

Creativity and Creative Thinking: Resources to Meet Your Needs



*A list of professional materials available for borrowing
from the Stewart Resources Centre – August 2013*



The STF's Stewart Resources Centre – CHECK US OUT!

In order to serve you better, we have compiled the following list of resources that directly address some of your professional needs. We hope you find this publication helpful, and we would be pleased to hear from you if you would like us to continue producing more specialized resource lists, or if you have suggestions on how we can improve our service to you. We want to serve you better!

We make it easy for you to use the Stewart Resources Centre:

- For schools outside of Saskatoon, we mail our resources directly to you and provide a postage-paid mailing label for you to use to mail the resources back to us. (Audio-visual resources are excluded from the Canada Post library mailing rate, so you will need to pay postage to return these items.)
- For schools in Saskatoon, your resources arrive at your school through the weekly inter-school mail delivery. Materials may also be returned to us using this courier system.
- You don't need to know the exact titles for resources you need. Provide a topic and an approximate grade level at which you would like to use the materials, and we will do the rest!
- We are accessible 24 hours a day through the STF website: www.stf.sk.ca You may search our catalogue online or e-mail us your resource requests at: src@stf.sk.ca
- Call us! STF members may call the Stewart Resources Centre toll-free at 1-800-667-7762, ext. 6323, or we can be reached at 373-1660, ext. 6323 for local calls.
- Visit us in person! We are open 8:30 a.m. to 5:00 p.m. from Monday to Friday.



658.403 R628

The back of the napkin : solving problems and selling ideas with pictures / Roam, Dan.

New York, NY: Portfolio, 2009.

Subjects: Problem solving – Audio-visual aids. Management – Audio-visual aids. Visualization. Creative ability in business.

Summary: This book tries to enhance analytical skills by building up one's intrinsic abilities in a primer for business leaders on how to develop ideas and enable faster results using to-the-point, visual methods.

370.157 R464

A call to creativity : writing, reading, and inspiring students in an age of standardization /

Reynolds, Luke

New York, NY: Teachers College Press, 2012.

Subjects: Motivation in education. Language arts. Creative ability – Study and teaching.

Summary: Based on his own journey as an English teacher, *A Call to Creativity* is a practical guide that shows teachers how they can encourage and support students' creativity in the English/language arts classroom. The book offers both the inspiration and the steps teachers need to engage their students through a variety of hands-on projects and worksheets that can be used immediately to insert creativity into any curriculum.

371.1022 F533

Creative dialogue : talk for thinking in the classroom / Fisher, Robert.

New York, NY: Routledge, 2009.

Subjects: Creative teaching. Teacher-student relationships. Verbal behavior. Thought and thinking. Communication in education.

Summary: This book presents practical ways of teaching children to be more thoughtful and creative, and to learn more effectively through speaking and listening in school and at home. The book includes: practical ways to develop dialogic learning across the curriculum, a guide to developing talk for thinking in the classroom, more than 100 activities for stimulating talk with children of all ages and abilities, and advice on using dialogue to support assessment for learning ideas for developing listening skills and concentration.

371.2 T942

Creative educational leadership : a practical guide to leadership as creativity / Turnbull, Jacquie.

London, England: Bloomsbury, 2012.

Subjects: Creative teaching. School management and organization. Educational leadership. Creative ability.

Summary: This book helps educational leaders to identify the tensions within education systems that hinder the development of creative capacity and may influence decision-making towards pragmatic rather than creative solutions. In order to develop creative capacity, leadership itself needs to be a creative action to resolve limitations, and to develop original solutions to the challenge of educating for work and life in the twenty-first century. Recognizing the vital importance of creativity to young people facing a rapidly changing world, the author reveals how, in highly effective leadership, a unique combination of values, relationships and personal attributes enables creativity.

* Annotations have been excerpted from book descriptions provided by the publishers.

370.157 C912

Creativity, wisdom, and trusteeship : exploring the role of education / Claxton, Guy (Ed.).
Thousand Oaks, CA: Corwin, 2008.

Subjects: Education – Aims and objectives. Wisdom. Creative thinking.

Summary: This resource focuses on the need to educate for wise creativity so that students will learn to expand their perspectives and exercise their talents responsibly within their school community and in the real world. The contributors' theories develop a concept of teachers as trustees, or respected, nonpartisan role models who can exercise wise creativity in their classrooms and cultivate this quality in their students.

153.35 D287

Creativity workout : 62 exercises to unlock your most creative ideas / De Bono, Edward.
Berkeley, CA: Ulysses Press, 2008.

Subjects: Creative thinking.

Summary: In 62 exercises, you'll discover how to tap into your most original thinking. Each exercise is fun and simple and will get you in the creative state of mind necessary to think yourself to success.

370.152 C968

Cultivating curious and creative minds : the role of teachers and teacher educators / Craig, Cheryl J. (Ed.).

Lanham, MD: Rowman & Littlefield, 2010.

Subjects: Teaching – Psychological aspects. Creative thinking. Creative ability.

Summary: This book presents a plethora of approaches to developing human potential in areas not conventionally addressed. Organized in two parts, this international collection of essays provides viable educational alternatives to those currently holding sway in an era of high-stakes accountability. The contributing authors shed light on how curiosity and creativity can be approached in the teaching domain and discuss specific ideas concerning how it plays out in particular situations and contexts.

370.152 C968

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370.157 E25

Educating for creativity : a global conversation

Calgary, AB: Brush Education, 2012.

Subjects: Creative thinking.

Summary: Through stories and real-life examples, discover the techniques of global leaders in creativity and design thinking, including India's Riverside School, Denmark's Kaospilots, and San Francisco's Brightworks. *Educating for Creativity* provides a theoretical framework for creative practice and creative development alongside a practical exploration of how to make creativity in education work from pioneers in the field.

153.9 R662

The element : how finding your passion changes everything / Robinson, Ken.

New York, NY: Viking, 2008.

Subjects: Self-actualization (Psychology). Self-realization. Creative ability in children. School failure.

Summary: The book looks at the conditions that enable us to find ourselves in the element and those that stifle that possibility. Robinson shows that age and occupation are no barrier, and that once we have found our path we can help others to do so as well. The Element shows the need to enhance creativity and innovation by thinking differently about human resources and imagination.

153.35 S271

Explaining creativity : the science of human innovation (2nd ed.) / Sawyer, R. Keith.

New York, NY: Oxford University Press, 2012.

Subjects: Creative ability.

Summary: *Explaining Creativity* is an accessible introduction to the latest scientific research on creativity. The book summarizes and integrates a broad range of research in psychology and related scientific fields. *Explaining Creativity* considers not only arts like painting and writing, but also science, stage performance, business innovation, and creativity in everyday life. The author moves beyond the individual to consider the social and cultural contexts of creativity, including the role of collaboration in the creative process.

153.9 R662

Finding your element : how to discover your talents and passions and transform your life / Robinson, Ken.

New York, NY: Viking, 2013.

Subjects: Creative ability in children. Self-actualization (Psychology). Self-realization.

Summary: A guide to self-improvement, happiness, and creativity outlines practical steps for identifying personal talents, merging one's passions with inherent abilities, and transforming interests into income.

658.4036 S271

Group genius : the creative power of collaboration / Sawyer, R. Keith.

New York, NY: Basic Books, 2007.

Subjects: Creative thinking. Group problem solving.

Summary: The author tears down some of the most popular myths about creativity and erects new principles in their place. He shows us how to be more creative in collaborative group settings, how to change our organizations for the better, and how to tap into our own reserve of creativity.

650.1 G577

The Icarus deception : how high will you fly? / Godin, Seth.

New York, NY: Penguin, 2012.

Subjects: Creative thinking. Success in business.

Summary: Everyone knows that Icarus' father made him wings and told him not to fly too close to the sun; he ignored the warning and plunged to his doom. The lesson: Play it safe. Listen to the experts. It was the perfect propaganda for the industrial economy. But we tend to forget that Icarus was also warned not to fly too low, because seawater would ruin the lift in his wings. Flying too low is even more dangerous than flying too high, because it feels deceptively safe. Conformity no longer leads to comfort. But the good news is that creativity is scarce and more valuable than ever. So is choosing to do something unpredictable and brave: Make art. Being an artist isn't a genetic disposition or a specific talent. It's an attitude we can all adopt. It's a hunger to seize new ground, make connections, and work without a map. If you do those things you're an artist, no matter what it says on your business card.

371.95 I24

Igniting creativity in gifted learners, K-6 : strategies for every teacher / Smutny, Joan Franklin.
Thousand Oaks, CA: Corwin, 2009.

Subjects: Gifted children – Education (Elementary).

Summary: This resource helps elementary school teachers use creative methods to enhance gifted students' learning and stimulate higher-level thinking, discovery, and invention. These ready-to-use strategies, activities, and examples help teachers: inspire students in reading, writing, social studies, mathematics, science, and the arts; tie creative processes to learning outcomes; incorporate technology into instruction where appropriate; and encourage students to explore new avenues for thinking and learning.

153.35 L522

Imagine : how creativity works / Lehrer, Jonah.

Boston, MA: Houghton Mifflin, 2012.

Subjects: Creative ability. Imagination. Creative thinking.

Summary: The author introduces readers to musicians, graphic artists, poets, and bartenders to show how they can use science to be more imaginative and make their cities, their companies, and their culture more creative.

372.47 B725

It's critical : classroom strategies for promoting critical and creative comprehension / Booth, David W.

Markham, ON: Pembroke, 2008.

Subjects: Critical thinking – Study and teaching. Reading comprehension – Study and teaching. Creative thinking – Study and teaching.

Summary: This book features models of literacy practices from forty teachers. These best practices include using book talks, graphic texts, storytelling, writing, inquiry, the arts, and media. This resource explores the power of language and persuasion to help students critically examine and negotiate the underlying meaning in texts, consider the purpose, and appreciate that each text represents a particular point of view.

372.5044 L437

The learner-directed classroom : developing creative thinking skills through art

New York, NY: Teachers College Press, 2012.

Subjects: Creative thinking – Study and teaching. Student-centered learning. Art – Study and teaching. Interdisciplinary approach in education.

Summary: The authors offer both a comprehensive framework for understanding student-directed learning and concrete pedagogical strategies to implement student-directed learning activities in school. In addition, research-based assessment strategies provide educators with evidence of student mastery and achievement. Teachers who structure self-directed learning activities can facilitate effective differentiation as students engage in the curriculum at their level. This book provides evidence-based, practical examples of how to transform the classroom into a creative and highly focused learning environment.

302.13 H437

Made to stick : why some ideas survive and others die / Heath, Chip. Heath, Dan.

New York, NY: Random House, 2007.

Subjects: Context effects (Psychology). Contagion (Social psychology). Social psychology.

Summary: The authors reveal the anatomy of ideas that stick and explain ways to make ideas stickier, such as applying the human scale principle, using the Velcro Theory of Memory, and creating curiosity gaps. In this fast-paced tour of success stories (and failures), we discover that sticky

messages of all kinds – from the infamous kidney theft ring hoax to a coach’s lessons on sportsmanship to a vision for a new product at Sony – draw their power from the same six traits.

729 D691

Make space : how to set the stage for creative collaboration / Doorley, Scott. Witthoft, Scott. Hoboken, NJ: Wiley, 2012.

Subjects: Architecture – Psychological aspects. Work environment – Psychological aspects. Architectural design.

Summary: This book is a tool that shows how space can be intentionally manipulated to ignite creativity. Appropriate for designers charged with creating new spaces or anyone interested in revamping an existing space, this guide offers novel and non-obvious strategies for changing surroundings specifically to enhance the ways in which teams and individuals communicate, work, play - and innovate.

153.35 R662

Out of our minds : learning to be creative (Rev. ed.) / Robinson, Ken.

Hoboken, NJ: Capstone, 2011.

Subjects: Creative ability. Creative ability in business. Organizational change.

Summary: The author addresses three vital questions: Why is it essential to promote creativity? Why do so many people think they’re not creative? and What can companies, schools and organizations do to develop creativity and innovation in a deliberate and systematic way?

372.13 K77

Q tasks : how to empower students to ask questions and care about answers / Koechlin, Carol.

Zwaan, Sandi.

Markham, ON: Pembroke, 2006.

Subjects: Critical thinking – Study and teaching (Elementary). Creative thinking – Study and teaching (Elementary).

Summary: The step-by-step approach in this book offers more than 80 proven classroom activities that will take students beyond memorization and rote learning, and into the world of critical thinking. The book demonstrates a skill-building approach to all kinds of tasks, including: evaluating the reliability of information; connecting with literature and the arts; analyzing personal issues and setting realistic goals; exploring scientific and mathematical concepts; delving deeper into world issues; and testing new ideas. The book provides innovative ways to help students ask real questions that focus on understanding and give them ownership of their learning experiences.

373.1102 C782

Socratic circles : fostering critical and creative thinking in middle and high school / Copeland, Matt.

Portland, ME: Stenhouse, 2005.

Subjects: Questioning. Critical thinking. Creative thinking. Middle school teaching. High school teaching.

Summary: By offering real-world examples and straightforward answers to frequent questions, the author has created a coaching guide for both the teacher new to Socratic seminars and the experienced teacher seeking to optimize the benefits of this powerful strategy. *Socratic Circles* also shows teachers who are familiar with literature circles the many ways in which these two practices complement and extend each other.

658.403 R628

Unfolding the napkin : the hands-on method for solving complex problems with simple pictures

/ Roam, Dan.

New York, NY: Portfolio, 2009.

Subjects: Visualization. Management – Audio-visual aids. Problem solving – Audio-visual aids.

Creative ability in business.

Summary: This companion workbook to *The Back of the Napkin* helps readers put Roam's principles into practice with step-by-step guidelines. It's filled with case studies, do-it-yourself exercises, and plenty of blank space for drawing.

158 P655

A whole new mind : why right-brainers will rule the future / Pink, Daniel H.

New York, NY: Riverhead Books, 2006.

Subjects: Success – Psychological aspects. Creative thinking.

Summary: This book outlines the six fundamentally human abilities that are absolute essentials for professional success and personal fulfillment – and reveals how to master them.

371.102 M827

Zing! : seven creativity practices for educators and students / Mora, Pat.

Thousand Oaks, CA: Corwin, 2010.

Subjects: Motivation in education. Creative ability. Creative teaching.

Summary: This guide offers seven powerful practices for personal creativity and professional inventiveness.



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