

English Language Arts 20:



Recommended Resources for the Renewed Curricula

*A list of professional materials available for borrowing
from the Stewart Resources Centre – June 2013*



The STF Stewart Resources Centre – CHECK US OUT!

In order to serve you better, we have compiled the following list of resources that directly address some of your professional needs. We hope you find this publication helpful, and we would be pleased to hear from you if you would like us to continue producing more specialized resource lists, or if you have suggestions on how we can improve our service to you. We want to serve you better!

We make it easy for you to use the Stewart Resources Centre:

- For rural schools, we mail our resources directly to you and provide a postage-paid mailing label for you to use to mail the resources back to us. (Audio-visual resources are excluded from the Canada Post library mailing rate, so you will need to pay postage to return these items.)
- For schools in Saskatoon, your resources arrive at your school through the weekly inter-school mail delivery. Materials may also be returned to us using this courier system.
- You don't need to know the exact titles for resources you need. Provide a topic and an approximate grade level at which you would like to use the materials, and we will do the rest!
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- Visit us in person! We are open 8:30 a.m. to 5:00 p.m. from Monday to Friday.





Indicates item is a Ministry of Education's Core Learning Resource.



370.152 Z98

Academic conversations : classroom talk that fosters critical thinking and content understandings / Zwiens, Jeff. Crawford, Marie.

Portland, ME: Stenhouse Publishers, 2011.

Subjects: Cognitive learning. Conversation – Study and teaching (Elementary). Thought and thinking – Study and teaching (Elementary).

Summary: The authors have identified five core communication skills to help students hold productive academic conversations across content areas. These skills include: elaborating and clarifying, supporting ideas with evidence, building on and/or challenging ideas, paraphrasing, and synthesizing.



428.00712 A239

Adolescent literacy : turning promise into practice / Beers, Kylene. Probst, Robert E. Rief, Linda (Eds.).

Portsmouth, NH: Heinemann, 2007.

Subjects: Language arts (Secondary) – Social aspects. English language – Study and teaching (Secondary). Literacy.

Summary: The articles in this collection discuss issues such as English language learners, struggling readers, technology in the classroom, multimodal literacy, writing instruction, engagement, and young adult literature. In addition, the book's assessment rubrics for teachers, administrators, and staff developers make it a good resource for professional development.



428.40712 B561

Best practices in adolescent literacy instruction / Hinchman, Kathleen A. Sheridan-Thomas, Heather K. (Eds.).

New York, NY: Guilford Press, 2008.

Subjects: Language arts (Secondary). Language arts (Middle school). Language experience approach in education.

Summary: This book reviews key topics in literacy instruction and provides research-based recommendations for practice. Leading scholars present culturally responsive strategies for: motivating adolescents; using multiple texts and digital media; integrating literacy instruction with science, social studies, and math; and teaching English language learners and struggling readers.

812.54 T239

The boy in the treehouse/Girl who loved her horses / Taylor, Drew Hayden.

Vancouver, BC: Talonbooks, 2000.

Subjects: Indians of North America – Canada – Drama. Indian youth – Canada – Drama.

Summary: The two plays in the book deal with the rites of passage as children go through adolescence to adulthood. In *The Boy in the Treehouse*, Simon climbs into his treehouse on the vision quest that his books say is necessary for him to reclaim his mother's culture. In the second play, Danielle's Native name is "Girl Who Loved Her Horses." When she becomes an adult, a large image of her horse appears on the side of a building and the stallion's eyes are defiant and angry.

- Annotations have been excerpted from book descriptions provided by the publishers and from bibliographies distributed by the Saskatchewan Ministry of Education.

970.00497 B867

A broken flute : the Native experience in books for children / Doris Seale, Doris. (Ed.). Slapin, Beverly. (Ed.).

Berkeley, CA: Oyate, 2005.

Subjects: Indians of North American – Juvenile literature – Book reviews. Children’s literature, American – History and criticism.

Summary: This resource is a collection of reviews that critically evaluate children’s books about Native Americans written between the early 1900s and 2003. Stories, essays and poems accompany each review. The authors reviewed over 600 books and the titles are arranged alphabetically.

428.40712 B932

Building adolescent readers : the six building blocks/first-draft reading [DVD]

Building adolescent readers : second-draft reading/one question, one comment [DVD]

Saskatoon, SK: Bamboo Shoots, 2005.

Subjects: Reading (Secondary). Reading comprehension – Study and teaching (Secondary).

Summary: *Building Adolescent Readers* is a series of four video programs designed to assist educators in helping students to make sense of difficult text. Kelly Gallagher introduces a number of teaching and learning strategies, including whole class, small group, and individual instruction. Gallagher models how to engage students with a variety of texts in the program. The resource is designed for use in workshops or professional learning communities. It is flexible and can be tailored to meet group needs.



370.1534 W862

Caring hearts & critical minds : literature, inquiry, and social responsibility / Wolk, Steven.

Portland, ME: Stenhouse, 2013.

Subjects: Citizenship--Study and teaching. Inquiry (Theory of knowledge) Social justice--Study and teaching Social learning. Affective education.

Summary: This resource will assist teachers to incorporate inquiry learning, contemporary literature, and teaching social responsibility. Good texts may act as a catalyst for youth to explore topics, create their identity, engage in meaningful discussions with others, learn to critique, and inspire them to create a better world. The author invites educators to consider using texts as anchor texts for inquiry learning, rather than overall novel studies. The text includes five inquiry learning units that can be adapted for use in Saskatchewan classrooms.



371.3 B928

Classroom strategies for interactive learning (3rd ed.) / Buehl, Doug.

Newark, DE: International Reading Association, 2009.

Subjects: Reading comprehension. Content area reading. Active learning.

Summary: This book will help you develop your students into purposeful thinkers and proficient readers by using classroom strategies that scaffold comprehension. Buehl has added new, user-friendly strategies that can be adapted to a variety of ability levels.



371.39 H342

Comprehension and collaboration : inquiry circles in action / Harvey, Stephanie. Daniels, Harvey.

Portsmouth, NH: Heinemann, 2009.

Subjects: Inquiry-based learning. Active learning. Group work in education. Motivation in education.

Summary: This resource will: lay the foundation for inquiry circles by chronicling the current research and practices behind comprehension instruction and classroom collaboration; explain nine fundamental classroom conditions needed for active, small-group learning; provide 26 practical lessons in comprehension, collaboration, and research; offer how-to instructions for four types of inquiry circles - mini-research projects, curricular inquiries, extensions of literature circles, and open

inquiry projects; and address characteristic management concerns, such as how to use the internet for research and how to assess and monitor student achievement.



428.40712 A474

Content area reading and literacy : succeeding in today's diverse classrooms (6th ed.) /

Alvermann, Donna E. Phelps, Stephen F. Gillis, Victoria Ridgeway.

Boston, MA: Allyn and Bacon, 2010.

Subjects: Content area reading. Reading (Secondary). Multicultural education. Reading (Secondary) – Social aspects. Teenagers – Books and reading.

Summary: This edition takes into account the new 21st century literacies and the disciplinary literacies associated with vocabulary development and comprehension, particularly those known to cause difficulty in the different subject areas. Current trends in technology and multimedia use have been highlighted as well as ideas for increasing students' motivation to learn (e.g., engaging them in more in-depth learning of content and developing their sense of self-efficacy).



820.71 A648

Critical encounters in high school English : teaching literary theory to adolescents (2nd ed.) /

Appleman, Deborah.

New York, NY: Teachers College Press, 2009.

Subjects: American literature – Study and teaching (Secondary). Literature – History and criticism – Study and teaching (Secondary). English literature – Study and teaching (Secondary).

Summary: The author encourages educators to incorporate literary theory into their secondary classroom practice. Literary theory provides readers with the tools to uncover the “invisible” workings of a text. Some features in the book include: reading literature through the lens of privilege and social class; post-colonialism in the literature classroom; a discussion on gender.



372.47 G162

Deeper reading : comprehending challenging texts, 4-12 / Gallagher, Kelly.

Portland, ME: Stenhouse, 2004.

Subjects: Reading comprehension. Reading (Middle school). Reading (Secondary).

Summary: The author shares effective, classroom-tested strategies that will enable your students to: accept the challenge of reading difficult books; move beyond a first draft understanding of the text into deeper levels of reading; consciously monitor their comprehension as they read; employ effective fix-it strategies when their comprehension begins to falter; use meaningful collaboration to achieve deeper understanding of texts; think metaphorically to deepen their reading comprehension; reach deeper levels of reflection by understanding the relevance the book holds for themselves and their peers; and use critical thinking skills to analyze real-world issues.



371.39 W678

Engaging readers and writers with inquiry : promoting deep understandings in language arts and the content areas with guiding questions / Wilhelm, Jeffrey D.

New York: Scholastic, 2007.

Subjects: Inquiry-based learning. Language arts. Content area reading.

Summary: How does flight influence behaviour for humans and birds? Is it ever permissible to lie? Reframing our units and lessons with questions such as these makes learning more exciting for students. The author shares practical, easy ideas for turning standards into engaging authentic questions that propel students toward deep understandings. Includes sample lessons, discussion techniques, and questioning schemes for all the content areas.

808.4 F469

50 essays : a portable anthology (3rd ed.) / Cohen, Samuel (Ed.).

Boston, MA: Bedford, 2011.

Subjects: American essays. English essays.

Summary: This is a collection of classic essays and contemporary readings relevant to students. The essays address topics such as animal rights, dumpster diving, and treatment of minorities. Authors include Maya Angelou, Martin Luther King, Plato, and Sojourner Truth.



428.00712 B959

50 essential lessons : tools and techniques for teaching English language arts, grades 9-12 /

Burke, Jim.

Tools and texts for 50 essential lessons / Burke, Jim.

Portsmouth, NH: Heinemann, 2007.

Subjects: Language arts (Secondary).

Summary: The book includes lessons on reading, writing, speaking, listening, taking notes, taking tests, and managing oneself by using a planner, setting goals, reaching goals, study traits, and monitoring academic performance. Each lesson indicates the core learning that the lesson emphasizes, the instructional activities, ways to frame the lessons within the English language arts curriculum, the resources required for the lesson, the instructional narrative, and how to support students who require extra assistance or extra challenge. A companion resource is *Tools & Texts for 50 Essential Lessons*, which has over 90 teaching tools to support the book.

813.0108 F527

First times : stories selected by Marthe Jocelyn

Toronto, ON: Tundra Books, 2007.

Subjects: Life change events – Juvenile fiction. Short stories, Canadian (English). Short stories, American.

Summary: This collection of short stories explores human nature. The authors write about a “first time,” such as a first love, a first job, a first boyfriend, or a first step into adulthood. Note: The book includes profanity and sexual innuendo. Educators are advised to consult their school division’s material selection policy before using this resource.

811.6 P564

Fishtailing / Phillips, Wendy.

Fishtailing. Teacher’s guide / Coulter, Roberta Mitchell.

Regina, SK: Coteau, 2010.

Subjects: Teenagers – Poetry. Violence in adolescence – Poetry.

Summary: Natalie is a new student at high school. She has had a difficult life as her parents abuse alcohol and she was sexually assaulted by her father’s friend. Because of this, Natalie manipulates people. She befriends three teens who are drawn into her world of deception. Tricia feels abandoned by her mother’s new family, Kyle is in love with Tricia, and Miguel is haunted by the death of his family after a massacre in his South American village. The narrative culminates in the suicide of one of the characters. The four teens describe their life experiences in the poetry that they write. Note: The book includes sexual innuendo. Educators are advised to consult their school division’s material selection policy before using this resource.

813.54 W746

Fractures : family stories / Wilson, Budge.

Toronto, ON: Penguin, 2002.

Subjects: Family – Juvenile fiction. Short stories, Canadian (English).

Summary: Set in Wilson’s native Nova Scotia, the author reflects on common childhood emotions. The collection of stories focuses on sibling rivalry, self-image, relationships, dysfunctional families,

illness, and death. A sensitive and insightful look into the discoveries, the agonies, and the joys of growing up can be found in these short stories.

812.54 W727

The glass menagerie / Williams, Tennessee.

New York, NY: New Directions, 1999.

Subjects: Young men – Drama. Drama – Study and teaching (Secondary).

Summary: This drama, written in 1945, depicts a southern family with pretensions to gentility. The story centres around the crippled daughter, Laura, who lives in a dream world so full of illusions that she becomes like the pieces in her own glass collection – too fragile to move from the shelf.



428.2 W363

The grammar plan book : a guide to smart teaching / Weaver, Constance.

Portsmouth, NH: Heinemann, 2007.

Subjects: Grammar – Study and teaching. English language – Rhetoric – Study and teaching.

Summary: The best method of teaching language conventions is to integrate them into the writing process. This book explains how to teach language conventions this way. Through examples of innovative educators teaching language, teachers are presented with concepts to use in the classroom. The book is useful in planning focused lessons and includes a sample scope-and-sequence chart.

289.7092 K59

I am Hutterite : the fascinating true story of a young woman's journey to reclaim her heritage / Kirkby, Mary-Ann.

Nashville, TN: Thomas Nelson, 2010.

Subjects: Hutterite Brethren – Manitoba – Social life and customs. Hutterite Brethren – Manitoba – Biography.

Summary: Ann-Marie Dornn was raised on a Hutterite colony in Manitoba. In 1969, her parents make the difficult decision to leave colony life, and with very little financial or material resources and seven children, the family enter mainstream society. Mary-Ann describes communal life on the colony, the struggles the family endured after leaving the colony, and her desire to fit in with her peers.

428.43 T736

I read it, but I don't get it : comprehension strategies for adolescent readers / Tovani, Cris.

Portland, ME: Stenhouse Publishers, 2000.

Subjects: Reading comprehension. Reading (Secondary). Reading – Remedial teaching.

Summary: This book explores the challenges of working with students at all levels of achievement - from those who have mastered the art of "fake reading" to college-bound students who struggle with the different demands of content-area textbooks and novels. You will be taken step-by-step through practical, theory-based reading instruction with teaching tips and ideas that benefit both struggling readers and proficient and advanced readers. Appendices with reproducible materials, including coding sheets, double-entry diaries, and comprehension constructors complement this book.

iLit



808.042 I28

From discord to discourse : a collection of contemporary Canadian essays

From discord to discourse. Teacher's resource

Modern morsels : selections of Canadian poetry and short fiction

Modern morsels. Teacher's resource

Rattling the stage : a collection of Canadian monologues, spoken word, and short plays

Rattling the stage. Teacher's resource

Reality imagined : stories of identity and change

Reality imagined. Teacher's resource

Remix : a revolution in text forms

Remix. Teacher's resource

Strength and struggle : perspectives from First Nations, Inuit, and Métis peoples in Canada

Strength and struggle. Teacher's resource

Truth perceived : perspectives through Canadian nonfiction

Truth perceived. Teacher's resource

Voices in the hall : echoes of students past and present

Voices in the hall. Teacher's resource

Toronto, ON: McGraw-Hill Ryerson, 2011-2012.

Subjects: Readers (Secondary). Language arts (Secondary).

Summary: The *iLit* collection offers flexibility for classroom use. Each title contains contemporary Canadian content in a variety of media (e.g., twitter fiction, rap lyrics). Each selection includes an author biography and photography, before-during-after questions, suggested activities, and prompts to focus student engagement. Visual elements accompany each selection and provide opportunities for visual literacy. Differentiated instruction, suggested lessons focusing on one big idea related to a study of the text, assessment strategies, and exemplars are included in the teacher's resource for each anthology.

Imprints 11



428.6 I34

Imprints 11 anthology : volume 1 / Saliani, Don. Siamon, Jeff.

Imprints 11 anthology : volume 2 / Farren, Lori. Friend, David.

Imprints 11 teacher's guide / Saliani, Don. Siamon, Jeff.

Toronto, ON: Gage Learning, 2001.

Subjects: Reading (Secondary). English language – Study and teaching (Secondary).

Summary: This integrated resource offers a variety of text selections from diverse Canadian and international writers. Genres include short stories, poetry, essays, and media study. The teacher's guide provides background information, and instructional and assessment ideas that may be selectively used to address specific learning outcome.

808.042 I34

Improving adolescent writers 1 and 2 : the importance of modeling/writing with purpose [DVD]

Saskatoon, SK: Bamboo Shoots, 2009.

Subjects: English language – Composition and exercises – Study and teaching (Secondary).

Summary: In this DVD program, Kelly Gallagher invites the viewer into his classroom as he demonstrates a number of strategies to teach students to write with clarity, passion, and purpose. Gallagher uses a variety of methods (modeling, small-group conferencing, language study, revision techniques, and identifying real-world purposes for writing) so that adolescents internalize the habits and skills of good writers. The students learn that writing is messy, and as they become better writers, they become better thinkers.

Interface



808.042 I61

Interface 9 vol. 1.2 / Green, Joan (Ed.).

Interface 10 applied : vol. 2.1 / Green, Joan (Ed.).

Interface 10 academic : vol. 2.2 / Green, Joan (Ed.).

Toronto, ON: Oxford University Press, 2010.

Subjects: Readers (Secondary).

Summary: This integrated resource supports the English language arts curriculum at both the Grades 9 and 10 levels. The variety of text selections allow for student engagement in the six strands. Students will develop their critical inquiry skills. Using the six strands, students will become “knowledge builders” rather than recipients of other points of view. Suggested activities will foster collaboration and assist students to become active participants in the 21st century.



170.835 W424

Is it still cheating if I don't get caught? / Weinstein, Bruce.

New York, NY: Roaring Brook Press, 2009.

Subjects: Teenagers – Conduct of life. Teenagers – Decision making. Ethics. Decision making – Moral and ethical aspects.

Summary: This book uses real-life examples and five basic moral principles to encourage teens to make the right choices in various situations related to friends, family, school, and relationships.



153.68 B884

Listening : attitudes, principles, and skills (4th ed.) / Brownell, Judi.

Boston, MA: Allyn and Bacon, 2010.

Subjects: Listening. Listening – Problems, exercises, etc.

Summary: This book takes an experiential approach to listening instruction, providing extensive applications and cases within the context of a sound theoretical framework. Students will readily recognize the important role listening plays in helping them to achieve their personal and professional goals while acquiring strategies to become more effective listeners.



428.40712 L776

Literacy instruction for adolescents : research-based practice / Blanton, William E. (Ed.).

New York, NY: Guilford Press, 2009.

Subjects: Reading (Secondary). Reading (Secondary) – Research.

Summary: The first section of the text provides articles on literacy and the adolescent learner. The second half of the text contains articles about teaching the adolescent learner through research-based instructional practices. Using picture books with older learners, considering adolescent boys’ and girls’ literacy needs, using popular culture, and assessing adolescent literacy are a few of the topics of the articles.

428.4 W876

Literacy strategies across the subject areas : process-oriented blackline masters for the K-12 classroom (2nd ed.) / Wood, Karen D. Taylor, D. Bruce.

New York, NY: Pearson, 2006.

Subjects: Reading (Middle school). Reading (Secondary). Literacy – Study and teaching (Middle school). Literacy – Study and teaching (Secondary).

Summary: The book contains graphic organizers to engage students in strategies to enhance their understanding of various topics under study. Many of the strategies included in the book aim for the gradual release of responsibility by the teacher to the student. The strategies are also effective for students who need additional language support, such as English as an Additional Language learners.

Live Ink 9-10



808.042 L784

Get real! : student book / Hume, Karen.

Get real! : teacher's handbook / Rose, Elaine.

Live lines : student book / Hume, Karen.

Live lines : teacher's handbook / Jeroski, Sharon.

Looking for me? : student book / Hume, Karen.

Looking for me? : teacher's handbook / McKergow, Ian.

Newmarket, ON: Pearson, 2011.

Subjects: Language arts (Secondary).

Summary: This integrated resource supports the English language arts curriculum at the Grades 9, 10, and 11 levels. The variety of text selections allow for student engagement in the six strands. Inquiry is built into the modules and allows for the student to continually reflect on the big question.

Opportunities exist to make the learning relevant to adolescents. The teacher handbook contains strategies to engage the adolescent learner. Suggestions are included to differentiate instruction, to plan with the end in mind, on how to incorporate assessment, and on how to create an inquiry classroom.

362.83089 M556

Morningstar : a warrior's spirit / Mercredi, Morningstar.

Regina, SK: Coteau, 2006.

Subjects: Recovering addicts – Biography. Chipewyan Indians – Biography. Adult child sexual abuse victims – Biography.

Summary: Morningstar and her family cope with the intergenerational impact of the residential school experience.

811.54 W357

My father's cup / Wayman, Tom.

Madeira Park, BC: Harbour Publishing, 2012.

Subjects: Poetry.

Summary: Wayman infuses compassion and humour in this poetry collection and explores the themes of nature, relationships, and work. The poetry includes elements of philosophy, epiphanies, science, and inquiry in an interesting style.

811.008 M995

My home as I remember

Toronto, ON: Natural Heritage/Natural History, 2000.

Subjects: Indians of North America – Literary collections. Indian women – Canada – Literary collections.

Summary: This collection highlights the literary and artistic achievements of Aboriginal women from North America and New Zealand. The culturally diverse selections define the meaning of home and the connection of a house with the body, the mind, and the spirit. The poetry, artwork, and short stories provide unique perspectives of each woman's recollection and significance of home.



428.2 N425

Nelson language and writing 11 / Aker, Don. Hodgkinson, David.

Toronto, ON: ITP Nelson, 2002.

Subjects: English language – Grammar. English language – Composition and exercises.

Summary: This handbook provides models of a variety of written forms. Chapters include topics on dramatic monologues, short stories, cause-and-effect essays, classification essays, news stories, persuasive essays, film reviews, problem-solution essays, print advertisements, memos and emails, proposals, and websites. After analyzing a model, students embark on the writing process, giving consideration to elements of the writer's craft such as style, design, and conventions.

813.6 D893

Nobody cries at bingo / Dumont, Dawn.

Saskatoon, SK: Thistle-down Press, 2011.

Subjects: Families – Fiction. Saskatchewan – Fiction.

Summary: As a young girl living on the Okanese First Nation, Dawn loves to read and she carries this throughout her life. In this book, Dawn's humour describes life on the reservation. Included are stories about playing bingo, making Halloween costumes, and traveling in a stationwagon to visit family and friends on reservations located in Manitoba and Saskatchewan.

813.54 L212

Old Woman Island / Lalor, George.

Winnipeg, MB: Pemmican Publications, 2002.

Subjects: Saskatchewan – Fiction. Boys – Fiction. Male friendship – Fiction.

Summary: *Old Woman Island* is a story of two boys from different walks of life who meet and, through the sharing of a series of clandestine adventures and misadventures, form a friendship that lives beyond the grave.

371.58 P698

Plagiarism : what do you value? [DVD]

Saskatoon, SK: Bamboo Shoots, 2005.

Subjects: Cheating (Education). Plagiarism. Copyright infringement.

Summary: In this DVD program, plagiarism is defined in all its modern and common forms.

Opportunities are provided for students and educators to discuss why some people copy. Students will learn quoting and referencing skills that should enable them to steer clear of plagiarism, whether it is intentional or unintentional.



372.139 P238

Planning for inquiry : it's not an oxymoron! / Parker, Diane.

Urbana, IL: National Council of Teachers of English, 2007.

Subjects: Inquiry-based learning. Active learning. Education, Elementary – Curricula.

Summary: This book shows you how to get an inquiry-based curriculum started, how to keep it going, and how to do so while remaining accountable to mandated curricula, standards, and programs. The author invites you into her classroom to think along with her as she provides an up-close look at the underlying structure of an inquiry-based approach, what such an approach might look like in practice, and how you can make it happen in your own classroom.

811.008 P745

Poetry speaks : who I am / Paschen, Elise (Ed.).

Naperville, IL: Sourcebooks, 2010.

Subjects: English poetry. American poetry.

Summary: This collection of poetry captures some of the changes that take place during adolescence. Poets describe a first kiss, changing bodies, and hating your mother and in the next instance loving her. Classic poems are paired with contemporary poetry.



371.58 D451

Preventing plagiarism : tips and techniques / DeSena, Laura Hennessey.

Urbana, IL: NCTE, 2007.

Subjects: Plagiarism – Prevention. Cheating (Education) – Prevention.

Summary: The author offers teachers effective strategies to prevent plagiarism. She argues that creative assignments that emphasize students' original thinking through freewriting and using primary sources will build their confidence and critical thinking skills. This should result in less reliance on online paper mills or unsound copy-and-paste practices.



428.4 G162

Readicide : how schools are killing reading and what you can do about it / Gallagher, Kelly.

Portland, ME: Stenhouse, 2009.

Subjects: Reading. Literacy. Reading promotion.

Summary: The author argues that schools are actively (though unwittingly) furthering the decline of reading. He contends that the standard instructional practices used in most schools are killing reading by: valuing the development of test-takers over the development of lifelong readers; mandating breadth over depth in instruction; requiring students to read difficult texts without proper instructional support; insisting that students focus solely on academic texts; drowning great books with sticky notes, double-entry journals, and marginalia; ignoring the importance of developing recreational reading; and losing sight of authentic instruction in the shadow of political pressures.

371.8235 S655

“Reading don’t fix no Chevys” : literacy in the lives of young men / Smith, Michael W. Wilhelm, Jeffrey D.

Portsmouth, NH: Heinemann, 2002.

Subjects: Teenage boys – Education. Teenage boys – Attitudes. Language arts (Secondary). Literacy in the lives of young men.

Summary: Through a variety of creative research methods and an extended series of interviews with 49 young men in middle and high school who differ in class, race, academic achievement, kind of school, and geography, the authors identified the factors that motivated these young men to become accomplished in the activities they most enjoyed - factors that marked the boys’ literate activities outside of school, but were largely absent from their literate lives in school. Their study questions the way reading and literature are typically taught and suggests powerful alternatives to traditional instruction.

791.436 R327

Reel injun : on the trail of the Hollywood Indian [DVD]

Montreal, QC: National Film Board, 2010.

Subjects: Indians in motion pictures. Indians, Treatment of.

Summary: Cree filmmaker Neil Diamond examines how the myth of the movie “Injun” has influenced the world’s understanding - and misunderstanding - of Natives. With clips from hundreds of classic and recent films, and candid interviews with celebrated Native and non-Native directors, writers, actors and activists, including Clint Eastwood, Robbie Robertson, Graham Greene, Sacheen Littlefeather, John Trudell, Charlie Hill and Russell Means, *Reel Injun* traces the evolution of cinema’s depiction of Native people from the silent film era to the present day.

428.00712 P268

Response journals revisited : maximizing learning through reading, writing, viewing, discussing, and thinking / Parsons, Les.

Markham, ON: Pembroke Publishers, 2001.

Subjects: School children – Diaries. Creative writing (Middle school). Reading (Middle school).

Summary: This book explains what response journals are, why and how they are used, skills that they help students to develop, and ways to evaluate journals, both formatively and summatively. It offers guidelines, rubrics, samples of student responses, and extensive background information.

812.54 M165

The shape of a girl/Jewel / MacLeod, Joan.

Vancouver, BC: Talonbooks, 2002.

Subjects: Canadian drama (English) – 20th century.

Summary: The plays in this book include the 1982 sinking of the oil rig Ocean Ranger off the coast of Newfoundland and the 1997 killing of Victoria schoolgirl Reena Virk. Each play features a fictional female character who addresses an absent male. The plays provide insight to the pain brought upon by the crisis and how the event affected lives. Note: The plays include explicit language, although it is used in context. Educators are advised to consult their school division's material selection policy before using this resource.

813.6 M533

Shine, coconut moon / Meminger, Neesha.

New York, NY: Simon & Schuster, 2009.

Subjects: High school – Fiction. Sikhs – Fiction. September 11 Terrorist Attacks, 2001 – Fiction.

Summary: In the days and weeks following the terrorist attacks on September 11, 2001, Samar, who is of Punjabi heritage but has been raised with no knowledge of her past by her single mother, wants to learn about her family's history and to get in touch with the grandparents her mother shuns.

811.6 W422

Singing from the darktime : a childhood memoir in poetry and prose / Weilbach, S.

Montreal, PQ: McGill-Queen's University Press, 2011.

Subjects: World War, 1939-1945 – Jews – Poetry. Jews – Germany – Biography.

Summary: In 1937, Hitler's power affects rural Germany. Weilbach's family encounters racial slurs, her father's arrest, and her grandmother's disappearance. Weilbach escapes Germany and boards a luxury refugee ship. In England, Weilbach experiences loneliness, confusion, and does not understand English. Through the lens of a child, Weilbach's poetry and prose captures the innocence and resilience of a child who is growing up in a cruel and frightening world.

373.1102 C782

Socratic circles : fostering critical and creative thinking in middle and high school / Copeland, Matt.

Portland, ME: Stenhouse Publishers, 2005.

Subjects: Questioning. Critical thinking. Creative thinking. Middle school teaching. High school teaching.

Summary: By offering real-world examples and straightforward answers to frequent questions, the author has created a coaching guide for both the teacher new to Socratic seminars and the experienced teacher seeking to optimize the benefits of this powerful strategy. *Socratic Circles* also shows teachers who are familiar with literature circles the many ways in which these two practices complement and extend each other.

813.54 B837

Something to hang on to / Brenna, Beverley A.

Saskatoon, SK: Thistledown Press, 2009.

Subjects: Teenagers – Juvenile fiction. Teenagers with disabilities – Juvenile fiction. Short stories, Canadian (English). Canadian fiction (English) – 21st century.

Summary: In this collection of short stories, Brenna examines life issues that affect teens. The protagonists deal with loss, family violence, autism, Down Syndrome, and marginalization. Students will meet individuals such as Janine, who learns to speak out for her best friend, Samantha, and Rodney who finds community in the surfer culture.

741.5971 S884

Stories of our people = Lii zistwayr di la naasyoon di Michif : a Métis graphic novel anthology /

Fleury, Norman. Pelletier, Gilbert. Pelletier, Jeanne.

Saskatoon, SK: Gabriel Dumont Institute, 2008.

Subjects: Métis – Comic books, strips, etc. Legends – Prairie Provinces. Oral tradition – Prairie Provinces.

Summary: This graphic novel anthology includes stories about the three Métis tricksters (Wisakaychak, Nanabush, and Chi-Jean), werewolves (Roogaroos), cannibal spirits (Whiitigos), flying skeletons (Paakuks), and the Devil (li Jiyaab). Steeped in Michif language and culture, this anthology includes the storytellers' original transcripts, prose renditions of the transcripts, and five illustrated stories.

741.5971 R649

Sugar Falls : a residential school story / Robertson, David.

Winnipeg, MB: Highwater Press, 2011.

Subjects: Graphic novels. Native peoples – Canada – Residential schools – Comic books, strips, etc.

Summary: Daniel's school assignment is to report a personal account from a residential school survivor. April introduces Daniel to her Kokum, Betsy, who is a residential school survivor. Betsy is abandoned when she is a young girl and is adopted by a loving family. When she is 8 years old, a priest takes her away from her family and places her in a residential school. Betsy endures the loss of her culture and suffers physical and sexual abuse. Betsy manages to find her inner strength to be strong, hold onto her language, and her spirit.

811.6 S456

Sway / Luhning, Holly.

Saskatoon, SK: Thistledown Press, 2003.

Subjects: Canadian poetry – Saskatchewan.

Summary: Place and the natural environment figure prominently in this collection of poems. The poems are set in Saskatchewan, in Whistler, in the Maritimes, and in other locations. Most of the poems focus on experiences and events rather than internal emotions. Some of the poems reflect the author's childhood and teenage years and describe experiences that are relevant to rural high school students.

616.8950092 T643

Swing low : a life / Toews, Miriam.

Toronto, ON: Vintage Canada, 2005.

Subjects: Manic-depressive persons – Canada – Biography. Novelists, Canadian (English) – Family relationships.

Summary: Toews' father, Mel, takes his own life in 1998. In an effort to understand and accept his decision, she writes his memoir. Mel is a respected teacher, a loving father and husband, and a respected member of the Mennonite community. He suffers with bi-polar depression, and is able to hide his mental illness from the community; however his family experiences his struggle. After Mel retires from teaching, he slips deeper into silence and despair, and ultimately takes his own life.



428.00712 S635

Teaching English by design : how to create and carry out instructional units / Smagorinsky, Peter.

Portsmouth, NH: Heinemann, 2008.

Subjects: English language – Study and teaching (Secondary). Lesson planning. Language arts (Secondary).

Summary: *Teaching English by Design* is two books in one: a primer for teaching secondary English and a comprehensive guide to creating and using four- to six-week instructional units. Smagorinsky's units are organized around key concepts in English, such as: reading strategies; writing strategies; genres; periods, regions, and movements in literature; themes; and the works of a significant author.

808.543 D512

Telling tales : storytelling in the family / De Vos, Gail.

Edmonton, AB: University of Alberta Press, 2003.

Subjects: Storytelling. Family – Folklore.

Summary: The stories in this collection are about the art of storytelling. Three storytellers provide ideas to explore the magic of tales with young adults. The author's expertise and experiences are combined with humour.

428.40712 B415

When kids can't read, what teachers can do : a guide for teachers 6-12 / Beers, G. Kyle.

Portsmouth, NH: Heinemann, 2003.

Subjects: Reading (Secondary). Reading – Remedial teaching. Reading (Middle school).

Summary: The author shares practical ideas for teachers to use when helping struggling readers. She provides suggestions to help struggling readers with: comprehension, vocabulary, fluency, word recognition, and motivation.



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