercises accompanies this book.

372.87 C392

The farewell symphony / Celenza, Anna Harwell.

Watertown, MA: Charlesbridge, 2000.

Subjects: Haydn, Joseph, 1732-1809 – Juvenile fiction. Composers – Juvenile fiction.

Summary: In 1772, with summer long gone and winter fast approaching, Joseph Haydn, court musician to Prince Nicholas of Esterhazy, creates a symphony that finally persuades his oblivious employer to close up his summer palace and to allow the staff to return home.

780.9 K14

The history of world music / Kallen, Stuart A.

San Diego, CA: Lucent Books, 2006.

Subjects: World music – History and criticism.

Summary: This book offers valuable information on the music history of Africa, the Middle East, India, Europe, the Caribbean, Latin America, and the United States.

781.6297 H774 OVERSIZE

Honoring the people [CD set]

Saskatoon, SK: Turtle Island Music, 2005-2008.

Subjects: Indians of North America – Canada – Music. Indian dance – Canada – Songs and music. Powwow songs.

Summary: Each CD contains 13-21 selections that are clearly listed on the CD liner. The liner opens to provide some background information on the type of traditional dance and the type of movement. Each liner also has an illustration of a typical dancer in the appropriate regalia. The music includes the drum and vocal chanting for each piece. CD titles included in the set are: Chicken Dance, Grass Dance, Men's Fancy, Men's Traditional, Women's Fancy, and Women's Traditional.

781.65 M996

Jazz / Myers, Walter Dean.

New York, NY: Holiday House, 2006.

Subjects: Jazz – Juvenile poetry. Jazz musicians – Juvenile poetry.

Summary: This book celebrates various jazz styles through 15 beautifully illustrated poems. An introduction offers information on the history of jazz, and the back matter provides a useful glossary of jazz terminology as well as a jazz timeline.

People to Know Today Series

782.42166 T759

Bono : rock star activist / Trachtenberg, Martha P.

Berkeley Heights, NJ: Enslow Publishers, 2008.

Subjects: U2 (Musical group) – Juvenile literature. Rock musicians – Biography – Juvenile literature.

Summary: Bono is lead singer of the internationally acclaimed rock band, U2. In addition to his fame as a rock superstar, Bono has also become widely known for his activism in recent years and has even

been a candidate for the Nobel Peace Prize. Today Bono is an example of a superstar who gives back in the hopes of making our world a better place.

780.92 F699

George Gershwin : American musical genius / Ford, Carin T.

Berkeley Heights, NJ: Enslow Publishers, 2009.

Subjects: Composers – United States – Biography – Juvenile literature.

Summary: George Gershwin is one of the most important American composers of the twentieth century. His musical compositions, many of which were featured in Broadway theatre, blended a variety of styles - from popular music, to classical, to jazz. This biography explores the life of a great figure in musical history.

Pow Wow Trail Series

970.00497 P881

Pow wow trail. Episode 1, The drum [DVD] / Torrie, Jeremy.

Winnipeg, MB: Arbor Records, 2004.

Subjects: Indians of North America – Rites and ceremonies. Powwows – North America. Indian dance – North America. Drum.

Summary: Hundreds of drum groups exist today and each hold their own drums, each with their own purpose. This program explores how drum songs are distinguishable from one another, each with different beats, and different meanings.

970.00497 P881

Pow wow trail. Episode 2, The songs [DVD] / Torrie, Jeremy.

Winnipeg, MB: Arbor Records, 2004.

Subjects: Indians of North America – Rites and ceremonies. Powwows – North America. Powwow songs. Indians of North America – Music.

Summary: Pow-wows are nothing without the songs. They carry the stories, which in turn carry the culture. Some stories tell of great exploits, acts of bravery, and even the simple pleasures in life.

970.00497 P881

Pow wow trail. Episode 3, The dances [DVD] / Torrie, Jeremy.

Winnipeg, MB: Arbor Records, 2004.

Subjects: Indians of North America – Rites and ceremonies. Powwows – North America. Indian dance – North America.

Summary: Each dance tells a story with its own historical significance, perhaps even the nation's creation mythology. Within the dances and songs, vital elements of Indian culture are expressed and preserved: it was meant to be showy and exhibitionist.

970.00497 P881

Pow wow trail. Episode 7, Pow-wow rock [DVD] / Torrie, Jeremy.

Winnipeg, MB: Arbor Records, 2004.

Subjects: Indians of North America – Rites and ceremonies. Powwows – North America. Indian dance – North America. Indians of North America – Music.

Summary: Expressing themselves in the White Man's world, Indian musicians have adapted the traditional music into a new style, which has found its way into the mainstream. Featuring Buffy Sainte-Marie, Keith Secola and his Wild Band of Indians, and the a cappella trio, Ulali.

704.0397 P889

The powwow : an art history / Martin, Lee-Ann. Boyer, Bob.

Regina, SK: MacKenzie Art Gallery, 2000.

Subjects: Indian art – Exhibitions. Powwows in art – Exhibitions.

Summary: The book includes a history of the powwow and the role of singers, drummers, dancers, and costumes. Reproductions of the art works of many First Nations artists are featured.

785.7 C771

Songs of woods, rock, and water : live in concert [CD] / Cook, Gareth L.

La Ronge, SK: La Ronge Arts Council, 2007.

Subjects: String quartets – Saskatchewan. String trios – Saskatchewan.

Summary: Performed by the Saskatoon String Quartet, composer Gareth Cook has created highly engaging, infectious melodies. The CD also features an interview with Cook.

VISUAL ART

759.11 A425

Allen Sapp's art : through the eyes of the Cree and beyond [kit]

Saskatoon, SK: The Office of the Treaty Commissioner, 2005.

Contents: 1 DVD, 1 CD-ROM, and 1 teacher's guide.

Subjects: Cree Indians – Pictorial works. Cree Indians – Study and teaching. Native peoples – Canada – Art. Artists – Saskatchewan.

Summary: The book depicts the life of the Northern Plains Cree through the art work of Allen Sapp. It captures the beauty, warmth, pain, and sadness of their history. The DVD offers the comments of Elders as they reflect on the life of the Northern Plains Cree that is so beautifully captured in the work of Allen Sapp. These comments provide valuable insight into the impact of the treaties on First Nations people. The CD-ROM provides a teacher's guide to assist teachers and students in understanding the Cree worldview and to encourage reflection on their personal worldview through the study of Sapp's images.

700 C971

Art / Cumming, Robert.

New York, NY: Dorling Kindersley, 2005.

Subjects: Art – Handbooks, manuals, etc.

Summary: This guide is divided chronologically according to traditional Western art historical eras and subdivided by artists. It offers a multitude of colour illustrations of renowned artists' work, including information on 780 artists, how their masterpieces were created, and where the art work can be viewed.

759 N712

Art auction mystery / Nilsen, Anna.

Boston, MA: Kingfisher, 2005.

Subjects: Painting – Forgeries. Painting – Appreciation. Picture puzzles – Juvenile literature.

Summary: This book begins just prior to a big art auction when someone informs auctioneer Henry Hammer that 16 of the 34 paintings advertised in the auction catalogue are bogus. The author invites readers to help save the auction by identifying the forgeries and the criminal art dealer. This book offers information about 30 of the world's most renowned artists and their works, including Mary Cassatt, Paul Cézanne, Max Ernst, Paul Gaughin, Vincent van Gogh, Edouard Manet, Berthe Morisot, Pablo Picasso, and Andy Warhol.

701.18 R421

The art book for children / Renshaw, Amanda. Ruggi, Gilda Williams.

New York, NY: Phaidon Press, 2005.

Subjects: Art – Juvenile literature. Art appreciation – Juvenile literature.

Summary: This resource poses thought-provoking questions and offers information about the work of 30 famous artists. It invites students to think critically and creatively about the various ideas, meanings, and functions of art and helps them to understand the elements of art.

704.0397 Z94 OVERSIZE

Art First Nations 1 : tradition and innovation : elementary program [art reproduction]

Art First Nations 2 : tradition and innovation : intermediate program [art reproduction] / Zuk, Bill.

Montreal, PQ: Art Image, 1992.

Contents: Each kit contains 20 colour prints and 1 teacher's guide.

Subjects: Indians of North America – Art.

Summary: Featuring both traditional and innovative art works, the posters in these kits are beautiful examples of painting, carving, clothing, basketry, jewellery, and masks of First Nations peoples from the Arctic to the American Southwest.

700.1 R858

Art synectics / Roukes, Nicholas.

Worcester, MA: Davis Publications, 1982.

Subjects: Art – Study and teaching. Creative thinking. Creation (Literary, artistic, etc.).

Summary: The book's activities are designed to encourage creativity in art through experiences that involve unconventional associations of ideas and images. Included are explorations of connections such as visual metaphors in chapters discussing analogy, imaging and transforming, signals and symbols, myth and mythmaking, ritual and game, and paradox.

741.642 A791

Artist to artist : 23 major illustrators talk to children about their art

New York, NY: Philomel Books, 2007.

Subjects: Illustrators. Children's literature – Illustrations.

Summary: This collection offers photographs of 23 illustrators and their art, plus background information that provides short biographies of the artists and bibliographies of their work. Some of the artists featured are Maurice Sendak, Jerry Pinkney, Rosemary Wells, Mitsumasa Anno, Tomie dePaola, Chris Van Allsburg, and Eric Carle.

709.22 B187

Astonishing women artists / Ball, Heather.

Toronto, ON: Second Story Press, 2007.

Subjects: Women artists – Biography – Juvenile literature.

Summary: This book focuses on the life and art of 10 women artists (including three Canadians) from the 16th century to contemporary times. The featured artists include Artemisia Gentileschi, Elisabeth Louise Vigée Le Brun, Emily Carr, Georgia O'Keefe, Louise Nevelson, Frida Kahlo, Elizabeth Catlett, Kenjoak Ashevak, Faith Ringgold, and Mary Pratt.

Canadian Heritage Collection Series

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Subjects: Advertising – Social aspects – Canada.

Summary: This book offers a panoramic view of 20th century Canada through a wide variety of advertisements.

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Subjects: Art – Canada – Juvenile literature.

Summary: Twentieth-century Canadian art tells the story of a nation coming of age. This book offers a visual record of that story through a wide range of primary source documents.

704.0397 C623

Clearing a path : new ways of seeing traditional Indigenous art / Robertson, Carmen. Racette, Sherry Farrell. (Eds.).

Regina, SK: Canadian Plains Research Center, 2009.

Subjects: Indian art – Exhibitions.

Summary: As part of Saskatchewan's centennial celebration, Sherry Farrell Racette and Carmen Robertson were invited to curate an exhibition that brought together a diverse group of artists who work in traditional First Nations media. This book focuses on that exhibition, entitled Clearing a Path, with two essays, plus a catalogue of attractive colour photographs of the featured art work.

792.8 P785

Dance composition : an interrelated arts approach / Pomer, Janice.

Champaign, IL: Human Kinetics, 2009.

Subjects: Dance – Study and teaching. Choreography – Study and teaching. Modern dance – Study and teaching.

Summary: This interactive package contains a book, music CD, and companion website with these features: 28 improvisational exercises that provide perspective on the shared characteristics among the arts for inspiration and motivation for dance making; 6 in-depth interviews and 24 arts connections that highlight artists from disciplines and cultures around the world; and 3 independent dance projects that encompass numerous elements - music, composition, story adaptation, costumes and props, artists' statements, and reflections on the creative process.

746.92 M439

Different like Coco / Matthews, Elizabeth.

Cambridge, MA: Candlewick Press, 2007.

Subjects: Chanel, Coco, 1883-1971 – Juvenile literature. Women fashion designers – France – Biography – Juvenile literature. Fashion design – France – History – 20th century – Juvenile literature.

Summary: This book tells the story of Coco Chanel, legendary inventor of the little black dress. Although Chanel was a poor orphan with many weaknesses, she was determined to use her talents for sewing and designing to make a difference in the world. By the time Coco was 50, she had influenced change in western culture and fashion forever!

391.0089 T861 OVERSIZE

Expressing our heritage : Métis artistic designs [picture] / Troupe, Cheryl.
Saskatoon, SK: Gabriel Dumont Institute, 2002.

Contents: 50 prints and 1 book.

Subjects: Métis – Costume – Pictorial works.

Summary: A collection of 50 colour prints showcasing the ageless beauty of traditional Métis clothing and accessories.

Eye on Art Series

006.696 M321

Computer animation / Marcovitz, Hal.

Detroit, MI: Lucent Books, 2009.

Subjects: Computer animation – Juvenile literature. Cinematography – Juvenile literature. Digital cinematography – Juvenile literature.

Summary: Although the craft of computer animation is dominated by software engineers and other scientists, the artist still plays a key role in film production as the key creative talent. As computer animation heads into the future, filmmakers who are blurring the lines between animation and live-action movies are finding new ways to make use of animators' skills.

I Can Make Art Series

372.5 I15

I can make art like Andrew Qappik [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2005.

Subjects: Relief printing – Juvenile films. Inuit prints – Juvenile films.

Summary: Andrew captivates his student audience by creating a soapstone relief print before their very eyes. The students explore Andrew's symbolic imagery, and their own, as they each create a self-portrait relief print.

372.5 I15

I can make art like Emily Carr [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2006.

Subjects: Painting – Juvenile films. Trees in art – Juvenile films.

Summary: Emily Carr is one of Canada's most recognized and loved artists - a painter, a writer and a free spirit who was deeply influenced by the coastal forest of British Columbia and by Northwest Coast Native art and culture. Kids examine Carr's unusual world and the inspirations for her haunting landscapes. Inspired by Emily's trees, they try painting from observation and then from imagination, and create a giant forest mural on a window in their school.

372.5 I15

I can make art like Kai Chan [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2005.

Subjects: Sculpture – Juvenile films. Found objects (Art) – Juvenile films.

Summary: Kai guides the students as they build 3-D structures with simple materials such as bamboo and tissue. Students share their perspectives on their projects including what influenced them.

372.5 I15

I can make art like Marcelle Ferron [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2005.

Subjects: Artists – Juvenile films. Art, Abstract – Juvenile films.

Summary: In this program, young students explore the work and life of abstract painter and stained glass maker, Marcelle Ferron. They experiment with the texture and transparency of cellophane and paint as they create their own art works.

372.5 I15

I can make art like Maud Lewis [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2005.

Subjects: Artists – Juvenile films. Folk art – Juvenile films.

Summary: Students learn about the life and work of renowned Nova Scotia folk artist, Maud Lewis. Guided by folk artist Kyle Jackson, they create a folk art painting of their own Halifax neighbourhood.

372.5 I15

I can make art like Ron Noganosh [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2005.

Subjects: Sculpture – Juvenile films. Found objects (Art) – Juvenile films.

Summary: Ron Noganosh inspires students to turn found objects into art. Students talk about their individual projects and how they feel about art. Projects include themes of personal and cultural identity.

813.6 E26

The painted circus : P. T. Vermin presents a mesmerizing menagerie of trickery and illusion guaranteed to beguile and bamboozle the beholder / Edwards, Wallace.

Toronto, ON: Kids Can Press, 2007.

Subjects: Circus – Juvenile literature. Picture books for children.

Summary: Ringmouse P.T. Vermin invites readers into a big top circus to view 22 stunts and to solve visual puzzles in the illustrations which feature optical illusions.

746.92 B424

Passion for fashion : careers in style / Beker, Jeanne.

Toronto, ON: Tundra Books, 2008.

Subjects: Fashion – Vocational guidance.

Summary: This book is useful for students who are interested in a career in the world of fashion. The book includes such valuable information as how trends are started, what happens behind the scenes, who the key players are, and where the best fashion schools are located.

704.0397 P889

The powwow : an art history / Martin, Lee-Ann. Boyer, Bob.

Regina, SK: MacKenzie Art Gallery, 2000.

Subjects: Indian art – Exhibitions. Powwows in art – Exhibitions.

Summary: The book includes a history of the powwow and the role of singers, drummers, dancers, and costumes. Reproductions of the art works of many First Nations artists are featured.

746.46 W363

The quilt of belonging : stitching together the stories of a nation / Weaver, Janice.

Toronto, ON: Maple Tree Press, 2006.

Subjects: Quilts – Canada. Canada – Population – Ethnic groups.

Summary: This book documents a unique national textile art project that recognizes Canada's multicultural mosaic. The extraordinary quilt is approximately 36 metres long and 3.5 metres high

and includes a textile art piece from each of 263 First Nations and world nationalities found in Canada. This book offers a more condensed version of the project.

746.46 B915

Quilt of belonging : the Invitation Project / Bryan, Esther.

Erin, ON: Boston Mills Press, 2005.

Subjects: Quilts – Canada. Quiltmakers – Canada. Canada – Population – Ethnic groups.

Summary: This book documents a unique national textile art project that recognizes Canada's multicultural mosaic. The extraordinary quilt is approximately 36 metres long and 3.5 metres high and includes a textile art piece from each of 263 First Nations and world nationalities found in Canada. This book offers colour photographs and a description of each square, plus a brief national history of the participating nation.

709.7124 S252 OVERSIZE

Saskatchewan : our place [kit]

Regina, SK: Saskatchewan Arts Board, 2006.

Contents: 20 laminated art prints, 1 CD-ROM, 20 transparencies, and 1 teacher's guide.

Subjects: Art, Canadian – Saskatchewan. Art – Study and teaching – Saskatchewan. Artists – Saskatchewan.

Summary: This kit was developed by the Saskatchewan Arts Board in partnership with the Ministry of Education to support the visual art strand of the arts education curricula and to promote the work of Saskatchewan artists.

741.642 U55

Under the spell of the moon : art for children from the world's great illustrators / Aldana, Patricia (Ed.).

Toronto, ON: Groundwood Books, 2004.

Subjects: Illustrated children's books.

Summary: This book celebrates art created for picture books from around the globe. It also celebrates various literature genres and includes the words in both the original language and English. The illustrators represented include Mitsumasa Anno, Marie-Louise Gay, Rosemary Wells, Anthony Browne, and many others.

709.03 D548

Usborne guide to modern art / Dickins, Rosie.

London, England, Usborne, 2004.

Subjects: Art, Modern – Juvenile literature. Art appreciation – Juvenile literature.

Summary: Organized according to era, the book focuses primarily on European and American art, and contains many high-quality colour photographs of art works and links to websites containing more information about the featured artists and their work.

ARTS EDUCATION GRADE 9

DANCE

793.3108997 A154

Aboriginality [DVD]

Montreal, PQ: National Film Board, 2008.

Subjects: Indian dance – Canada. Cree Indians – Canada – Music. Hoop dancers – Canada. Native youth – Canada – Ethnic identity. Indians of North America – Canada – Ethnic identity.

Summary: In this animated short blending past history with contemporary performance, a teen boy sits in a dingy living room idly watching television. When he sees a dance and rap program that transports him to a strange prairie land, he is brought face-to-face with his Native American heritage in the form of the mystical Red Road and a Cree dancer of the First Nations.

792.8 G464

Brain-compatible dance education / Gilbert, Anne Green.

Reston, VA: National Dance Association, 2006.

Subjects: Dance for children – Study and teaching. Movement education. Child development.

Summary: This book provides practical applications for dance class derived and developed to support cognitive development. It is divided into well-organized lesson plan components that include American standards for dance education, dance concepts, and a format that offers sections on warm-ups, exploring the concept, developing skills, creating, and cool downs.

792.8 M147

Building dances : a guide to putting movements together (2nd ed.) [kit] / McGreevy-Nichols,

Susan. Scheff, Helene. Sprague, Marty.

Windsor, ON: Human Kinetics, 2005.

Subjects: Dance for children – Study and teaching (Elementary). Dance – Study and teaching (Secondary). Choreography – Study and teaching. Movement education.

Summary: The book is a hands-on tool that will assist teachers in understanding the relationships between creativity and choreography, the movement skills and elements, accents and gestures, and assessing student performance. The book is accompanied by 246 Deal-a-Dance cards that provide movement examples which students can explore during warm-up or dance-making activities.

792.8 M147

Building more dances : blueprints for putting movements together / McGreevy-Nichols, Susan.

Scheff, Helene. Sprague, Marty.

Windsor, ON: Human Kinetics, 2001.

Subjects: Dance for children – Study and teaching (Elementary). Dance – Study and teaching (Secondary). Choreography – Study and teaching. Movement education.

Summary: This resource encourages the joy of moving in a variety of ways and includes suggestions for the dance-making process. The book is accompanied by 108 Deal-a-Dance cards that provide movement examples which students can explore during warm-up or dance-making activities.

Canadian Heritage Collection Series

659.1024 F495

Advertising : reflections of culture and values / Fine-Meyer, Rose. Gibson, Stephanie K.
Oakville, ON: Rubicon, 2002.

Subjects: Advertising – Social aspects – Canada.

Summary: This book offers a panoramic view of 20th century Canada through a wide variety of advertisements.

306.0971 B247

Popular culture / Bardswich, Miriam. Campbell, Gerry.
Oakville, ON: Rubicon, 2003.

Subjects: Popular culture – Canada – Juvenile literature.

Summary: Popular culture identifies our heroes, and often reflects mainstream values and beliefs. It defines, and is defined by, what is important here and now. The images and other primary documents in this book capture exciting moments and trends in Canadian popular culture from 1900 to the beginning of the new millennium.

700.971 M648

The visual arts / Miller, Heather.
Oakville, ON: Rubicon, 2003.

Subjects: Art – Canada – Juvenile literature.

Summary: Twentieth-century Canadian art tells the story of a nation coming of age. This book offers a visual record of that story through a wide range of primary source documents.

792.8 A545

Chasing the tale of contemporary dance / Anderson, Carol.
Toronto, ON: Dance Collection Danse Press, 1999.

Subjects: Dance – Canada.

Summary: This book is a commentary written by Carol Anderson after she spent the summer of 1998 at the Canadian Dance Festival. Her observations and feelings after the Festival led her to write not only about the performers and their dances, but to include writings about other aspects of dance. Chapters include her thoughts about the diversity in Canadian dance, a brief history of festivals in Canada, and profiles of both men and women dancers.

792.82 M667

Choreography : a basic approach using improvisation (3rd ed.) / Minton, Sandra Cerny.
Windsor, ON: Human Kinetics, 2007.

Subjects: Choreography.

Summary: This book is a complete guide to understanding the entire process of choreography, from concept to stage production. Each chapter contains movement exploration exercises, review and reflection questions, and application challenges that will help readers develop a better understanding of the choreographic concepts provided.

Contrast and Continuum Series

372.868 C467

Music for creative dance, volume I [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1993.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.

372.868 C467

Music for creative dance, volume II [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1994.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.

372.868 C467

Music for creative dance, volume III [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 1998.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.

372.868 C467

Music for creative dance, volume IV [CD] / Chappelle, Eric.

Seattle, WA: Ravenna Ventures, 2000.

Subjects: Dance for children. Movement education. Dance music.

Summary: This set of four CDs feature contrasts in tempo, texture, and other musical elements that correspond to the elements of dance. Each CD contains some pieces that contrast tempos, textures, volume or other elements within one piece, while other pieces create a continuous flow of music. The included booklets outline creative dance ideas for each musical selection.

792.8 G464

Creative dance for all ages : a conceptual approach / Gilbert, Anne Green.

Reston, VA: American Alliance for Health, Physical Education, Recreation, and Dance, 1992, 2006.

Subjects: Dance for children.

Summary: The author offers theory and methods for planning a creative dance class. Divided into four sections - space, time, force, and body - the methods section provides many suggestions to help make lesson planning and teaching successful. The appendices include assessment tools, information on teaching academic curriculum through the kinesthetic intelligence, music lists, ideas for props, and suggestions for integrating dance with the three other strands of arts education.

792.8 D776

Creative dance inspirations : facilitating expression / Drewe, Sheryle Bergmann.

Calgary, AB: Detselig Enterprises, 1998.

Subjects: Dance – Study and teaching. Modern dance – Study and teaching.

Summary: This resource includes an examination of aesthetic features related to creative dance, as well as an explanation of the movement elements upon which creative dance is based. Forty lesson

plans for shaping dances include clear instructions for starting the lesson, organizing the movement exploration, and relating the explorations to a dance idea.

792.8 S766

Dance about anything / Sprague, Marty. Scheff, Helene. McGreevy-Nichols, Susan.
Champaign, IL: Human Kinetics, 2006.

Subjects: Dance – Study and teaching.

Summary: This book helps K-12 teachers learn the creative process for developing movement and dance around a theme - and how to integrate dance with other subjects. The book follows a logical progression of movement activities, increasing in complexity from inspiration and dance design to exhibition of the integrated project. It provides all the materials for teachers to facilitate the creative and critical thinking skills related to planning integrated projects.

792.8 P785

Dance composition : an interrelated arts approach / Pomer, Janice.

Champaign, IL: Human Kinetics, 2009.

Subjects: Dance – Study and teaching. Choreography – Study and teaching. Modern dance – Study and teaching.

Summary: This interactive package contains a book, music CD, and companion website with these features: 28 improvisational exercises that provide perspective on the shared characteristics among the arts for inspiration and motivation for dance making; 6 in-depth interviews and 24 arts connections that highlight artists from disciplines and cultures around the world; and 3 independent dance projects that encompass numerous elements - music, composition, story adaptation, costumes and props, artists' statements, and reflections on the creative process.

793.31 B718

Folk dance / Bonnice, Sherry.

Broomall, PA: Mason Crest Publishers, 2003.

Subjects: Folk dancing – Juvenile literature.

Summary: This resource explores North America's rich dance heritage, including the dance traditions of Europeans, Mexicans, South Americans, Jews, Africans, and Asians. The book discusses the history of folk dance and how through the movement and rhythm of their bodies, people from various cultures dance to express their emotions, to relate to one another, to tell stories, and to worship God.

792.7 G769

Grasslands : where heaven meets earth [DVD]

Regina, SK: Birdsong Communications, 2006.

Subjects: Performance art – Saskatchewan. Dance – Saskatchewan.

Summary: This video documentary celebrates the 2004 collaboration between Coleman Lemieux & Compagnie's visiting artists and the ranching community of Val Marie, Saskatchewan. The artists include Bill Coleman and Laurence Lemieux, Margie Gillis, David Earle, Robin Poitras, Gordon Monahan, and many more. *Grasslands: Where Heaven Meets Earth* follows the creative process and culminates in an extraordinary dance performance in the rolling hills of Grasslands National Park.

810.9896 H284

Harlem stomp! : a cultural history of the Harlem Renaissance / Hill, Laban Carrick.

New York, NY: Little, Brown, 2003.

Subjects: African Americans – Intellectual life – 20th century. Harlem Renaissance. African American arts – 20th century. African Americans – New York (State) – New York – History – 20th century.

Summary: This book brings to life the history of the artistic, literary, and musical culture of Harlem, New York. This documentation of a fascinating era introduces readers to such famous figures as

Louis Armstrong, Aaron Douglas, W. E. B. Du Bois, Duke Ellington, Jessie Fauset, Marcus Garvey, Langston Hughes, Zora Neale Hurston, Alain Locke, and Augusta Savage.

781.6297 H774 OVERSIZE

Honoring the people [CD set]

Saskatoon, SK: Turtle Island Music, 2005-2008.

Subjects: Indians of North America – Canada – Music. Indian dance – Canada – Songs and music. Powwow songs.

Summary: Each CD contains 13-21 selections that are clearly listed on the CD liner. The liner opens to provide some background information on the type of traditional dance and the type of movement. Each liner also has an illustration of a typical dancer in the appropriate regalia. The music includes the drum and vocal chanting for each piece. CD titles included in the set are: Chicken Dance, Grass Dance, Men's Fancy, Men's Traditional, Women's Fancy, and Women's Traditional.

372.868 K21

Inclusive creative movement and dance / Kaufmann, Karen A.

Champaign, IL: Human Kinetics, 2006.

Subjects: Dance – Study and teaching. Movement education. Inclusive education.

Summary: This book helps teachers guide students with diverse abilities to express their feelings and ideas through creative movement experiences involving dance learning, dance making, and dance sharing. It provides in-depth coverage of inclusive dance instruction, including teaching strategies, practical learning experiences, movement problems for students to solve, and more: open-ended movement explorations and inclusion suggestions help teachers accommodate the different learning needs of their students; learning experiences help students understand the elements of movement and dance (body actions and shapes, awareness of space, moving to time, awareness of energy and force, and awareness of relationships); teachers can select individual learning experiences or present a series of units for creative movement and dance; and interdisciplinary activities at the end of each unit connect creative movement with classroom subjects - reading, writing, grammar, geography, astronomy, earth science, math, visual art, drama, and music - as appropriate.

793.31971 L649 OVERSIZE

Let's dance : Indian social and cultural dances [kit]

Regina, SK: Saskatchewan Education, 1995.

Contents: 1 audiocassette and 2 books.

Subjects: Indians of North America – Canada – Dances. Métis – Dances.

Summary: This teacher handbook and audiocassette provide information on and instructions for 22 First Nations dances.

793.31971 M592 OVERSIZE

Métis dances kit : kindergarten to grade nine [sound recording]

Regina, SK: Saskatchewan Education, 1991.

Subjects: Métis – Dances. Métis – Music. Folk dancing – Study and teaching.

Summary: The kit contains two audiocassette tapes that provide music by Saskatchewan musicians, and a teacher handbook that has instructions and illustrations on Métis dances. The history of Métis dancing and the type of clothing worn are also included.

793.3108997 E92

The modern fancy dancer / Evans, C. Scott. Reddick, J. Rex.

Pottsville, TX: Crazy Crow Trading Post, 1998.

Subjects: Indians of North America – Costume. Indian dance – North America. Indian craft – North America.

Summary: This book begins with a history of the Fancy Dance, an overview of the music used during the dance, and profiles and interviews with past and present champion dancers. The book goes on to discuss the philosophy of the dance and the mindset of the dancers.

793.31 M961 OVERSIZE

Multicultural folk dance treasure chest [kit] / Lane, Christy.

Champaign, IL: Human Kinetics, 1998.

Contents: 2 DVDs, 2 CDs, and 2 books.

Subjects: Folk dancing – Study and teaching.

Summary: Christy Lane shares the excitement and adventure of authentic dances from around the world. Featuring dances from: Canada, China, England, Germany, Ghana, Greece, Hawaii, Hungary, Ireland, Israel, Italy, Japan, Mexico, Philippines, Romania, Russia, Serbia, United States.

793.3108997 E92

The northern traditional dancer / Evans, C. Scott.

Pottsville, TX: Crazy Crow Trading Post, 1998.

Subjects: Indians of North America – Costume – Great Plains. Dakota dance. Dakota Indians – Costume. Indian craft. Indian dance – Great Plains.

Summary: The history of the Northern Traditional Dance of the Lakota Sioux is traced from its origin to recent styles. Black-and-white photographs of early dancers and colour photographs of modern dancers complement the text. Testimonials help give the reader an understanding of the philosophy and mindset of the dancers.

Pow Wow Trail Series

970.00497 P881

Pow wow trail. Episode 1, The drum [DVD] / Torrie, Jeremy.

Winnipeg, MB: Arbor Records, 2004.

Subjects: Indians of North America – Rites and ceremonies. Powwows – North America. Indian dance – North America. Drum.

Summary: Hundreds of drum groups exist today and each hold their own drums, each with their own purpose. This program explores how drum songs are distinguishable from one another, each with different beats, and different meanings.

970.00497 P881

Pow wow trail. Episode 2, The songs [DVD] / Torrie, Jeremy.

Winnipeg, MB: Arbor Records, 2004.

Subjects: Indians of North America – Rites and ceremonies. Powwows – North America. Powwow songs. Indians of North America – Music.

Summary: Pow-wows are nothing without the songs. They carry the stories, which in turn carry the culture. Some stories tell of great exploits, acts of bravery, and even the simple pleasures in life.

970.00497 P881

Pow wow trail. Episode 3, The dances [DVD] / Torrie, Jeremy.

Winnipeg, MB: Arbor Records, 2004.

Subjects: Indians of North America – Rites and ceremonies. Powwows – North America. Indian dance – North America.

Summary: Each dance tells a story with its own historical significance, perhaps even the nation's creation mythology. Within the dances and songs, vital elements of Indian culture are expressed and preserved: it was meant to be showy and exhibitionist.

970.00497 P881

Pow wow trail. Episode 7, Pow-wow rock [DVD] / Torrie, Jeremy.

Winnipeg, MB: Arbor Records, 2004.

Subjects: Indians of North America – Rites and ceremonies. Powwows – North America. Indian dance – North America. Indians of North America – Music.

Summary: Expressing themselves in the White Man's world, Indian musicians have adapted the traditional music into a new style, which has found its way into the mainstream. Featuring Buffy Sainte-Marie, Keith Secola and his Wild Band of Indians, and the a cappella trio, Ulali.

704.0397 P889

The powwow : an art history / Martin, Lee-Ann. Boyer, Bob.

Regina, SK: MacKenzie Art Gallery, 2000.

Subjects: Indian art – Exhibitions. Powwows in art – Exhibitions.

Summary: The book includes a history of the powwow and the role of singers, drummers, dancers, and costumes. Reproductions of the art works of many First Nations artists are featured.

793.31971 S837

Steps in time : Métis dances [videorecording]

Saskatoon, SK: Gabriel Dumont Institute, 1990.

Subjects: Métis – Dances.

Summary: This video teaches three Métis dances: Duck Dance, Fancy Jig, and Rabbit Dance. These dances are combinations of several steps that are demonstrated clearly.

793.31971 S837

Steps in time II : Métis dance and instruction [DVD]

Saskatoon, SK: Gabriel Dumont Institute, 2008.

Subjects: Métis – Dances. Folk dancing.

Summary: Jeanne Pelletier teaches people of all ages the Red River Jig's intricate steps, and square dancing moves and holds, as well as two square dances, the Quadrille and la danse du crochet. A conversation with Jeanne outlines her history as a dance instructor and caller, and why dance is important. Also included on this DVD is the original Steps in Time from 1989, which teaches dancers the Duck Dance, some basic Métis dance steps, fancy jig steps, and the Rabbit Dance.

793.3108997 W811

Wisdom keepers [DVD]

Saskatoon, SK: Bamboo Shoots/Reel Eye Media, 1993.

Subjects: Powwows. Indians of North America – Social life and customs. Indian dance – North America.

Summary: Powwow dances such as the Grass, Jingle, and men's and women's Fancy dances are demonstrated. History and issues surrounding First Nations dances are discussed, and dancers are interviewed.

DRAMA

792.07 N378

Beginning drama 11-14 / Neelands, Jonothan.

London: David Fulton Publishers, 1998.

Subjects: Drama in education. Drama – Study and teaching (Middle school).

Summary: This book provides an account of what teachers need to know, understand, and be able to do in order to ensure that their first experiences of drama teaching are controlled, effective, and based

on best practice. Examples from the classroom and a series of graduated lesson plans are included that will help provide both new and experienced teachers with a progressive introduction to the teaching of drama.

Canadian Heritage Collection Series

659.1024 F495

Advertising : reflections of culture and values / Fine-Meyer, Rose. Gibson, Stephanie K.
Oakville, ON: Rubicon, 2002.

Subjects: Advertising – Social aspects – Canada.

Summary: This book offers a panoramic view of 20th century Canada through a wide variety of advertisements.

306.0971 B247

Popular culture / Bardswich, Miriam. Campbell, Gerry.
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Subjects: Popular culture – Canada – Juvenile literature.

Summary: Popular culture identifies our heroes, and often reflects mainstream values and beliefs. It defines, and is defined by, what is important here and now. The images and other primary documents in this book capture exciting moments and trends in Canadian popular culture from 1900 to the beginning of the new millennium.

700.971 M648

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Subjects: Art – Canada – Juvenile literature.

Summary: Twentieth-century Canadian art tells the story of a nation coming of age. This book offers a visual record of that story through a wide range of primary source documents.

792.8 P785

Dance composition : an interrelated arts approach / Pomer, Janice.
Champaign, IL: Human Kinetics, 2009.

Subjects: Dance – Study and teaching. Choreography – Study and teaching. Modern dance – Study and teaching.

Summary: This interactive package contains a book, music CD, and companion website with these features: 28 improvisational exercises that provide perspective on the shared characteristics among the arts for inspiration and motivation for dance making; 6 in-depth interviews and 24 arts connections that highlight artists from disciplines and cultures around the world; and 3 independent dance projects that encompass numerous elements - music, composition, story adaptation, costumes and props, artists' statements, and reflections on the creative process.

792.028 O58

Drama worlds : a framework for process drama / O'Neill, Cecily.
Portsmouth, NH: Heinemann, 1995.

Subjects: Improvisation (Acting).

Summary: This book examines the complex improvised event called process drama and identifies it as an essential part of today's theatre. The sources of process drama and its connections with more familiar kinds of improvisation are explained.

792.07 N378

Making sense of drama : a guide to classroom practice / Neelands, Jonothan.

Portsmouth, NH: Heinemann, 1984.

Subjects: Drama – Study and teaching.

Summary: This is a valuable resource for teachers who would like an introduction to working within dramatic contexts. It offers suggestions for planning and evaluating, descriptions of various dramatic modes, and sample lesson plans that can be used as guides in developing further lessons.

791.53 B915

Making shadow puppets / Bryant, Jill. Heard, Catherine. Watson, Laura.

Toronto, ON: Kids Can Press, 2002.

Subjects: Shadow puppets – Juvenile literature. Shadow shows – Juvenile literature.

Summary: This book offers guidance on producing a play and making a box screen, a doorway screen, props and scenery, and nine wooden rod puppets (snake, horse, flying bird, jester, monster, donkey prince, robot, princess, and fairy). This resource also discusses the history of shadow puppets.

372.66 S973

The new dramathemes / Swartz, Larry.

Markham, ON: Pembroke Publishers, 2002.

Subjects: Drama – Study and teaching (Elementary). Drama in education. Language arts (Elementary).

Summary: This resource uses themes from a selection of well-known children's literature as springboards to drama exploration. In each of the 10 chapters, the Extended Improvisation section provides teachers with an array of ideas for establishing dramatic contexts and developing roles.

792.0712 N378

Structuring drama work : a handbook of available forms in theatre and drama (2nd ed.) /

Neelands, Jonothan. Goode, Tony.

New York, NY: Cambridge University Press, 2000.

Subjects: Drama in education.

Summary: The purpose of this book is to outline some of the conventions for structuring dramatic activities. The book sets out models so the use of conventions can be seen as part of a dynamic process that enables students to make, to explore, and to communicate meaning through theatre form.

MUSIC

782.42164 B929

Buffy Sainte Marie : a multimedia life [DVD] / Prowse, Joan.

Toronto, ON: CineFocus-Paquin Pictures, 2006.

Subjects: Women singers – North America. Indian women – North America. Documentary films.

Summary: This is a documentary film about internationally known, First Nations singer and songwriter, Buffy Sainte-Marie. Buffy discusses her experiences, musical influences, songs she has written, and the people with whom she has met and worked. The documentary is a mixture of present-day interviews and performance footage, both current and archival.

372.874 U71

Can I play you my song? : the compositions and invented notations of children / Uptis, Rena Brigit.

Portsmouth, NH: Heinemann, 1992.

Subjects: Music – Instruction and study. Composition (Music). Musical notation.

Summary: This book is designed to help teachers recognize and foster children's attempts at notating music as they engage in improvisation and composition. The resource aims to help teachers offer

children positive experiences by drawing on the basic interest and skills in music that children already have.

Canadian Heritage Collection Series

659.1024 F495

Advertising : reflections of culture and values / Fine-Meyer, Rose. Gibson, Stephanie K.

Oakville, ON: Rubicon, 2002.

Subjects: Advertising – Social aspects – Canada.

Summary: This book offers a panoramic view of 20th century Canada through a wide variety of advertisements.

306.0971 B247

Popular culture / Bardswich, Miriam. Campbell, Gerry.

Oakville, ON: Rubicon, 2003.

Subjects: Popular culture – Canada – Juvenile literature.

Summary: Popular culture identifies our heroes, and often reflects mainstream values and beliefs. It defines, and is defined by, what is important here and now. The images and other primary documents in this book capture exciting moments and trends in Canadian popular culture from 1900 to the beginning of the new millennium.

700.971 M648

The visual arts / Miller, Heather.

Oakville, ON: Rubicon, 2003.

Subjects: Art – Canada – Juvenile literature.

Summary: Twentieth-century Canadian art tells the story of a nation coming of age. This book offers a visual record of that story through a wide range of primary source documents.

784.071 L716

The creative band and orchestra / Lieberman, Julie Lyonn.

New York, NY: Huiksi Music, 2002.

Subjects: Music – Instruction and study. Conducting. Orchestra – Instruction and study. Bands (Music) – Instruction and study.

Summary: Filled with many creative and practical ideas, this book offers games, techniques, exercises, and musical examples designed to help enliven ensemble interaction. One of the key features of this resource is that it introduces five approaches to improvisation.

792.8 P785

Dance composition : an interrelated arts approach / Pomer, Janice.

Champaign, IL: Human Kinetics, 2009.

Subjects: Dance – Study and teaching. Choreography – Study and teaching. Modern dance – Study and teaching.

Summary: This interactive package contains a book, music CD, and companion website with these features: 28 improvisational exercises that provide perspective on the shared characteristics among the arts for inspiration and motivation for dance making; 6 in-depth interviews and 24 arts connections that highlight artists from disciplines and cultures around the world; and 3 independent dance projects that encompass numerous elements - music, composition, story adaptation, costumes and props, artists' statements, and reflections on the creative process.

782.42162 D786

Drops of brandy and other traditional Métis tunes : volume II [CD]

Saskatoon, SK: Gabriel Dumont Institute, 2001.

Subjects: Métis – Prairie Provinces - Music. Fiddle tunes – Prairie Provinces.

Summary: On two CDs, *Drops of Brandy* offers a comprehensive collection of traditional Métis fiddle tunes. It features accomplished Métis fiddlers including John Arcand, Mel Bedard, Hap Boyer, Ed Lafferty, Richard Lafferty, Garry Lepine, and Homer Poitras.

811.54 B752

The drum calls softly / Bouchard, David. Willier, Shelley. Poitras, Jim.

Calgary, AB: Red Deer Press, 2008.

Subjects: Cree dance – Poetry. Cree Indians – Poetry.

Summary: Written in English and Cree, this poetic tale focuses on the beauty of the traditional round dance. A CD with singing and drumming by Northern Cree accompanies this picture book.

786.8 H913

Drum circle spirit : facilitating human potential through rhythm / Hull, Arthur.

Tempe, AZ: White Cliffs Media, 1998.

Subjects: Percussion instruments – Instruction and study. Music therapy. Music meter and rhythm.

Summary: Broadly known as the father of the drum circle movement, Arthur Hull addresses the subject of the drum circle spirit, the role of the facilitator, and, of course, the drum. He maintains that the community is the benefactor of successful drum circles because they help to build spirit, to develop unity of purpose, and to foster healing. The book offers drum circle games, exercises, and stories. A play-along universal grooves compact disc with exercises accompanies this book.

810.9896 H284

Harlem stomp! : a cultural history of the Harlem Renaissance / Hill, Laban Carrick.

New York, NY: Little, Brown, 2003.

Subjects: African Americans – Intellectual life – 20th century. Harlem Renaissance. African American arts – 20th century. African Americans – New York (State) – New York – History – 20th century.

Summary: This book brings to life the history of the artistic, literary, and musical culture of Harlem, New York. This documentation of a fascinating era introduces readers to such famous figures as Louis Armstrong, Aaron Douglas, W. E. B. Du Bois, Duke Ellington, Jessie Fauset, Marcus Garvey, Langston Hughes, Zora Neale Hurston, Alain Locke, and Augusta Savage.

780.9 K14

The history of world music / Kallen, Stuart A.

San Diego, CA: Lucent Books, 2006.

Subjects: World music – History and criticism.

Summary: This book offers valuable information on the music history of Africa, the Middle East, India, Europe, the Caribbean, Latin America, and the United States.

781.6297 H774 OVERSIZE

Honoring the people [CD set]

Saskatoon, SK: Turtle Island Music, 2005-2008.

Subjects: Indians of North America – Canada – Music. Indian dance – Canada – Songs and music. Powwow songs.

Summary: Each CD contains 13-21 selections that are clearly listed on the CD liner. The liner opens to provide some background information on the type of traditional dance and the type of movement. Each liner also has an illustration of a typical dancer in the appropriate regalia. The music includes the drum and vocal chanting for each piece. CD titles included in the set are: Chicken Dance, Grass Dance, Men's Fancy, Men's Traditional, Women's Fancy, and Women's Traditional.

781.65 M996

Jazz / Myers, Walter Dean.

New York, NY: Holiday House, 2006.

Subjects: Jazz – Juvenile poetry. Jazz musicians – Juvenile poetry.

Summary: This book celebrates various jazz styles through 15 beautifully illustrated poems. An introduction offers information on the history of jazz, and the back matter provides a useful glossary of jazz terminology as well as a jazz timeline.

People to Know Today Series

782.42166 T759

Bono : rock star activist / Trachtenberg, Martha P.

Berkeley Heights, NJ: Enslow Publishers, 2008.

Subjects: U2 (Musical group) – Juvenile literature. Rock musicians – Biography – Juvenile literature.

Summary: Bono is lead singer of the internationally acclaimed rock band, U2. In addition to his fame as a rock superstar, Bono has also become widely known for his activism in recent years and has even been a candidate for the Nobel Peace Prize. Today Bono is an example of a superstar who gives back in the hopes of making our world a better place.

780.92 F699

George Gershwin : American musical genius / Ford, Carin T.

Berkeley Heights, NJ: Enslow Publishers, 2009.

Subjects: Composers – United States – Biography – Juvenile literature.

Summary: George Gershwin is one of the most important American composers of the twentieth century. His musical compositions, many of which were featured in Broadway theatre, blended a variety of styles - from popular music, to classical, to jazz. This biography explores the life of a great figure in musical history.

Pow Wow Trail Series

970.00497 P881

Pow wow trail. Episode 1, The drum [DVD] / Torrie, Jeremy.

Winnipeg, MB: Arbor Records, 2004.

Subjects: Indians of North America – Rites and ceremonies. Powwows – North America. Indian dance – North America. Drum.

Summary: Hundreds of drum groups exist today and each hold their own drums, each with their own purpose. This program explores how drum songs are distinguishable from one another, each with different beats, and different meanings.

970.00497 P881

Pow wow trail. Episode 2, The songs [DVD] / Torrie, Jeremy.

Winnipeg, MB: Arbor Records, 2004.

Subjects: Indians of North America – Rites and ceremonies. Powwows – North America. Powwow songs. Indians of North America – Music.

Summary: Pow-wows are nothing without the songs. They carry the stories, which in turn carry the culture. Some stories tell of great exploits, acts of bravery, and even the simple pleasures in life.

970.00497 P881

Pow wow trail. Episode 3, The dances [DVD] / Torrie, Jeremy.

Winnipeg, MB: Arbor Records, 2004.

Subjects: Indians of North America – Rites and ceremonies. Powwows – North America. Indian dance – North America.

Summary: Each dance tells a story with its own historical significance, perhaps even the nation's creation mythology. Within the dances and songs, vital elements of Indian culture are expressed and preserved: it was meant to be showy and exhibitionist.

970.00497 P881

Pow wow trail. Episode 7, Pow-wow rock [DVD] / Torrie, Jeremy.

Winnipeg, MB: Arbor Records, 2004.

Subjects: Indians of North America – Rites and ceremonies. Powwows – North America. Indian dance – North America. Indians of North America – Music.

Summary: Expressing themselves in the White Man's world, Indian musicians have adapted the traditional music into a new style, which has found its way into the mainstream. Featuring Buffy Sainte-Marie, Keith Secola and his Wild Band of Indians, and the a cappella trio, Ulali.

704.0397 P889

The powwow : an art history / Martin, Lee-Ann. Boyer, Bob.

Regina, SK: MacKenzie Art Gallery, 2000.

Subjects: Indian art – Exhibitions. Powwows in art – Exhibitions.

Summary: The book includes a history of the powwow and the role of singers, drummers, dancers, and costumes. Reproductions of the art works of many First Nations artists are featured.

785.7 C771

Songs of woods, rock, and water : live in concert [CD] / Cook, Gareth L.

La Ronge, SK: La Ronge Arts Council, 2007.

Subjects: String quartets – Saskatchewan. String trios – Saskatchewan.

Summary: Performed by the Saskatoon String Quartet, composer Gareth Cook has created highly engaging, infectious melodies. The CD also features an interview with Cook.

VISUAL ART

759.11 A425

Allen Sapp's art : through the eyes of the Cree and beyond [kit]

Saskatoon, SK: The Office of the Treaty Commissioner, 2005.

Contents: 1 DVD, 1 CD-ROM, and 1 teacher's guide.

Subjects: Cree Indians – Pictorial works. Cree Indians – Study and teaching. Native peoples – Canada – Art. Artists – Saskatchewan.

Summary: The book depicts the life of the Northern Plains Cree through the art work of Allen Sapp. It captures the beauty, warmth, pain, and sadness of their history. The DVD offers the comments of Elders as they reflect on the life of the Northern Plains Cree that is so beautifully captured in the work of Allen Sapp. These comments provide valuable insight into the impact of the treaties on First Nations people. The CD-ROM provides a teacher's guide to assist teachers and students in understanding the Cree worldview and to encourage reflection on their personal worldview through the study of Sapp's images.

700 C971

Art / Cumming, Robert.

New York, NY: Dorling Kindersley, 2005.

Subjects: Art – Handbooks, manuals, etc.

Summary: This guide is divided chronologically according to traditional Western art historical eras and subdivided by artists. It offers a multitude of colour illustrations of renowned artists' work, including information on 780 artists, how their masterpieces were created, and where the art work can be viewed.

759 N712

Art auction mystery / Nilsen, Anna.

Boston, MA: Kingfisher, 2005.

Subjects: Painting – Forgeries. Painting – Appreciation. Picture puzzles – Juvenile literature.

Summary: This book begins just prior to a big art auction when someone informs auctioneer Henry Hammer that 16 of the 34 paintings advertised in the auction catalogue are bogus. The author invites readers to help save the auction by identifying the forgeries and the criminal art dealer. This book offers information about 30 of the world's most renowned artists and their works, including Mary Cassatt, Paul Cézanne, Max Ernst, Paul Gaughin, Vincent van Gogh, Edouard Manet, Berthe Morisot, Pablo Picasso, and Andy Warhol.

701.18 R421

The art book for children / Renshaw, Amanda. Ruggi, Gilda Williams.

New York, NY: Phaidon Press, 2005.

Subjects: Art – Juvenile literature. Art appreciation – Juvenile literature.

Summary: This resource poses thought-provoking questions and offers information about the work of 30 famous artists. It invites students to think critically and creatively about the various ideas, meanings, and functions of art and helps them to understand the elements of art.

704.0397 Z94 OVERSIZE

Art First Nations 1 : tradition and innovation : elementary program [art reproduction]

Art First Nations 2 : tradition and innovation : intermediate program [art reproduction] / Zuk, Bill.

Montreal, PQ: Art Image, 1992.

Contents: Each kit contains 20 colour prints and 1 teacher's guide.

Subjects: Indians of North America – Art.

Summary: Featuring both traditional and innovative art works, the posters in these kits are beautiful examples of painting, carving, clothing, basketry, jewellery, and masks of First Nations peoples from the Arctic to the American Southwest.

700.1 R858

Art synectics / Roukes, Nicholas.

Worcester, MA: Davis Publications, 1982.

Subjects: Art – Study and teaching. Creative thinking. Creation (Literary, artistic, etc.).

Summary: The book's activities are designed to encourage creativity in art through experiences that involve unconventional associations of ideas and images. Included are explorations of connections such as visual metaphors in chapters discussing analogy, imaging and transforming, signals and symbols, myth and mythmaking, ritual and game, and paradox.

741.642 A791

Artist to artist : 23 major illustrators talk to children about their art

New York, NY: Philomel Books, 2007.

Subjects: Illustrators. Children's literature – Illustrations.

Summary: This collection offers photographs of 23 illustrators and their art, plus background information that provides short biographies of the artists and bibliographies of their work. Some of

the artists featured are Maurice Sendak, Jerry Pinkney, Rosemary Wells, Mitsumasa Anno, Tomie dePaola, Chris Van Allsburg, and Eric Carle.

709.22 B187

Astonishing women artists / Ball, Heather.

Toronto, ON: Second Story Press, 2007.

Subjects: Women artists – Biography – Juvenile literature.

Summary: This book focuses on the life and art of 10 women artists (including three Canadians) from the 16th century to contemporary times. The featured artists include Artemisia Gentileschi, Elisabeth Louise Vigée Le Brun, Emily Carr, Georgia O'Keefe, Louise Nevelson, Frida Kahlo, Elizabeth Catlett, Kenojuak Ashevak, Faith Ringgold, and Mary Pratt.

Canadian Heritage Collection Series

659.1024 F495

Advertising : reflections of culture and values / Fine-Meyer, Rose. Gibson, Stephanie K.

Oakville, ON: Rubicon, 2002.

Subjects: Advertising – Social aspects – Canada.

Summary: This book offers a panoramic view of 20th century Canada through a wide variety of advertisements.

306.0971 B247

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Summary: Popular culture identifies our heroes, and often reflects mainstream values and beliefs. It defines, and is defined by, what is important here and now. The images and other primary documents in this book capture exciting moments and trends in Canadian popular culture from 1900 to the beginning of the new millennium.

700.971 M648

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Oakville, ON: Rubicon, 2003.

Subjects: Art – Canada – Juvenile literature.

Summary: Twentieth-century Canadian art tells the story of a nation coming of age. This book offers a visual record of that story through a wide range of primary source documents.

704.0397 C623

Clearing a path : new ways of seeing traditional Indigenous art / Robertson, Carmen. Racette, Sherry Farrell. (Eds.).

Regina, SK: Canadian Plains Research Center, 2009.

Subjects: Indian art – Exhibitions.

Summary: As part of Saskatchewan's centennial celebration, Sherry Farrell Racette and Carmen Robertson were invited to curate an exhibition that brought together a diverse group of artists who work in traditional First Nations media. This book focuses on that exhibition, entitled Clearing a Path, with two essays, plus a catalogue of attractive colour photographs of the featured art work.

792.8 P785

Dance composition : an interrelated arts approach / Pomer, Janice.

Champaign, IL: Human Kinetics, 2009.

Subjects: Dance – Study and teaching. Choreography – Study and teaching. Modern dance – Study and teaching.

Summary: This interactive package contains a book, music CD, and companion website with these features: 28 improvisational exercises that provide perspective on the shared characteristics among the arts for inspiration and motivation for dance making; 6 in-depth interviews and 24 arts connections that highlight artists from disciplines and cultures around the world; and 3 independent dance projects that encompass numerous elements - music, composition, story adaptation, costumes and props, artists' statements, and reflections on the creative process.

746.92 M439

Different like Coco / Matthews, Elizabeth.

Cambridge, MA: Candlewick Press, 2007.

Subjects: Chanel, Coco, 1883-1971 – Juvenile literature. Women fashion designers – France – Biography – Juvenile literature. Fashion design – France – History – 20th century – Juvenile literature.

Summary: This book tells the story of Coco Chanel, legendary inventor of the little black dress. Although Chanel was a poor orphan with many weaknesses, she was determined to use her talents for sewing and designing to make a difference in the world. By the time Coco was 50, she had influenced change in western culture and fashion forever!

391.0089 T861 OVERSIZE

Expressing our heritage : Métis artistic designs [picture] / Troupe, Cheryl.

Saskatoon, SK: Gabriel Dumont Institute, 2002.

Contents: 50 prints and 1 book.

Subjects: Métis – Costume – Pictorial works.

Summary: A collection of 50 colour prints showcasing the ageless beauty of traditional Métis clothing and accessories.

Eye on Art Series

006.696 M321

Computer animation / Marcovitz, Hal.

Detroit, MI: Lucent Books, 2009.

Subjects: Computer animation – Juvenile literature. Cinematography – Juvenile literature. Digital cinematography – Juvenile literature.

Summary: Although the craft of computer animation is dominated by software engineers and other scientists, the artist still plays a key role in film production as the key creative talent. As computer animation heads into the future, filmmakers who are blurring the lines between animation and live-action movies are finding new ways to make use of animators' skills.

810.9896 H284

Harlem stomp! : a cultural history of the Harlem Renaissance / Hill, Laban Carrick.

New York, NY: Little, Brown, 2003.

Subjects: African Americans – Intellectual life – 20th century. Harlem Renaissance. African American arts – 20th century. African Americans – New York (State) – New York – History – 20th century.

Summary: This book brings to life the history of the artistic, literary, and musical culture of Harlem, New York. This documentation of a fascinating era introduces readers to such famous figures as Louis Armstrong, Aaron Douglas, W. E. B. Du Bois, Duke Ellington, Jessie Fauset, Marcus Garvey, Langston Hughes, Zora Neale Hurston, Alain Locke, and Augusta Savage.

I Can Make Art Series

372.5 I15

I can make art like Andrew Qappik [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2005.

Subjects: Relief printing – Juvenile films. Inuit prints – Juvenile films.

Summary: Andrew captivates his student audience by creating a soapstone relief print before their very eyes. The students explore Andrew's symbolic imagery, and their own, as they each create a self-portrait relief print.

372.5 I15

I can make art like Emily Carr [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2006.

Subjects: Painting – Juvenile films. Trees in art – Juvenile films.

Summary: Emily Carr is one of Canada's most recognized and loved artists - a painter, a writer and a free spirit who was deeply influenced by the coastal forest of British Columbia and by Northwest Coast Native art and culture. Kids examine Carr's unusual world and the inspirations for her haunting landscapes. Inspired by Emily's trees, they try painting from observation and then from imagination, and create a giant forest mural on a window in their school.

372.5 I15

I can make art like Kai Chan [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2005.

Subjects: Sculpture – Juvenile films. Found objects (Art) – Juvenile films.

Summary: Kai guides the students as they build 3-D structures with simple materials such as bamboo and tissue. Students share their perspectives on their projects including what influenced them.

372.5 I15

I can make art like Marcelle Ferron [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2005.

Subjects: Artists – Juvenile films. Art, Abstract – Juvenile films.

Summary: In this program, young students explore the work and life of abstract painter and stained glass maker, Marcelle Ferron. They experiment with the texture and transparency of cellophane and paint as they create their own art works.

372.5 I15

I can make art like Maud Lewis [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2005.

Subjects: Artists – Juvenile films. Folk art – Juvenile films.

Summary: Students learn about the life and work of renowned Nova Scotia folk artist, Maud Lewis. Guided by folk artist Kyle Jackson, they create a folk art painting of their own Halifax neighbourhood.

372.5 I15

I can make art like Ron Noganosh [DVD] / Churchill, Jane.

Montreal, QC: National Film Board of Canada, 2005.

Subjects: Sculpture – Juvenile films. Found objects (Art) – Juvenile films.

Summary: Ron Noganosh inspires students to turn found objects into art. Students talk about their individual projects and how they feel about art. Projects include themes of personal and cultural identity.

813.6 E26

The painted circus : P. T. Vermin presents a mesmerizing menagerie of trickery and illusion guaranteed to beguile and bamboozle the beholder / Edwards, Wallace.

Toronto, ON: Kids Can Press, 2007.

Subjects: Circus – Juvenile literature. Picture books for children.

Summary: Ringmouse P.T. Vermin invites readers into a big top circus to view 22 stunts and to solve visual puzzles in the illustrations which feature optical illusions.

746.92 B424

Passion for fashion : careers in style / Beker, Jeanne.

Toronto, ON: Tundra Books, 2008.

Subjects: Fashion – Vocational guidance.

Summary: This book is useful for students who are interested in a career in the world of fashion. The book includes such valuable information as how trends are started, what happens behind the scenes, who the key players are, and where the best fashion schools are located.

704.0397 P889

The powwow : an art history / Martin, Lee-Ann. Boyer, Bob.

Regina, SK: MacKenzie Art Gallery, 2000.

Subjects: Indian art – Exhibitions. Powwows in art – Exhibitions.

Summary: The book includes a history of the powwow and the role of singers, drummers, dancers, and costumes. Reproductions of the art works of many First Nations artists are featured.

746.46 W363

The quilt of belonging : stitching together the stories of a nation / Weaver, Janice.

Toronto, ON: Maple Tree Press, 2006.

Subjects: Quilts – Canada. Canada – Population – Ethnic groups.

Summary: This book documents a unique national textile art project that recognizes Canada's multicultural mosaic. The extraordinary quilt is approximately 36 metres long and 3.5 metres high and includes a textile art piece from each of 263 First Nations and world nationalities found in Canada. This book offers a more condensed version of the project.

746.46 B915

Quilt of belonging : the Invitation Project / Bryan, Esther.

Erin, ON: Boston Mills Press, 2005.

Subjects: Quilts – Canada. Quiltmakers – Canada. Canada – Population – Ethnic groups.

Summary: This book documents a unique national textile art project that recognizes Canada's multicultural mosaic. The extraordinary quilt is approximately 36 metres long and 3.5 metres high and includes a textile art piece from each of 263 First Nations and world nationalities found in Canada. This book offers colour photographs and a description of each square, plus a brief national history of the participating nation.

709.7124 S252 OVERSIZE

Saskatchewan : our place [kit]

Regina, SK: Saskatchewan Arts Board, 2006.

Contents: 20 laminated art prints, 1 CD-ROM, 20 transparencies, and 1 teacher's guide.

Subjects: Art, Canadian – Saskatchewan. Art – Study and teaching – Saskatchewan. Artists – Saskatchewan.

Summary: This kit was developed by the Saskatchewan Arts Board in partnership with the Ministry of Education to support the visual art strand of the arts education curricula and to promote the work of Saskatchewan artists.

741.642 U55

Under the spell of the moon : art for children from the world's great illustrators / Aldana, Patricia. (Ed.).

Toronto, ON: Groundwood Books, 2004.

Subjects: Illustrated children's books.

Summary: This book celebrates art created for picture books from around the globe. It also celebrates various literature genres and includes the words in both the original language and English. The illustrators represented include Mitsumasa Anno, Marie-Louise Gay, Rosemary Wells, Anthony Browne, and many others.

709.03 D548

Usborne guide to modern art / Dickins, Rosie.

London, England, Usborne, 2004.

Subjects: Art, Modern – Juvenile literature. Art appreciation – Juvenile literature.

Summary: Organized according to era, the book focuses primarily on European and American art, and contains many high-quality colour photographs of art works and links to websites containing more information about the featured artists and their work.



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