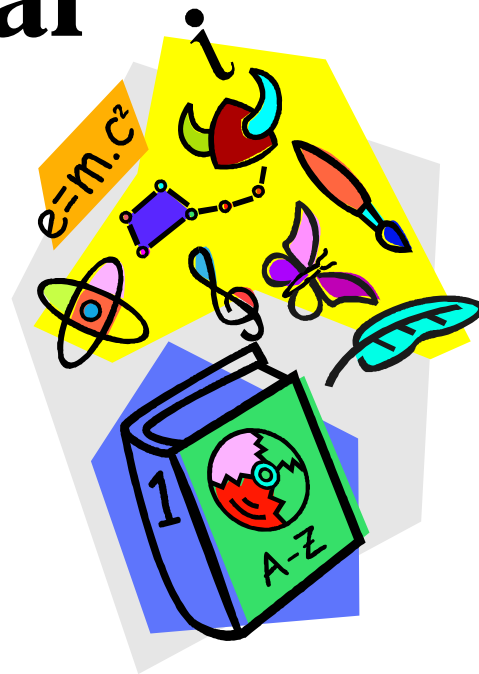


Nonfiction and Informational Texts in the Classroom: Resources to Meet Your Needs



*A list of professional materials available for borrowing
from the Stewart Resources Centre – December 2013*



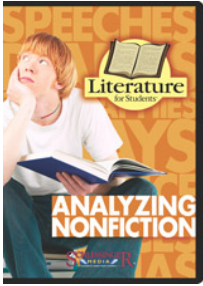
The STF's Stewart Resources Centre – CHECK US OUT!

In order to serve you better, we have compiled the following list of resources that directly address some of your professional needs. We hope you find this publication helpful, and we would be pleased to hear from you if you would like us to continue producing more specialized resource lists, or if you have suggestions on how we can improve our service to you. We want to serve you better!

We make it easy for you to use the Stewart Resources Centre:

- For schools outside of Saskatoon, we mail our resources directly to you and provide a postage-paid mailing label for you to use to mail the resources back to us. (Audiovisual resources are excluded from the Canada Post library mailing rate, so you will need to pay postage to return these items.)
- For schools in Saskatoon, your resources arrive at your school through the weekly interschool mail delivery. Materials may also be returned to us using this courier system.
- You don't need to know the exact titles for resources you need. Provide a topic and an approximate grade level at which you would like to use the materials, and we will do the rest!
- We are accessible 24 hours a day through the STF website: www.stf.sk.ca You may search our catalogue online or email us your resource requests at: src@stf.sk.ca
- Call us! STF members may call the Stewart Resources Centre toll-free at 1-800-667-7762, ext. 6323, or we can be reached at 306-373-1660, ext. 6323 for local calls.
- Visit us in person! We are open 8:30 a.m. to 5:00 p.m. from Monday to Friday.





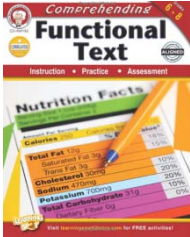
808.06 A532

Analyzing nonfiction [DVD]

Wynnewood, PA: Schlessinger Media, 2006.

Subjects: Reading comprehension – Juvenile films. Exposition (Rhetoric) – Juvenile films.

Summary: In literature when your purpose is to really dig into a subject and get to the facts of the matter, nonfiction is where it's at. Join the program's hosts in an exploration of all things nonfiction, from primary and secondary sources to a survey of the many different types of nonfiction writing. Grades 5-9.



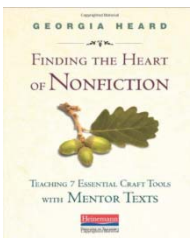
372.4 C182

Comprehending functional text. Grades 6-8 / Cameron, Schyrlet. Myers, Suzanne.

Greensboro, NC: Mark Twain Media, 2013.

Subjects: Reading (Middle school) – Study and teaching. Reading (Middle school) – Activity programs.

Summary: This book is designed to help students successfully deal with everyday reading of nonfiction materials. It teaches students to understand purpose, gather key ideas, make inference, and evaluate the information they are reading.



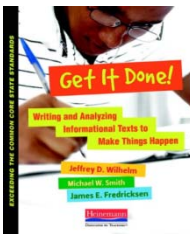
372.6 H435

Finding the heart of nonfiction : teaching 7 essential craft tools with mentor texts / Heard, Georgia.

Portsmouth, NH: Heinemann, 2013.

Subjects: Mentoring in education. Exposition (Rhetoric) – Study and teaching. English language – Composition and exercises – Study and teaching.

Summary: This book describes how to choose mentor texts, use them, and mine them for exemplary instruction. Between these suggestions and the instructional ideas, the author shows how students can write nonfiction that informs and inspires.



428.00712 W678

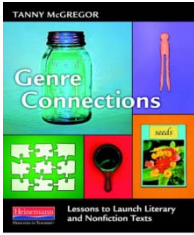
Get it done! : writing and analyzing informational texts to make things happen / Wilhelm, Jeffrey D. Smith, Michael W.

Portsmouth, NH: Heinemann, 2012.

Subjects: English language – Composition and exercises – Study and teaching (Secondary). Exposition (Rhetoric).

Summary: The authors wrote this book so that once kids leave school, they'll have the skills, know-how, and agency to do work that matters by composing nonfiction texts – and so that their teachers have a clear-cut set of strategies for instruction in informational genres. Naming and listing, summarizing, describing, defining, comparing and contrasting, classifying, identifying cause/effect relationships, exploring problem/solution situations – this book will both help you teach all these types of informational texts engagingly and effectively.

* Annotations have been excerpted from book descriptions provided by the publishers.



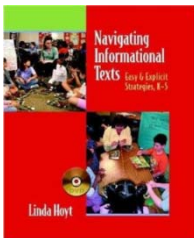
372.64 M145

Genre connections : lessons to launch literary and nonfiction texts / McGregor, Tanny.

Portsmouth, NH: Heinemann, 2013.

Subjects: Reading comprehension. Youth – Books and reading. Literary form – Study and teaching.

Summary: The author's lessons use everyday objects, works of art, music, and her much-loved anchor charts to help readers get acquainted with seven commonly taught genres and to discover what makes them unique. Her launching sequences gradually release responsibility for learning about text types, and they can be adapted for any genre. They help readers weave creative, sensory threads into a tapestry of understanding by taking them from a fun introductory object lesson to an immersive experience.



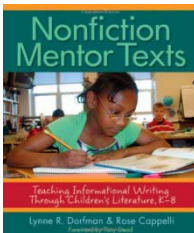
372.4 H868

Navigating informational texts : easy & explicit strategies, K-5 [DVD] / Hoyt, Linda.

Portsmouth, NH: Heinemann, 2007.

Subjects: English language – Composition and exercises – Study and teaching (Elementary). Language arts (Elementary). Exposition (Rhetoric) – Study and teaching (Elementary).

Summary: Linda Hoyt and her colleagues show you how to infuse informational texts into read alouds, guided reading, and guided writing. Most important, they offer easy and explicit strategies to help you to: make informational texts inviting to all learners; teach reading skills across content areas; and attend to the needs of English language learners, too. Grades K-5.



372.623 D695

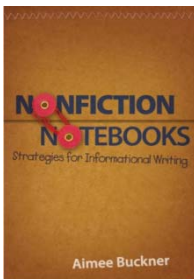
Nonfiction mentor texts : teaching informational writing through children's literature, K-8 / Dorfman, Lynne R. Cappelli, Rose.

Portland, ME: Stenhouse, 2009.

Subjects: English language – Composition and exercises – Study and teaching (Middle school). English language – Composition and exercises – Study and teaching (Elementary). Children's literature – Study and teaching (Elementary).

Children's literature – Study and teaching (Middle school).

Summary: The authors guide teachers through a variety of projects, samples, and classroom anecdotes that demonstrate how teachers can help students become more effective writers of good nonfiction.



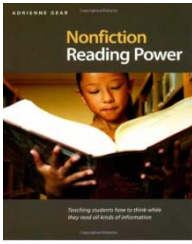
372.6 B925

Nonfiction notebooks : strategies for informational writing / Buckner, Aimee E.

Portland, ME: Stenhouse, 2013.

Subjects: Exposition (Rhetoric) – Study and teaching. English language – Composition and exercises – Study and teaching. Note-taking – Study and teaching.

Summary: The author explains how writer's notebooks can help students improve their nonfiction writing – reports, articles, memoirs, essays, etc. As this book explains, the prewriting work a student does is particularly important when writing informational pieces. Writer's notebooks help students capture their thoughts, develop ideas, explore mentor texts, refine a research strategy, and play with multiple outcomes – all of which lead to stronger concepts and better first drafts. Greater emphasis on the front end of the writing process also saves time and energy at the revision and editing stages.



372.47 G292

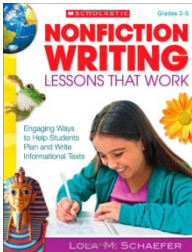
Nonfiction reading power : teaching students how to think while they read all kinds of information / Gear, Adrienne.

Markham, ON: Pembroke, 2008.

Subjects: Reading (Elementary). Reading comprehension.

Summary: This book gives teachers a wealth of effective strategies for helping students think while they read material in all subject areas. Using the best children's books to motivate students, the author shows teachers how help students

zoom-in, question and infer; find the main idea, make connections, and transform what's on the printed page. Key introductory concept lessons for each of the five reading powers provide valuable insight into the purpose of each strategy.



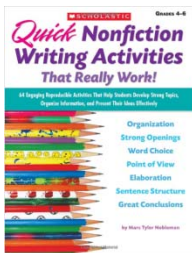
372.623 S294

Nonfiction writing lessons that work, grades 2-5 : engaging ways to help students plan and write informational texts / Schaefer, Lola M.

New York, NY: Scholastic, 2012.

Subjects: Language arts (Elementary). English language – Composition and exercises – Study and teaching.

Summary: Students learn how to share fascinating facts through sidebars, communicate concisely with terse verse, connect with audiences through factual riddles, organize writing with the Vase graphic organizer, and much more. Complete with model lessons, graphic organizers, books lists, student samples, and tips for differentiation, this resource provides a wonderful way to build writing skills and content-area knowledge at the same time.



372.623 N753

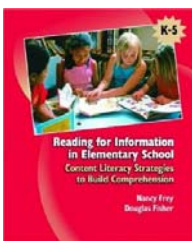
Quick nonfiction writing activities that really work! / Nobleman, Marc Tyler.

New York, NY: Scholastic, 2009.

Subjects: Language arts (Elementary). English language – Composition and exercises – Study and teaching (Elementary).

Summary: These 15-minute reproducible activities teach key nonfiction writing skills, including: finding and developing a topic, describing vividly, using quotations, organizing ideas effectively, strengthening sentence structure, and

more. Grades 4-6.



372.41 F893

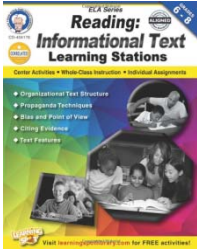
Reading for information in the elementary school : content literacy strategies to build comprehension / Frey, Nancy. Fisher, Douglas.

Upper Saddle River, NJ: Pearson, 2007.

Subjects: Reading comprehension. Reading (Elementary).

Summary: Because the bulk of any student's school career is spent reading informational texts – textbooks, reference materials, nonfiction trade books – developing strong skills in reading for information is essential. This book gives

teachers the tools they need to lay an educational foundation that promotes students' success with informational texts throughout their school careers. Packed with research-based, classroom-proven strategies, this text follows a before-, during-, and after-reading format that models the most effective approach to reading for information, focusing on the processes required to develop content literacy.



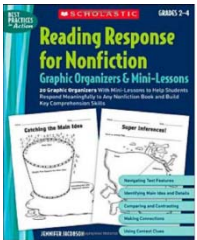
372.4 C182

Reading. Informational text learning stations. Grades 6-8 / Cameron, Schyrlet. Myers, Suzanne.

Greensboro, NC: Mark Twain Media, 2013.

Subjects: Language arts (Middle school). Reading (Middle school).

Summary: This book is perfect for centre activities, whole class instruction, or individual assignments. Topics includes organizational text structure, bias and point of view, citing evidence and more. Grades 6-8.



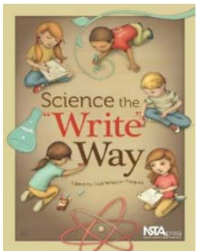
372.47 J17

Reading response for nonfiction. Grades 2-4 : graphic organizers and mini-lessons / Jacobson, Jennifer.

New York, NY: Scholastic, 2008.

Subjects: Language arts (Elementary). Reading comprehension – Study and teaching (Elementary).

Summary: Help students learn to comprehend nonfiction with 20 engaging graphic organizers. They'll navigate text features, make connections, compare and contrast, and more. Interactive mini-lessons introduce each organizer.



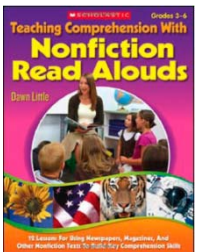
507.12 S416

Science the write way / Wheeler-Toppen, Jodi (Ed.).

Arlington, VA: NSTA, 2011.

Subjects: Science – Study and teaching (Elementary). Science – Study and teaching (Middle school). Technical writing – Study and teaching (Elementary). Technical writing – Study and teaching (Middle school).

Summary: This book highlights the importance of science writing and attempts to help elementary and middle school teachers of science tackle the topic with confidence and ease. Outlining both the process and the methods for teaching science writing, articles cover lab reports, science journals, field guides, interactive science notebooks, blogs, and even creative nonfiction and environmental poetry. Grades K-8.



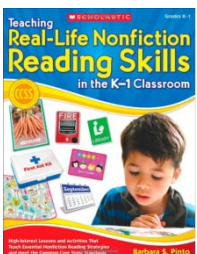
372.47 L778

Teaching comprehension with nonfiction read alouds : 12 lessons for using newspapers, magazines, and other nonfiction texts to build key comprehension skills / Little, Dawn.

New York, NY: Scholastic, 2010.

Subjects: Reading (Elementary). Reading comprehension – Study and teaching (Elementary).

Summary: You'll learn how to plan and present interactive read alouds of newspaper or magazines articles, textbooks, informational books, and lots more. Standards-based lessons include exploring the features and structures of nonfiction, activating background knowledge, making inferences, summarizing, and much more. Grades 3-6.



372.47 P659

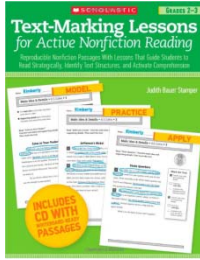
Teaching real-life nonfiction reading skills in the K-1 classroom / Pinto, Barbara S.

New York, NY: Scholastic, 2013.

Subjects: Reading comprehension. Reading (Elementary) – Activity programs. Language arts (Elementary).

Summary: The lessons and activities in this book build vocabulary and background knowledge as students ask questions about informational texts, explore text

features, compare and contrast information, identify main ideas and key details, categorize information, and so much more.



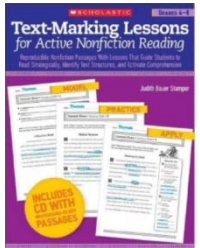
372.47 S783

Text-marking lessons for active nonfiction reading. Grades 2-3 / Stamper, Judith Bauer.

New York, NY: Scholastic, 2012.

Subjects: Reading comprehension – Study and teaching (Primary).

Summary: This resource provides ready-to-use readings organized around high-interest topics connected to the curriculum. The readings are specially formatted to provide practice with text marking, a proven, powerful tool for building comprehension skills, such as finding main idea and details, identifying cause and effect, and using context clues. Each lesson comes with specific instructions and tips to help teachers follow a gradual release instructional approach. Also includes a CD-ROM of whiteboard-ready files that provides another great way to model, practice, and apply the technique.



372.47 S783

Text-marking lessons for active nonfiction reading. Grades 4-8 / Stamper, Judith Bauer.

New York, NY: Scholastic, 2012.

Subjects: Reading comprehension – Study and teaching (Elementary).

Summary: This resource provides ready-to-use readings organized around high-interest topics connected to the curriculum. The readings are specially formatted to provide practice with text marking, a proven, powerful tool for building comprehension skills, such as finding main idea and details, identifying cause and effect, and using context clues. Each lesson comes with specific instructions and tips to help teachers follow a gradual release instructional approach. Also includes a CD-ROM of whiteboard-ready files that provides another great way to model, practice, and apply the technique.



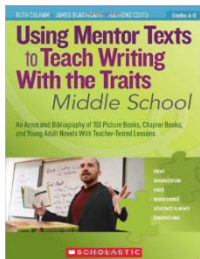
372.4 C182

Understanding informational text features. Grades 6-8 / Cameron, Schyrlet. Craig, Carolyn.

Greensboro, NC: Mark Twain Media, 2013.

Subjects: Reading (Middle school). Language arts (Middle school). Reading – Study and teaching.

Summary: This book is designed to help students more easily navigate the world of nonfiction reading, and focuses on common text features such as type, index, glossary, table of contents, captions, charts, and more.



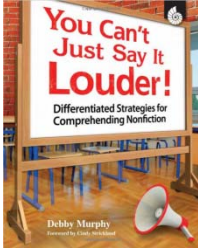
372.623 C967

Using mentor texts to teach writing with the traits. Middle school / Culham, Ruth. Blasingame, James.

New York, NY: Scholastic, 2010.

Subjects: Language arts (Middle school). English language – Composition and exercises – Study and teaching (Middle school).

Summary: The authors have selected 150 fiction and nonfiction books by master writers, annotated them, and organized them by trait. Each annotation explains what the book is about and why it's a good model. Twenty ready-to-use, literature-based lessons are also included.



428.4 M978

You can't just say it louder : differentiated strategies for comprehending nonfiction / Murphy, Debby.

Huntington Beach, CA: Shell Education, 2010.

Subjects: Individualized instruction. Reading comprehension.

Summary: This book provides the foundation you need to confidently and successfully teach comprehension to a diverse population of students. Filled with classroom-tested models for differentiating instruction, this professional development resource will leave you feeling empowered, equipped, and excited to implement the strategies. The model lessons feature concrete examples with sample texts from award-winning resources.

For even more titles like these, please visit our Online Catalogue at www.stf.sk.ca and try a keyword search using terms such as *nonfiction* and/or *informational text(s)*.



Saskatchewan Teachers' Federation
2317 Arlington Avenue
Saskatoon SK S7J 2H8
Telephone: (306) 373-1660 or 1-800-667-7762
Facsimile: (306) 374-1122
Email: src@stf.sk.ca Website: www.stf.sk.ca