

English Language Arts 6-9: Recommended Resources for the Renewed Curricula



*A list of professional materials available for borrowing
from the Stewart Resources Centre – July 2013*



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In order to serve you better, we have compiled the following list of resources that directly address some of your professional needs. We hope you find this publication helpful, and we would be pleased to hear from you if you would like us to continue producing more specialized resource lists, or if you have suggestions on how we can improve our service to you. We want to serve you better!

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ENGLISH LANGUAGE ARTS GRADE 6

971.00496 C325

The Black Canadians : their history and contributions / Carter, Velma. Carter, Levero.
Edmonton, AB: Reidmore Books, 1989.

Subjects: Blacks – Canada – History. Blacks – Canada – Biography.

Summary: This book provides a broad overview of Black history in Canada. Text, maps, illustrations, and case studies focus on Blacks who immigrated to Canada and the various regions in which they chose to live. Rosemary Brown, Harriet Tubman, Oscar Peterson, and Bob Marley are a few of the prominent Black Canadians featured in this book.

970.00497 B867

A broken flute : the Native experience in books for children / Doris Seale, Doris. (Ed.). Slapin, Beverly. (Ed.).

Berkeley, CA: Oyate, 2005.

Subjects: Indians of North American – Juvenile literature – Book reviews. Children’s literature, American – History and criticism.

Summary: This resource is a collection of reviews that critically evaluate children’s books about Native Americans written between the early 1900s and 2003. Stories, essays and poems accompany each review. The authors reviewed over 600 books and the titles are arranged alphabetically.

371.26 M167

Classroom assessment : principles and practice for effective standards-based instruction (4th ed.) / McMillan, James H.

Boston, MA: Pearson, 2007.

Subjects: Educational tests and measurements. Examinations. Examinations – Validity.

Summary: This resource will help teachers to understand the purpose of classroom assessment and evaluation, the types of learning targets, and which type of assessment and evaluation is most appropriate for the various learning targets. The author presents the integration of assessment and evaluation with instruction before, during, and after a unit.

372.64 S973

Classroom events through poetry / Swartz, Larry.

Markham, ON: Pembroke Publishers, 1993.

Subjects: Poetry – Study and teaching (Elementary).

Summary: This resource describes numerous strategies that promote reading, writing, and responding to poetry. The book explores activities such as poetry graffiti, selecting the poem of the week, finding poems in unusual places, looking at the work of a poet, and writing poems with different patterns.

371.3 B928

Classroom strategies for interactive learning (3rd ed.) / Buehl, Doug.

Newark, DE: International Reading Association, 2009.

Subjects: Reading comprehension. Content area reading. Active learning.

Summary: The author provides a variety of literacy development strategies that stress effective learning across the curriculum. There are 45 user-friendly literacy skill-building strategies that may be unfamiliar to those outside the reading field. Each can be easily adapted to a variety of student ability levels.

- Annotations have been excerpted from book descriptions provided by the publishers and from bibliographies distributed by the Saskatchewan Ministry of Education.

Collections 6

428.6 C697

Discovering links

Discovering links : teacher's resource module

Looking for answers

Looking for answers : teacher's resource module

Off the page

Off the page : teacher's resource module

Space, stars, and quasars

Space, stars, and quasars : teacher's resource module

Tales : heroes, deeds, and wonders / Benson, Ron.

Tales : heroes, deeds and wonders : teacher's resource module

Collections 6 learning strategy cards

Collections 6 assessment handbook

Scarborough, ON: Prentice-Hall Ginn, 1998

Subjects: Readers (Middle school).

Summary: The anthologies focus on relationships and identity, genre study, science investigation, language and communication, and social studies exploration.

423 C712

Collins Gage Canadian intermediate dictionary

Toronto, ON: Thomson Nelson, 2006.

Subjects: English language – Canada – Dictionaries. English language – Dictionaries.

Summary: This dictionary uses Canadian spelling and reflects the Canadian cultural mosaic through language usage, conventions, and definitions. The resource is sensitive to the diversity of cultures in Canada, particularly the First Nations, Inuit, and Métis people.

371.39 H342

Comprehension and collaboration : inquiry circles in action / Harvey, Stephanie. Daniels, Harvey. Portsmouth, NH: Heinemann, 2009.

Subjects: Inquiry-based learning. Active learning. Group work in education. Motivation in education. Summary: This resource will: lay the foundation for inquiry circles by chronicling the current research and practices behind comprehension instruction and classroom collaboration; explain nine fundamental classroom conditions needed for active, small-group learning; provide 26 practical lessons in comprehension, collaboration, and research; offer how-to instructions for four types of inquiry circles - mini-research projects, curricular inquiries, extensions of literature circles, and open inquiry projects; and address characteristic management concerns, such as how to use the internet for research and how to assess and monitor student achievement.

372.623 H161

Crafting writers, K-6 / Hale, Elizabeth.

Portland, ME: Stenhouse, 2008.

Subjects: English language – Composition and exercises – Study and teaching (Elementary).

Summary: How do we teach elementary students to independently use the different elements of craft that are discussed and taught in lessons? We begin by honouring the reality that terms like voice, sentence fluency, and writing with detail are descriptions of where we want our students to be. Elizabeth Hale shows how to identify specific elements of craft when assessing student work and planning instruction, and use them to teach students the specific craft techniques that will move them forward as writers.

372.47 M478

Critical literacy : enhancing students' comprehension of text / McLaughlin, Maureen. DeVoogd, Glenn L.

New York, NY: Scholastic, 2004.

Subjects: Reading comprehension. Language arts (Elementary) – Study and teaching.

Summary: Reading involves making connections between the text and the world, questioning the author and the text's purpose, and understanding how we are influenced by the text. In this resource, the authors present a sound instructional framework that is based on the latest theory and research and brought to life through a variety of theme-based classroom lessons.

372.47 G162

Deeper reading : comprehending challenging texts, 4-12 / Gallagher, Kelly.

Portland, ME: Stenhouse, 2004.

Subjects: Reading comprehension. Reading (Middle school). Reading (Secondary).

Summary: The author shares effective, classroom-tested strategies that will enable your students to: accept the challenge of reading difficult books; move beyond a first draft understanding of the text into deeper levels of reading; consciously monitor their comprehension as they read; employ effective fix-it strategies when their comprehension begins to falter; use meaningful collaboration to achieve deeper understanding of texts; think metaphorically to deepen their reading comprehension; reach deeper levels of reflection by understanding the relevance the book holds for themselves and their peers; and use critical thinking skills to analyze real-world issues.

917.1904 W749

Discovering the Arctic : the story of John Rae / Wilson, John.

Toronto, ON: Napoleon Publishing, 2003.

Subjects: Arctic regions – Discovery and exploration – British. Explorers – Scotland – Biography – Juvenile literature. Explorers – Arctic regions – Biography – Juvenile literature.

Summary: In storybook style, the author has recorded the work of British explorer John Rae. In 1845, the British government charged Rae to discover the Northwest Passage after the failed Franklin expedition. Rae learned from the Inuit the skills and techniques necessary to survive.

428.4071 T736

Do I really have to teach reading? : content comprehension, grades 6-12 / Tovani, Cris.

Portland, ME: Stenhouse Publishers, 2004.

Subjects: Content area reading. Reading (Middle school). Reading (Secondary).

Summary: The author shows how teachers can expand on their content expertise to provide instruction students need to understand specific technical and narrative texts. The book includes: examples of how teachers can model their reading process for students; ideas for supplementing and enhancing the use of required textbooks; detailed descriptions of specific strategies taught in context; guidance on assessing students; tips for balancing content and reading instruction; and more.

371.39 W678

Engaging readers and writers with inquiry : promoting deep understandings in language arts and the content areas with guiding questions / Wilhelm, Jeffrey D.

New York: Scholastic, 2007.

Subjects: Inquiry-based learning. Language arts. Content area reading.

Summary: How does flight influence behaviour for humans and birds? Is it ever permissible to lie? Reframing our units and lessons with questions such as these makes learning more exciting for students. The author shares practical, easy ideas for turning standards into engaging authentic questions that propel students toward deep understandings. Includes sample lessons, discussion techniques, and questioning schemes for all the content areas.

428.007 T252

Exploring and teaching the English language arts (4th ed.) / Tchudi, Stephen. Mitchell, Diana.
New York, NY: Addison Wesley Longman, 1999.

Subjects: English language – Study and teaching. Language arts.

Summary: The book provides teachers with ideas, strategies, and an exploratory approach to improve their teaching. The resource includes the importance of an integrated curriculum, planning instructional units, and creating an environment for learning.

Famous People Series

954.035 G411

Gandhi [DVD]

London, England: BBC, 2005.

Subjects: Gandhi, Mahatma, 1869-1948 – Juvenile films. Statesmen – India – Biography – Juvenile films. Nationalists – India – Juvenile films. India – Politics and government – 1919-1947 – Juvenile films.

Summary: This program explores the life of Mahatma Gandhi, who fought for change in his nation. This story is clear, captivating, and provides an excellent account of his life. Through the use of archival footage, students will come to appreciate why Gandhi became famous and understand the struggles he faced in India.

968.065 M271

Mandela [DVD]

London, England: BBC, 2005.

Subjects: Mandela, Nelson, 1918- - Juvenile films. Presidents – South Africa – Biography – Juvenile films. Apartheid – South Africa – Juvenile films. South Africa – History – Juvenile films.

Summary: This program explores the life of Nelson Mandela, who fought for change in his nation. This story is clear, captivating, and provides an excellent account of his life. Through the use of archival footage, students will come to appreciate why Mandela became famous and understand the struggles he faced in South Africa.

372.6 T662

50 literacy strategies : step by step (3rd ed.) / Tompkins, Gail E.

Boston, MA: Allyn & Bacon, 2009.

Subjects: Language arts (Elementary). Language arts (Middle school).

Summary: This publication provides research-based literacy strategies useful for elementary and middle level educators. Each strategy indicates the instructional focus (oral language, phonemic awareness/phonics, fluency, vocabulary, comprehension, writing, spelling, and content areas), the grade levels, reasons for using the strategy, step-by-step instructions on how to use the instructional strategy, and ideas for the best times to use the strategy. Scaffolding for English language learners is described, and samples of students' works are presented.

305.8 F692

For Angela [DVD]

Montreal, QC: National Film Board, 1993.

Subjects: Racism. Prejudices. Race relations – Canada.

Summary: This production presents a re-enactment of a racial assault on Rhonda Gordon and her daughter Angela. When confronted and verbally abused by a group of youths on a bus, Rhonda worries that the incident will cause Angela to reject her Aboriginal heritage. In a meeting with the

leader of the youths, Rhonda allows the boy to see the consequences of his actions and to express his regret.

811.54 J64

For the children / Joe, Rita.

Wreck Cove, NS: Breton Books, 2008.

Subjects: Micmac Indians – Poetry.

Summary: This collection of poems speaks of Mi'kmaq life and the hope for a better world. Elder Rita Joe addresses topics such as residential schools, a cure for an ingrown toenail, pollution, and death. In some of the poems, the Mi'kmaq words are translated as Joe had done in her original manuscripts.

Gage Cornerstones 6

428.6 G132

Gage Cornerstones : Canadian language arts : anthology 6a

Gage Cornerstones : Canadian language arts : anthology 6b / McClymont, Christine.

Gage Cornerstones : Canadian language arts : blackline masters 6

Gage Cornerstones : Canadian language arts : teacher's guide 6

Toronto, ON: Gage Learning, 1999.

Subjects: Readers (Middle school). Language arts (Middle school).

Summary: The anthologies promote links to other texts and media, to other curriculum areas, to technology, and to the home. They feature abundant Canadian content, combined with a global focus, and they contain texts from a wide range of genres, including personal accounts, poetry, biographies, interviews, and folktales.

305.8973 P356

The good path : Ojibwe learning and activity book for kids / Peacock, Thomas D. Wisuri, Marlene.

Afton, MN: Afton Historical Society Press, 2002.

Subjects: Ojibwa mythology. Ojibwa Indians – Religion. Ojibwa Indians – Social life and customs. Indians of North America – Minnesota.

Summary: This book is an illustrated history of Ojibwe culture that focuses on the teachings of the Good Path - nine core values that are the fundamental basis of Ojibwe philosophy. Through Ojibwe history, discover how trading posts, treaties, and warfare affected Native Americans. There are activities designed for students to discover ways to follow the Good Path's wisdom every day.

428.2 W363

The grammar plan book : a guide to smart teaching / Weaver, Constance.

Portsmouth, NH: Heinemann, 2007.

Subjects: Grammar – Study and teaching. English language – Rhetoric – Study and teaching.

Summary: The best method of teaching language conventions is to integrate them into the writing process. This book explains how to teach language conventions this way. Through examples of innovative educators teaching language, teachers are presented with concepts to use in the classroom. The book is useful in planning focused lessons and includes a sample scope-and-sequence chart.

372.47 M161

Guided comprehension in action : lessons for grades 3-8 / McLaughlin, Maureen. Allen, Mary Beth.

Newark, DE: International Reading Association, 2002.

Subjects: Reading comprehension – Study and teaching (Elementary). Reading (Elementary).

Summary: This resource provides an array of instructional strategies to actively develop students' reading comprehension. Each of the contextual-based chapters features an instructional overview, strategy-based lesson plans, samples of student work, and related resources.

372.452 D687

Guided listening / Donohue, Lisa.

Markham, ON: Pembroke Publishers, 2007.

Subjects: Oral reading – Study and teaching (Elementary). Reading comprehension – Study and teaching (Elementary).

Summary: This guide offers a framework for using read-aloud and other oral language experiences to build reading comprehension skills and help students record, share, value, and interpret ideas. These organizational tools free students to listen more attentively; organize their responses; and watch for subtle clues, such as body language, that are an important part of listening. The book is organized around common reading strategies, including making inferences and predictions, making connections, visualizing, asking questions, and synthesizing. Tools to complement these strategies include reproducible graphic organizers, rubrics, forms for recording student progress, and numerous worksheets.

904.092 H559

Heroic stories / Masters, Anthony.

Boston, MA: Kingfisher, 1994.

Subjects: Heroes – Biography – Juvenile literature. Courage – Juvenile literature. Adventure and adventurers – Juvenile literature.

Summary: The 23 stories in this collection are about heroic men and women in recent history including Thomas Edison, Nelson Mandela, Marie Curie, and Mary Seacole. There are a number of interesting and thought-provoking extracts such as “A Testament of Hope” by Dr. Martin Luther King Jr., a Titanic survivor's story, and a story about Mother Teresa entitled “Sister to the Poor.”

428.43 T736

I read it, but I don't get it : comprehension strategies for adolescent readers / Tovani, Cris.

Portland, ME: Stenhouse Publishers, 2000.

Subjects: Reading comprehension. Reading (Secondary). Reading – Remedial teaching.

Summary: This book explores the challenges of working with students at all levels of achievement - from those who have mastered the art of “fake reading” to college-bound students who struggle with the different demands of content-area textbooks and novels. You will be taken step-by-step through practical, theory-based reading instruction with teaching tips and ideas that benefit both struggling readers and proficient and advanced readers. Appendices with reproducible materials, including coding sheets, double-entry diaries, and comprehension constructors complement this book.

372.47 W678

Improving comprehension with think-aloud strategies / Wilhelm, Jeffrey D.

New York, NY: Scholastic, 2001.

Subjects: Reading (Elementary). Reading comprehension. Reading (Middle school).

Summary: Think-aloud strategies provide an active social experience that captures what sense students have made of text. Models of think-aloud strategies such as inferring, visualizing, and summarizing in the contexts of meaningful tasks and ways to assist students in the use of these strategies are presented throughout the resource.

811.54 F596

Joyful noise : poems for two voices / Fleischman, Paul.

New York, NY: HarperCollins, 1988.

Subjects: Children's poetry, American. Insects – Juvenile poetry.

Summary: These poems are designed for reading aloud by two speakers who take separate side-by-side parts. When both readers have parts on the same line, their voices mesh to become a poetic duet.

811.008 K46

A kick in the head : an everyday guide to poetic forms / Janeczko, Paul B.

Cambridge, MA: Candlewick Press, 2009.

Subjects: Children's poetry, American. Literary form – Juvenile literature. Poetry – Juvenile literature.

Summary: The author takes students on a journey of poetic forms. The book includes 29 examples of poetic forms, but not all the examples strictly follow the rules. Janeczko provides an explanation of each poetic form and the rhyme schemes.

971.00496 S126

The kids book of Black Canadian history / Sadler, Rosemary.

Toronto, ON: Kids Can Press, 2003.

Subjects: Black Canadians – History.

Summary: From the first Black person who came to Canada about 400 years ago to the most recent wave of African immigrants, Black Canadians have played an important role in our country's history. Discover the inspiring stories and events of a people who fought oppression as they searched for a place to call their own.

971 H118

The kids book of Canadian history / Hacker, Carlotta.

Toronto, ON: Kids Can Press, 2002.

Subjects: Canada – History.

Summary: Canada's history is an exciting adventure story full of courageous Aboriginal people, daring explorers, brave settlers, talented artists, and brilliant inventors. Their inspiring achievements and the outstanding events in our country's history have given Canada its proud, rich heritage and made our nation what it is today.

428.1 S428

Knowing words : creating word-rich classrooms / Scott, Ruth.

Toronto, ON: Nelson, 2007.

Subjects: Vocabulary – Study and teaching (Elementary). Composition (Language arts) – Study and teaching (Elementary). English language – Study and teaching (Elementary).

Summary: The book contains strategies so educators can teach students about words to understand word patterns, increase vocabulary, and use words to convey meaning to become effective communicators. The activities in the book have vocabulary instruction infused throughout so students gain a deeper understanding.

020.92 W785

The librarian of Basra : a true story from Iraq / Winter, Jeanette.

Orlando, FL: Harcourt, 2005.

Subjects: Librarians – Iraq – Biography – Juvenile literature. Libraries – Destruction and pillage – Iraq – Juvenile literature. Iraq War, 2003 – Juvenile literature.

Summary: Based on a true event, the librarian at Basra enlisted the help of the community to save over 70 percent of the collection in the library. The library was burned in the war and conflict that engulfed Basra, Iraq in 2003. The story can provide a springboard for discussion that can involve the love of books and literature, the importance of libraries in a community, a respect for knowledge, and the implications of war on individuals and communities.

372.6 O61

Listen hear! : 25 effective listening comprehension strategies / Opitz, Michael F. Zbaracki, Matthew D.

Portsmouth, NH: Heinemann, 2004.

Subjects: Listening – Study and teaching (Elementary). Language arts (Elementary).

Summary: This resource is full of fresh teaching strategies that help you fold multi-dimensional listening comprehension instruction snugly into your existing reading and read-aloud lessons - without sacrificing room in your crowded curriculum. This book gives you everything you need to start teaching listening tomorrow: the research and rationale for teaching it; reproducible forms; charts that show you at a glance which skills each strategy enhances; lists of contemporary children's literature to use in conjunction with the strategies; and practical tips for assessment.

428.4 W876

Literacy strategies across the subject areas : process-oriented blackline masters for the K-12 classroom (2nd ed.) / Wood, Karen D. Taylor, D. Bruce.

New York, NY: Pearson, 2006.

Subjects: Reading (Middle school). Reading (Secondary). Literacy – Study and teaching (Middle school). Literacy – Study and teaching (Secondary).

Summary: The book contains graphic organizers to engage students in strategies to enhance their understanding of various topics under study. Many of the strategies included in the book aim for the gradual release of responsibility by the teacher to the student. The strategies are also effective for students who need additional language support, such as English as an Additional Language learners.

372.64 M235

Making facts come alive : choosing and using quality nonfiction literature K-8 (2nd ed.) / Bamford, Rosemary A. Kristo, Janice V.

Norwood, MA: Christopher-Gordon, 2003.

Subjects: Literature – Study and teaching (Elementary). Children's literature – Study and teaching (Elementary). Children – Books and reading. Interdisciplinary approach in education.

Summary: This resource presents non-fiction as an important component in students' learning. It provides teachers with insights into how to help students develop strategies to read and write non-fiction.

796.424 B335

The man who ran faster than everyone : the story of Tom Longboat / Batten, Jack.

Toronto, ON: Tundra Books, 2002.

Subjects: Runners (Sports) – Canada – Biography – Juvenile literature. Onondaga Indians – Biography – Juvenile literature. Indian athletes – Canada – Biography – Juvenile literature.

Summary: This biography highlights the life of Tom Longboat, a distinguished Onondaga distance runner who rose to the top of his sport in the early 20th century. Defying social and economic barriers, Batten describes Longboat's endurance of gruelling training and racial slurs while preparing for competitions. This narrative highlights Longboat's athletic victories and his maintenance of dignity during a highly prejudicial time in Canadian history.

372.64 M935

Moving forward with literature circles : how to plan, manage, and evaluate literature circles that deepen understanding and foster a love of reading / Day, Jeni Pollack.

New York, NY: Scholastic, 2002.

Subjects: Literature – Study and teaching (Elementary). Group reading. Children – Books and reading.

Summary: There's no better way to deepen children's comprehension and appreciation of books than with literature circles. This book provides all the tools you need - guidelines, mini-lessons, booklists, checklists, and more - to maintain a successful program in your classroom.

Nelson Language Arts 6

428.6 N425

Choosing peace

Choosing peace : teacher's guide

Going the distance

Going the distance : teacher's guide / Best, Gerald.

Going the distance, choosing peace : supplementary readings / Wishinsky, Frieda. Braun, Carl.

Scarborough, ON: ITP Nelson, 1998

Subjects: Readers (Elementary).

Summary: These anthologies integrate the six strands - reading, writing, listening, speaking, viewing, and representing - to support the achievement of English language arts learning outcomes. A variety of genres, media texts, and learning strategies are presented.

Nelson Literacy 6

428.6 N424

Nelson literacy 6a

Nelson literacy 6b

Nelson literacy 6c

Nelson literacy 6 : teacher's resource

Nelson literacy 6 : audio/video package

Nelson literacy 6 : transparencies for shared reading and modeling / MacKenzie, Jennette.

Toronto, ON: Thomson Nelson, 2008.

Subjects: Language arts (Middle school).

Summary: This series provides support for the curriculum goals: comprehend and respond, compose and create, and assess and reflect on language abilities. It also addresses the six stands: reading, writing, listening, speaking, viewing, and representing. Instructional strategies are explained and suggestions for differentiation are included.

428.1 N425

Nelson spelling 6 / Kekewich, Deb. Kekewich, Jim.

Nelson spelling 6 : teacher's resource

Scarborough, ON: Nelson, 1997.

Subjects: Spellers. English language – Orthography and spelling.

Summary: This resource encourages students to identify spelling patterns and to create and use personal spelling lists as supports in their writing. Each lesson contains a list of words related to the focus pattern, activities devoted to listing other words with the pattern, and sight-sound relationships. As well, sections include a focus on language and spelling strategies, a supporting writing process, and connections to vocabulary in subject areas.

338.5 M662

One hen : how one small loan made a big difference / Milway, Katie Smith.

Toronto, ON: Kids Can Press, 2008.

Subjects: Microeconomics – Africa – Juvenile fiction.

Summary: Kojo lives in Ghana, West Africa. Kojo and his mother survive gathering firewood to sell. One day, Kojo receives a small loan. With his loan, he purchases one hen. The hen provides eggs for

Kojo and his mother to eat. Kojo sells the extra eggs at the market. As Kojo prospers, so does his business. The story is based on a true person, Kwabena Darko, who changes his community and helps others do the same through a micro credit lending program.

327.172 W749

One peace : true stories of young activists / Wilson, Janet.

Victoria, BC: Orca Book Publishers, 2008.

Subjects: Peace – Juvenile literature. Pacifists – Juvenile literature. Children and peace – Juvenile literature.

Summary: Through the voices of young people who have made a difference, the youth in this book work to promote world peace. The storytellers come from various parts of the world and an event in each of their lives cause them to become an activist.

363.7 O93

Our Mother Earth [DVD]

Montreal, PQ: Ciné Fete, 2009.

Subjects: Refuse and refuse disposal. Environmental education. Ecology – Environmental aspects. Litter (Trash).

Summary: Mother Earth has been neglected and is in desperate need of care and attention. In this DVD program, young people from around the world bring Earth's plight to the forefront. The Earth is emitting a silent scream, and humans are not listening to the language of nature. The young people in the program candidly provide their insights on what is happening and what we can do to help save the planet.

398.208997 T239

Peace walker : the legend of Hiawatha and Tekanawita / Taylor, C. J.

Toronto, ON: Tundra Books, 2004.

Subjects: Iroquois Indians – Folklore.

Summary: The author has drawn on her Mohawk heritage and versions of the story she has gathered from Elders to tell the story of the Confederacy of Five Nations (which became six after European contact) and of the heroic peace walker, Hiawatha.

811.54 P924

A pizza the size of the sun : poems / Prelutsky, Jack.

New York, NY: Greenwillow Books, 1996.

Subjects: Children's poetry, American. Humorous poetry. American poetry.

Summary: This humorous collection of poetry is characterized by strong rhythm, rhyme, and silly situations or characters. The poems are of varied length and are illustrated with line drawings.

372.139 P238

Planning for inquiry : it's not an oxymoron! / Parker, Diane.

Urbana, IL: National Council of Teachers of English, 2007.

Subjects: Inquiry-based learning. Active learning. Education, Elementary – Curricula.

Summary: This book shows you how to get an inquiry-based curriculum started, how to keep it going, and how to do so while remaining accountable to mandated curricula, standards, and programs. The author invites you into her classroom to think along with her as she provides an up-close look at the underlying structure of an inquiry-based approach, what such an approach might look like in practice, and how you can make it happen in your own classroom.

813.54 E47

A prairie as wide as the sea : the immigrant diary of Ivy Weatherall / Ellis, Sarah.

Markham, ON: Scholastic, 2001.

Subjects: Immigrant children - Saskatchewan - Juvenile fiction. Frontier and pioneer life - Saskatchewan - Juvenile fiction. Diary fiction.

Summary: Ivy Weatherall is just 11 years old when her family leaves England for the promised riches of Canada's expanding West. They've come to join her uncle for the available land, the lush harvests, and the opportunity for success. But in Milorie, Saskatchewan, their dreams crumble into dust when they reach Uncle Alf's small sod hut and discover that jobs are scarce, and that they can barely make ends meet. Ivy's relatives pack up and head back to England, but to Ivy, Canada is full of wonder and beginning to feel like home.

372.47 R217

QAR now / Raphael, Taffy E. Highfield, Kathy. Au, Kathryn H.

New York, NY: Scholastic, 2006.

Subjects: Reading comprehension. Questioning. Inquiry-based learning.

Summary: In this resource, the authors show how QAR (Question Answer Relationship) provides a framework for organizing questioning activities and comprehension instruction, how it aligns with standards and assessments, and how you can easily integrate it across all the content areas.

398.208997 R253

Raven tales : how raven stole the sun [DVD]

Kelowna, BC: Filmwest Associates, 2004.

Subjects:

Summary: This is an animated film based on a Northwest Coast First Nations' narrative. Frog tells Raven and Eagle about an old man who keeps the sky, the stars, the moon, and the light of the world in a set of boxes by the river. Raven transforms himself into a spruce needle and is swallowed by the old man's daughter. Raven grows inside the girl until he is born as a Raven-child. He persuades the old man to open the boxes, until only the one holding the sun is remaining. Raven reveals his identity and escapes through a smoke-hole with the unopened box. When he releases the sun, Raven awakens the plants and animals.

372.623 B981

Reading and writing nonfiction genres / Buss, Kathleen. Karnowski, Lee.

Newark, DE: International Reading Association, 2002.

Subjects: English language – Composition and exercises – Study and teaching (Elementary).

Language arts (Elementary).

Summary: This book shows how to explore with students what nonfiction writing looks like and the purposes, structures, and literary elements that are inherent in each genre. The book suggests using teacher modeling to guide students through these structures and elements. Four main genres of nonfiction - recount, procedural, informational, and persuasive - are divided into six chapters, all of which include mini-lessons and student writing samples specific to each subgenre.

371.8235 S655

“Reading don't fix no Chevys” : literacy in the lives of young men / Smith, Michael W. Wilhelm, Jeffrey D.

Portsmouth, NH: Heinemann, 2002.

Subjects: Teenage boys – Education. Teenage boys – Attitudes. Language arts (Secondary). Literacy in the lives of young men.

Summary: Through a variety of creative research methods and an extended series of interviews with 49 young men in middle and high school who differ in class, race, academic achievement, kind of school, and geography, the authors identified the factors that motivated these young men to become accomplished in the activities they most enjoyed - factors that marked the boys' literate activities

outside of school, but were largely absent from their literate lives in school. Their study questions the way reading and literature are typically taught and suggests powerful alternatives to traditional instruction.

428.4 W678

Reading is seeing : learning to visualize scenes, characters, ideas, and text worlds to improve comprehension and reflective reading / Wilhelm, Jeffrey D.

New York, NY: Scholastic, 2004.

Subjects: Reading (Middle school). Reading comprehension.

Summary: The author shares over 100 visualization strategies that build reading skills and make reading, discussing, and reflecting on texts more engaging and relevant. These techniques can be adapted to use with virtually any kind of text, including fiction, nonfiction, poetry, and picture books. Idea tableau, mirror mapping, illustrated journals, picture maps, character symbol maps, and quote books are just a few of the many motivating strategies included in this resource.

372.47 O21

Reciprocal teaching at work : strategies for improving reading comprehension / Oczkus, Lori D. Newark, DE: International Reading Association, 2003.

Subjects: Reading comprehension. Reading (Elementary). Cognitive learning.

Summary: Using a variety of classroom settings, this resource presents engaging lessons that use reciprocal teaching to improve reading comprehension. Reciprocal teaching is based on teacher modeling, student participation, and four strategies that good readers use to comprehend text: predicting, questioning, clarifying, and summarizing.

428.00712 P268

Response journals revisited : maximizing learning through reading, writing, viewing, discussing, and thinking / Parsons, Les.

Markham, ON: Pembroke Publishers, 2001.

Subjects: School children – Diaries. Creative writing (Middle school). Reading (Middle school).

Summary: This book explains what response journals are, why and how they are used, skills that they help students to develop, and ways to evaluate journals, both formatively and summatively. It offers guidelines, rubrics, samples of student responses, and extensive background information.

372.632 G339

The science of spelling : the explicit specifics that make great readers and writers (and spellers!) / Gentry, J. Richard.

Portsmouth, NH: Heinemann, 2004.

Subjects: Spelling ability. English language – Orthography and spelling. Reading.

Summary: *The Science of Spelling* breaks down preconceptions and misconceptions about how kids learn to spell, making startling new connections between orthography and literacy. Gentry offers how-tos for: identifying, through spelling, what level of emergent writing a student has attained; using scaffolding, hand and finger spelling, letter boxes, and other instructional devices appropriately; managing word lists and word sorts; differentiating spelling instruction and assessment; evaluating spelling books and finding alternatives to traditional spelling resources; and teaching phonemic awareness and phonics through spelling.

428.10712 S236

Shades of meaning : comprehension and interpretation in middle school / Santman, Donna.

Portsmouth, NH: Heinemann, 2005.

Subjects: Reading (Middle school).

Summary: In this guide, the author shows you how to teach readers the skills and strategies of comprehension and interpretation within the framework of a reading workshop. Santman offers guidance in: creating curriculum and lessons that teach habits of mind that support interpretation, like naming the ideas hiding in texts and thinking about perspectives from which to analyze those ideas; using reading workshop structures to teach students to practice articulating their thoughts, exploring others' ideas, and interpreting texts; assessing students' interpretive skills and moving them toward deeper and more meaningful interpretations; and using standards-based rubrics and checklists to communicate expectations and track students' progress.

373.1102 C782

Socratic circles : fostering critical and creative thinking in middle and high school / Copeland, Matt.

Portland, ME: Stenhouse Publishers, 2005.

Subjects: Questioning. Critical thinking. Creative thinking. Middle school teaching. High school teaching.

Summary: By offering real-world examples and straightforward answers to frequent questions, the author has created a coaching guide for both the teacher new to Socratic seminars and the experienced teacher seeking to optimize the benefits of this powerful strategy. *Socratic Circles* also shows teachers who are familiar with literature circles the many ways in which these two practices complement and extend each other.

629.450092 G925

Spectacular women in space / Gueldenpfennig, Sonia.

Toronto, ON: Second Story Press, 2004.

Subjects: Women astronauts – Biography. Women in astronautics.

Summary: This collection features the biographies of ten women who have made an important contribution to the exploration of space. Included are Jerrie Cobb, who could only dream of flying above the atmosphere; Valentina Tereshkova and Sally Ride, two of the first women in space; and astronauts such as Julie Payette and Ellen Ochoa, who are members of the current generation of women in space.

398.208997 I76

Stories Moshum and Kokum told me / Isbister, Arnold J.

Stratford, ON: Wingate Press, 2005.

Subjects: Cree Indians – Folklore. Oral tradition – Saskatchewan. Tales – Saskatchewan.

Summary: Through the tradition of oral story telling, the author provides a glimpse into his life and lessons learned from his Moshum and Kokum. As each story is told through the generations, each storyteller adds their own interpretations and inferences to the story, with each story taking on a life of its own.

428.40712 I72

Strategies to enhance literacy and learning in middle school content area classrooms / Irvin, Judith L. Buehl, Douglas R. Radcliffe, Barbara J.

Boston, MA: Pearson, 2007.

Subjects: Reading (Elementary). Reading (Middle school). Content area reading.

Summary: This book addresses the issues that affect middle school students and teachers and their experiences with literacy instruction. It provides not only a strong research base, but also practical teaching strategies for teachers in all of the content areas.

423 S927

Student's Oxford Canadian dictionary (2nd ed.) / Barber, Katherine. Fitzgerald, Heather. Pontisso, Robert.

Don Mills, ON: Oxford University Press, 2007.

Subjects: English language – Canada – Dictionaries. English language – Dictionaries. Canadianisms (English) – Dictionaries.

Summary: This dictionary contains over 2,000 uniquely Canadian words and meanings. The inside front cover has a chronology of the English language, and the back inside cover has definitions of literary terms. A guide at the beginning of the dictionary describes how to use the reference book and includes words borrowed from other languages that have not been fully integrated into English.

372.6 S917

Supporting struggling readers and writers : strategies for classroom intervention, 3-6 /

Strickland, Dorothy S. Ganske, Kathy. Monroe, Joanne K.

Portland, ME: Stenhouse Publishers, 2002.

Subjects: Language arts – Remedial teaching. English language – Composition and exercises – Study and teaching (Elementary).

Summary: The authors explore the factors that contribute to success and failure in literacy and provide systematic and ongoing approaches for helping students who are most at risk. You will find: effective teaching practices for all the key aspects of literacy instruction that can be realistically implemented in the context of the classroom teacher's many demands; recommendations for motivating low-achieving students; suggestions for working with English language learners; strategies for small-group instruction, word study, reading comprehension, and writing; and more.

372.4 R631

Teaching reading : a complete resource for grades 4 and up / Robb, Laura.

New York, NY: Scholastic, 2006.

Subjects: Reading (Elementary). Reading comprehension.

Summary: The author offers advice and strategies on how to teach reading in grades four and up, discussing prior knowledge, comprehension, inferences, written responses, and other related topics; and including 65 lesson plans, rubrics, assessments, graphic organizers, 25 transparencies, and 65 reproducible practice pages.

372.623 T662

Teaching writing : balancing process and product (5th ed.) / Tompkins, Gail E.

Upper Saddle River, NJ: Pearson, 2008.

Subjects: English language – Composition and exercises – Study and teaching (Elementary). Creative writing (Elementary education).

Summary: This book provides a comprehensive look at both the processes and products of writing. It provides practical strategies for teaching and assessing and evaluating writing, with a focus on individual student needs and teacher accountability. Additional features address the concerns of struggling writers, the needs of English learners, and the strategies that can be used to improve student test-taking.

629.454 T443

Team Moon : how 400,000 people landed Apollo 11 on the moon / Thimmesh, Catherine.

Boston, MA: Houghton Mifflin, 2006.

Subjects: Space flight to the moon.

Summary: Culled from direct quotes from the people behind the scenes, NASA transcripts, national archives and NASA photos, the whole story of Apollo 11 and the first moon landing emerges.

956.04 E47

Three wishes : Palestinian and Israeli children speak / Ellis, Deborah.

Toronto, ON: Groundwood Books, 2004.

Subjects: Arab-Israel conflict – Juvenile literature. Children and war – Juvenile literature.

Summary: Ellis chronicles the stories of adolescents from both Israel and Palestine. After reading this book, students will understand that there are more similarities than differences between the children from both countries. Teachers should note that this book is written in the words of children who live with war, death, and terror. Teacher guidance and support for the material is recommended.

016.37019 T531

Through Indian eyes : the native experience in books for children / Slapin, Beverly. Seale, Doris. Gabriola Island, BC: New Society, 1992.

Subjects: Educational equalization – Bibliography. Literature – Indian authors. Children – Books and reading – Bibliography.

Summary: This book is a collection of articles that explore the impact of stereotyping in children's books about Aboriginal peoples. Poetry, art, and stories by Aboriginal peoples accompany the essays. The heart of this volume, however, is the section that includes reviews of children's and young adult books, most of which were published from the 1950s to the late 1980s. Teachers reading this section will want to revisit and re-evaluate materials in their collections.

971.00497 T784

Treaty essential learnings : we are all treaty people

Saskatoon, SK: Office of the Treaty Commissioner, 2008.

Subjects: Native peoples – Treaties – Study and teaching – Canada. Native peoples – Study and teaching – Canada.

Summary: The document outlines six treaty essential learnings (TELs): treaties, historical context of the treaties, treaty relationship, First Nations and their worldview, symbolism in treaty making, and vision for the new millennium: contemporary treaty issues. The TELs were developed as a guide to understanding *Teaching Treaties in the Classroom* and to assist in increasing knowledge of the treaties in Saskatchewan.

302.2345 W194

The TV book : talking back to your TV / Wallace, Shelagh.

Toronto, ON: Annick Press, 1998.

Subjects: Television broadcasting – Social aspects – Juvenile literature.

Summary: This resource discusses some of the major issues in television. Topics include terms commonly used in television, the important players involved in television programming, and profiles of people who have made an impact on the medium.

372.44 B651

The vocabulary-enriched classroom : practices for improving the reading performance of all students in grades 3 and up / Block, Cathy Collins. Mangieri, John N.

New York, NY: Scholastic, 2006.

Subjects: Vocabulary – Study and teaching (Elementary). Language arts (Elementary). Vocabulary – Study and teaching (Middle school). Language arts (Middle school).

Summary: This book offers cutting-edge word-learning strategies for all students, including struggling, gifted, and English language learners.

428.40712 B415

When kids can't read, what teachers can do : a guide for teachers 6-12 / Beers, G. Kylene.

Portsmouth, NH: Heinemann, 2003.

Subjects: Reading (Secondary). Reading – Remedial teaching. Reading (Middle school).

Summary: The author shares practical ideas for teachers to use when helping struggling readers. She provides suggestions to help struggling readers with: comprehension, vocabulary, fluency, word recognition, and motivation.

372.6 R426

Windows into literacy : assessing learners, K-8 / Rhodes, Lynn Knebel.

Portsmouth, NH: Heinemann, 1993.

Subjects: Literacy – Evaluation. Language arts (Elementary).

Summary: This resource discussed authentic assessment and evaluation, in which teachers assess reading and writing done for a real purpose. Using classroom narratives and student examples to support the philosophy, the authors suggest ways to make assessment and evaluation manageable. They discuss portfolios and folders for collecting data, look at ongoing assessment in the writing workshop, and provide sample assessment and evaluation tools.

629.13 C321

The Wright brothers for kids : how they invented the airplane : 21 activities exploring the science and history of flight / Carson, Mary Kay.

Chicago, IL: Chicago Review Press, 2003.

Subjects: Aeronautics – Experiments. Aeronautics – Biography.

Summary: Archival photographs tell the story of Wilbur and Orville Wright's exploration of flight. Hands-on activities are included for readers interested in exploring the concepts of lift, thrust, gravity, and drag to illustrate the technical challenges of flight.

372.6 K32

Write on track : a handbook for young writers, thinkers, and learners / Kemper, Dave. Nathan, Ruth. Sebranek, Patrick.

Scarborough, ON: Thomson Nelson, 1998.

Subjects: English language – Rhetoric – Juvenile literature. English language – Juvenile literature.

Summary: This student handbook enhances the development of student thinking, learning, reading, writing, and oral expression. It is divided into four parts: The Process of Writing, The Forms of Writing, The Tools of Learning, and The Proofreader's Guide.

372.623 K32

Writers express : a handbook for young writers, thinkers and learners / Kemper, Dave. Nathan, Ruth. Sebranek, Patrick.

Burlington, WI: Write Source Educational Publishing, 1995.

Subjects: English language – Composition and exercises – Study and teaching (Elementary). Creative writing – Juvenile literature.

Summary: This resource supports the development of student reading, writing, and oral expression. It is divided into four parts: The Process of Writing, The Tools of Learning, The Forms of Writing, and The Proofreader's Guide.

808.042 G742

Writing next : effective strategies to improve writing of adolescents in middle and high schools / Graham, Steve. Perin, Dolores.

Washington, DC: Alliance for Excellent Education, 2007.

Subjects: Composition (Language arts) – Study and teaching. English language – Composition and exercises – Study and teaching.

Summary: Based on research, this report provides techniques on teaching writing to middle and secondary students. Eleven elements of effective writing instruction are presented and explained: writing strategies, summarization, collaborative writing, specific product goals, word processing,

sentence combining, prewriting, inquiry activities, process writing approach, study of models, and writing for content learning.

423.1 Y68

Young Canada thesaurus (2nd ed.)

Scarborough, ON: Nelson Canada, 1996.

Subjects: English language – Synonyms and antonyms – Dictionaries, Juvenile. English language – Dictionaries, Juvenile.

Summary: This junior thesaurus features highlighted entries, both in the main text and in the index.

Words are organized alphabetically and are followed by definitions, illustrative sentences, and related words.

ENGLISH LANGUAGE ARTS GRADE 7

759.11 C989

Breaking free : the story of William Kurelek / Cutler, May.

Toronto, ON: Tundra Books, 2002.

Subjects: Painters – Canada – Biography.

Summary: The author describes Kurelek's troubled childhood, his love of the prairies, and his empathy for immigrants. Accompanied by reproduced paintings and drawings, this learning resource provides a glimpse into a talented Canadian artist who tried to break free of social and personal ills through his art.

970.00497 B867

A broken flute : the Native experience in books for children / Doris Seale, Doris. (Ed.). Slapin, Beverly. (Ed.).

Berkeley, CA: Oyate, 2005.

Subjects: Indians of North American – Juvenile literature – Book reviews. Children's literature, American – History and criticism.

Summary: This resource is a collection of reviews that critically evaluate children's books about Native Americans written between the early 1900s and 2003. Stories, essays and poems accompany each review. The authors reviewed over 600 books and the titles are arranged alphabetically.

371.26 M167

Classroom assessment : principles and practice for effective standards-based instruction (4th ed.) / McMillan, James H.

Boston, MA: Pearson, 2007.

Subjects: Educational tests and measurements. Examinations. Examinations – Validity.

Summary: This resource will help teachers to understand the purpose of classroom assessment and evaluation, the types of learning targets, and which type of assessment and evaluation is most appropriate for the various learning targets. The author presents the integration of assessment and evaluation with instruction before, during, and after a unit.

371.3 B928

Classroom strategies for interactive learning (3rd ed.) / Buehl, Doug.

Newark, DE: International Reading Association, 2009.

Subjects: Reading comprehension. Content area reading. Active learning.

Summary: The author provides a variety of literacy development strategies that stress effective learning across the curriculum. There are 45 user-friendly literacy skill-building strategies that may be unfamiliar to those outside the reading field. Each can be easily adapted to a variety of student ability levels.

423 C712

Collins Gage Canadian intermediate dictionary

Toronto, ON: Thomson Nelson, 2006.

Subjects: English language – Canada – Dictionaries. English language – Dictionaries.

Summary: This dictionary uses Canadian spelling and reflects the Canadian cultural mosaic through language usage, conventions, and definitions. The resource is sensitive to the diversity of cultures in Canada, particularly the First Nations, Inuit, and Métis people.

371.39 H342

Comprehension and collaboration : inquiry circles in action / Harvey, Stephanie. Daniels, Harvey.

Portsmouth, NH: Heinemann, 2009.

Subjects: Inquiry-based learning. Active learning. Group work in education. Motivation in education.

Summary: This resource will: lay the foundation for inquiry circles by chronicling the current research and practices behind comprehension instruction and classroom collaboration; explain nine fundamental classroom conditions needed for active, small-group learning; provide 26 practical lessons in comprehension, collaboration, and research; offer how-to instructions for four types of inquiry circles - mini-research projects, curricular inquiries, extensions of literature circles, and open inquiry projects; and address characteristic management concerns, such as how to use the internet for research and how to assess and monitor student achievement.

177.7 C774

Cool to be kind : random acts and how to commit them

Toronto, ON: ECW Press, 2004.

Subjects: Kindness.

Summary: In August of 2002, four twenty-something friends in Canada packed a motor home and embarked upon a three-month nonprofit marathon known coast to coast as The Extreme Kindness Tour. Their mission: to commit as many random acts of kindness in as many communities as possible. This record documents their heartwarming stories of friendship and kindness and provides readers with ways to start their own kindness movements and get involved in their own communities.

372.47 M478

Critical literacy : enhancing students' comprehension of text / McLaughlin, Maureen. DeVoogd, Glenn L.

New York, NY: Scholastic, 2004.

Subjects: Reading comprehension. Language arts (Elementary) – Study and teaching.

Summary: Reading involves making connections between the text and the world, questioning the author and the text's purpose, and understanding how we are influenced by the text. In this resource, the authors present a sound instructional framework that is based on the latest theory and research and brought to life through a variety of theme-based classroom lessons.

Crossroads 7

428.6 C951

Crossroads 7 : student anthology / McClymont, Christine. Coe, Linda.

Crossroads 7 : teacher's guide / McClymont, Christine. Armstrong, Tricia. Coe, Linda.

Vancouver, BC: Gage Learning, 2000.

Subjects: Readers (Middle school).

Summary: This resource offers a large range of Canadian selections complemented by a variety of First Nations, Inuit, Métis, and multicultural perspectives. The student anthology is organized into six main units: Personal Focus, Science and Technology, Media Perspectives, Issues, and two genre units - Short Stories and Essays. The teacher's guide provides unit overviews and teacher support for a wide range of student learning activities including EAL support and adapted activities to challenge learners and to support struggling learners.

813.54 Y42

Dead man's gold and other stories / Yee, Paul.

Toronto, ON: Groundwood Books, 2002.

Subjects: Chinese – Canada – Juvenile fiction. Immigrants – Canada – Juvenile fiction. Ghost stories, Canadian (English).

Summary: Yee has created 10 stories of Chinese immigration to Canada. Infused with the supernatural, the tales detail the hardships, prejudice, and grueling labour endured by the immigrants.

372.47 G162

Deeper reading : comprehending challenging texts, 4-12 / Gallagher, Kelly.
Portland, ME: Stenhouse, 2004.

Subjects: Reading comprehension. Reading (Middle school). Reading (Secondary).

Summary: The author shares effective, classroom-tested strategies that will enable your students to: accept the challenge of reading difficult books; move beyond a first draft understanding of the text into deeper levels of reading; consciously monitor their comprehension as they read; employ effective fix-it strategies when their comprehension begins to falter; use meaningful collaboration to achieve deeper understanding of texts; think metaphorically to deepen their reading comprehension; reach deeper levels of reflection by understanding the relevance the book holds for themselves and their peers; and use critical thinking skills to analyze real-world issues.

428.4071 T736

Do I really have to teach reading? : content comprehension, grades 6-12 / Tovani, Cris.
Portland, ME: Stenhouse Publishers, 2004.

Subjects: Content area reading. Reading (Middle school). Reading (Secondary).

Summary: The author shows how teachers can expand on their content expertise to provide instruction students need to understand specific technical and narrative texts. The book includes: examples of how teachers can model their reading process for students; ideas for supplementing and enhancing the use of required textbooks; detailed descriptions of specific strategies taught in context; guidance on assessing students; tips for balancing content and reading instruction; and more.

811.54 B752

The elders are watching / Bouchard, David. Vickers, Roy Henry.
Vancouver, BC: Raincoast Books, 2003.

Subjects: Indians of North America – Poetry. British Columbia in art.

Summary: The author and artist ask the reader to respect the natural treasures of the environment and bring a message of concern from Aboriginal leaders of the past.

371.39 W678

Engaging readers and writers with inquiry : promoting deep understandings in language arts and the content areas with guiding questions / Wilhelm, Jeffrey D.
New York, NY: Scholastic, 2007.

Subjects: Inquiry-based learning. Language arts. Content area reading.

Summary: How does flight influence behaviour for humans and birds? Is it ever permissible to lie? Reframing our units and lessons with questions such as these makes learning more exciting for students. The author shares practical, easy ideas for turning standards into engaging authentic questions that propel students toward deep understandings. Includes sample lessons, discussion techniques, and questioning schemes for all the content areas.

428.007 T252

Exploring and teaching the English language arts (4th ed.) / Tchudi, Stephen. Mitchell, Diana.
New York, NY: Addison Wesley Longman, 1999.

Subjects: English language – Study and teaching. Language arts.

Summary: The book provides teachers with ideas, strategies, and an exploratory approach to improve their teaching. The resource includes the importance of an integrated curriculum, planning instructional units, and creating an environment for learning.

Famous People Series

954.035 G411

Gandhi [DVD]

London, England: BBC, 2005.

Subjects: Gandhi, Mahatma, 1869-1948 – Juvenile films. Statesmen – India – Biography – Juvenile films. Nationalists – India – Juvenile films. India – Politics and government – 1919-1947 – Juvenile films.

Summary: This program explores the life of Mahatma Gandhi, who fought for change in his nation. This story is clear, captivating, and provides an excellent account of his life. Through the use of archival footage, students will come to appreciate why Gandhi became famous and understand the struggles he faced in India.

968.065 M271

Mandela [DVD]

London, England: BBC, 2005.

Subjects: Mandela, Nelson, 1918- - Juvenile films. Presidents – South Africa – Biography – Juvenile films. Apartheid – South Africa – Juvenile films. South Africa – History – Juvenile films.

Summary: This program explores the life of Nelson Mandela, who fought for change in his nation. This story is clear, captivating, and provides an excellent account of his life. Through the use of archival footage, students will come to appreciate why Mandela became famous and understand the struggles he faced in South Africa.

372.6 T662

50 literacy strategies : step by step (3rd ed.) / Tompkins, Gail E.

Boston, MA: Allyn & Bacon, 2009.

Subjects: Language arts (Elementary). Language arts (Middle school).

Summary: This publication provides research-based literacy strategies useful for elementary and middle level educators. Each strategy indicates the instructional focus (oral language, phonemic awareness/phonics, fluency, vocabulary, comprehension, writing, spelling, and content areas), the grade levels, reasons for using the strategy, step-by-step instructions on how to use the instructional strategy, and ideas for the best times to use the strategy. Scaffolding for English language learners is described, and samples of students' works are presented.

811.54 J64

For the children / Joe, Rita.

Wreck Cove, NS: Breton Books, 2008.

Subjects: Micmac Indians – Poetry.

Summary: This collection of poems speaks of Mi'kmaq life and the hope for a better world. Elder Rita Joe addresses topics such as residential schools, a cure for an ingrown toenail, pollution, and death. In some of the poems, the Mi'kmaq words are translated as Joe had done in her original manuscripts.

428.2 W363

The grammar plan book : a guide to smart teaching / Weaver, Constance.

Portsmouth, NH: Heinemann, 2007.

Subjects: Grammar – Study and teaching. English language – Rhetoric – Study and teaching.

Summary: The best method of teaching language conventions is to integrate them into the writing process. This book explains how to teach language conventions this way. Through examples of innovative educators teaching language, teachers are presented with concepts to use in the classroom. The book is useful in planning focused lessons and includes a sample scope-and-sequence chart.

372.47 M161

Guided comprehension in action : lessons for grades 3-8 / McLaughlin, Maureen. Allen, Mary Beth.

Newark, DE: International Reading Association, 2002.

Subjects: Reading comprehension – Study and teaching (Elementary). Reading (Elementary).

Summary: This resource provides an array of instructional strategies to actively develop students' reading comprehension. Each of the contextual-based chapters features an instructional overview, strategy-based lesson plans, samples of student work, and related resources.

133.1 H235

Haunted Canada : true ghost stories / Hancock, Pat.

Toronto, ON: Scholastic Canada, 2003.

Subjects: Ghosts – Canada.

Summary: This book consists of 35 short stories. Each story presents a quick description of a real-life haunting, then gives possible realistic explanations for the event and ends on a quizzical note. The reader is left to decide whether to accept the haunting or the practical explanation. Two of the stories are set in Saskatchewan.

428.43 T736

I read it, but I don't get it : comprehension strategies for adolescent readers / Tovani, Cris.

Portland, ME: Stenhouse Publishers, 2000.

Subjects: Reading comprehension. Reading (Secondary). Reading – Remedial teaching.

Summary: This book explores the challenges of working with students at all levels of achievement - from those who have mastered the art of “fake reading” to college-bound students who struggle with the different demands of content-area textbooks and novels. You will be taken step-by-step through practical, theory-based reading instruction with teaching tips and ideas that benefit both struggling readers and proficient and advanced readers. Appendices with reproducible materials, including coding sheets, double-entry diaries, and comprehension constructors complement this book.

Identities 7

428.6 I19

Identities 7 : actions and reactions : student anthology / Toutant, Arnold.

Identities 7 : actions and reactions : teacher instruction and assessment design handbook /

Draper, Margaret. Coghill, Judith.

Don Mills, ON: Oxford University Press, 1998.

Subjects: Readers (Middle school).

Summary: This resource provides a variety of opportunities for students to learn how to use the six communication strands. The student anthology features a variety of print and visual texts in a number of genres and themes appropriate for average readers. The teacher handbook includes suggestions for unit planning, assessment and evaluation strategies, sample units, rubric templates, graphic organizers, goal-setting sheets, story maps, and self-assessment samples.

Issues Collection

808.0427 I86

Wellness : student edition / Beveridge, Cathy. (Ed.)

Wellness : teacher's guide / Beveridge, Cathy. Leitenberg, Gilda.

Toronto, ON: McGraw-Hill Ryerson, 1994

Subjects: Health (Literary collections). Readers (Secondary).

Summary: An anthology that contains prose and poetry related to the theme of wellness.

811.008 K46

A kick in the head : an everyday guide to poetic forms / Janeczko, Paul B.

Cambridge, MA: Candlewick Press, 2009.

Subjects: Children's poetry, American. Literary form – Juvenile literature. Poetry – Juvenile literature.

Summary: The author takes students on a journey of poetic forms. The book includes 29 examples of poetic forms, but not all the examples strictly follow the rules. Janeczko provides an explanation of each poetic form and the rhyme schemes.

428.1 S428

Knowing words : creating word-rich classrooms / Scott, Ruth.

Toronto, ON: Nelson, 2007.

Subjects: Vocabulary – Study and teaching (Elementary). Composition (Language arts) – Study and teaching (Elementary). English language – Study and teaching (Elementary).

Summary: The book contains strategies so educators can teach students about words to understand word patterns, increase vocabulary, and use words to convey meaning to become effective communicators. The activities in the book have vocabulary instruction infused throughout so students gain a deeper understanding.

428.4 W876

Literacy strategies across the subject areas : process-oriented blackline masters for the K-12 classroom (2nd ed.) / Wood, Karen D. Taylor, D. Bruce.

New York, NY: Pearson, 2006.

Subjects: Reading (Middle school). Reading (Secondary). Literacy – Study and teaching (Middle school). Literacy – Study and teaching (Secondary).

Summary: The book contains graphic organizers to engage students in strategies to enhance their understanding of various topics under study. Many of the strategies included in the book aim for the gradual release of responsibility by the teacher to the student. The strategies are also effective for students who need additional language support, such as English as an Additional Language learners.

372.64 M235

Making facts come alive : choosing and using quality nonfiction literature K-8 (2nd ed.) /

Bamford, Rosemary A. Kristo, Janice V.

Norwood, MA: Christopher-Gordon, 2003.

Subjects: Literature – Study and teaching (Elementary). Children's literature – Study and teaching (Elementary). Children – Books and reading. Interdisciplinary approach in education.

Summary: This resource presents non-fiction as an important component in students' learning. It provides teachers with insights into how to help students develop strategies to read and write non-fiction.

Nelson Language and Writing 7

428.2 N425

Nelson language and writing 7 / Hodgkinson, David.

Nelson language and writing 7 : teacher's guide / Hodgkinson, David.

Toronto, ON: ITP Nelson, 1998, 2005.

Subjects: English language – Grammar. English language – Composition and exercises.

Summary: This resource connects spelling, vocabulary development, language study, usage and style, and mechanics within a writing process. The student text is divided into four main sections: narration, description, exposition, and persuasion.

Nelson Literacy 7

428.6 N424

Nelson literacy 7a / Hume, Karen. Ledgerwood, Brad.

Nelson literacy 7b / Hume, Karen. Ledgerwood, Brad.

Nelson literacy 7c / Hume, Karen. Ledgerwood, Brad.

Nelson literacy 7 : magazines for independent and guided practice : teacher's resource for Step up / Stinson, Janet Lee.

Nelson literacy 7 : media package, audio CDs and DVD

Nelson literacy 7 : teacher's resource / Hume, Karen. Ledgerwood, Brad.

Nelson literacy 7 [kit] : transparencies for modelling and shared reading / Hume, Karen. Ledgerwood, Brad.

Toronto, ON: Thomson Nelson, 2008.

Subjects: Language arts (Middle school).

Summary: This resource provides support for the three curriculum goals: comprehend and respond, compose and create, and assess and reflect on language abilities. It also addresses the six stands: reading, writing, listening, speaking, viewing, and representing. Included in the resource is a variety of formats to support resource-based learning.

Nelson Mini-Anthologies

428.6 N425

Personal best : the sports experience / Barry, James. Siamon, Sharon. Huser, Glen. (Eds.)

Scarborough, ON: Nelson Canada, 1993.

Subjects: Sports - Literary collections. Canadian literature (English) – 20th century. American literature – 20th century. English literature – 20th century.

Summary: A collection of short stories, poems, plays, and articles on a sports theme.

428.6 N425

Touch the earth / Barry, James. Siamon, Sharon. Huser, Glen. (Eds.)

Scarborough, ON: Nelson Canada, 1993.

Subjects: Ecology – Literary collections. Canadian literature (English) – 20th century.

Summary: A collection of short stories, poems, plays, and articles on an environmental theme.

363.7 O93

Our Mother Earth [DVD]

Montreal, PQ: Ciné Fete, 2009.

Subjects: Refuse and refuse disposal. Environmental education. Ecology – Environmental aspects. Litter (Trash).

Summary: Mother Earth has been neglected and is in desperate need of care and attention. In this DVD program, young people from around the world bring Earth's plight to the forefront. The Earth is emitting a silent scream, and humans are not listening to the language of nature. The young people in the program candidly provide their insights on what is happening and what we can do to help save the planet.

Pearson Literacy in Action 7

428.6 L776

Survive!/Ecozone : student book

Survive! : action magazine

Ecozone : action magazine

Persuade me/Speak out! : student book

Persuade me : action magazine
Speak out! : action magazine
Find your own path/My choice, my voice : student book
Complete teacher resource
Audio CD package
Media literacy DVD package

Toronto, ON: Pearson Education, 2008.

Subjects: Literacy – Study and teaching (Middle school). Language arts (Middle school). Advertising – Social aspects. Mass media – Social aspects.

Summary: This integrated resource provides support for the three curriculum goals: comprehend and respond, compose and create, and assess and reflect on language abilities. It also addresses the six strands: reading, writing, listening, speaking, viewing, and representing. Included in the resource is a variety of formats to support resource-based learning. Topics included address current issues of concern, provide opportunities for deep discussion, and allow students to continue to develop their skills in the six strands of the English language arts.

372.47 R217

QAR now / Raphael, Taffy E. Highfield, Kathy. Au, Kathryn H.
New York, NY: Scholastic, 2006.

Subjects: Reading comprehension. Questioning. Inquiry-based learning.

Summary: In this resource, the authors show how QAR (Question Answer Relationship) provides a framework for organizing questioning activities and comprehension instruction, how it aligns with standards and assessments, and how you can easily integrate it across all the content areas.

372.623 B981

Reading and writing nonfiction genres / Buss, Kathleen. Karnowski, Lee.
Newark, DE: International Reading Association, 2002.

Subjects: English language – Composition and exercises – Study and teaching (Elementary).
Language arts (Elementary).

Summary: This book shows how to explore with students what nonfiction writing looks like and the purposes, structures, and literary elements that are inherent in each genre. The book suggests using teacher modeling to guide students through these structures and elements. Four main genres of nonfiction - recount, procedural, informational, and persuasive - are divided into six chapters, all of which include mini-lessons and student writing samples specific to each subgenre.

371.8235 S655

“Reading don't fix no Chevys” : literacy in the lives of young men / Smith, Michael W. Wilhelm, Jeffrey D.

Portsmouth, NH: Heinemann, 2002.

Subjects: Teenage boys – Education. Teenage boys – Attitudes. Language arts (Secondary). Literacy in the lives of young men.

Summary: Through a variety of creative research methods and an extended series of interviews with 49 young men in middle and high school who differ in class, race, academic achievement, kind of school, and geography, the authors identified the factors that motivated these young men to become accomplished in the activities they most enjoyed - factors that marked the boys' literate activities outside of school, but were largely absent from their literate lives in school. Their study questions the way reading and literature are typically taught and suggests powerful alternatives to traditional instruction.

428.4 W678

Reading is seeing : learning to visualize scenes, characters, ideas, and text worlds to improve comprehension and reflective reading / Wilhelm, Jeffrey D.

New York, NY: Scholastic, 2004.

Subjects: Reading (Middle school). Reading comprehension.

Summary: The author shares over 100 visualization strategies that build reading skills and make reading, discussing, and reflecting on texts more engaging and relevant. These techniques can be adapted to use with virtually any kind of text, including fiction, nonfiction, poetry, and picture books. Idea tableau, mirror mapping, illustrated journals, picture maps, character symbol maps, and quote books are just a few of the many motivating strategies included in this resource.

971.2009 K96

Rebel women : achievements beyond the ordinary / Kupacek, Linda.

Canmore, AB: Altitude Publishing Canada, 2003.

Subjects: Women – Canada, Western – Biography. Canada, Western – Biography.

Summary: This book highlights eight women in Western Canada who dared to choose their own lifestyles rather than what society prescribed. For example, Nell Shipman opened an independent production company to make films in Canada; Isobel Gunn was an Orkney woman who disguised herself as a man to work as a labourer for the Hudson Bay Company; and Georgina Binnie-Clark fought against unjust laws such as the Homesteaders Act that did not allow women to own land in Canada.

372.47 O21

Reciprocal teaching at work : strategies for improving reading comprehension / Oczkus, Lori D.

Newark, DE: International Reading Association, 2003.

Subjects: Reading comprehension. Reading (Elementary). Cognitive learning.

Summary: Using a variety of classroom settings, this resource presents engaging lessons that use reciprocal teaching to improve reading comprehension. Reciprocal teaching is based on teacher modeling, student participation, and four strategies that good readers use to comprehend text: predicting, questioning, clarifying, and summarizing.

808.042 S575

ResourceLines 7/8

Don Mills, ON: Prentice-Hall Ginn, 1999.

Subjects: English language – Study and teaching. English language – Grammar.

Summary: This book contains strategies for learning and using all six language arts strands. It also includes a chapter on researching and a language handbook addressing usage, syntax, spelling, and style.

428.00712 P268

Response journals revisited : maximizing learning through reading, writing, viewing, discussing, and thinking / Parsons, Les.

Markham, ON: Pembroke Publishers, 2001.

Subjects: School children – Diaries. Creative writing (Middle school). Reading (Middle school).

Summary: This book explains what response journals are, why and how they are used, skills that they help students to develop, and ways to evaluate journals, both formatively and summatively. It offers guidelines, rubrics, samples of student responses, and extensive background information.

372.632 G339

The science of spelling : the explicit specifics that make great readers and writers (and spellers!)

/ Gentry, J. Richard.

Portsmouth, NH: Heinemann, 2004.

Subjects: Spelling ability. English language – Orthography and spelling. Reading.

Summary: *The Science of Spelling* breaks down preconceptions and misconceptions about how kids learn to spell, making startling new connections between orthography and literacy. Gentry offers how-tos for: identifying, through spelling, what level of emergent writing a student has attained; using scaffolding, hand and finger spelling, letter boxes, and other instructional devices appropriately; managing word lists and word sorts; differentiating spelling instruction and assessment; evaluating spelling books and finding alternatives to traditional spelling resources; and teaching phonemic awareness and phonics through spelling.

428.10712 S236

Shades of meaning : comprehension and interpretation in middle school / Santman, Donna.
Portsmouth, NH: Heinemann, 2005.

Subjects: Reading (Middle school).

Summary: In this guide, the author shows you how to teach readers the skills and strategies of comprehension and interpretation within the framework of a reading workshop. Santman offers guidance in: creating curriculum and lessons that teach habits of mind that support interpretation, like naming the ideas hiding in texts and thinking about perspectives from which to analyze those ideas; using reading workshop structures to teach students to practice articulating their thoughts, exploring others' ideas, and interpreting texts; assessing students' interpretive skills and moving them toward deeper and more meaningful interpretations; and using standards-based rubrics and checklists to communicate expectations and track students' progress.

SightLines 7

808.042 S575

SightLines 7 : anthology / Hume, Karen.

SightLines 7 : teacher's guide / Hume, Karen.

Don Mills, ON: Prentice-Hall Ginn, 1999.

Subjects: Readers (Middle school). Language arts (Middle school).

Summary: The program offers a wide range of contemporary materials that support outcome-based teaching and learning. This resource, consisting of both student and teacher materials, provides a variety of opportunities to learn how to use the six language strands.

373.1102 C782

Socratic circles : fostering critical and creative thinking in middle and high school / Copeland, Matt.

Portland, ME: Stenhouse Publishers, 2005.

Subjects: Questioning. Critical thinking. Creative thinking. Middle school teaching. High school teaching.

Summary: By offering real-world examples and straightforward answers to frequent questions, the author has created a coaching guide for both the teacher new to Socratic seminars and the experienced teacher seeking to optimize the benefits of this powerful strategy. *Socratic Circles* also shows teachers who are familiar with literature circles the many ways in which these two practices complement and extend each other.

428.40712 I72

Strategies to enhance literacy and learning in middle school content area classrooms / Irvin, Judith L. Buehl, Douglas R. Radcliffe, Barbara J.

Boston, MA: Pearson, 2007.

Subjects: Reading (Elementary). Reading (Middle school). Content area reading.

Summary: This book addresses the issues that affect middle school students and teachers and their experiences with literacy instruction. It provides not only a strong research base, but also practical teaching strategies for teachers in all of the content areas.

423 S927

Student's Oxford Canadian dictionary (2nd ed.) / Barber, Katherine. Fitzgerald, Heather. Pontisso, Robert.

Don Mills, ON: Oxford University Press, 2007.

Subjects: English language – Canada – Dictionaries. English language – Dictionaries. Canadianisms (English) – Dictionaries.

Summary: This dictionary contains over 2,000 uniquely Canadian words and meanings. The inside front cover has a chronology of the English language, and the back inside cover has definitions of literary terms. A guide at the beginning of the dictionary describes how to use the reference book and includes words borrowed from other languages that have not been fully integrated into English.

372.4 R631

Teaching reading : a complete resource for grades 4 and up / Robb, Laura.

New York, NY: Scholastic, 2006.

Subjects: Reading (Elementary). Reading comprehension.

Summary: The author offers advice and strategies on how to teach reading in grades four and up, discussing prior knowledge, comprehension, inferences, written responses, and other related topics; and including 65 lesson plans, rubrics, assessments, graphic organizers, 25 transparencies, and 65 reproducible practice pages.

016.37019 T531

Through Indian eyes : the native experience in books for children / Slapin, Beverly. Seale, Doris. Gabriola Island, BC: New Society, 1992.

Subjects: Educational equalization – Bibliography. Literature – Indian authors. Children – Books and reading – Bibliography.

Summary: This book is a collection of articles that explore the impact of stereotyping in children's books about Aboriginal peoples. Poetry, art, and stories by Aboriginal peoples accompany the essays. The heart of this volume however, is the section that includes reviews of children's and young adult books, most of which were published from the 1950s to the late 1980s. Teachers reading this section will want to revisit and re-evaluate materials in their collections.

940.5318 K11

The underground reporters / Kacer, Kathy.

Toronto, ON: Second Story Press, 2004.

Subjects: Jewish children – Czech Republic. Underground newspapers – Czech Republic. World War, 1939-1945 – Czech Republic.

Summary: This book tells the true story of John Freund and Ruda Stadler, two Jewish boys who encourage their community to endure through the atrocities of the Holocaust. The boys create an underground newspaper that instills hope within the Jewish ghettos. This book shows the many struggles that the Jewish people faced during World War II.

372.44 B651

The vocabulary-enriched classroom : practices for improving the reading performance of all students in grades 3 and up / Block, Cathy Collins. Mangieri, John N.

New York, NY: Scholastic, 2006.

Subjects: Vocabulary – Study and teaching (Elementary). Language arts (Elementary). Vocabulary – Study and teaching (Middle school). Language arts (Middle school).

Summary: This book offers cutting-edge word-learning strategies for all students, including struggling, gifted, and English language learners.

813.54 G553

Waiting for Pelly / Glaze, Dave.

Regina, SK: Coteau Books, 2003.

Subjects: Pelicans – Stories.

Summary: In this sequel to *Pelly*, Sandra returns to the river to look for the pelican she befriended the previous year. Pelly migrated with the other pelicans on their annual trip south for winter, and Sandra cannot find Pelly at the river or at the Redberry Lake Pelican Study Project.

428.40712 B415

When kids can't read, what teachers can do : a guide for teachers 6-12 / Beers, G. Kylene.

Portsmouth, NH: Heinemann, 2003.

Subjects: Reading (Secondary). Reading – Remedial teaching. Reading (Middle school).

Summary: The author shares practical ideas for teachers to use when helping struggling readers.

She provides suggestions to help struggling readers with: comprehension, vocabulary, fluency, word recognition, and motivation.

372.6 R426

Windows into literacy : assessing learners, K-8 / Rhodes, Lynn Knebel.

Portsmouth, NH: Heinemann, 1993.

Subjects: Literacy – Evaluation. Language arts (Elementary).

Summary: This resource discussed authentic assessment and evaluation, in which teachers assess reading and writing done for a real purpose. Using classroom narratives and student examples to support the philosophy, the authors suggest ways to make assessment and evaluation manageable. They discuss portfolios and folders for collecting data, look at ongoing assessment in the writing workshop, and provide sample assessment and evaluation tools.

808.042 G742

Writing next : effective strategies to improve writing of adolescents in middle and high schools /

Graham, Steve. Perin, Dolores.

Washington, DC: Alliance for Excellent Education, 2007.

Subjects: Composition (Language arts) – Study and teaching. English language – Composition and exercises – Study and teaching.

Summary: Based on research, this report provides techniques on teaching writing to middle and secondary students. Eleven elements of effective writing instruction are presented and explained: writing strategies, summarization, collaborative writing, specific product goals, word processing, sentence combining, prewriting, inquiry activities, process writing approach, study of models, and writing for content learning.

423.1 Y68

Young Canada thesaurus (2nd ed.)

Scarborough, ON: Nelson Canada, 1996.

Subjects: English language – Synonyms and antonyms – Dictionaries, Juvenile. English language – Dictionaries, Juvenile.

Summary: This junior thesaurus features highlighted entries, both in the main text and in the index. Words are organized alphabetically and are followed by definitions, illustrative sentences, and related words.

ENGLISH LANGUAGE ARTS GRADE 8

428.6 H437

Adventures and adventurers / Alvermann, Donna E.

Toronto, ON: D.C. Heath, 1995.

Subjects: Readers (Middle school). Language arts (Middle school). Adventure and adventurers – Juvenile literature.

Summary: This anthology contains poetry, short stories, and excerpts of novels related to historic and modern challenges.

292.13 C752

The ancient Greece of Odysseus / Connolly, Peter.

New York, NY: Oxford University Press, 1998.

Subjects: Odysseus (Greek mythology). Trojan War. Mythology, Greek. Greece – Antiquities.

Summary: This book recounts the involvement of Odysseus and the other Greek heroes in the Trojan War and the hardships and adventures endured by Odysseus on his way home from the war. Site reconstructions, photographs, and other archeological evidence depict the civilization of the Greek world at the time of this legendary story.

811.54 M234

Ann and Seamus / Major, Kevin.

Toronto, ON: Groundwood Books, 2003.

Subjects: Despatch (Ship). Shipwrecks – Newfoundland and Labrador.

Summary: This tale of heroism and young love is based on the shipwreck of The Despatch in 1828.

970.00497 B867

A broken flute : the Native experience in books for children / Doris Seale, Doris. (Ed.). Slapin, Beverly. (Ed.).

Berkeley, CA: Oyate, 2005.

Subjects: Indians of North American – Juvenile literature – Book reviews. Children's literature, American – History and criticism.

Summary: This resource is a collection of reviews that critically evaluate children's books about Native Americans written between the early 1900s and 2003. Stories, essays and poems accompany each review. The authors reviewed over 600 books and the titles are arranged alphabetically.

292.13 C726

The children's Homer : the adventures of Odysseus and the tale of Troy / Colum, Padraic.

New York, NY: Aladdin, 2004.

Subjects: Homer – Adaptations. Odysseus (Greek mythology) – Juvenile literature. Achilles (Greek mythology) – Juvenile literature. Trojan War – Juvenile literature.

Summary: A retelling of the events of the Trojan War and the wanderings of Odysseus based on Homer's *Iliad* and *Odyssey*.

292.13 B613

Classical myth : a treasury of Greek and Roman legends, art, and history / Bingham, Jane.

Armonk, NY: M.E. Sharpe, 2008.

Subjects: Mythology, Classical. Mythology, Greek. Mythology, Roman. Art – Greece. Art – Rome. Greece – History. Rome – History.

Summary: The author introduces the reader to the world of ancient Greece and the impact of Greek society on Western culture. Art and artifacts, as well as photographs of the landscape described in the narratives, bring the ancient Greek world to life.

371.26 M167

Classroom assessment : principles and practice for effective standards-based instruction (4th ed.) / McMillan, James H.

Boston, MA: Pearson, 2007.

Subjects: Educational tests and measurements. Examinations. Examinations – Validity.

Summary: This resource will help teachers to understand the purpose of classroom assessment and evaluation, the types of learning targets, and which type of assessment and evaluation is most appropriate for the various learning targets. The author presents the integration of assessment and evaluation with instruction before, during, and after a unit.

371.3 B928

Classroom strategies for interactive learning (3rd ed.) / Buehl, Doug.

Newark, DE: International Reading Association, 2009.

Subjects: Reading comprehension. Content area reading. Active learning.

Summary: The author provides a variety of literacy development strategies that stress effective learning across the curriculum. There are 45 user-friendly literacy skill-building strategies that may be unfamiliar to those outside the reading field. Each can be easily adapted to a variety of student ability levels.

423 C712

Collins Gage Canadian intermediate dictionary

Toronto, ON: Thomson Nelson, 2006.

Subjects: English language – Canada – Dictionaries. English language – Dictionaries.

Summary: This dictionary uses Canadian spelling and reflects the Canadian cultural mosaic through language usage, conventions, and definitions. The resource is sensitive to the diversity of cultures in Canada, particularly the First Nations, Inuit, and Métis people.

371.39 H342

Comprehension and collaboration : inquiry circles in action / Harvey, Stephanie. Daniels, Harvey. Portsmouth, NH: Heinemann, 2009.

Subjects: Inquiry-based learning. Active learning. Group work in education. Motivation in education.

Summary: This resource will: lay the foundation for inquiry circles by chronicling the current research and practices behind comprehension instruction and classroom collaboration; explain nine fundamental classroom conditions needed for active, small-group learning; provide 26 practical lessons in comprehension, collaboration, and research; offer how-to instructions for four types of inquiry circles - mini-research projects, curricular inquiries, extensions of literature circles, and open inquiry projects; and address characteristic management concerns, such as how to use the internet for research and how to assess and monitor student achievement.

497.3 W869

Cree : words = Nehiyawewin : itwewina : volume 1, Cree – English

Cree : words = Nehiyawewin : itwewina : volume 2, English – Cree / Wolvengrey, Arok.

Regina, SK: Canadian Plains Research Center, 2001.

Subjects: Cree language – Dictionaries – English. English language – Dictionaries – Cree.

Summary: This resource is a collection of words comprised mainly of the Plains Cree (“Y” dialect). Volume 1 consists of Cree-English definitions, and Volume 2 consists of English-Cree definitions.

This book is a guide to spoken and written forms of the Cree language using standard Roman orthography and syllabics.

372.47 M478

Critical literacy : enhancing students' comprehension of text / McLaughlin, Maureen. DeVoogd, Glenn L.

New York, NY: Scholastic, 2004.

Subjects: Reading comprehension. Language arts (Elementary) – Study and teaching.

Summary: Reading involves making connections between the text and the world, questioning the author and the text's purpose, and understanding how we are influenced by the text. In this resource, the authors present a sound instructional framework that is based on the latest theory and research and brought to life through a variety of theme-based classroom lessons.

Crossroads 8

428.6 C951

Crossroads 8 : student anthology / Godfrey, Jeanne. Carty, Maria. Ouellette, Mike.

Crossroads 8 : teacher's guide / Steinberg, Evelyn.

Vancouver, BC: Gage Learning, 2000.

Subjects: Readers (Middle school). English language – Study and teaching (Middle school).

Summary: This integrated resource offers a broad range of Canadian selections complemented by a variety of First Nations, Inuit, Métis, and multicultural perspectives. It provides a variety of opportunities for students to experience the six language strands and to use them across the disciplines.

372.47 G162

Deeper reading : comprehending challenging texts, 4-12 / Gallagher, Kelly.

Portland, ME: Stenhouse, 2004.

Subjects: Reading comprehension. Reading (Middle school). Reading (Secondary).

Summary: The author shares effective, classroom-tested strategies that will enable your students to: accept the challenge of reading difficult books; move beyond a first draft understanding of the text into deeper levels of reading; consciously monitor their comprehension as they read; employ effective fix-it strategies when their comprehension begins to falter; use meaningful collaboration to achieve deeper understanding of texts; think metaphorically to deepen their reading comprehension; reach deeper levels of reflection by understanding the relevance the book holds for themselves and their peers; and use critical thinking skills to analyze real-world issues.

940.5318 F828

The diary of a young girl : the definitive edition / Frank, Anne.

New York, NY: Doubleday, 1995.

Subjects: Frank, Anne, 1929-1945 – Diaries. Holocaust, Jewish (1939-1945) – Netherlands – Amsterdam – Personal narratives. Jews – Netherlands – Amsterdam – Persecutions. Amsterdam (Netherlands) – Ethnic relations.

Summary: This 1995 edition of Anne Frank's diary reveals a new depth of Anne's dreams, irritations, and passions. This edition has passages that were removed by her father in the original version because Anne talks critically about her mother, and some of their companions in the attic in Amsterdam where they were hiding for two years.

Discovering Mythology Series

398.2 N224

Heroes / Nardo, Don.

San Diego, CA: Lucent Books, 2002.

Subjects: Heroes – Mythology. Mythology.

Summary: Discusses heroes in the mythology of various cultures, including Mesopotamia, Greece, Rome, China, and Native America.

398.2 N224

Monsters / Nardo, Don.

San Diego, CA: Lucent Books, 2002.

Subjects: Monsters – Mythology. Mythology.

Summary: The author examines each theme as it appears in the myths of ancient Greece, Rome, China, and more.

398.2 N224

Quests and journeys / Nardo, Don.

San Diego, CA: Lucent Books, 2002.

Subjects: Voyages and travels – Mythology. Mythology.

Summary: The author examines each theme as it appears in the myths of ancient Greece, Rome, China, and more.

398.2 N224

War and peace / Glick, Susan.

San Diego, CA: Lucent Books, 2004.

Subjects: War – Mythology. Mythology. Peace – Mythology.

Summary: The author examines each theme as it appears in the myths of ancient Greece, Rome, China, and more.

428.4071 T736

Do I really have to teach reading? : content comprehension, grades 6-12 / Tovani, Cris.

Portland, ME: Stenhouse Publishers, 2004.

Subjects: Content area reading. Reading (Middle school). Reading (Secondary).

Summary: The author shows how teachers can expand on their content expertise to provide instruction students need to understand specific technical and narrative texts. The book includes: examples of how teachers can model their reading process for students; ideas for supplementing and enhancing the use of required textbooks; detailed descriptions of specific strategies taught in context; guidance on assessing students; tips for balancing content and reading instruction; and more.

371.39 W678

Engaging readers and writers with inquiry : promoting deep understandings in language arts and the content areas with guiding questions / Wilhelm, Jeffrey D.

New York, NY: Scholastic, 2007.

Subjects: Inquiry-based learning. Language arts. Content area reading.

Summary: How does flight influence behaviour for humans and birds? Is it ever permissible to lie? Reframing our units and lessons with questions such as these makes learning more exciting for students. The author shares practical, easy ideas for turning standards into engaging authentic questions that propel students toward deep understandings. Includes sample lessons, discussion techniques, and questioning schemes for all the content areas.

428.007 T252

Exploring and teaching the English language arts (4th ed.) / Tchudi, Stephen. Mitchell, Diana.

New York, NY: Addison Wesley Longman, 1999.

Subjects: English language – Study and teaching. Language arts.

Summary: The book provides teachers with ideas, strategies, and an exploratory approach to improve their teaching. The resource includes the importance of an integrated curriculum, planning instructional units, and creating an environment for learning.

910.922 R777

Extraordinary women explorers / Rooney, Frances.

Toronto, ON: Second Story Press, 2005.

Subjects: Women explorers – Biography – Juvenile literature.

Summary: This book explores the lives of 12 women, beginning with Sacagawea, guide to the Lewis and Clark expedition in 1805, and ending with Mattie McNair, leader of Arctic and Antarctic expeditions.

372.6 T662

50 literacy strategies : step by step (3rd ed.) / Tompkins, Gail E.

Boston, MA: Allyn & Bacon, 2009.

Subjects: Language arts (Elementary). Language arts (Middle school).

Summary: This publication provides research-based literacy strategies useful for elementary and middle level educators. Each strategy indicates the instructional focus (oral language, phonemic awareness/phonics, fluency, vocabulary, comprehension, writing, spelling, and content areas), the grade levels, reasons for using the strategy, step-by-step instructions on how to use the instructional strategy, and ideas for the best times to use the strategy. Scaffolding for English language learners is described, and samples of students' works are presented.

305.8 F692

For Angela [DVD]

Montreal, QC: National Film Board, 1993.

Subjects: Racism. Prejudices. Race relations – Canada.

Summary: This production presents a re-enactment of a racial assault on Rhonda Gordon and her daughter Angela. When confronted and verbally abused by a group of youths on a bus, Rhonda worries that the incident will cause Angela to reject her Aboriginal heritage. In a meeting with the leader of the youths, Rhonda allows the boy to see the consequences of his actions and to express his regret.

811.54 J64

For the children / Joe, Rita.

Wreck Cove, NS: Breton Books, 2008.

Subjects: Micmac Indians – Poetry.

Summary: This collection of poems speaks of Mi'kmaq life and the hope for a better world. Elder Rita Joe addresses topics such as residential schools, a cure for an ingrown toenail, pollution, and death. In some of the poems, the Mi'kmaq words are translated as Joe had done in her original manuscripts.

937 N224

Games of ancient Rome / Nardo, Don.

San Diego, CA: Lucent Books, 2000.

Subjects: Games – Rome. Rome – History.

Summary: Looking at all aspects of the "games", the information is divided into short sections dealing with areas such as the origins of gladiatorial combat, the development of circuses, training, gladiator rebellions, and chariot racing.

292.13 C726

The Golden Fleece and the heroes who lived before Achilles / Colum, Padraic.

New York, NY: Aladdin, 2004.

Subjects: Argonauts (Greek mythology) – Juvenile literature. Mythology, Greek – Juvenile literature.

Summary: This resource describes the cycle of myths about the Argonauts and the quest for the Golden Fleece, as well as the tales of the creation of Heaven and Earth, and the labours of Hercules, Theseus and the Minotaur, etc.

428.2 W363

The grammar plan book : a guide to smart teaching / Weaver, Constance.

Portsmouth, NH: Heinemann, 2007.

Subjects: Grammar – Study and teaching. English language – Rhetoric – Study and teaching.

Summary: The best method of teaching language conventions is to integrate them into the writing process. This book explains how to teach language conventions this way. Through examples of innovative educators teaching language, teachers are presented with concepts to use in the classroom. The book is useful in planning focused lessons and includes a sample scope-and-sequence chart.

Greek Mythology for Students Series

292.13 G793

Constellation myths [DVD]

Wynnewood, PA: Schlessinger Media, 2005.

Subjects: Mythology, Greek – Juvenile films. Animated films.

Summary: This program recounts a few of the tales that the ancient Greeks and Romans composed around star formations as they searched for clues about life here on Earth. It presents the tale of the great hunter Orion and explains his placement in the heavens, along with his faithful hunting dogs and the animals he hunted, and who hunted him. In addition, students learn of the origins of the bear constellations Ursa Major and Ursa Minor, and of the vanity that put a queen named Cassiopeia high into the heavens.

292.13 G793

The gods of Olympus [DVD]

Wynnewood, PA: Schlessinger Media, 2005.

Subjects: Mythology, Greek – Juvenile films. Animated films.

Summary: The myths of ancient Greece were passed down over thousands of years, often changing over time. These legendary tales revolved around a family of immortal gods who, while incredibly powerful, had some very human characteristics. In this program, students will observe the creation of the universe from chaos, learn how Zeus became the king of the gods.

292.13 G793

Jason and the golden fleece [DVD]

Wynnewood, PA: Schlessinger Media, 2005.

Subjects: Mythology, Greek – Juvenile films. Jason (Greek mythology) – Juvenile films. Animated films.

Summary: The oldest heroic epic in Greek mythology, the tale of Jason and his crew of Argonauts sets the pattern for all the hero myths that followed. Jason & the golden fleece is the tale of an epic voyage filled with dangers and pitfalls that serve as a test of Jason's bravery, intelligence and physical strength.

292.13 G793

The journeys of Odysseus [DVD]

Wynnewood, PA: Schlessinger Media, 2005.

Subjects: Mythology, Greek – Juvenile films. Odysseus (Greek mythology) – Juvenile films. Animated films.

Summary: After leading his troops to victory in the Trojan War, Odysseus began a long and treacherous journey home - an odyssey recounted in Homer's epic poem of the same name. In this program, students discover how Odysseus learned to overcome adversity and his own weaknesses in his adventures with the dreaded Cyclops, the mischievous Circe and a terrifying sea creature known as the Scylla to find his way back home to his kingdom and family.

292.13 G793

The labors of Heracles [DVD]

Wynnewood, PA: Schlessinger Media, 2005.

Subjects: Mythology, Greek – Juvenile films. Heracles (Greek mythology) – Juvenile films. Animated films.

Summary: This program recounts some of the gruelling and dangerous tasks Heracles, son of Zeus, performed to atone for his earthly sins.

292.13 G793

Nature myths [DVD]

Wynnewood, PA: Schlessinger Media, 2005.

Subjects: Mythology, Greek – Juvenile films. Animated films.

Summary: In this video, students learn the mythical rationale for the cycle of the seasons through the myth of Persephone and how the narcissus flower was named for a mythical vain young man. Kids also learn the story of Helios, the sun god and how the Greeks explained the presence of deserts, volcanoes and ice caps on the earthly landscape.

292.13 G793

Perseus and Medusa [DVD]

Wynnewood, PA: Schlessinger Media, 2005.

Subjects: Mythology, Greek – Juvenile films. Perseus (Greek mythology) – Juvenile films. Medusa (Greek mythology) – Juvenile films. Animated films.

Summary: Perseus' tale is that of a young man who struggles to fulfill his own fate with the help of the powerful goddess Athena. This program chronicles this hero's quest to pursue the head of a hideous Gorgon whose terrifying stare could turn men to stone.

292.13 G793

Theseus and the Minotaur [DVD]

Wynnewood, PA: Schlessinger Media, 2005.

Subjects: Mythology, Greek – Juvenile films. Theseus (Greek mythology) – Juvenile films. Animated films.

Summary: Theseus is widely considered one of the most popular of the ancient heroes. *Theseus & the Minotaur* charts the adventures of this heroic character - from his rise out of obscurity all the way to the throne of Athens. Viewers join Theseus as he makes his heroic decision to take on King Minos, the ruler of Crete, and the deadly Minotaur.

292.13 G793

The Trojan War [DVD]

Wynnewood, PA: Schlessinger Media, 2005.

Subjects: Mythology, Greek – Juvenile films. Trojan War – Juvenile films. Animated films.

Summary: This program retells some of the scenes from Homer's *Iliad*, which depicts the exploits of the Greeks and Greek gods during the Trojan War. It discusses the judgment of Paris (which led to

the conflict), the beauty of Helen, the fatal weakness of brave Achilles, and the mystery of the Trojan Horse.

372.47 M161

Guided comprehension in action : lessons for grades 3-8 / McLaughlin, Maureen. Allen, Mary Beth.

Newark, DE: International Reading Association, 2002.

Subjects: Reading comprehension – Study and teaching (Elementary). Reading (Elementary).

Summary: This resource provides an array of instructional strategies to actively develop students' reading comprehension. Each of the contextual-based chapters features an instructional overview, strategy-based lesson plans, samples of student work, and related resources.

940.5318 L665

Hana's suitcase [DVD]

Toronto, ON: CBC Educational Sales, 2003.

Subjects: Brady, Hana. Theresienstadt (Concentration camp). Jewish children in the Holocaust – Czech Republic.

Summary: This program is comprised of alternating accounts of how a curator of a Japanese Holocaust centre acquired a suitcase belonging to Hana Brady, a little Czech girl who died in the Holocaust, and the true story of Hana's family and life as told by her brother, George Brady.

940.5318 L665

Hana's suitcase : a true story / Levine, Karen.

Toronto, ON: Second Story Press, 2002.

Subjects: Brady, Hana – Juvenile literature. Jewish children in the Holocaust – Czech Republic. Holocaust, Jewish (1939-1945) – Juvenile literature.

Summary: The author documents a Japanese teacher's effort to find out what happened to a young Jewish girl named Hana Brady during World War II.

292.13 M117

Hercules / McCaughrean, Geraldine.

New York, NY: Oxford University Press, 2003.

Subjects: Heracles (Greek mythology) – Juvenile fiction. Heracles (Roman mythology) – Juvenile fiction.

Summary: The author brings to life one of the most famous men of the Greek narratives. Hercules was born to Alcmene, a mortal, and the king of the gods, Zeus. When Zeus' wife, Hera, discovers Hercules, she vows to destroy him. Thus begins Hercules' epic adventures in which he is forced to take on a series of impossible tasks.

970.00497 H847

How people got fire [DVD]

Montreal, QC: National Film Board, 2009.

Subjects: Legends – Canada. Indians of North America – Folklore.

Summary: This program explores the connection between Grandma Kay and the village children. In Grandma Kay's kitchen, she tells the traditional narrative of how Crow brought fire to the people. The children learn about the past and its relationship to the present day.

428.43 T736

I read it, but I don't get it : comprehension strategies for adolescent readers / Tovani, Cris.

Portland, ME: Stenhouse Publishers, 2000.

Subjects: Reading comprehension. Reading (Secondary). Reading – Remedial teaching.

Summary: This book explores the challenges of working with students at all levels of achievement - from those who have mastered the art of “fake reading” to college-bound students who struggle with the different demands of content-area textbooks and novels. You will be taken step-by-step through practical, theory-based reading instruction with teaching tips and ideas that benefit both struggling readers and proficient and advanced readers. Appendices with reproducible materials, including coding sheets, double-entry diaries, and comprehension constructors complement this book.

Identities 8

428.6 I19

Identities 8 : defining moments : student anthology / Toutant, Arnold.

Identities 8 : defining moments : teacher instruction and assessment design handbook / Draper, Margaret.

Don Mills, ON: Oxford University Press, 2000.

Subjects: Readers (Middle school). English language – Study and teaching (Middle school).

Language arts (Middle school).

Summary: The student anthology features a variety of print and visual texts in a number of genres and themes appropriate for average readers. The anthology is organized into eight thematic units. The teacher handbook contains four main sections that include suggestions for unit planning, assessment and evaluation strategies, and sample units.

Issues Collection

808.0427 I86

Justice / Clemens, Micki. (Ed.).

Toronto, ON: McGraw-Hill, 1994.

Subjects: Readers (Secondary). Justice – Literary collections.

Summary: An anthology that contains prose and poetry related to the theme of justice.

808.0427 I86

Popular culture / Worsnop, Chris M. (Ed.)

Toronto, ON: McGraw-Hill, 1994.

Subjects: Readers (Secondary). Popular culture – Literary collections.

Summary: An anthology that contains prose and poetry related to issues found in popular culture.

801.953 C623

Jean Val Jean / Cleaver, Solomon.

Saskatoon, SK: Western Extension College, 1989.

Subjects: Fiction.

Summary: This re-issue of Solomon Cleaver's adaptation of *Les Miserables* by Victor Hugo is useful, not only for its view of the poverty and injustice facing ordinary citizens during the French Revolution, but also for its affirmation of the values of forgiveness and love.

801.953 M159

Jean Val Jean : the teacher's guide / MacNeill, James A.

Saskatoon, SK: Western Extension College, 1990.

Subjects: Fiction - Technique - Study and teaching.

Summary: This guide contains suggestions for introductory discussion, and response or extension activities. Included are historical notes regarding the people, the events, and the technology of the era.

428.1 S428

Knowing words : creating word-rich classrooms / Scott, Ruth.

Toronto, ON: Nelson, 2007.

Subjects: Vocabulary – Study and teaching (Elementary). Composition (Language arts) – Study and teaching (Elementary). English language – Study and teaching (Elementary).

Summary: The book contains strategies so educators can teach students about words to understand word patterns, increase vocabulary, and use words to convey meaning to become effective communicators. The activities in the book have vocabulary instruction infused throughout so students gain a deeper understanding.

428.4 W876

Literacy strategies across the subject areas : process-oriented blackline masters for the K-12 classroom (2nd ed.) / Wood, Karen D. Taylor, D. Bruce.

New York, NY: Pearson, 2006.

Subjects: Reading (Middle school). Reading (Secondary). Literacy – Study and teaching (Middle school). Literacy – Study and teaching (Secondary).

Summary: The book contains graphic organizers to engage students in strategies to enhance their understanding of various topics under study. Many of the strategies included in the book aim for the gradual release of responsibility by the teacher to the student. The strategies are also effective for students who need additional language support, such as English as an Additional Language learners.

372.64 M235

Making facts come alive : choosing and using quality nonfiction literature K-8 (2nd ed.) /

Bamford, Rosemary A. Kristo, Janice V.

Norwood, MA: Christopher-Gordon, 2003.

Subjects: Literature – Study and teaching (Elementary). Children's literature – Study and teaching (Elementary). Children – Books and reading. Interdisciplinary approach in education.

Summary: This resource presents non-fiction as an important component in students' learning. It provides teachers with insights into how to help students develop strategies to read and write non-fiction.

398.208997 M999

Myths of Native America / McNeese, Tim. (Ed.)

New York, NY: Four Walls Eight Windows, 1999.

Subjects: Indian mythology – North America. Tales – North America. Legends – North America.

Summary: The 120 stories contained in this collection originate from the canyons, plains, mountains, and forest of pre-Columbian North America. Within specific regions, each has its own arts, customs, social practices, and language. The stories are from eight North American regions.

Myths of the World Series

292.13 S345

The ancient Greeks / Schomp, Virginia.

New York, NY: Marshall Cavendish, 2008.

Subjects: Mythology, Greek.

Summary: A retelling of several key ancient Greek myths, with background information describing the history, geography, belief systems, and customs of the ancient Greeks.

Nelson Language and Writing 8

428.2 N425

Nelson language and writing 8 / Aker, Don.

Nelson language and writing 8 : teacher's guide / Aker, Don.

Toronto, ON: ITP Nelson, 1998.

Subjects: English language – Grammar. English language – Composition and exercises.

Summary: This resource connects spelling, vocabulary development, language study, usage and style, and mechanics within a writing process. The student text is divided into four main sections: narration, description, exposition, and persuasion.

Nelson Literacy 8

428.6 N424

Nelson literacy 8a / Hume, Karen. Ledgerwood, Brad.

Nelson literacy 8b / Hume, Karen. Ledgerwood, Brad.

Nelson literacy 8c / Hume, Karen. Ledgerwood, Brad.

Nelson literacy 8 : magazines for global citizens / Stinson, Janet Lee.

Nelson literacy 8 : media package, audio CDs and DVD / Davison, Phil.

Nelson literacy 8 : teacher's resource / Hume, Karen. Ledgerwood, Brad.

Nelson literacy 8 : transparencies for modelling and shared reading [kit] / Hume, Karen. Ledgerwood, Brad.

Toronto, ON: Thomson Nelson, 2008.

Subjects: Language arts (Middle school).

Summary: This resource provides support for the three curriculum goals: comprehend and respond, compose and create, and assess and reflect on language abilities. It also addresses the six stands: reading, writing, listening, speaking, viewing, and representing. Included in the resource is a variety of formats to support resource-based learning.

Nelson Mini-Anthologies

428.6 N425

Let me tell you / Siamon, Sharon. Barry, James. (Eds.).

Scarborough, ON: Nelson Canada, 1994.

Subjects: Readers (Elementary). Readers (Secondary). Autobiography – Literary collections.

Summary: A collection of short stories, poems, plays, and articles on the theme of life stories.

428.6 N425

Spirit of adventure

Scarborough, ON: Nelson Canada, 1993.

Subjects: Adventure and adventurers – Literary collections.

Summary: A collection of short stories, poems, plays, and articles on an adventure theme.

428.6 N425

Turning points

Scarborough, ON: Nelson Canada, 1993.

Subjects: Readers (Middle school).

Summary: A collection of short stories, poems, plays, and articles on the theme of decision-making and life-changing events.

Pearson Literacy in Action 8

428.6 L776

On the move/Water wise : student book

On the move : action magazine

Water wise : action magazine
Heroes and idols/Cyber sense : student book
Heroes and idols : action magazine
Cyber sense : action magazine
Time will tell/On the edge : student book
Complete teacher resource
Audio CD package
Media literacy DVD package

Toronto, ON: Pearson Education, 2009.

Subjects: Literacy – Study and teaching (Middle school). Language arts (Middle school). Advertising – Social aspects. Mass media – Social aspects.

Summary: This integrated resource provides support for the three curriculum goals: comprehend and respond, compose and create, and assess and reflect on language abilities. It also addresses the six stands: reading, writing, listening, speaking, viewing, and representing. Included in the resource is a variety of formats to support resource-based learning. Topics included address current issues of concern, provide opportunities for deep discussion, and allow students to continue to develop their skills in the six strands of the English language arts.

372.47 R217

QAR now / Raphael, Taffy E. Highfield, Kathy. Au, Kathryn H.
New York, NY: Scholastic, 2006.

Subjects: Reading comprehension. Questioning. Inquiry-based learning.

Summary: In this resource, the authors show how QAR (Question Answer Relationship) provides a framework for organizing questioning activities and comprehension instruction, how it aligns with standards and assessments, and how you can easily integrate it across all the content areas.

398.208997 R253

Raven tales : how Raven stole the sun [DVD]

Kelowna, BC: Filmwest Associates, 2004.

Subjects: Raven (Legendary character) – Juvenile films. Indians of North America – Northwest Coast of North America – Folklore – Juvenile films. Haida Indians – Folklore – Juvenile films. Children's films.

Summary: This is an animated film based on a Northwest Coast First Nations' narrative. Frog tells Raven and Eagle about an old man who keeps the sky, the stars, the moon, and the light of the world in a set of boxes by the river. Raven transforms himself into a spruce needle and is swallowed by the old man's daughter. Raven grows inside the girl until he is born as a Raven-child. He persuades the old man to open the boxes, until only the one holding the sun is remaining. Raven reveals his identity and escapes through a smoke-hole with the unopened box. When he releases the sun, Raven awakens the plants and animals.

372.623 B981

Reading and writing nonfiction genres / Buss, Kathleen. Karnowski, Lee.

Newark, DE: International Reading Association, 2002.

Subjects: English language – Composition and exercises – Study and teaching (Elementary). Language arts (Elementary).

Summary: This book shows how to explore with students what nonfiction writing looks like and the purposes, structures, and literary elements that are inherent in each genre. The book suggests using teacher modeling to guide students through these structures and elements. Four main genres of nonfiction - recount, procedural, informational, and persuasive - are divided into six chapters, all of which include mini-lessons and student writing samples specific to each subgenre.

371.8235 S655

“Reading don't fix no Chevys” : literacy in the lives of young men / Smith, Michael W. Wilhelm, Jeffrey D.

Portsmouth, NH: Heinemann, 2002.

Subjects: Teenage boys – Education. Teenage boys – Attitudes. Language arts (Secondary). Literacy in the lives of young men.

Summary: Through a variety of creative research methods and an extended series of interviews with 49 young men in middle and high school who differ in class, race, academic achievement, kind of school, and geography, the authors identified the factors that motivated these young men to become accomplished in the activities they most enjoyed - factors that marked the boys' literate activities outside of school, but were largely absent from their literate lives in school. Their study questions the way reading and literature are typically taught and suggests powerful alternatives to traditional instruction.

428.4 W678

Reading is seeing : learning to visualize scenes, characters, ideas, and text worlds to improve comprehension and reflective reading / Wilhelm, Jeffrey D.

New York, NY: Scholastic, 2004.

Subjects: Reading (Middle school). Reading comprehension.

Summary: The author shares over 100 visualization strategies that build reading skills and make reading, discussing, and reflecting on texts more engaging and relevant. These techniques can be adapted to use with virtually any kind of text, including fiction, nonfiction, poetry, and picture books. Idea tableau, mirror mapping, illustrated journals, picture maps, character symbol maps, and quote books are just a few of the many motivating strategies included in this resource.

372.47 O21

Reciprocal teaching at work : strategies for improving reading comprehension / Oczkus, Lori D.

Newark, DE: International Reading Association, 2003.

Subjects: Reading comprehension. Reading (Elementary). Cognitive learning.

Summary: Using a variety of classroom settings, this resource presents engaging lessons that use reciprocal teaching to improve reading comprehension. Reciprocal teaching is based on teacher modeling, student participation, and four strategies that good readers use to comprehend text: predicting, questioning, clarifying, and summarizing.

808.042 S575

ResourceLines 7/8

Don Mills, ON: Prentice-Hall Ginn, 1999.

Subjects: English language – Study and teaching. English language – Grammar.

Summary: This book contains strategies for learning and using all six language arts strands. It also includes a chapter on researching and a language handbook addressing usage, syntax, spelling, and style.

428.00712 P268

Response journals revisited : maximizing learning through reading, writing, viewing, discussing, and thinking / Parsons, Les.

Markham, ON: Pembroke Publishers, 2001.

Subjects: School children – Diaries. Creative writing (Middle school). Reading (Middle school).

Summary: This book explains what response journals are, why and how they are used, skills that they help students to develop, and ways to evaluate journals, both formatively and summatively. It offers guidelines, rubrics, samples of student responses, and extensive background information

398.208997 B655

Sacred stories of the Sweet Grass Cree / Bloomfield, Leonard.

Saskatoon, SK: Fifth House, 1993.

Subjects: Cree Indians – Legends. Cree Indians – Religion and mythology. Cree language – Texts.

Summary: This is a collection of narratives that have been passed down from generation to generation. The narratives discuss the origin of the world, its people, and the creatures that eventually took the shape of present-day animals. The collection is in Cree and English.

372.632 G339

The science of spelling : the explicit specifics that make great readers and writers (and spellers!)

/ Gentry, J. Richard.

Portsmouth, NH: Heinemann, 2004.

Subjects: Spelling ability. English language – Orthography and spelling. Reading.

Summary: *The Science of Spelling* breaks down preconceptions and misconceptions about how kids learn to spell, making startling new connections between orthography and literacy. Gentry offers how-tos for: identifying, through spelling, what level of emergent writing a student has attained; using scaffolding, hand and finger spelling, letter boxes, and other instructional devices appropriately; managing word lists and word sorts; differentiating spelling instruction and assessment; evaluating spelling books and finding alternatives to traditional spelling resources; and teaching phonemic awareness and phonics through spelling.

428.10712 S236

Shades of meaning : comprehension and interpretation in middle school / Santman, Donna.

Portsmouth, NH: Heinemann, 2005.

Subjects: Reading (Middle school).

Summary: In this guide, the author shows you how to teach readers the skills and strategies of comprehension and interpretation within the framework of a reading workshop. Santman offers guidance in: creating curriculum and lessons that teach habits of mind that support interpretation, like naming the ideas hiding in texts and thinking about perspectives from which to analyze those ideas; using reading workshop structures to teach students to practice articulating their thoughts, exploring others' ideas, and interpreting texts; assessing students' interpretive skills and moving them toward deeper and more meaningful interpretations; and using standards-based rubrics and checklists to communicate expectations and track students' progress.

SightLines 8

808.042 S575

SightLines 8 : anthology / Barlow-Kedves, Alice.

SightLines 8 : teacher's guide / Barlow-Kedves, Alice.

Don Mills, ON: Prentice-Hall Ginn, 1999.

Subjects: Readers (Middle school). Language arts (Middle school).

Summary: The program offers a wide range of contemporary materials that support outcome-based teaching and learning. This resource, consisting of both student and teacher materials, provides a variety of opportunities to learn how to use the six language strands.

811.54 L477

So cool / Lee, Dennis.

Toronto, ON: Key Porter Books, 2004.

Subjects: Children's poetry, Canadian. Humorous poetry, Canadian.

Summary: The 36 poems in *So Cool* address the developmental challenges facing adolescents and the physical changes that occur during this growth phase. The topics in the poems are wide ranging from

acne, to friends and loneliness. Lee's poems are humorous, interesting, and riveting; however, for some students, the topics discussed must be handled in a sensitive manner.

373.1102 C782

Socratic circles : fostering critical and creative thinking in middle and high school / Copeland, Matt.

Portland, ME: Stenhouse Publishers, 2005.

Subjects: Questioning. Critical thinking. Creative thinking. Middle school teaching. High school teaching.

Summary: By offering real-world examples and straightforward answers to frequent questions, the author has created a coaching guide for both the teacher new to Socratic seminars and the experienced teacher seeking to optimize the benefits of this powerful strategy. *Socratic Circles* also shows teachers who are familiar with literature circles the many ways in which these two practices complement and extend each other.

305.48897 S884

Stories from Kohkom : sharing our values, teaching our young (2nd ed.) / Vicq, Sylvia. (Ed.). Saskatoon, SK: READ Saskatoon, 2000.

Subjects: Indian women – Saskatchewan – Biography. Indian women – Saskatchewan – Social conditions. Indians of North America – Women – Saskatchewan. Native peoples – Women – Saskatchewan. Indians of North America – Saskatchewan – Social conditions.

Summary: This book features translations of stories that help communicate the culture and lives of First Nations kohkoms. It provides an opportunity to read stories that have previously only been shared orally.

428.6 S884

Stories of adventure and survival

Parsippany, NJ: Globe Fearon, 1996.

Subjects: Readers. Adventure stories. Short stories.

Summary: This anthology of true stories presents five different aspects of survival and adventure. Vocabulary words and key words relating to the selection precede each story. Questions at the end of each story provide opportunities for developing understanding and critical thinking.

428.40712 I72

Strategies to enhance literacy and learning in middle school content area classrooms / Irvin, Judith L. Buehl, Douglas R. Radcliffe, Barbara J.

Boston, MA: Pearson, 2007.

Subjects: Reading (Elementary). Reading (Middle school). Content area reading.

Summary: This book addresses the issues that affect middle school students and teachers and their experiences with literacy instruction. It provides not only a strong research base, but also practical teaching strategies for teachers in all of the content areas.

423 S927

Student's Oxford Canadian dictionary (2nd ed.) / Barber, Katherine. Fitzgerald, Heather. Pontisso, Robert.

Don Mills, ON: Oxford University Press, 2007.

Subjects: English language – Canada – Dictionaries. English language – Dictionaries. Canadianisms (English) – Dictionaries.

Summary: This dictionary contains over 2,000 uniquely Canadian words and meanings. The inside front cover has a chronology of the English language, and the back inside cover has definitions of

literary terms. A guide at the beginning of the dictionary describes how to use the reference book and includes words borrowed from other languages that have not been fully integrated into English.

813.54 N595

Tales of Don Quixote : [book I] / Nichol, Barbara.

Toronto, ON: Tundra Books, 2004.

Subjects: Don Quixote (Fictitious character) – Juvenile fiction. Knights and knighthood – Juvenile fiction. Spain – Juvenile fiction.

Summary: A retelling of the exploits of an idealistic Spanish country gentleman and his shrewd squire who set out, as knights of old, to search for adventure, right wrongs, and punish evil.

372.4 R631

Teaching reading : a complete resource for grades 4 and up / Robb, Laura.

New York, NY: Scholastic, 2006.

Subjects: Reading (Elementary). Reading comprehension.

Summary: The author offers advice and strategies on how to teach reading in grades four and up, discussing prior knowledge, comprehension, inferences, written responses, and other related topics; and including 65 lesson plans, rubrics, assessments, graphic organizers, 25 transparencies, and 65 reproducible practice pages.

398.2 M123

Theseus / McCaughrean, Geraldine.

Chicago, IL: Cricket Books, 2005.

Subjects: Theseus (Greek mythology) – Juvenile literature.

Summary: This book offers a retelling of the Greek story of Theseus, a story that is strongly patriarchal. It begins with the king longing for a son, and women are valued mostly for their looks, and for their ability to bear sons. In the end, however, it is a woman, the queen Phaedra, who gets revenge on Theseus.

016.37019 T531

Through Indian eyes : the native experience in books for children / Slapin, Beverly. Seale, Doris. Gabriola Island, BC: New Society, 1992.

Subjects: Educational equalization – Bibliography. Literature – Indian authors. Children – Books and reading – Bibliography.

Summary: This book is a collection of articles that explore the impact of stereotyping in children's books about Aboriginal peoples. Poetry, art, and stories by Aboriginal peoples accompany the essays. The heart of this volume however, is the section that includes reviews of children's and young adult books, most of which were published from the 1950s to the late 1980s. Teachers reading this section will want to revisit and re-evaluate materials in their collections.

372.44 B651

The vocabulary-enriched classroom : practices for improving the reading performance of all students in grades 3 and up / Block, Cathy Collins. Mangieri, John N.

New York, NY: Scholastic, 2006.

Subjects: Vocabulary – Study and teaching (Elementary). Language arts (Elementary). Vocabulary – Study and teaching (Middle school). Language arts (Middle school).

Summary: This book offers cutting-edge word-learning strategies for all students, including struggling, gifted, and English language learners.

428.40712 B415

When kids can't read, what teachers can do : a guide for teachers 6-12 / Beers, G. Kylene.

Portsmouth, NH: Heinemann, 2003.

Subjects: Reading (Secondary). Reading – Remedial teaching. Reading (Middle school).

Summary: The author shares practical ideas for teachers to use when helping struggling readers. She provides suggestions to help struggling readers with: comprehension, vocabulary, fluency, word recognition, and motivation.

372.6 R426

Windows into literacy : assessing learners, K-8 / Rhodes, Lynn Knebel.

Portsmouth, NH: Heinemann, 1993.

Subjects: Literacy – Evaluation. Language arts (Elementary).

Summary: This resource discussed authentic assessment and evaluation, in which teachers assess reading and writing done for a real purpose. Using classroom narratives and student examples to support the philosophy, the authors suggest ways to make assessment and evaluation manageable. They discuss portfolios and folders for collecting data, look at ongoing assessment in the writing workshop, and provide sample assessment and evaluation tools.

808.042 G742

Writing next : effective strategies to improve writing of adolescents in middle and high schools /

Graham, Steve. Perin, Dolores.

Washington, DC: Alliance for Excellent Education, 2007.

Subjects: Composition (Language arts) – Study and teaching. English language – Composition and exercises – Study and teaching.

Summary: Based on research, this report provides techniques on teaching writing to middle and secondary students. Eleven elements of effective writing instruction are presented and explained: writing strategies, summarization, collaborative writing, specific product goals, word processing, sentence combining, prewriting, inquiry activities, process writing approach, study of models, and writing for content learning.

423.1 Y68

Young Canada thesaurus (2nd ed.)

Scarborough, ON: Nelson Canada, 1996.

Subjects: English language – Synonyms and antonyms – Dictionaries, Juvenile. English language – Dictionaries, Juvenile.

Summary: This junior thesaurus features highlighted entries, both in the main text and in the index. Words are organized alphabetically and are followed by definitions, illustrative sentences, and related words.

ENGLISH LANGUAGE ARTS GRADE 9

428.00712 A239

Adolescent literacy : turning promise into practice / Beers, Kyleene. Probst, Robert E. Rief, Linda. (Eds.)

Portsmouth, NH: Heinemann, 2007.

Subjects: Language arts (Secondary) – Social aspects. English language – Study and teaching (Secondary).

Summary: The articles in this collection discuss issues such as English language learners, struggling readers, technology in the classroom, multimodal literacy, writing instruction, engagement, and young adult literature. In addition, the book's assessment rubrics for teachers, administrators, and staff developers make it a good resource for professional development.

829.3 C951

Beowulf / Crossley-Holland, Kevin. Keeping, Charles.

Oxford, England: Oxford University Press, 1982.

Subjects: Epic poetry, English (Old).

Summary: This re-telling of the eighth century Anglo-Saxon poem infuses the condensed narrative of strong, rhythmical prose with word choices that retain the flavour of the original. This version makes the poem more approachable to a modern audience.

428.40712 B561

Best practices in adolescent literacy instruction / Hinchman, Kathleen A. Sheridan-Thomas, Heather K. (Eds.).

New York, NY: Guilford Press, 2008.

Subjects: Language arts (Secondary). Language arts (Middle school). Language experience approach in education.

Summary: This book reviews key topics in literacy instruction and provides research-based recommendations for practice. Leading scholars present culturally responsive strategies for: motivating adolescents; using multiple texts and digital media; integrating literacy instruction with science, social studies, and math; and teaching English language learners and struggling readers.

970.00497 B867

A broken flute : the Native experience in books for children / Doris Seale, Doris. (Ed.). Slapin, Beverly. (Ed.).

Berkeley, CA: Oyate, 2005.

Subjects: Indians of North American – Juvenile literature – Book reviews. Children's literature, American – History and criticism.

Summary: This resource is a collection of reviews that critically evaluate children's books about Native Americans written between the early 1900s and 2003. Stories, essays and poems accompany each review. The authors reviewed over 600 books and the titles are arranged alphabetically.

293.13 C726

The children of Odin : the book of northern myths / Colum, Padraic.

New York, NY: Aladdin, 2004.

Subjects: Mythology, Norse – Juvenile literature.

Summary: A retelling of the Norse sagas about Odin, Freya, Thor, Loki and the other gods and goddesses who lived in Asgard before the dawn of time.

371.26 M167

Classroom assessment : principles and practice for effective standards-based instruction (4th ed.) / McMillan, James H.

Boston, MA: Pearson, 2007.

Subjects: Educational tests and measurements. Examinations. Examinations – Validity.

Summary: This resource will help teachers to understand the purpose of classroom assessment and evaluation, the types of learning targets, and which type of assessment and evaluation is most appropriate for the various learning targets. The author presents the integration of assessment and evaluation with instruction before, during, and after a unit.

371.3 B928

Classroom strategies for interactive learning (3rd ed.) / Buehl, Doug.

Newark, DE: International Reading Association, 2009.

Subjects: Reading comprehension. Content area reading. Active learning.

Summary: The author provides a variety of literacy development strategies that stress effective learning across the curriculum. There are 45 user-friendly literacy skill-building strategies that may be unfamiliar to those outside the reading field. Each can be easily adapted to a variety of student ability levels.

796.522 B762

The climb : tragic ambitions on Everest / Boukreev, Anatoli. DeWalt, G. Weston.

New York, NY: St. Martin's, 1998.

Subjects: Mountaineering accidents – Everest, Mount (China and Nepal). Mountaineering – Search and rescue operations – Everest, Mount (China and Nepal).

Summary: The book tells how the climbers become disoriented in a vicious storm, and when the group runs out of oxygen, it complicates the situation. A Russian mountaineer, Anatoli Boukreev, climbs without oxygen and saves six of his climbers during the height of the storm.

423 C712

Collins Gage Canadian intermediate dictionary

Toronto, ON: Thomson Nelson, 2006.

Subjects: English language – Canada – Dictionaries. English language – Dictionaries.

Summary: This dictionary uses Canadian spelling and reflects the Canadian cultural mosaic through language usage, conventions, and definitions. The resource is sensitive to the diversity of cultures in Canada, particularly the First Nations, Inuit, and Métis people.

371.39 H342

Comprehension and collaboration : inquiry circles in action / Harvey, Stephanie. Daniels, Harvey.

Portsmouth, NH: Heinemann, 2009.

Subjects: Inquiry-based learning. Active learning. Group work in education. Motivation in education.

Summary: This resource will: lay the foundation for inquiry circles by chronicling the current research and practices behind comprehension instruction and classroom collaboration; explain nine fundamental classroom conditions needed for active, small-group learning; provide 26 practical lessons in comprehension, collaboration, and research; offer how-to instructions for four types of inquiry circles - mini-research projects, curricular inquiries, extensions of literature circles, and open inquiry projects; and address characteristic management concerns, such as how to use the internet for research and how to assess and monitor student achievement.

428.40712 A474

Content area reading and literacy : succeeding in today's diverse classrooms (7th ed.) /

Alvermann, Donna E. Phelps, Stephen F. Gillis, Victoria Ridgeway.

Boston, MA: Pearson, 2013.

Subjects: Content area reading. Reading (Secondary). Multicultural education. Reading (Secondary) – Social aspects. Teenagers – Books and reading.

Summary: Using a student-centred approach to teaching literacy, this resource explores methods of understanding and teaching content reading to middle and secondary Level students. Inclusive of students from diverse cultural and language backgrounds, the resource details effective reading strategies, assessment and evaluation techniques, the role of prior knowledge, literate thinking, and creating a favourable learning climate. It includes methods for integrating technology and writing strategies, and presents a holistic perspective regarding literacy instruction.

Crossroads 9

428.6 C951

Crossroads 9 : student anthology / Saliani, Dom. Morine, Nova.

Crossroads 9 : teacher's guide / Steinberg, Evelyn.

Vancouver, BC: Gage Learning, 2000.

Subjects: Readers (Secondary).

Summary: This integrated resource offers a broad range of Canadian selections complemented by a variety of First Nations, Inuit, Métis, and multicultural perspectives. It provides a variety of opportunities for students to experience the six language strands and to use them across the disciplines.

372.47 G162

Deeper reading : comprehending challenging texts, 4-12 / Gallagher, Kelly.

Portland, ME: Stenhouse, 2004.

Subjects: Reading comprehension. Reading (Middle school). Reading (Secondary).

Summary: The author shares effective, classroom-tested strategies that will enable your students to: accept the challenge of reading difficult books; move beyond a first draft understanding of the text into deeper levels of reading; consciously monitor their comprehension as they read; employ effective fix-it strategies when their comprehension begins to falter; use meaningful collaboration to achieve deeper understanding of texts; think metaphorically to deepen their reading comprehension; reach deeper levels of reflection by understanding the relevance the book holds for themselves and their peers; and use critical thinking skills to analyze real-world issues.

Discovering Mythology Series

398.2 N224

Heroes / Nardo, Don.

San Diego, CA: Lucent Books, 2002.

Subjects: Heroes – Mythology. Mythology.

Summary: Discusses heroes in the mythology of various cultures, including Mesopotamia, Greece, Rome, China, and Native America.

398.2 N224

Monsters / Nardo, Don.

San Diego, CA: Lucent Books, 2002.

Subjects: Monsters – Mythology. Mythology.

Summary: The author examines each theme as it appears in the myths of ancient Greece, Rome, China, and more.

398.2 N224

Quests and journeys / Nardo, Don.

San Diego, CA: Lucent Books, 2002.

Subjects: Voyages and travels – Mythology. Mythology.

Summary: The author examines each theme as it appears in the myths of ancient Greece, Rome, China, and more.

398.2 N224

War and peace / Glick, Susan.

San Diego, CA: Lucent Books, 2004.

Subjects: War – Mythology. Mythology. Peace – Mythology.

Summary: The author examines each theme as it appears in the myths of ancient Greece, Rome, China, and more.

428.4071 T736

Do I really have to teach reading? : content comprehension, grades 6-12 / Tovani, Cris.

Portland, ME: Stenhouse Publishers, 2004.

Subjects: Content area reading. Reading (Middle school). Reading (Secondary).

Summary: The author shows how teachers can expand on their content expertise to provide instruction students need to understand specific technical and narrative texts. The book includes: examples of how teachers can model their reading process for students; ideas for supplementing and enhancing the use of required textbooks; detailed descriptions of specific strategies taught in context; guidance on assessing students; tips for balancing content and reading instruction; and more.

371.39 W678

Engaging readers and writers with inquiry : promoting deep understandings in language arts and the content areas with guiding questions / Wilhelm, Jeffrey D.

New York, NY: Scholastic, 2007.

Subjects: Inquiry-based learning. Language arts. Content area reading.

Summary: How does flight influence behaviour for humans and birds? Is it ever permissible to lie? Reframing our units and lessons with questions such as these makes learning more exciting for students. The author shares practical, easy ideas for turning standards into engaging authentic questions that propel students toward deep understandings. Includes sample lessons, discussion techniques, and questioning schemes for all the content areas.

428.007 T252

Exploring and teaching the English language arts (4th ed.) / Tchudi, Stephen. Mitchell, Diana.

New York, NY: Addison Wesley Longman, 1999.

Subjects: English language – Study and teaching. Language arts.

Summary: The book provides teachers with ideas, strategies, and an exploratory approach to improve their teaching. The resource includes the importance of an integrated curriculum, planning instructional units, and creating an environment for learning.

428.00712 B959

50 essential lessons : tools and techniques for teaching English language arts, grades 9-12 / Burke, Jim.

Tools and texts for 50 essential lessons / Burke, Jim.

Portsmouth, NH: Heinemann, 2007.

Subjects: Language arts (Secondary).

Summary: The book includes lessons on reading, writing, speaking, listening, taking notes, taking tests, and managing oneself by using a planner, setting goals, reaching goals, study traits, and monitoring academic performance. Each lesson indicates the core learning that the lesson emphasizes, the instructional activities, ways to frame the lessons within the English language arts curriculum, the

resources required for the lesson, the instructional narrative, and how to support students who require extra assistance or extra challenge. A companion resource is *Tools & Texts for 50 Essential Lessons*, which has over 90 teaching tools to support the book.

811.54 J64

For the children / Joe, Rita.

Wreck Cove, NS: Breton Books, 2008.

Subjects: Micmac Indians – Poetry.

Summary: This collection of poems speaks of Mi'kmaq life and the hope for a better world. Elder Rita Joe addresses topics such as residential schools, a cure for an ingrown toenail, pollution, and death. In some of the poems, the Mi'kmaq words are translated as Joe had done in her original manuscripts.

813.54 W746

Fractures : family stories / Wilson, Budge.

Toronto, ON: Penguin, 2002.

Subjects: Family – Juvenile fiction. Short stories, Canadian (English).

Summary: Set in Wilson's native Nova Scotia, the author reflects on common childhood emotions. The collection of stories focuses on sibling rivalry, self-image, relationships, dysfunctional families, illness, and death. A sensitive and insightful look into the discoveries, the agonies, and the joys of growing up can be found in these short stories.

428.2 W363

The grammar plan book : a guide to smart teaching / Weaver, Constance.

Portsmouth, NH: Heinemann, 2007.

Subjects: Grammar – Study and teaching. English language – Rhetoric – Study and teaching.

Summary: The best method of teaching language conventions is to integrate them into the writing process. This book explains how to teach language conventions this way. Through examples of innovative educators teaching language, teachers are presented with concepts to use in the classroom. The book is useful in planning focused lessons and includes a sample scope-and-sequence chart.

428.43 T736

I read it, but I don't get it : comprehension strategies for adolescent readers / Tovani, Cris.

Portland, ME: Stenhouse Publishers, 2000.

Subjects: Reading comprehension. Reading (Secondary). Reading – Remedial teaching.

Summary: This book explores the challenges of working with students at all levels of achievement - from those who have mastered the art of "fake reading" to college-bound students who struggle with the different demands of content-area textbooks and novels. You will be taken step-by-step through practical, theory-based reading instruction with teaching tips and ideas that benefit both struggling readers and proficient and advanced readers. Appendices with reproducible materials, including coding sheets, double-entry diaries, and comprehension constructors complement this book.

910.91673 K49

Ice story : Shackleton's lost expedition / Kimmel, Elizabeth Cody.

New York, NY: Clarion Books, 1999.

Subjects: Shackleton, Ernest Henry, Sir, 1874-1922 – Juvenile literature. Imperial Trans-Antarctic Expedition, 1914-1917. Endurance (Ship) – Juvenile literature.

Summary: Describes the events of the 1914 Shackleton Antarctic expedition, when the ship the Endurance was crushed in a frozen sea and the men made the perilous journey across ice and stormy seas to reach inhabited land.

Identities 9

428.6 I19

Identities 9 : endless possibilities : student anthology / Toutant, Arnold.

Identities 9 : endless possibilities : teacher instruction and assessment design handbook / Draper, Margaret.

Don Mills, ON: Oxford University Press, 2000.

Subjects: Readers (Secondary).

Summary: The student anthology features a variety of print and visual texts in a number of genres and themes appropriate for average readers. The anthology is organized into eight thematic units. The teacher handbook contains four main sections that include suggestions for unit planning, assessment and evaluation strategies, and sample units.

Interface

808.042 I61

Interface 9 vol. 1.1 / Green, Joan (Ed.).

Interface 9 vol. 1.1 : teacher's resource [CD-ROM]

Interface 9 vol. 1.2 / Green, Joan (Ed.).

Interface 9 vol. 1.2 : teacher's resource [CD-ROM]

Interface 10 applied : vol. 2.1 / Green, Joan (Ed.).

Interface 10 applied : vol. 2.1 : teacher's resource [CD-ROM]

Interface 10 academic : vol. 2.2 / Green, Joan (Ed.).

Interface 10 academic : vol. 2.2 : teacher's resource [CD-ROM]

Toronto, ON: Oxford University Press, 2010.

Subjects: Readers (Secondary).

Summary: This integrated resource supports the English language arts curriculum at both the Grades 9 and 10 levels. The variety of text selections allow for student engagement in the six strands. Students will develop their critical inquiry skills. Using the six strands, students will become "knowledge builders" rather than recipients of other points of view. Suggested activities will foster collaboration and assist students to become active participants in the 21st century.

796.522 K89

Into thin air : a personal account of the Mount Everest disaster / Krakauer, Jon.

New York, NY: Anchor Books, 2009.

Subjects: Mountaineering accidents – Everest, Mount (China and Nepal). Mountaineering expeditions – Everest, Mount (China and Nepal).

Summary: This book is a firsthand account of the tragic commercial expedition to Mount Everest in 1996, in which eight climbers died. Krakauer, a mountain climber and journalist, balances the view of the ego-driven mountain climbers, the underappreciated Sherpa guides, and the inexperienced amateurs' desire to reach beyond one's human limitations.

822.33 I61

Introducing Shakespeare [kit] / Saliani, Dom.

Toronto, ON: International Thomson Publishing, 1997.

Contents: 1 CD-ROM and 1 book.

Subjects: Shakespeare, William, 1564-1616 – Study and teaching.

Summary: This is an overview of the life and works of Shakespeare. It also describes the impact of his writing on today's language. Included are several speeches, scenes, and sonnets accompanied by cartoons, sidebar explanations and illustrations, and suggested activities for response. The CD-ROM is an easy-to-follow look at the life, times, and works of Shakespeare.

Issues Collection

808.0427 I86

Futures / Althouse, John H.

Toronto, ON: McGraw-Hill, 1994.

Subjects: Readers (Secondary). Maturation (Psychology) – Literary collections. Forecasting – Literary collections.

Summary: An anthology that contains prose and poetry related to the theme of the future.

428.40712 L776

Literacy instruction for adolescents : research-based practice /

New York, NY: Guilford Press, 2009.

Subjects: Reading (Secondary). Reading (Secondary) – Research.

Summary: The first section of the text provides articles on literacy and the adolescent learner. The second half of the text contains articles about teaching the adolescent learner through research-based instructional practices. Using picture books with older learners, considering adolescent boys' and girls' literacy needs, using popular culture, and assessing adolescent literacy are a few of the topics of the articles.

428.4 W876

Literacy strategies across the subject areas : process-oriented blackline masters for the K-12 classroom (2nd ed.) / Wood, Karen D. Taylor, D. Bruce.

New York, NY: Pearson, 2006.

Subjects: Reading (Middle school). Reading (Secondary). Literacy – Study and teaching (Middle school). Literacy – Study and teaching (Secondary).

Summary: The book contains graphic organizers to engage students in strategies to enhance their understanding of various topics under study. Many of the strategies included in the book aim for the gradual release of responsibility by the teacher to the student. The strategies are also effective for students who need additional language support, such as English as an Additional Language learners.

Live Ink 9-10

808.042 L784

Don't label me! : student book / Hume, Karen. Gregory, Kathleen. Jeroski, Sharon. Jones, Don. McClay, Jill Kedersha. MacPherson, Rich. McKergow, Ian. Rose, Elaine.

Don't label me! : teacher's handbook

Get real! : student book

Get real! : teacher's handbook

Heroes or zeros? : student book

Heroes or zeros? : teacher's handbook

Live lines : student book

Live lines : teacher's handbook

Looking for me? : student book

Looking for me? : teacher's handbook

Out loud : student book

Out loud : teacher's handbook

Upload : student book

Upload : teacher's handbook

What's your problem? : student book

What's your problem? : teacher's handbook

Newmarket, ON: Pearson, 2011.

Subjects: Language arts (Secondary).

Summary: This integrated resource supports the English language arts curriculum at both the Grades 9 and 10 levels. The variety of text selections allow for student engagement in the six strands. Inquiry is built into the modules and allows for the student to continually reflect on the big question.

Opportunities exist to make the learning relevant to adolescents. The teacher handbook contains strategies to engage the adolescent learner. Suggestions are included on differentiating instruction, planning assessment, and creating an inquiry classroom.

372.64 M235

Making facts come alive : choosing and using quality nonfiction literature K-8 (2nd ed.) /

Bamford, Rosemary A. Kristo, Janice V.

Norwood, MA: Christopher-Gordon, 2003.

Subjects: Literature – Study and teaching (Elementary). Children’s literature – Study and teaching (Elementary). Children – Books and reading. Interdisciplinary approach in education.

Summary: This resource presents non-fiction as an important component in students’ learning. It provides teachers with insights into how to help students develop strategies to read and write non-fiction.

398.2 M999

Mythic voices : reflections in mythology / Lottridge, Celia B. Dickie, Alison.

Scarborough, ON: Nelson, 1991.

Subjects: Mythology. Indians of North America – Canada – Religion and mythology.

Summary: Traditional narratives from many cultures are in this collection. Chapters deal with creation, tricksters and transformers, monsters and monster killers, romance of the warrior, adventure and wonder tales, and journeys to the other world. First Nations narratives from Canada include stories of Glooscap, Raven, Sedna, Coyote, Nanabush, Windigo, and Sin’opa.

808.042 D257

Nelson Canadian writer’s handbook / Davies, Richard. Wowk, Jerry.

Toronto, ON: Nelson Education, 2008.

Subjects: Authorship – Handbooks, manuals, etc. English language – Composition and exercises. English language – Grammar.

Summary: This handbook assists students in developing their writing skills. The authors encourage students to consider ideas, organization, word choice, sentence fluency, voice, and conventions in their written communication. The book addresses the characteristics of an effective paragraph, writing an essay, different forms of writing and representing, and conventions of writing.

428.2 N425

Nelson language and writing 9 / Aker, Don. Hodgkinson, David.

Toronto, ON: ITP Nelson, 1999.

Subjects: English language – Grammar. English language – Composition and exercises.

Summary: This resource connects spelling, vocabulary development, language study, usage and style, and mechanics within a writing process. The student text is divided into four main sections: narration, description, exposition, and persuasion.

Nelson Literacy 9

428.6 N424

Nelson literacy 9a / MacKenzie, Jennette.

Nelson literacy 9b / MacKenzie, Jennette.
Nelson literacy 9 : media studies resource
Nelson literacy 9 : teacher's resource kit
Toronto, ON: Nelson, 2010.

Subjects: English language – Study and teaching. Language arts (Middle school).

Summary: *Nelson Literacy 9* provides support for the three curriculum goals: comprehend and respond, compose and create, and assess and reflect on language abilities. It also addresses the six strands: viewing, listening, reading, representing, speaking, and writing. The student books each contain two units. The teacher's resource kit is detailed and comprehensive with formative and summative assessment tools.

Nelson Mini-Anthologies

428.6 N425

Now playing : drama and micro-drama / Barry, James. (Ed.)
Scarborough, ON: Nelson Canada, 1994.

Subjects: Readers (Secondary). Drama – Collections.

Summary: A collection of short stories, poems, plays, and articles on a drama theme.

428.6 N425

Where in the world? / McClymont, Christine. Barry, James. Wood, Berenice L. (Eds.)
Where in the world? : teacher's guide / Strauss, Dennis.

Scarborough, ON: Nelson Canada, 1995.

Subjects: Readers (Secondary). Geography – Literary collections.

Summary: A collection of short stories, poems, plays, and articles on a geography theme.

813.6 O52

No time to say goodbye : stories of the Kuper Island Residential School / Olsen, Sylvia. Morris, Rita. Sam, Ann.

Victoria, BC: Sono Nis Press, 2001.

Subjects: Kuper Island Indian Residential School – Juvenile fiction. Indians of North America – British Columbia – Residential schools – Juvenile fiction. Coast Salish Indians – Education – Juvenile fiction.

Summary: A fictional account of five children sent to an Aboriginal boarding school, based on the recollections of a number of Tsartlip First Nations people. They experience the pain of homesickness and confusion while trying to adjust to a world completely different from their own. In spite of the harsh realities of the residential school, the children find adventure in escape, challenge in competition, and camaraderie with their fellow students.

293.13 S369

The Norsemen / Schomp, Virginia.

New York, NY: Marshall Cavendish, 2007.

Subjects: Mythology, Norse.

Summary: A retelling of several key early Scandinavian myths, with background information describing the history, geography, belief system, and customs of the Norse World.

Prism of Poetry : Pathways to Writing

808.1 C182

Prism of poetry : pathways to writing : student book / Cameron, Bob. Cameron, JoAnne.

Prism of poetry : pathways to writing : teacher's guide / Cameron, Bob. Cameron, JoAnne.

Scarborough, ON: Prentice-Hall, 1995.

Subjects: Poetry – Authorship. Canadian poetry (English).

Summary: Poems by student writers as well as renowned poets, demonstrate types of poetry and sources of inspiration for writing poetry. Included are poems organized according to theme and examples of poetry forms such as adjective and adverb poems, acrostics, diamante, cinquain, haiku, and shape poems. Each section contains introductory notes suitable for initiating mini-lessons as well as suggestions for writing, sharing, or publishing.

428.4 G162

Readicide : how schools are killing reading and what you can do about it / Gallagher, Kelly.

Portland, ME: Stenhouse, 2009.

Subjects: Reading. Literacy. Reading promotion.

Summary: The author argues that schools are actively (though unwittingly) furthering the decline of reading. He contends that the standard instructional practices used in most schools are killing reading by: valuing the development of test-takers over the development of lifelong readers; mandating breadth over depth in instruction; requiring students to read difficult texts without proper instructional support; insisting that students focus solely on academic texts; drowning great books with sticky notes, double-entry journals, and marginalia; ignoring the importance of developing recreational reading; and losing sight of authentic instruction in the shadow of political pressures.

372.623 B981

Reading and writing nonfiction genres / Buss, Kathleen. Karnowski, Lee.

Newark, DE: International Reading Association, 2002.

Subjects: English language – Composition and exercises – Study and teaching (Elementary).

Language arts (Elementary).

Summary: This book shows how to explore with students what nonfiction writing looks like and the purposes, structures, and literary elements that are inherent in each genre. The book suggests using teacher modeling to guide students through these structures and elements. Four main genres of nonfiction - recount, procedural, informational, and persuasive - are divided into six chapters, all of which include mini-lessons and student writing samples specific to each subgenre.

371.8235 S655

“Reading don't fix no Chevys” : literacy in the lives of young men / Smith, Michael W. Wilhelm, Jeffrey D.

Portsmouth, NH: Heinemann, 2002.

Subjects: Teenage boys – Education. Teenage boys – Attitudes. Language arts (Secondary). Literacy in the lives of young men.

Summary: Through a variety of creative research methods and an extended series of interviews with 49 young men in middle and high school who differ in class, race, academic achievement, kind of school, and geography, the authors identified the factors that motivated these young men to become accomplished in the activities they most enjoyed - factors that marked the boys' literate activities outside of school, but were largely absent from their literate lives in school. Their study questions the way reading and literature are typically taught and suggests powerful alternatives to traditional instruction.

428.4 W678

Reading is seeing : learning to visualize scenes, characters, ideas, and text worlds to improve comprehension and reflective reading / Wilhelm, Jeffrey D.

New York, NY: Scholastic, 2004.

Subjects: Reading (Middle school). Reading comprehension.

Summary: The author shares over 100 visualization strategies that build reading skills and make reading, discussing, and reflecting on texts more engaging and relevant. These techniques can be adapted to use with virtually any kind of text, including fiction, nonfiction, poetry, and picture books. Idea tableau, mirror mapping, illustrated journals, picture maps, character symbol maps, and quote books are just a few of the many motivating strategies included in this resource.

372.47 O21

Reciprocal teaching at work : strategies for improving reading comprehension / Oczkus, Lori D. Newark, DE: International Reading Association, 2003.

Subjects: Reading comprehension. Reading (Elementary). Cognitive learning.

Summary: Using a variety of classroom settings, this resource presents engaging lessons that use reciprocal teaching to improve reading comprehension. Reciprocal teaching is based on teacher modeling, student participation, and four strategies that good readers use to comprehend text: predicting, questioning, clarifying, and summarizing.

808.042 S575

ResourceLines 9/10 / Dawe, Robert T. Duncan, Barry. Mathieu, Wendy Lee. Don Mills, ON: Prentice-Hall Ginn, 1999.

Subjects: English language – Study and teaching. English language – Grammar.

Summary: This book contains strategies for learning and using all six language arts strands. It also includes a chapter on researching and a language handbook addressing usage, syntax, spelling, and style.

428.00712 P268

Response journals revisited : maximizing learning through reading, writing, viewing, discussing, and thinking / Parsons, Les.

Markham, ON: Pembroke Publishers, 2001.

Subjects: School children – Diaries. Creative writing (Middle school). Reading (Middle school).

Summary: This book explains what response journals are, why and how they are used, skills that they help students to develop, and ways to evaluate journals, both formatively and summatively. It offers guidelines, rubrics, samples of student responses, and extensive background information.

813.6 D766

Romiette and Julio / Draper, Sharon M.

New York, NY: Simon Pulse, 2001.

Subjects: Internet – Fiction. Gangs – Fiction. High school – Fiction. Schools – Fiction. Hispanic Americans – Fiction. Afro-Americans – Fiction.

Summary: Romiette, an African-American girl, and Julio, a Hispanic boy, discover that they attend the same high school after falling in love on the Internet, but are harassed by a gang whose members object to their interracial dating.

428.10712 S236

Shades of meaning : comprehension and interpretation in middle school / Santman, Donna. Portsmouth, NH: Heinemann, 2005.

Subjects: Reading (Middle school).

Summary: In this guide, the author shows you how to teach readers the skills and strategies of comprehension and interpretation within the framework of a reading workshop. Santman offers guidance in: creating curriculum and lessons that teach habits of mind that support interpretation, like naming the ideas hiding in texts and thinking about perspectives from which to analyze those ideas; using reading workshop structures to teach students to practice articulating their thoughts, exploring others' ideas, and interpreting texts; assessing students' interpretive skills and moving them toward

deeper and more meaningful interpretations; and using standards-based rubrics and checklists to communicate expectations and track students' progress.

SightLines 9

808.042 S575

SightLines 9 : anthology / Barlow-Kedves, Alice.

SightLines 9 : teacher's guide / Barlow-Kedves, Alice.

Don Mills, ON: Prentice-Hall Ginn, 1999.

Subjects: Readers (Secondary). Language arts (Secondary).

Summary: The program offers a wide range of contemporary materials that support outcome-based teaching and learning. This resource, consisting of both student and teacher materials, provides a variety of opportunities to learn how to use the six language strands.

373.1102 C782

Socratic circles : fostering critical and creative thinking in middle and high school / Copeland, Matt.

Portland, ME: Stenhouse Publishers, 2005.

Subjects: Questioning. Critical thinking. Creative thinking. Middle school teaching. High school teaching.

Summary: By offering real-world examples and straightforward answers to frequent questions, the author has created a coaching guide for both the teacher new to Socratic seminars and the experienced teacher seeking to optimize the benefits of this powerful strategy. *Socratic Circles* also shows teachers who are familiar with literature circles the many ways in which these two practices complement and extend each other.

398.9 S722

The soul would have no rainbow if the eyes had no tears : and other Native American proverbs / compiled by Guy A. Zona.

New York, NY: Simon & Schuster, 1994.

Subjects: Indian proverbs.

Summary: This treasury of First Nations proverbs offers wisdom, advice, and observations. Each proverb lists the nation of origin. This learning resource illustrates how language provides the foundation for all learning.

428.40712 I72

Strategies to enhance literacy and learning in middle school content area classrooms / Irvin, Judith L. Buehl, Douglas R. Radcliffe, Barbara J.

Boston, MA: Pearson, 2007.

Subjects: Reading (Elementary). Reading (Middle school). Content area reading.

Summary: This book addresses the issues that affect middle school students and teachers and their experiences with literacy instruction. It provides not only a strong research base, but also practical teaching strategies for teachers in all of the content areas.

423 S927

Student's Oxford Canadian dictionary (2nd ed.) / Barber, Katherine. Fitzgerald, Heather. Pontisso, Robert.

Don Mills, ON: Oxford University Press, 2007.

Subjects: English language – Canada – Dictionaries. English language – Dictionaries. Canadianisms (English) – Dictionaries.

Summary: This dictionary contains over 2,000 uniquely Canadian words and meanings. The inside front cover has a chronology of the English language, and the back inside cover has definitions of literary terms. A guide at the beginning of the dictionary describes how to use the reference book and includes words borrowed from other languages that have not been fully integrated into English.

293.13 P586

Tales of the Norse gods / Picard, Barbara Leonie. Fowler, Rosamund.

New York, NY: Oxford University Press, 2001.

Subjects: Mythology, Norse – Juvenile literature.

Summary: This resource highlights the struggle of legendary heroes against giants, beasts, and evil dwarves. Students will witness the courageous battles and bravery in these stories about the Viking gods.

428.00712 S635

Teaching English by design : how to create and carry out instructional units / Smagorinsky, Peter.

Portsmouth, NH: Heinemann, 2008.

Subjects: English language – Study and teaching (Secondary). Lesson planning. Language arts (Secondary).

Summary: *Teaching English by Design* is two books in one: a primer for teaching secondary English and a comprehensive guide to creating and using four- to six-week instructional units. Smagorinsky's units are organized around key concepts in English, such as: reading strategies; writing strategies; genres; periods, regions, and movements in literature; themes; and the works of a significant author.

372.4 R631

Teaching reading : a complete resource for grades 4 and up / Robb, Laura.

New York, NY: Scholastic, 2006.

Subjects: Reading (Elementary). Reading comprehension.

Summary: The author offers advice and strategies on how to teach reading in grades four and up, discussing prior knowledge, comprehension, inferences, written responses, and other related topics; and including 65 lesson plans, rubrics, assessments, graphic organizers, 25 transparencies, and 65 reproducible practice pages.

629.454 T443

Team Moon : how 400,000 people landed Apollo 11 on the moon / Thimmesh, Catherine.

Boston, MA: Houghton Mifflin, 2006.

Subjects: Space flight to the moon.

Summary: Culled from direct quotes from the people behind the scenes, NASA transcripts, national archives and NASA photos, the whole story of Apollo 11 and the first moon landing emerges.

428.6 H437

Tell me a tale / Alvermann, Donna E.

Toronto, ON: D.C. Heath, 1995.

Subjects: Readers (Elementary). Language arts (Middle school). Storytelling – Juvenile literature.

Summary: This American anthology contains poetry, short stories, and excerpts of novels relating traditional tales to students' storytelling experiences today.

808.543 D512

Telling tales : storytelling in the family / De Vos, Gail. Harris, Merle.

Edmonton, AB: University of Alberta Press, 2003.

Subjects: Storytelling. Family – Folklore.

Summary: The stories in this collection are about the art of storytelling. Three storytellers provide ideas to explore the magic of tales with young adults. The author's expertise and experiences are combined with humour.

016.37019 T531

Through Indian eyes : the native experience in books for children / Slapin, Beverly. Seale, Doris. Gabriola Island, BC: New Society, 1992.

Subjects: Educational equalization – Bibliography. Literature – Indian authors. Children – Books and reading – Bibliography.

Summary: This book is a collection of articles that explore the impact of stereotyping in children's books about Aboriginal peoples. Poetry, art, and stories by Aboriginal peoples accompany the essays. The heart of this volume however, is the section that includes reviews of children's and young adult books, most of which were published from the 1950s to the late 1980s. Teachers reading this section will want to revisit and re-evaluate materials in their collections.

822.33 S527

The tragedy of Romeo and Juliet with related readings / Saliani, Dom. Ferguson, Chris. Scott, Tim. (Eds.)

Toronto, ON: International Thomson Publishing, 1997.

Subjects: Shakespeare, William, 1564-1616. Romeo and Juliet.

Summary: This resource includes sidebars giving information about the action, explanations of difficult words or phrases, as well as cross-references to related literature that is included at the end of the book.

Transitions : Fiction, Poetry, and Non-Fiction

808.0427 T772

Transitions : fiction, poetry, and non-fiction : student book / Hilker, Douglas.

Transitions : fiction, poetry, and non-fiction : teacher's guide / Hilker, Douglas.

Toronto, ON: Harcourt Brace, 1995.

Subjects: Readers (Secondary). Language arts (Secondary).

Summary: This anthology of prose and poetry is organized under themes such as families, friends, connecting with nature, the impact of technology, and the arts in action. The teacher's guide provides pre-, during, and post-reading activities, background information about media literacy, cultural studies, and assessment, as well as suggestions for teaching students with learning challenges.

372.44 B651

The vocabulary-enriched classroom : practices for improving the reading performance of all students in grades 3 and up / Block, Cathy Collins. Mangieri, John N.

New York, NY: Scholastic, 2006.

Subjects: Vocabulary – Study and teaching (Elementary). Language arts (Elementary). Vocabulary – Study and teaching (Middle school). Language arts (Middle school).

Summary: This book offers cutting-edge word-learning strategies for all students, including struggling, gifted, and English language learners.

428.40712 B415

When kids can't read, what teachers can do : a guide for teachers 6-12 / Beers, G. Kylene. Portsmouth, NH: Heinemann, 2003.

Subjects: Reading (Secondary). Reading – Remedial teaching. Reading (Middle school).

Summary: The author shares practical ideas for teachers to use when helping struggling readers.

She provides suggestions to help struggling readers with: comprehension, vocabulary, fluency, word recognition, and motivation.

372.6 R426

Windows into literacy : assessing learners, K-8 / Rhodes, Lynn Knebel.

Portsmouth, NH: Heinemann, 1993.

Subjects: Literacy – Evaluation. Language arts (Elementary).

Summary: This resource discussed authentic assessment and evaluation, in which teachers assess reading and writing done for a real purpose. Using classroom narratives and student examples to support the philosophy, the authors suggest ways to make assessment and evaluation manageable. They discuss portfolios and folders for collecting data, look at ongoing assessment in the writing workshop, and provide sample assessment and evaluation tools.



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