

# English Language Arts 10:



## Recommended Resources for the Renewed Curricula

*A list of professional materials available for borrowing  
from the Stewart Resources Centre – June 2013*

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## The STF Stewart Resources Centre – CHECK US OUT!

In order to serve you better, we have compiled the following list of resources that directly address some of your professional needs. We hope you find this publication helpful, and we would be pleased to hear from you if you would like us to continue producing more specialized resource lists, or if you have suggestions on how we can improve our service to you. We want to serve you better!

We make it easy for you to use the Stewart Resources Centre:

- For rural schools, we mail our resources directly to you and provide a postage-paid mailing label for you to use to mail the resources back to us. (Audio-visual resources are excluded from the Canada Post library mailing rate, so you will need to pay postage to return these items.)
- For schools in Saskatoon, your resources arrive at your school through the weekly inter-school mail delivery. Materials may also be returned to us using this courier system.
- You don't need to know the exact titles for resources you need. Provide a topic and an approximate grade level at which you would like to use the materials, and we will do the rest!
- We are accessible 24 hours a day through the STF website: [www.stf.sk.ca](http://www.stf.sk.ca) You may search our catalog online or email us your resource requests at: [src@stf.sk.ca](mailto:src@stf.sk.ca)
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- Visit us in person! We are open 8:30 a.m. to 5:00 p.m. from Monday to Friday.







Indicates item is a Ministry of Education's Core Learning Resource.

793.3108997 A154

**Aboriginality [DVD]**

Montreal, PQ: National Film Board, 2008.

Subjects: Indian dance – Canada. Cree Indians – Canada – Music. Hoop dancers – Canada. Native youth – Canada – Ethnic identity. Indians of North America – Canada – Ethnic identity.

Summary: In this animated short blending past history with contemporary performance, a teen boy sits in a dingy living room idly watching television. When he sees a dance and rap program that transports him to a strange prairie land, he is brought face-to-face with his Native American heritage in the form of the mystical Red Road and a Cree dancer of the First Nations.



370.152 Z98

**Academic conversations : classroom talk that fosters critical thinking and content understandings** / Zwiens, Jeff. Crawford, Marie.

Portland, ME: Stenhouse Publishers, 2011.

Subjects: Cognitive learning. Conversation – Study and teaching (Elementary). Thought and thinking – Study and teaching (Elementary).

Summary: The authors have identified five core communication skills to help students hold productive academic conversations across content areas. These skills include: elaborating and clarifying, supporting ideas with evidence, building on and/or challenging ideas, paraphrasing, and synthesizing.



428.00712 A239

**Adolescent literacy : turning promise into practice** / Beers, Kylene. Probst, Robert E. Rief, Linda (Eds.).

Portsmouth, NH: Heinemann, 2007.

Subjects: Language arts (Secondary) – Social aspects. English language – Study and teaching (Secondary). Literacy.

Summary: The articles in this collection discuss issues such as English language learners, struggling readers, technology in the classroom, multimodal literacy, writing instruction, engagement, and young adult literature. In addition, the book's assessment rubrics for teachers, administrators, and staff developers make it a good resource for professional development.

811.54 R925

**At Geronimo's grave** / Ruffo, Armand Garnet.

Regina, SK: Coteau Books, 2001.

Subjects: Indians of North America – Poetry.

Summary: Ruffo uses Geronimo's life as a metaphor for the lives of many abandoned First Nations people. Renowned and feared for his prowess, Geronimo is reduced to wearing a top hat and riding in a Ford Model T car. Through poetry and prose, Ruffo examines the lives and experiences of a people who struggle to make their way in a world that has no place for them.

- Annotations have been excerpted from book descriptions provided by the publishers and from bibliographies distributed by the Saskatchewan Ministry of Education.

371.82997 B419

**Behind closed doors : stories from the Kamloops Indian Residential School (Rev. ed.)**

Kamloops, BC: Secwepemc Cultural Education Society, 2006.

Subjects: Shuswap Indians – Biography.

Summary: This book features written testimonials from 32 individuals who attended the Kamloops Indian Residential School. The school was one of many infamous residential schools that operated from 1893 to 1979.



428.40712 B561

**Best practices in adolescent literacy instruction** / Hinchman, Kathleen A. Sheridan-Thomas, Heather K. (Eds.).

New York, NY: Guilford Press, 2008.

Subjects: Language arts (Secondary). Language arts (Middle school). Language experience approach in education.

Summary: This book reviews key topics in literacy instruction and provides research-based recommendations for practice. Leading scholars present culturally responsive strategies for: motivating adolescents; using multiple texts and digital media; integrating literacy instruction with science, social studies, and math; and teaching English language learners and struggling readers.

970.00497 B867

**A broken flute : the Native experience in books for children** / Doris Seale, Doris. (Ed.). Slapin, Beverly. (Ed.).

Berkeley, CA: Oyate, 2005.

Subjects: Indians of North American – Juvenile literature – Book reviews. Children's literature, American – History and criticism.

Summary: This resource is a collection of reviews that critically evaluate children's books about Native Americans written between the early 1900s and 2003. Stories, essays and poems accompany each review. The authors reviewed over 600 books and the titles are arranged alphabetically.

428.40712 B932

**Building adolescent readers : the six building blocks/first-draft reading [DVD]**

**Building adolescent readers : second-draft reading/one question, one comment [DVD]**

Saskatoon, SK: Bamboo Shoots, 2005.

Subjects: Reading (Secondary). Reading comprehension – Study and teaching (Secondary).

Summary: *Building Adolescent Readers* is a series of four video programs designed to assist educators in helping students to make sense of difficult text. Kelly Gallagher introduces a number of teaching and learning strategies, including whole class, small group, and individual instruction. Gallagher models how to engage students with a variety of texts in the program. The resource is designed for use in workshops or professional learning communities. It is flexible and can be tailored to meet group needs.

822.33 S527

**Cambridge school Shakespeare : the merchant of Venice** / Shakespeare, William.

New York, NY: Cambridge University Press, 2005.

Subjects: Shakespeare, William, 1564-1616. Merchant of Venice – Study and teaching. English drama.

Summary: In this Shakespearean comedy, Shylock is a greedy Jewish moneylender. His daughter, Portia, elopes with Bassanio, who belongs to an anti-Semitic society. Shylock wishes to extract his “pound of flesh” from Antonio, the Merchant of Venice, when he fails to pay the debt. In the end, Shylock renounces his faith and fortune. As well as the complete scripts, this edition has a variety of classroom-tested activities, a running synopsis of the action and an explanation of unfamiliar words.



370.1534 W862

**Caring hearts & critical minds : literature, inquiry, and social responsibility** / Wolk, Steven.  
Portland, ME: Stenhouse, 2013.

Subjects: Citizenship--Study and teaching. Inquiry (Theory of knowledge) Social justice--Study and teaching Social learning. Affective education.

Summary: This resource will assist teachers to incorporate inquiry learning, contemporary literature, and teaching social responsibility. Good texts may act as a catalyst for youth to explore topics, create their identity, engage in meaningful discussions with others, learn to critique, and inspire them to create a better world. The author invites educators to consider using texts as anchor texts for inquiry learning, rather than overall novel studies. The text includes five inquiry learning units that can be adapted for use in Saskatchewan classrooms.



371.3 B928

**Classroom strategies for interactive learning (3<sup>rd</sup> ed.)** / Buehl, Doug.

Newark, DE: International Reading Association, 2009.

Subjects: Reading comprehension. Content area reading. Active learning.

Summary: This book will help you develop your students into purposeful thinkers and proficient readers by using classroom strategies that scaffold comprehension. Buehl has added new, user-friendly strategies that can be adapted to a variety of ability levels.



371.39 H342

**Comprehension and collaboration : inquiry circles in action** / Harvey, Stephanie. Daniels, Harvey.  
Portsmouth, NH: Heinemann, 2009.

Subjects: Inquiry-based learning. Active learning. Group work in education. Motivation in education.

Summary: This resource will: lay the foundation for inquiry circles by chronicling the current research and practices behind comprehension instruction and classroom collaboration; explain nine fundamental classroom conditions needed for active, small-group learning; provide 26 practical lessons in comprehension, collaboration, and research; offer how-to instructions for four types of inquiry circles - mini-research projects, curricular inquiries, extensions of literature circles, and open inquiry projects; and address characteristic management concerns, such as how to use the internet for research and how to assess and monitor student achievement.



428.40712 A474

**Content area reading and literacy : succeeding in today's diverse classrooms (6<sup>th</sup> ed.)** /

Alvermann, Donna E. Phelps, Stephen F. Gillis, Victoria Ridgeway.

Boston, MA: Allyn and Bacon, 2010.

Subjects: Content area reading. Reading (Secondary). Multicultural education. Reading (Secondary) – Social aspects. Teenagers – Books and reading.

Summary: This edition takes into account the new 21st century literacies and the disciplinary literacies associated with vocabulary development and comprehension, particularly those known to cause difficulty in the different subject areas. Current trends in technology and multimedia use have been highlighted as well as ideas for increasing students' motivation to learn (e.g., engaging them in more in-depth learning of content and developing their sense of self-efficacy).

Crossroads 10



428.6 C951

**Crossroads 10 : student anthology** / Davies, Richard. Kirkland, Glen. Siamon, Jeff.

**Crossroads 10 : teacher's guide** / Hunter, Judith.

Vancouver, BC: Gage Learning, 2000.

Subjects: Readers (Secondary).

Summary: This integrated resource offers a large selection of Canadian selections complemented by a variety of both Aboriginal and multicultural perspectives. It provides a variety of opportunities for students to experience the six language arts and to use them across the disciplines. The teacher's guide provides unit overviews with goals and teacher support for a wide range of student learning activities. It contains ESL support and adapted activities to challenge gifted learners and to support struggling learners. Rubrics, language masters, blackline masters and a wide assortment of assessment and evaluation tools are included.



372.47 G162

**Deeper reading : comprehending challenging texts, 4-12** / Gallagher, Kelly.

Portland, ME: Stenhouse, 2004.

Subjects: Reading comprehension. Reading (Middle school). Reading (Secondary).

Summary: The author shares effective, classroom-tested strategies that will enable your students to: accept the challenge of reading difficult books; move beyond a first draft understanding of the text into deeper levels of reading; consciously monitor their comprehension as they read; employ effective fix-it strategies when their comprehension begins to falter; use meaningful collaboration to achieve deeper understanding of texts; think metaphorically to deepen their reading comprehension; reach deeper levels of reflection by understanding the relevance the book holds for themselves and their peers; and use critical thinking skills to analyze real-world issues.



428.4071 T736

**Do I really have to teach reading? : content comprehension, grades 6-12** / Tovani, Cris.

Portland, ME: Stenhouse Publishers, 2004.

Subjects: Content area reading. Reading (Middle school). Reading (Secondary).

Summary: The author shows how teachers can expand on their content expertise to provide instruction students need to understand specific technical and narrative texts. The book includes: examples of how teachers can model their reading process for students; ideas for supplementing and enhancing the use of required textbooks; detailed descriptions of specific strategies taught in context; guidance on assessing students; tips for balancing content and reading instruction; and more.



371.39 W678

**Engaging readers and writers with inquiry : promoting deep understandings in language arts and the content areas with guiding questions** / Wilhelm, Jeffrey D.

New York: Scholastic, 2007.

Subjects: Inquiry-based learning. Language arts. Content area reading.

Summary: How does flight influence behaviour for humans and birds? Is it ever permissible to lie? Reframing our units and lessons with questions such as these makes learning more exciting for students. The author shares practical, easy ideas for turning standards into engaging authentic questions that propel students toward deep understandings. Includes sample lessons, discussion techniques, and questioning schemes for all the content areas.

808.4 F469

**50 essays : a portable anthology (3<sup>rd</sup> ed.)** / Cohen, Samuel (Ed.).

Boston, MA: Bedford, 2011.

Subjects: American essays. English essays.

Summary: This is a collection of classic essays and contemporary readings relevant to students. The essays address topics such as animal rights, dumpster diving, and treatment of minorities. Authors include Maya Angelou, Martin Luther King, Plato, and Sojourner Truth.



428.00712 B959



**50 essential lessons : tools and techniques for teaching English language arts, grades 9-12** /  
Burke, Jim.

**Tools and texts for 50 essential lessons** / Burke, Jim.  
Portsmouth, NH: Heinemann, 2007.

Subjects: Language arts (Secondary).

Summary: The book includes lessons on reading, writing, speaking, listening, taking notes, taking tests, and managing oneself by using a planner, setting goals, reaching goals, study traits, and monitoring academic performance. Each lesson indicates the core learning that the lesson emphasizes, the instructional activities, ways to frame the lessons within the English language arts curriculum, the resources required for the lesson, the instructional narrative, and how to support students who require extra assistance or extra challenge. A companion resource is *Tools & Texts for 50 Essential Lessons*, which has over 90 teaching tools to support the book.

811.54 J64

**For the children** / Joe, Rita.

Wreck Cove, NS: Breton Books, 2008.

Subjects: Micmac Indians – Poetry.

Summary: This collection of poems speaks of Mi'kmaq life and the hope for a better world. Elder Rita Joe addresses topics such as residential schools, a cure for an ingrown toenail, pollution, and death. In some of the poems, the Mi'kmaq words are translated as Joe had done in her original manuscripts.



428.2 W363

**The grammar plan book : a guide to smart teaching** / Weaver, Constance.

Portsmouth, NH: Heinemann, 2007.

Subjects: Grammar – Study and teaching. English language – Rhetoric – Study and teaching.

Summary: The best method of teaching language conventions is to integrate them into the writing process. This book explains how to teach language conventions this way. Through examples of innovative educators teaching language, teachers are presented with concepts to use in the classroom. The book is useful in planning focused lessons and includes a sample scope-and-sequence chart.

428.43 T736

**I read it, but I don't get it : comprehension strategies for adolescent readers** / Tovani, Cris.

Portland, ME: Stenhouse Publishers, 2000.

Subjects: Reading comprehension. Reading (Secondary). Reading – Remedial teaching.

Summary: This book explores the challenges of working with students at all levels of achievement - from those who have mastered the art of “fake reading” to college-bound students who struggle with the different demands of content-area textbooks and novels. You will be taken step-by-step through practical, theory-based reading instruction with teaching tips and ideas that benefit both struggling readers and proficient and advanced readers. Appendices with reproducible materials, including coding sheets, double-entry diaries, and comprehension constructors complement this book.

iLit



808.042 I28

**From discord to discourse : a collection of contemporary Canadian essays**

**From discord to discourse. Teacher's resource**

**Modern morsels : selections of Canadian poetry and short fiction**

**Modern morsels. Teacher's resource**

**Rattling the stage : a collection of Canadian monologues, spoken word, and short plays**

**Rattling the stage. Teacher's resource**

**Reality imagined : stories of identity and change**

**Reality imagined. Teacher's resource**

**Remix : a revolution in text forms**

**Remix. Teacher's resource**

**Strength and struggle : perspectives from First Nations, Inuit, and Métis peoples in Canada**

**Strength and struggle. Teacher's resource**

**Truth perceived : perspectives through Canadian nonfiction**

**Truth perceived. Teacher's resource**

**Voices in the hall : echoes of students past and present**

**Voices in the hall. Teacher's resource**

Toronto, ON: McGraw-Hill Ryerson, 2011-2012.

Subjects: Readers (Secondary). Language arts (Secondary).

Summary: The *iLit* collection offers flexibility for classroom use. Each title contains contemporary Canadian content in a variety of media (e.g., twitter fiction, rap lyrics). Each selection includes an author biography and photography, before-during-after questions, suggested activities, and prompts to focus student engagement. Visual elements accompany each selection and provide opportunities for visual literacy. Differentiated instruction, suggested lessons focusing on one big idea related to a study of the text, assessment strategies, and exemplars are included in the teacher's resource for each anthology.

808.042 I34

**Improving adolescent writers 1 and 2 : the importance of modeling/writing with purpose [DVD]**

Saskatoon, SK: Bamboo Shoots, 2009.

Subjects: English language – Composition and exercises – Study and teaching (Secondary).

Summary: In this DVD program, Kelly Gallagher invites the viewer into his classroom as he demonstrates a number of strategies to teach students to write with clarity, passion, and purpose. Gallagher uses a variety of methods (modeling, small-group conferencing, language study, revision techniques, and identifying real-world purposes for writing) so that adolescents internalize the habits and skills of good writers. The students learn that writing is messy, and as they become better writers, they become better thinkers.

812.54 C776

**Innocence lost : a play about Steven Truscott / Cooper, Beverley.**

Winnipeg, MB: Scirocco Drama, 2009.

Subjects: Truscott, Steven, 1945- Drama.

Summary: In June, 1959, 12-year-old Lynne Harper is found raped and strangled in an Ontario woodlot. A few months later, her classmate, 14-year-old Steven Truscott is convicted of her murder and sentenced to death by hanging. A young woman named Sarah guides the audience through the play. She moves effortlessly from the past to the present to tell the story. Through Sarah, the audience understands how a community became fearful and how a young man was found guilty due to rumour and innuendo. His case served as the impetus for the abolishment of capital punishment in Canada. In 1960, his death sentence was commuted to life in prison. In 2007, the Ontario Court of Appeal ruled that Truscott's conviction was a miscarriage of justice, and he was acquitted of the crime.

Interface



808.042 I61

**Interface 9 vol. 1.1 / Green, Joan (Ed.).**

**Interface 9 vol. 1.2 / Green, Joan (Ed.).**

**Interface 10 applied : vol. 2.1 / Green, Joan (Ed.).**

**Interface 10 academic : vol. 2.2 / Green, Joan (Ed.).**

Toronto, ON: Oxford University Press, 2010.

Subjects: Readers (Secondary).

Summary: This integrated resource supports the English language arts curriculum at both the Grades 9 and 10 levels. The variety of text selections allow for student engagement in the six strands.

Students will develop their critical inquiry skills. Using the six strands, students will become “knowledge builders” rather than recipients of other points of view. Suggested activities will foster collaboration and assist students to become active participants in the 21st century.



170.835 W424

**Is it still cheating if I don't get caught?** / Weinstein, Bruce.

New York, NY: Roaring Brook Press, 2009.

Subjects: Teenagers – Conduct of life. Teenagers – Decision making. Ethics. Decision making – Moral and ethical aspects.

Summary: This book uses real-life examples and five basic moral principles to encourage teens to make the right choices in various situations related to friends, family, school, and relationships.



153.68 B884

**Listening : attitudes, principles, and skills (4<sup>th</sup> ed.)** / Brownell, Judi.

Boston, MA: Allyn and Bacon, 2010.

Subjects: Listening. Listening – Problems, exercises, etc.

Summary: This book takes an experiential approach to listening instruction, providing extensive applications and cases within the context of a sound theoretical framework. Students will readily recognize the important role listening plays in helping them to achieve their personal and professional goals while acquiring strategies to become more effective listeners.



428.40712 L776

**Literacy instruction for adolescents : research-based practice /**

New York, NY: Guilford Press, 2009.

Subjects: Reading (Secondary). Reading (Secondary) – Research.

Summary: The first section of the text provides articles on literacy and the adolescent learner. The second half of the text contains articles about teaching the adolescent learner through research-based instructional practices. Using picture books with older learners, considering adolescent boys’ and girls’ literacy needs, using popular culture, and assessing adolescent literacy are a few of the topics of the articles.

428.4 W876

**Literacy strategies across the subject areas : process-oriented blackline masters for the K-12 classroom (2<sup>nd</sup> ed.)** / Wood, Karen D. Taylor, D. Bruce.

New York, NY: Pearson, 2006.

Subjects: Reading (Middle school). Reading (Secondary). Literacy – Study and teaching (Middle school). Literacy – Study and teaching (Secondary).

Summary: The book contains graphic organizers to engage students in strategies to enhance their understanding of various topics under study. Many of the strategies included in the book aim for the gradual release of responsibility by the teacher to the student. The strategies are also effective for students who need additional language support, such as English as an Additional Language learners.

Live Ink 9-10



808.042 L784

**Don't label me! : student book /**

**Don't label me! : teacher's handbook /**

**Get real! : student book** / Hume, Karen.  
**Get real! : teacher's handbook** / Rose, Elaine.  
**Heroes or zeros? : student book** /  
**Heroes or zeros? : teacher's handbook** /  
**Live lines : student book** / Hume, Karen.  
**Live lines : teacher's handbook** / Jeroski, Sharon.  
**Looking for me? : student book** / Hume, Karen.  
**Looking for me? : teacher's handbook** / McKergow, Ian.  
**Out loud : student book** / Hume, Karen.  
**Out loud : teacher's handbook** / Jeroski, Sharon.  
**Upload : student book** / Hume, Karen.  
**Upload : teacher's handbook** / Jones, Don.  
**What's your problem? : student book** / Hume, Karen.  
**What's your problem? : teacher's handbook** / Hume, Karen.

Newmarket, ON: Pearson, 2011.

Subjects: Language arts (Secondary).

Summary: This integrated resource supports the English language arts curriculum at the Grades 9, 10, and 11 levels. The variety of text selections allow for student engagement in the six strands. Inquiry is built into the modules and allows for the student to continually reflect on the big question.

Opportunities exist to make the learning relevant to adolescents. The teacher handbook contains strategies to engage the adolescent learner. Suggestions are included to differentiate instruction, to plan with the end in mind, on how to incorporate assessment, and on how to create an inquiry classroom.

822.33 M135

**Macbeth : the graphic novel (quick text)** / McDonald, John.

Don Mills, ON: Oxford University Press, 2010.

Subjects: Macbeth, King of Scotland – 11th cent. – Comic books, strips, etc. Graphic novels.

Summary: Macbeth lusts after power. He steals the throne of Scotland from Prince Malcolm, the rightful heir. Scotland is thrown into chaos through Macbeth's evil reign. In the end, his own greed and guilt defeat him. The graphic novel format makes Shakespeare accessible to students.

811.54 T727

**Miss, it hurts** / Tourangeau, Vera C.

Balcarres, SK: The author, 2006.

Subjects: Native children – Canada – Poetry. Child welfare – Poetry. Indians of North America – Poetry.

Summary: This collection of poems addresses social issues that are prevalent in today's society. The poems are from the mouths of children as they speak from the heart. The poems deal with sexual abuse, neglect, family abuse, and alcohol in the home. Tourangeau reminds us that the tongue is the smallest member in our body, but it can destroy a person's spirit.



808.042 D257

**Nelson Canadian writer's handbook** / Davies, Richard. Wowk, Jerry.

Toronto, ON: Nelson Education, 2008.

Subjects: Authorship – Handbooks, manuals, etc. English language – Composition and exercises. English language – Grammar.

Summary: This handbook assists students in developing their writing skills. The authors encourage students to consider ideas, organization, word choice, sentence fluency, voice, and conventions in their written communication. The book addresses the characteristics of an effective paragraph, writing an essay, different forms of writing and representing, and conventions of writing.

808.042 L776

**Nelson English : literature and media 10** / Anderson, Neil.

Scarborough, ON: Nelson, 2001.

Subjects: Readers (Secondary).

Summary: The student anthology consists of a wide variety of written and visual texts by Canadian and international authors and producers representing a wide variety of cultures and voices. Many of the selections are Canadian, including some First Nations texts. The anthology consists of five units organized by genre.

### Nelson Literacy 10

428.6 N424

**Nelson literacy 10a : student book** / MacKenzie, Jennette.

**Nelson literacy 10b : student book** / MacKenzie, Jennette.

**Nelson literacy 10 : teacher's resource kit** / MacKenzie, Jennette.

**Nelson literacy 10 : media studies resource**

Toronto, ON: Thomson Nelson, 2011.

Subjects: Language arts (Secondary).

Summary: This major integrated resource for English language arts provides support for the three curriculum goals: comprehend and respond, compose and create, and assess and reflect on language abilities. The resource also addresses the six stands: reading, writing, listening, speaking, viewing, and representing. The teacher's guide is detailed and comprehensive with formative and summative assessment tools. Teacher reflection is emphasized.

371.58 P698

**Plagiarism : what do you value? [DVD]**

Saskatoon, SK: Bamboo Shoots, 2005.

Subjects: Cheating (Education). Plagiarism. Copyright infringement.

Summary: In this DVD program, plagiarism is defined in all its modern and common forms.

Opportunities are provided for students and educators to discuss why some people copy. Students will learn quoting and referencing skills that should enable them to steer clear of plagiarism, whether it is intentional or unintentional.



371.58 D451

**Preventing plagiarism : tips and techniques** / DeSena, Laura Hennessey.

Urbana, IL: NCTE, 2007.

Subjects: Plagiarism – Prevention. Cheating (Education) – Prevention.

Summary: The author offers teachers effective strategies to prevent plagiarism. She argues that creative assignments that emphasize students' original thinking through freewriting and using primary sources will build their confidence and critical thinking skills. This should result in less reliance on online paper mills or unsound copy-and-paste practices.



428.4 G162

**Readicide : how schools are killing reading and what you can do about it** / Gallagher, Kelly.

Portland, ME: Stenhouse, 2009.

Subjects: Reading. Literacy. Reading promotion.

Summary: The author argues that schools are actively (though unwittingly) furthering the decline of reading. He contends that the standard instructional practices used in most schools are killing reading by: valuing the development of test-takers over the development of lifelong readers; mandating breadth over depth in instruction; requiring students to read difficult texts without proper instructional

support; insisting that students focus solely on academic texts; drowning great books with sticky notes, double-entry journals, and marginalia; ignoring the importance of developing recreational reading; and losing sight of authentic instruction in the shadow of political pressures.

371.8235 S655

**“Reading don’t fix no Chevys” : literacy in the lives of young men** / Smith, Michael W. Wilhelm, Jeffrey D.

Portsmouth, NH: Heinemann, 2002.

Subjects: Teenage boys – Education. Teenage boys – Attitudes. Language arts (Secondary). Literacy in the lives of young men.

Summary: Through a variety of creative research methods and an extended series of interviews with 49 young men in middle and high school who differ in class, race, academic achievement, kind of school, and geography, the authors identified the factors that motivated these young men to become accomplished in the activities they most enjoyed - factors that marked the boys’ literate activities outside of school, but were largely absent from their literate lives in school. Their study questions the way reading and literature are typically taught and suggests powerful alternatives to traditional instruction.

791.436 R327

**Reel Injun : on the trail of the Hollywood Indian [DVD]**

Montreal, QC: National Film Board, 2010.

Subjects: Indians in motion pictures. Indians, Treatment of.

Summary: Cree filmmaker Neil Diamond examines how the myth of the movie “Injun” has influenced the world’s understanding - and misunderstanding - of Natives. With clips from hundreds of classic and recent films, and candid interviews with celebrated Native and non-Native directors, writers, actors and activists, including Clint Eastwood, Robbie Robertson, Graham Greene, Sacheen Littlefeather, John Trudell, Charlie Hill and Russell Means, *Reel Injun* traces the evolution of cinema’s depiction of Native people from the silent film era to the present day.



808.042 S575

**ResourceLines 9/10** / Dawe, Robert T. Duncan, Barry.

Don Mills, ON: Prentice-Hall, 1999.

Subjects: English language – Study and teaching. English language – Grammar.

Summary: This book contains strategies for learning and using all six language arts processes in authentic contexts. It also includes a chapter on researching and a language handbook addressing usage, grammar, spelling and style. This student resource is designed for both teacher-directed instruction and independent student work.

428.00712 P268

**Response journals revisited : maximizing learning through reading, writing, viewing, discussing, and thinking** / Parsons, Les.

Markham, ON: Pembroke Publishers, 2001.

Subjects: School children – Diaries. Creative writing (Middle school). Reading (Middle school).

Summary: This book explains what response journals are, why and how they are used, skills that they help students to develop, and ways to evaluate journals, both formatively and summatively. It offers guidelines, rubrics, samples of student responses, and extensive background information.

323.1196 C777

**Season of rage : Hugh Burnett and the struggle for civil rights** / Cooper, John.

Toronto, ON: Tundra Books, 2005.

Subjects: National Unity Association – History – Juvenile literature. Black Canadians – Civil rights – Ontario – History – Juvenile literature. Civil rights movements – Ontario – History – Juvenile literature. Racism – Ontario – History – Juvenile literature. Dresden (Ont.) – Race relations – History – Juvenile literature.

Summary: The last place in North America where black people and white people could not sit down together to share a cup of coffee in a restaurant was not in the Deep South. It was in the small, sleepy Ontario town of Dresden. In 1954 something extraordinary happened. The National Unity Association was a group of African Canadian citizens in Dresden who had challenged the racist attitudes of the 1950s and had forged an alliance with civil rights activists in Toronto to push the Ontario Government for changes to the law in order to outlaw discrimination. Despite the law, some business owners continued to refuse to serve blacks. The National Unity Association worked courageously through a variety of means of protest to change attitudes.

### 7 Generations Series

741.5971 R649

**Stone** (Book 1) / Robertson, David.

Winnipeg, MB: Highwater Press, 2010.

Subjects: Indians of North America – Comic books, strips, etc.

Summary: In this book, students are introduced to Edwin. Edwin must understand his past if he is to have any future. He learns about a young Plains Cree man, Stone, who is Edwin's ancestor.

741.5971 R649

**Scars** (Book 2) / Robertson, David.

Winnipeg, MB: Highwater Press, 2010.

Subjects: Cree Indians – Comic books, strips, etc. Smallpox – Comic books, strips, etc. Epidemics – Comic books, strips, etc.

Summary: In 1870, the smallpox epidemic wipes out entire families. White Cloud's family is among the dead. Through White Cloud's bravery and perseverance, Edwin summons his own courage to confront the main source of his despair.

741.5971 R649

**Ends/begins** (Book 3) / Roberts, David.

Winnipeg, MB: Highwater Press, 2010.

Subjects: Indians of North America – Canada – Residential schools – Comic books, strips, etc. Brothers – Comic books, strips, etc.

Summary: In 1964, James and Thomas are taken away from their families and sent to a residential school. James is assigned manual labour and no longer sees Thomas. James learns that Thomas is being abused. James takes the strap away from the priest and starts to beat him. During the incident, Thomas runs away outside and James finds Thomas in the snow. The tragedy affects James and how he treats his son, Edwin.

741.5971 R649

**The pact** (Book 4) / Roberts, David.

Winnipeg, MB: Highwater Press, 2010.

Subjects: Indians of North America – Comic books, strips, etc. Fathers and sons – Comic books, strips, etc.

Summary: James' residential school experiences follow him into adulthood. He is unable to sustain relationships with Lauren and Edwin. Edwin tries to move past his fatherless childhood. When James and Edwin meet, they need to decide whether they can heal their relationship as well as themselves.

741.5971 R649

**Teacher's guide for 7 generations series** / Sinclair, Niigaanwewidam James.

Winnipeg, MB: Highwater Press, 2010.

Subjects: Indians of North America – Comic books, strips, etc. – Study and teaching.

Summary: This guide contains lessons to explore topics related to themes of the *7 Generations* stories including: Aboriginal perspectives, racism, stereotypes, and diversity. Note: There are graphic images and sensitive content in some of the books. Educators are advised to consult their school division's material selection policy before using these books.

822.33 S527

**Shakespeare retold series : Macbeth [DVD]**

Saskatoon, SK: Bamboo Shoots, 2005.

Subjects: Cooks – Drama. Shakespeare, William, - 1564-1616 – Macbeth – Adaptations. Restaurants – Drama.

Summary: This version of William Shakespeare's play, *Macbeth*, is adapted and relocated to the present day. Top chef Joe Macbeth has worked hard to make Duncan Docherty's restaurant a success. So, when he's told it'll all be his one day, what's to stop him taking it now?

### Sightlines 10



808.042 S575

**Sightlines 10 : student anthology** / Crane, Mary

**Sightlines 10 : teacher's guide** /

Don Mills, ON: Prentice-Hall, 1999.

Subjects: Readers (Secondary). Language arts (Secondary).

Summary: The anthology deals with complex issues from real life and requires high-level thinking. The selections stimulate critical and creative thinking and thoughtful response. The teacher's guide provides unit planning charts, curricular goals, EAL strategies, and assessment and evaluation materials.

373.1102 C782

**Socratic circles : fostering critical and creative thinking in middle and high school** / Copeland, Matt.

Portland, ME: Stenhouse Publishers, 2005.

Subjects: Questioning. Critical thinking. Creative thinking. Middle school teaching. High school teaching.

Summary: By offering real-world examples and straightforward answers to frequent questions, the author has created a coaching guide for both the teacher new to Socratic seminars and the experienced teacher seeking to optimize the benefits of this powerful strategy. *Socratic Circles* also shows teachers who are familiar with literature circles the many ways in which these two practices complement and extend each other.

813.54 B837

**Something to hang on to** / Brenna, Beverley A.

Saskatoon, SK: Thistledown Press, 2009.

Subjects: Teenagers – Juvenile fiction. Teenagers with disabilities – Juvenile fiction. Short stories, Canadian (English). Canadian fiction (English) – 21<sup>st</sup> century.

Summary: In this collection of short stories, Brenna examines life issues that affect teens. The protagonists deal with loss, family violence, autism, Down Syndrome, and marginalization. Students will meet individuals such as Janine, who learns to speak out for her best friend, Samantha, and Rodney who finds community in the surfer culture.



741.5971 S884

**Stories of our people = Lii zistwayr di la naasyoon di Michif : a Métis graphic novel anthology** / Fleury, Norman. Pelletier, Gilbert. Pelletier, Jeanne. Welsh, Joe. Welsh, Norma. DePeel, Janice. Saskatoon, SK: Gabriel Dumont Institute, 2008.

Subjects: Métis – Comic books, strips, etc. Legends – Prairie provinces. Oral traditions – Prairie provinces.

Summary: This graphic novel anthology includes the storyteller's original transcript, a prose rendition of the transcript, and five illustrated texts. Included in the anthology are stories about the three Métis tricksters (Wiisakaychak, Nanabush, and Chi-Jean), werewolves (Roogaroos), cannibal spirits (Whiitigos), flying skeletons (Paakuks), and the Devil (li Jiyaab). The five stories are enriched by the combination of French Canadian and First Nations folklore. A different artistic approach is used for each story.

811.6 S456

**Sway** / Luhning, Holly.

Saskatoon, SK: Thistledown Press, 2003.

Subjects: Canadian poetry – Saskatchewan.

Summary: Place and the natural environment figure prominently in this collection of poems. The poems are set in Saskatchewan, in Whistler, in the Maritimes, and in other locations. Most of the poems focus on experiences and events rather than internal emotions. Some of the poems reflect the author's childhood and teenage years and describe experiences that are relevant to rural high school students.



428.00712 S635

**Teaching English by design : how to create and carry out instructional units** / Smagorinsky, Peter.

Portsmouth, NH: Heinemann, 2008.

Subjects: English language – Study and teaching (Secondary). Lesson planning. Language arts (Secondary).

Summary: *Teaching English by Design* is two books in one: a primer for teaching secondary English and a comprehensive guide to creating and using four- to six-week instructional units. Smagorinsky's units are organized around key concepts in English, such as: reading strategies; writing strategies; genres; periods, regions, and movements in literature; themes; and the works of a significant author.

398.208997 B654

**Trail of the spirit : the mysteries of medicine power revealed** / Blondin, George.

Edmonton, AB: NeWest Press, 2006.

Subjects: Tinné Indians – Medicine. Tinné Indians – Folklore. Tinné Indians – History.

Summary: Dene Elder George Blondin defines medicine power as a gift from the Creator. He explains how some individuals are lucky enough to be born with medicine power, some receive the gift after birth, or some are taught by other medicine power people. Using Dene oral storytelling, Blondin takes the reader on a journey to understand medicine power. He describes real events in Dene history and provides examples of Dene individuals through history who have used medicine power for both good and destruction.

428.40712 B415

**When kids can't read, what teachers can do : a guide for teachers 6-12** / Beers, G. Kylene.

Portsmouth, NH: Heinemann, 2003.

Subjects: Reading (Secondary). Reading – Remedial teaching. Reading (Middle school).

Summary: The author shares practical ideas for teachers to use when helping struggling readers.

She provides suggestions to help struggling readers with: comprehension, vocabulary, fluency, word recognition, and motivation.



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