

# Social Studies 1-5:



## Recommended Resources for the Renewed Curricula

*A list of professional materials available for borrowing  
from the Stewart Resources Centre – July 2013*

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## The STF Stewart Resources Centre – CHECK US OUT!

In order to serve you better, we have compiled the following list of resources that directly address some of your professional needs. We hope you find this publication helpful, and we would be pleased to hear from you if you would like us to continue producing more specialized resource lists, or if you have suggestions on how we can improve our service to you. We want to serve you better!

We make it easy for you to use the Stewart Resources Centre:

- For rural schools, we mail our resources directly to you and provide a postage-paid mailing label for you to use to mail the resources back to us. (Audio-visual resources are excluded from the Canada Post library mailing rate, so you will need to pay postage to return these items.)
- For schools in Saskatoon, your resources arrive at your school through the weekly inter-school mail delivery. Materials may also be returned to us using this courier system.
- You don't need to know the exact titles for resources you need. Provide a topic and an approximate grade level at which you would like to use the materials, and we will do the rest!
- We are accessible 24 hours a day through the STF website: [www.stf.sk.ca](http://www.stf.sk.ca) You may search our catalog online or email us your resource requests at: [src@stf.sk.ca](mailto:src@stf.sk.ca)
- Call us! STF members may call the Stewart Resources Centre toll-free at 1-800-667-7762, ext. 6323, or we can be reached at 373-1660, ext. 6323 for local calls.
- Visit us in person! We are open 8:30 a.m. to 5:00 p.m. from Monday to Friday.





## SOCIAL STUDIES GRADE 1



Indicates item is a Ministry of Education's Core Learning Resource.

421.1 G981

**ABC of Canada** / Gurth, Per-Henrik. Bellefontaine, Kim.

Toronto, ON: Kids Can Press, 2002.

Subjects: English language – Alphabet – Juvenile literature. Canada – Juvenile literature.

Summary: From “A is for Arctic” to “Z is for Zamboni”, young children will learn about Canada as they enjoy this alphabet book. Students will visit Canadian landmarks, such as Peggy’s Cove or enjoy a Canadian pastime, such as the Calgary Stampede. This is a resource to encourage reading as well as interest in Canada.



372.83 A628

**The anthology of social studies, volume 1 : issues and strategies for elementary teachers** / Case, Roland. Clark, Penney (Eds.).

Vancouver, BC: Pacific Educational Press, 2008.

Subjects: Social sciences – Study and teaching (Elementary).

Summary: The resource is a collection of 32 articles that present theory and practice for elementary social studies. The focus is on three areas: foundations of elementary social studies, ends and means, and implementation. Articles within each area further explore topics such as learning resources, authentic assessment, and critical thinking.

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**Atlas 1** / Hurlington, Kingsley (Ed.).

Don Mills, ON: Oxford University Press, 2010.

Subjects: Children's atlases.

Summary: This atlas introduces basic mapping skills with age-appropriate maps of Canada and the world. Each map is accompanied by photographs, supporting text, and activities for students to apply their knowledge.

811.54 B782

**Better that way** / Bouvier, Rita.

Saskatoon, SK: Gabriel Dumont Institute, 2007.

Subjects: Métis – Juvenile poetry. Children's poetry, Canadian (English). Children's poetry, Canadian (Michif).

Summary: Written for her eight-year-old son, Bouvier write a poem about growing up. She draws upon her learning from her grandparents, parents, and all individuals who crossed her life. The values that Bouvier learned are captured in the poem and she reminds us that we should practice those values daily.

- Annotations have been excerpted from book descriptions provided by the publishers and from bibliographies distributed by the Saskatchewan Ministry of Education.

813.6 O44

**Big bear hug** / Oldland, Nicholas.

Toronto, ON: Kids Can Press, 2009.

Subjects: Bears – Juvenile fiction. Hugging – Juvenile fiction.

Summary: Bear is filled with love and happiness; everywhere he goes, he hugs living things. One day, Bear meets a human who is carrying an axe. Then the human does something that Bear does not understand. He raises his axe and begins to chop one of the oldest trees in the forest. For the first time in his life, Bear does not feel like hugging and must make a decision on how to deal with the human – sink his teeth into him or give him a hug.

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**Cookies : bite-size life lessons** / Rosenthal, Amy Krouse.

New York, NY: HarperCollins, 2006.

Subjects: Conduct of life – Juvenile literature. Virtues – Juvenile literature. Manners and customs – Juvenile literature.

Summary: Rosenthal explains character traits in a non-didactic way that young children can easily understand – through cookies.

### Critical Challenges Across the Curriculum



372.83 C934

**Celebrating families** / Bates, Kathy.

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Subjects: Family – Study and teaching (Primary).

Summary: The eight challenges in this unit focus on the similarities and differences among families. Throughout the unit, students compile and create materials for inclusion in a family memory box. The activities include creating and presenting clues about family members to other students who try to guess the identity of the mystery family member; deciding which of their family memories are the most powerful; exploring the benefits of different-sized families; and planning key aspects of an event to celebrate with their families what they have learned.



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Summary: The nine challenges in this collection support primary students in undertaking responsible “social” action – in the home, at school, and in the broader community. The first section is on fulfilling one's responsibilities in the face of a problem situation – from assuming one's fair share of

household or school chores to welcoming a newcomer from another community or country. The second section focuses on proactive efforts to enhance the community – deciding how to cheer up an elderly person, assembling a care package to support a homeless person and passing along an act of kindness.



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Subjects: Critical thinking – Study and teaching. Conduct of life – Study and teaching (Primary). Life skills – Study and teaching (Primary).

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**D is for dragon dance** / Compestine, Ying Chang.

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Subjects: Chinese New Year – Juvenile literature.

Summary: The Chinese New Year is the most important of the traditional Chinese celebrations. Through the alphabet, children will learn about the various good luck traditions associated with Chinese New Year.

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New York, NY: Schwartz & Wade Books, 2009.

Subjects: Soldiers – Juvenile fiction. War – Juvenile fiction. Enemies – Juvenile fiction.

Summary: Two lonely soldiers face each other across a battlefield. What each individual discovers is that the enemy is not faceless; he is a real person with family, friends, and dreams. The stark illustrations depict the senselessness of war - the endless waiting that occurs, weather conditions that influence the soldiers' morale, and the anxiety regarding who is going to make the first move. The text provides students with the opportunity to discuss war at all grade levels.



372.83 O12

**50 social studies strategies for K-8 classrooms (3<sup>rd</sup> ed.)** / Obenchain, Kathryn M.

Upper Saddle River, NJ: Pearson, 2011.

Subjects: Social sciences – Study and teaching (Elementary). Social sciences – Study and teaching (Middle school).

Summary: The authors provide practical social studies strategies for the classroom. Organized alphabetically, there are 4 general and 46 specific teaching and learning strategies to enhance student learning. Each strategy includes an introduction, a brief description of the strategy, and a rationale as to why it is beneficial.



912.014 R611

**Follow that map! : a first book of mapping skills** / Ritchie, Scot.

Toronto, ON: Kids Can Press, 2009.

Subjects: Map reading – Juvenile literature. Maps – Juvenile literature.

Summary: Sally and her friends search for Max, the dog, and Ollie, the cat, who have escaped to the backyard. Throughout the story, children learn mapping features such as a compass rose and its

function. Tips on how to use one feature of mapping are indicated in bold print. Ritchie highlights different kinds of maps, such as weather maps, maps to follow routes, treasure maps, and topographical maps. At the end of the book is an activity where students map their bedroom.

813.6 M434

**Footprints in the snow** / Matsuoka, Mei.

New York, NY: Henry Holt, 2008.

Subjects: Animals – Juvenile fiction. Wolves – Juvenile fiction. Creative writing – Juvenile fiction.

Summary: A wolf is tired of the stereotypes about wolves in literature, and he attempts to correct them by writing a positive story about wolves. The animals he encounters do not trust Mr. Nice Wolf, and when his natural carnivorous nature surfaces, he almost ruins his story. The surprise, open-ended culmination can generate much discussion and lead to many independent storytelling opportunities.



323.352 C353

**For every child : the UN Convention on the Rights of the Child in words and pictures** / Castle, Caroline.

London, England: Red Fox, 2002.

Subjects: Children's rights – Juvenile literature. Children – Legal status, laws, etc.

Summary: A simple retelling of the fourteen principles from the Rights of the Child adopted by the United Nations in 1989, illustrated by various artists.

813.6 W323

**Granny's giant bannock** / Wastasecoot, Brenda Isabel.

Winnipeg, MB: Pemmican Publications, 2008.

Subjects: Cree Indians – Juvenile fiction. Grandmothers – Juvenile fiction.

Summary: Miscommunication occurs between English-speaking Larf and his Cree-speaking grandmother. Larf's grandmother comes for a visit, but Larf cannot speak Cree. Grandmother wants to make bannock. As they both try to communicate with each other, the result is bannock that threatens to take over the community.

813.6 C954

**I know here** / Croza, Laurel.

Toronto, ON: Groundwood Books, 2010.

Subjects: Moving, Household – Juvenile fiction. Saskatchewan – Juvenile fiction.

Summary: A tale about a young girl whose family moves from the forests of northeastern Saskatchewan to a strange new place called 'Toronto'.

813.6 G478

**A journey through the circle of life** / Gillespie, Desirée.

Winnipeg, MB: Pemmican Publications, 2007.

Subjects: Grandfathers – Juvenile fiction. Grandparent and child – Juvenile fiction. Métis – Juvenile fiction.

Summary: Cheyenne's pèrepère teaches her to plant a tree every year to honour Mother Nature and to respect the circle of life. At first, Cheyenne is sad when Pèrepère passes away, but Cheyenne realizes that Pèrepère's teachings will live long after he no longer walks the earth. This title highlights the importance of looking ahead to and planning for what we leave for our grandchildren and the generations to follow.

372.83 H746

**Let's eat : what children eat around the world** / Hollyer, Beatrice.

New York, NY: Henry Holt, 2004.



Subjects: Food habits – Juvenile literature. International cooking – Juvenile literature. Manners and customs – Juvenile literature.

Summary: This book explores what five children living in South Africa, Mexico, Thailand, France, and India eat at mealtime with their families, how their families obtain and prepare food, what kinds of food may be eaten at celebrations, and what their favourite food is. Includes recipes.

372.37 U67

**Lily and the paper man** / Upjohn, Rebecca.

Toronto, ON: Second Story Press, 2007.

Subjects: Homeless persons – Juvenile fiction. Compassion – Juvenile fiction.

Summary: At first, a young girl named Lily is afraid of a gruff homeless man who sells papers on the street. Later, as Lily snuggles down in her warm bed on a cold wintry night, she worries about the homeless man whose toes stick through his shoes. Lily discusses her concern with her doll and comes up with an action plan. This is a heart-warming story that carries valuable messages about caring for others and how a young child can make a positive difference in someone's life.

152.4 L468

**Looking after me** / Lecoy, Denise.

Penticton, BC: Theytus Books, 2009.

Subjects: Emotions – Juvenile literature.

Summary: Young Quail learns life lessons through the love of his family. Quail learns about feelings - it is okay to be mad, but not to try to hurt others with words. He learns that when he is happy, he twirls and his wings draw a circle. His father tells him that it is his sacred circle and no one can go inside the circle if Quail does not want him or her to do so. Quail learns that being part of a family is special, and that we are all gifts from the Creator.

372.83 M235

**Mama's saris** / Makhijani, Pooja.

New York, NY: Little, Brown, 2007.

Subjects: East Indian Americans – Juvenile fiction. Mothers and daughters – Juvenile fiction.

Summary: A young East Indian girl begs her mother to allow her to wear a sari on her seventh birthday. *Mama's Saris* will help students to understand that individuals have preferences for traditions, play, and dress. The book includes a glossary of Hindi words.

372.83 F256

**The Métis alphabet book** / Fauchon, Joseph Jean.

Saskatoon, SK: Gabriel Dumont Institute, 2005.

Subjects: Métis – Juvenile literature. English language – Alphabet – Juvenile literature.

Summary: This unique alphabet book presents historical figures and events, places of interest, and other important aspects of Métis history and culture. Child-like drawings rendered in black ink and crayon support the text.

372.83 G218

**Molly's family** / Garden, Nancy.

New York, NY: Farrar, 2004.

Subjects: Families – Juvenile fiction. Lesbian mothers – Juvenile fiction.

Summary: This book introduces students to a non-traditional family. Molly draws a picture of her family for the upcoming Open School Night. Tommy notices her picture and tells Molly that her picture does not show a "real" family. By talking to her parents and her teacher, Molly realizes that even if a family is non-traditional, it is still a happy, loving, and real family. Teachers should consult local school division learning resources selection policies before using this book in the classroom.

Educators may wish to send a letter home explaining that the book contains controversial subject matter.

306.766 S495

**Mom and Mum are getting married!** / Settingington, Ken.

Toronto, ON: Second Story Press, 2004.

Subjects: Same-sex marriage – Juvenile fiction. Children of gay parents – Juvenile fiction.

Homosexuality – Juvenile fiction.

Summary: When one of Rosie's two mothers announces, “Your Mum and I are getting married!” they can’t wait to start planning the big day. At this party, family, friends and fun come together for a joyous celebration of love in a changing world.

428.6 C746

**My family** / Condon, Penny.

Saskatoon, SK: Gabriel Dumont Institute, 2001.

Subjects: Métis – Juvenile fiction.

Summary: In this book, Kona, a Métis child, introduces her family as they prepare for a feast. The role of Kona’s grandparents, siblings, uncles, aunts, and cousins are described as they get ready for the family celebration.

Nelson Literacy 1 Companion Guided Reading Packs



428.6 N424

**Energy in our lives**

Toronto, ON: Nelson, 2011.

Subjects: Language arts (Primary).

Summary: The resource contains 10 unique titles linked by topic and theme.



428.6 N424

**Materials and objects**

Toronto, ON: Nelson, 2011.

Subjects: Language arts (Primary).

Summary: The resource contains 10 unique titles linked by topic and theme.



428.6 N424

**My world**

Toronto, ON: Nelson, 2011.

Subjects: Language arts (Primary).

Summary: The resource contains 10 unique titles linked by topic and theme.



428.6 N424

**The needs of living things**

Toronto, ON: Nelson, 2011.

Subjects: Language arts (Primary).

Summary: The resource contains 10 unique titles linked by topic and theme.



428.6 N424

**Relationships, rules and responsibilities**

Toronto, ON: Nelson, 2011.

Subjects: Language arts (Primary).

Summary: The resource contains 10 unique titles linked by topic and theme.



428.6 N424

**Seasons**

Toronto, ON: Nelson, 2011.

Subjects: Language arts (Primary).

Summary: The resource contains 10 unique titles linked by topic and theme.

497.3 N625

**Niwechihaw = I help** / Nicholson, Caitlin Dale.

Toronto, ON: Groundwood Books, 2008.

Subjects: Cree Indians – Social life and customs – Juvenile fiction.

Summary: This simple story in Cree and English explores a young child's relationship to his grandmother, or kokhom, as they go for a walk in the woods to pick rosehips.

525 K18

**On Earth** / Karas, G. Brian.

New York, NY: Puffin Books, 2005.

Subjects: Earth – Juvenile literature.

Summary: Karas describes Earth and its cycles. He invites young children to travel on the spaceship Earth as the concepts of rotation and revolution are introduced. The Earth is in constant motion as it spins, circles, glides, and tilts. Throughout the book, relevant terminology is introduced.

372.83 K96

**Our song : the story of O Canada, the Canadian national anthem** / Kuitenbrouwer, Peter.

Montreal, QC: Lobster Press, 2004.

Subjects: National songs – Canada.

Summary: Using a picture book format, the author presents the national anthem from its beginning in 1880 to the National Anthem Act of 1980. The illustrations complement each of the two-page spreads, which either give a timeline of Canada's history along with a few lines of the anthem or provide background information to the song and its development.

327.172 P259

**The peace book** / Parr, Todd.

New York, NY: Little, Brown, 2004.

Subjects: Peace – Juvenile fiction.

Summary: Each page contains a drawing and a short sentence explaining that peace is many things - helping a neighbour, sharing a meal, planting a tree, learning another language, and being who you are. The traditional concept of peace gives way to a much broader message that is positive.

971.2 B219

**A prairie alphabet** / Bannatyne-Cugnet, Jo.

Montreal, PQ: Tundra Books, 1992.

Subjects: Farm life – Prairie Provinces – Juvenile literature. English language – Alphabet – Juvenile literature.

Summary: The author offers an alphabetical look at various aspects of rural prairie life. Moore's paintings provide visual information about seasonal changes, farm activities, family gatherings, and children's interests. In each picture, viewers will be able to locate numerous objects beginning with a particular letter.

394.264 B244

**Proud as a peacock, brave as a lion** / Barclay, Jane.

Toronto, ON: Tundra Books, 2009.

Subjects: Remembrance Day (Canada) – Juvenile fiction.

Summary: Poppa patiently answers his grandson's questions about war. Lying about his age, Poppa had joined the war when he was seventeen. Using similes of animals, Poppa explains he was proud as a peacock in his uniform, busy as a beaver crossing the Atlantic, and brave as a lion when going to battle. As they attend a memorial service for veterans, the narrator asks Poppa why he is crying. Poppa replies that war is something you never forget.



372.21 Y63

**Roots and wings : affirming culture in early childhood programs** / York, Stacey.

St. Paul, MN: Redleaf Press, 2003.

Subjects: Early childhood education. Multicultural education.

Summary: This book offers a practical introduction to support early childhood educators in dealing with the many-faceted and complex issues of cultural diversity and racial prejudice in early childhood settings. It provides numerous activities, examples, and suggestions for affirming culture in young children.

813.6 H236

**Sandy's incredible shrinking footprint** / Handy, Femida. Carpenter, Carole.

Toronto, ON: Second Story Press, 2010.

Subjects: Nature – Effect of human beings on – Juvenile fiction. Recycling (Waste, etc.) – Juvenile fiction. Environmental protection – Juvenile fiction.

Summary: Sandy loves to visit her grandpa's house by the beach. Sandy and her dog, Pepper, play in the sand. One day her walk to the beach is ruined as it is littered with garbage. Sandy meets the "Garbage Lady" who keeps the beach clean by recycling materials found on the beach. Along the way, she teaches Sandy about her "footprint". Sandy discovers that by recycling and reusing items, she is shrinking her footprint.

971.24 W527

**Saskatchewan 1905-2005 guide for teachers**

Saskatoon, SK: Western Development Museum, 2008.

Subjects: Saskatchewan – History – Study and teaching.

Summary: This teacher resource offers lesson plans, Saskatchewan fast facts, materials lists, and suggested additional resources. These are 25 Saskatchewan themes and 100 lesson plans. Topics include: rural electrification, immigration, First Nations and Métis farming, and health care.



372.83 W121

**Social studies for social justice : teaching strategies for the elementary classroom** / Wade,

Rahima C.

New York, NY: Teachers College Press, 2007.

Subjects: Social sciences – Study and teaching (Elementary). Social justice – Study and teaching (Elementary).

Summary: The author explores the value and impact of implementing social action and social justice activities in the classroom. Some of the articles in the book include understanding social justice education, setting up the classroom environment, and social justice themes and skills. There are suggested activities to start children on the path to social action, such as writing a letter.

731.75 S734

**Solomon's tree** / Spalding, Andrea.

Victoria, BC: Orca Book Publishers, 2002.

Subjects: Tsimshian masks – Juvenile literature. Tsimshian Indians – Juvenile literature.

Summary: On the West Coast of Canada, Solomon has developed a special relationship with a large maple tree in his yard. Through the tree, Solomon has learned many things about the life of insects, plants, and animals. After a fierce storm topples the maple, Solomon's uncle leads him through the process of creating a mask which brings to life all of the things that were special to Solomon.

306.766 S854

**Sticks and stones : words that hurt and how young people can overcome them [VHS]**

Montreal, PQ: National Film Board, 2001.

Subjects: Homophobia in schools. Children of gay parents – Social aspects. Family. Stepfamilies – Social aspects. Bullying.

Summary: Young children ages 5 to 12 describe how they feel when they hear put-downs of themselves or their families in this video for kids, their educators and parents. The children vividly describe how it feels to be teased when their families don't follow traditional gender roles.

333.72 K94

**Taking care of Mother Earth / Kruger, Leanne Flett.**

Penticton, BC: Theytus Books, 2009.

Subjects: Environmental protection – Juvenile literature. Grandparent and child – Juvenile literature.

Summary: A Métis grandmother teaches her young grandson about reusing, composting, and sustaining Mother Earth's natural resources.

306.874 O29

**A tale of two daddies / Oelschlager, Vanita.**

Akron, OH: VanitaBooks, 2010.

Subjects: Homosexuality – Juvenile fiction. Children of gay parents – Juvenile fiction.

Summary: Set in the playground, a young boy asks a young girl if it is true that she has two dads. She says that is right; she has Poppa and Daddy. The young boy asks her questions about which Dad does what. In her response to the questions, the young girl explains the role of each Dad within the family.

342.710872 T253 OVERSIZE

**Teaching treaties in the classroom, grades K-6 [kit] / Office of the Treaty Commissioner.**

Saskatoon, SK: The Office, 1991-2008.

Contents: 10 books and 2 DVDs.

Subjects: Indians of North America – Saskatchewan – Treaties – Study and teaching.

Summary: This kit features educational resource materials that include curriculum supplements, DVDs, and books about the history of treaties. The individual units show both First Nations and European perspectives about the treaty relationship. Information on treaty topics range from the pre-contact history of First Nations people, first contact issues, the relevance of the past to the contemporary situation and what is happening within the present treaty relationship.

306.85 T367

**That's a family! : a film for kids about family diversity [VHS]**

San Francisco, CA: Women's Educational Media, 2000.

Subjects: Family – Juvenile films.

Summary: Designed for children in elementary school, this film shows the many different shapes that families take today. Children describe their own families and explain concepts like birth mom, mixed race, gay and lesbian, and stepdad.

630 H688

**Up we grow! : a year in the life of a small, local farm / Hodge, Deborah.**

Toronto, ON: Kids Can Press, 2010.

Subjects: Farms, Small – Juvenile literature. Farm life – Juvenile literature. Sustainable agriculture – Juvenile literature.

Summary: Children learn about the role and importance of small, local farms. Using the four seasons, children will understand the workings of the farm from plowing, planting, composting, mulching, harvesting, marketing fruits and vegetables, and caring for the animals.

813.6 D912

**Who's that man?** / Duncan-Cary, Marny. Mansbridge, Megan.  
Regina, SK: Your Nickel's Worth Publishing, 2009.

Subjects: World War, 1939-1945 – Juvenile literature.

Summary: The author explores how a young boy feels when his father returns home from war and he meets him for the first time. He wonders if his father will love him. What does he look like? His father also has the same fears as he meets his young son for the first time. Based on Duncan-Cary's own father's experience, the text is complemented by personal photographs. The DVD has the author narrating the story and singing the song.

## SOCIAL STUDIES GRADE 2



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Subjects: Soldiers – Juvenile fiction. War – Juvenile fiction. Enemies – Juvenile fiction.

Summary: Two lonely soldiers face each other across a battlefield. What each individual discovers is that the enemy is not faceless; he is a real person with family, friends, and dreams. The stark illustrations depict the senselessness of war - the endless waiting that occurs, weather conditions that influence the soldiers' morale, and the anxiety regarding who is going to make the first move. The text provides students with the opportunity to discuss war at all grade levels.



372.83 O12

**50 social studies strategies for K-8 classrooms (3<sup>rd</sup> ed.)** / Obenchain, Kathryn M.

Upper Saddle River, NJ: Pearson, 2011.

Subjects: Social sciences – Study and teaching (Elementary). Social sciences – Study and teaching (Middle school).

Summary: The authors provide practical social studies strategies for the classroom. Organized alphabetically, there are 4 general and 46 specific teaching and learning strategies to enhance student learning. Each strategy includes an introduction, a brief description of the strategy, and a rationale as to why it is beneficial.



912.014 R611

**Follow that map! : a first book of mapping skills** / Ritchie, Scot.

Toronto, ON: Kids Can Press, 2009.

Subjects: Map reading – Juvenile literature. Maps – Juvenile literature.

Summary: Sally and her friends search for Max, the dog, and Ollie, the cat, who have escaped to the backyard. Throughout the story, children learn mapping features such as a compass rose and its function. Tips on how to use one feature of mapping are indicated in bold print. Ritchie highlights different kinds of maps, such as weather maps, maps to follow routes, treasure maps, and topographical maps. At the end of the book is an activity where students map their bedroom.



323.352 C353

**For every child : the UN Convention on the Rights of the Child in words and pictures** / Castle, Caroline.

London, England: Red Fox, 2002.

Subjects: Children's rights – Juvenile literature. Children – Legal status, laws, etc.

Summary: A simple retelling of the fourteen principles from the Rights of the Child adopted by the United Nations in 1989, illustrated by various artists.

813.6 S972

**Gray Wolf's search** / Swanson, Bruce.

Toronto, ON: Second Story Press, 2007.

Subjects: Self-actualization (Psychology) – Juvenile fiction. Shamans – Juvenile fiction. Human-animal communication – Juvenile fiction. Indians of North America – Northwest Coast of North America – Juvenile fiction.

Summary: Gray Wolf lives on the Pacific Northwest coast with other members of the Wolf Clan. The clan shaman tells Gray Wolf that he must find a very important person and get to know that person well. During his search, Gray Wolf enlists help from his brothers and sisters, the Eagle, Bear, Whale, Beaver, Owl, and Wolf. Each provides Gray Wolf with an important clue to the identity of the person he is seeking. When Gray Wolf returns to his clan, he takes the talking stick from the shaman and shares his new wisdom.

813.6 C954

**I know here** / Croza, Laurel.

Toronto, ON: Groundwood Books, 2010.

Subjects: Moving, Household – Juvenile fiction. Saskatchewan – Juvenile fiction.

Summary: A tale about a young girl whose family moves from the forests of northeastern Saskatchewan to a strange new place called ‘Toronto’.

813.6 G478

**A journey through the circle of life** / Gillespie, Desirée.

Winnipeg, MB: Pemmican Publications, 2007.

Subjects: Grandfathers – Juvenile fiction. Grandparent and child – Juvenile fiction. Métis – Juvenile fiction.

Summary: Cheyenne’s pèpère teaches her to plant a tree every year to honour Mother Nature and to respect the circle of life. At first, Cheyenne is sad when Pèpère passes away, but Cheyenne realizes that Pèpère’s teachings will live long after he no longer walks the earth. This title highlights the importance of looking ahead to and planning for what we leave for our grandchildren and the generations to follow.

372.83 H746

**Let’s eat : what children eat around the world** / Hollyer, Beatrice.

New York, NY: Henry Holt, 2004.

Subjects: Food habits – Juvenile literature. International cooking – Juvenile literature. Manners and customs – Juvenile literature.

Summary: This book explores what five children living in South Africa, Mexico, Thailand, France, and India eat at mealtime with their families, how their families obtain and prepare food, what kinds of food may be eaten at celebrations, and what their favourite food is. Includes recipes.

372.83 M235

**Mama’s saris** / Makhijani, Pooja.

New York, NY: Little, Brown, 2007.

Subjects: East Indian Americans – Juvenile fiction. Mothers and daughters – Juvenile fiction.

Summary: A young East Indian girl begs her mother to allow her to wear a sari on her seventh birthday. *Mama’s Saris* will help students to understand that individuals have preferences for traditions, play, and dress. The book includes a glossary of Hindi words.

813.6 H974

**Mattland** / Hutchins, H. J. Herbert, Gail.

Toronto, ON: Annick Press, 2008.

Subjects: Picture books for children. Cooperation – Juvenile fiction. Communities – Juvenile fiction.

Summary: Matt’s family has moved three times, and this place is the worst one yet. The subdivision is new and there is nothing but mud, rocks, and sticks. Using his imagination, Matt creates a community. Using a stick, a winding line becomes Snake River. A pile of rocks becomes Dog Tooth Mountains. Soon, a girl joins Matt and the community is expanded using popsicle sticks. With the threat of flooding, all the neighbourhood children join together and save the community.

813.6 R395

**Missuk’s snow geese** / Renaud, Anne.

Vancouver, BC: Simply Read Books, 2008.

Subjects: Inuit – Juvenile fiction.

Summary: Missuk lives in the far north and dreams of carving snow geese out of soapstone. Her father promises to teach her when he returns from hunting. While waiting for her father, Missuk makes snow geese in the snow. A storm strikes and her father does not return from the hunt. Her father comes upon the shapes of geese in the snow that guide him to a safe return home.

372.83 G218

**Molly's family** / Garden, Nancy.  
New York, NY: Farrar, 2004.

Subjects: Families – Juvenile fiction. Lesbian mothers – Juvenile fiction.

Summary: This book introduces students to a non-traditional family. Molly draws a picture of her family for the upcoming Open School Night. Tommy notices her picture and tells Molly that her picture does not show a “real” family. By talking to her parents and her teacher, Molly realizes that even if a family is non-traditional, it is still a happy, loving, and real family. Teachers should consult local school division learning resources selection policies before using this book in the classroom. Educators may wish to send a letter home explaining that the book contains controversial subject matter.

306.766 S495

**Mom and Mum are getting married!** / Settrington, Ken.  
Toronto, ON: Second Story Press, 2004.

Subjects: Same-sex marriage – Juvenile fiction. Children of gay parents – Juvenile fiction.  
Homosexuality – Juvenile fiction.

Summary: When one of Rosie's two mothers announces, “Your Mum and I are getting married!” they can't wait to start planning the big day. At this party, family, friends and fun come together for a joyous celebration of love in a changing world.

372.83 K96

**Our song : the story of O Canada, the Canadian national anthem** / Kuitenbrouwer, Peter.  
Montreal, QC: Lobster Press, 2004.

Subjects: National songs – Canada.

Summary: Using a picture book format, the author presents the national anthem from its beginning in 1880 to the National Anthem Act of 1980. The illustrations complement each of the two-page spreads, which either give a timeline of Canada's history along with a few lines of the anthem or provide background information to the song and its development.



372.83 S555

**Our world, grade 2 : Canadian communities : student book** / Massey, Donald L.  
Toronto, ON: Nelson, 2005.

Subjects: Communities – Textbooks. Community life – Canada – Textbooks. Human geography – Textbooks.

Summary: This resource looks at 3 Canadian communities: Regina, Saskatchewan; Iqualuit, Nunavut; and Bouctouche, New Brunswick. Each lesson begins with a question to introduce an inquiry, with succeeding pages designed to fuel the inquiry.

327.172 P259

**The peace book** / Parr, Todd.  
New York, NY: Little, Brown, 2004.

Subjects: Peace – Juvenile fiction.

Summary: Each page contains a drawing and a short sentence explaining that peace is many things - helping a neighbour, sharing a meal, planting a tree, learning another language, and being who you are. The traditional concept of peace gives way to a much broader message that is positive.

971.2 B219

**A prairie alphabet** / Bannatyne-Cugnet, Jo.  
Montreal, PQ: Tundra Books, 1992.

Subjects: Farm life – Prairie Provinces – Juvenile literature. English language – Alphabet – Juvenile literature.

Summary: The author offers an alphabetical look at various aspects of rural prairie life. Moore's paintings provide visual information about seasonal changes, farm activities, family gatherings, and children's interests. In each picture, viewers will be able to locate numerous objects beginning with a particular letter.

394.264 B244

**Proud as a peacock, brave as a lion** / Barclay, Jane.

Toronto, ON: Tundra Books, 2009.

Subjects: Remembrance Cay (Canada) – Juvenile fiction.

Summary: Poppa patiently answers his grandson's questions about war. Lying about his age, Poppa had joined the war when he was seventeen. Using similes of animals, Poppa explains he was proud as a peacock in his uniform, busy as a beaver crossing the Atlantic, and brave as a lion when going to battle. As they attend a memorial service for veterans, the narrator asks Poppa why he is crying. Poppa replies that war is something you never forget.



372.21 Y63

**Roots and wings : affirming culture in early childhood programs** / York, Stacey.

St. Paul, MN: Redleaf Press, 2003.

Subjects: Early childhood education. Multicultural education.

Summary: This book offers a practical introduction to support early childhood educators in dealing with the many-faceted and complex issues of cultural diversity and racial prejudice in early childhood settings. It provides numerous activities, examples, and suggestions for affirming culture in young children.

813.6 H236

**Sandy's incredible shrinking footprint** / Handy, Femida. Carpenter, Carole.

Toronto, ON: Second Story Press, 2010.

Subjects: Nature – Effect of human beings on – Juvenile fiction. Recycling (Waste, etc.) – Juvenile fiction. Environmental protection – Juvenile fiction.

Summary: Sandy loves to visit her grandpa's house by the beach. Sandy and her dog, Pepper, play in the sand. One day her walk to the beach is ruined as it is littered with garbage. Sandy meets the "Garbage Lady" who keeps the beach clean by recycling materials found on the beach. Along the way, she teaches Sandy about her "footprint". Sandy discovers that by recycling and reusing items, she is shrinking her footprint.

971.24 W527

**Saskatchewan 1905-2005 guide for teachers**

Saskatoon, SK: Western Development Museum, 2008.

Subjects: Saskatchewan – History – Study and teaching.

Summary: This teacher resource offers lesson plans, Saskatchewan fast facts, materials lists, and suggested additional resources. These are 25 Saskatchewan themes and 100 lesson plans. Topics include: rural electrification, immigration, First Nations and Métis farming, and health care.



372.83 W121

**Social studies for social justice : teaching strategies for the elementary classroom** / Wade, Rahima C.

New York, NY: Teachers College Press, 2007.

Subjects: Social sciences – Study and teaching (Elementary). Social justice – Study and teaching (Elementary).

Summary: The author explores the value and impact of implementing social action and social justice activities in the classroom. Some of the articles in the book include understanding social justice education, setting up the classroom environment, and social justice themes and skills. There are suggested activities to start children on the path to social action, such as writing a letter.

731.75 S734

**Solomon's tree** / Spalding, Andrea.

Victoria, BC: Orca Book Publishers, 2002.

Subjects: Tsimshian masks – Juvenile literature. Tsimshian Indians – Juvenile literature.

Summary: On the West Coast of Canada, Solomon has developed a special relationship with a large maple tree in his yard. Through the tree, Solomon has learned many things about the life of insects, plants, and animals. After a fierce storm topples the maple, Solomon's uncle leads him through the process of creating a mask which brings to life all of the things that were special to Solomon.

306.766 S854

**Sticks and stones : words that hurt and how young people can overcome them [VHS]**

Montreal, PQ: National Film Board, 2001.

Subjects: Homophobia in schools. Children of gay parents – Social aspects. Family. Stepfamilies – Social aspects. Bullying.

Summary: Young children ages 5 to 12 describe how they feel when they hear put-downs of themselves or their families in this video for kids, their educators and parents. The children vividly describe how it feels to be teased when their families don't follow traditional gender roles.

342.710872 T253 OVERSIZE

**Teaching treaties in the classroom, grades K-6 [kit]** / Office of the Treaty Commissioner.

Saskatoon, SK: The Office, 1991-2008.

Contents: 10 books and 2 DVDs.

Subjects: Indians of North America – Saskatchewan – Treaties – Study and teaching.

Summary: This kit features educational resource materials that include curriculum supplements, DVDs, and books about the history of treaties. The individual units show both First Nations and European perspectives about the treaty relationship. Information on treaty topics range from the pre-contact history of First Nations people, first contact issues, the relevance of the past to the contemporary situation and what is happening within the present treaty relationship.

306.85 T367

**That's a family! : a film for kids about family diversity [VHS]**

San Francisco, CA: Women's Educational Media, 2000.

Subjects: Family – Juvenile films.

Summary: Designed for children in elementary school, this film shows the many different shapes that families take today. Children describe their own families and explain concepts like birth mom, mixed race, gay and lesbian, and stepdad.

630 H688

**Up we grow! : a year in the life of a small, local farm** / Hodge, Deborah.

Toronto, ON: Kids Can Press, 2010.

Subjects: Farms, Small – Juvenile literature. Farm life – Juvenile literature. Sustainable agriculture – Juvenile literature.

Summary: Children learn about the role and importance of small, local farms. Using the four seasons, children will understand the workings of the farm from plowing, planting, composting, mulching, harvesting, marketing fruits and vegetables, and caring for the animals.

813.6 D912

**Who's that man?** / Duncan-Cary, Marny. Mansbridge, Megan.

Regina, SK: Your Nickel's Worth Publishing, 2009.

Subjects: World War, 1939-1945 – Juvenile literature.

Summary: The author explores how a young boy feels when his father returns home from war and he meets him for the first time. He wonders if his father will love him. What does he look like? His father also has the same fears as he meets his young son for the first time. Based on Duncan-Cary's own father's experience, the text is complemented by personal photographs. The DVD has the author narrating the story and singing the song.

## **SOCIAL STUDIES GRADE 3**



Indicates item is a Ministry of Education's Core Learning Resource.



372.83 A628

**The anthology of social studies, volume 1 : issues and strategies for elementary teachers** / Case, Roland. Clark, Penney (Eds.).

Vancouver, BC: Pacific Educational Press, 2008.

Subjects: Social sciences – Study and teaching (Elementary).

Summary: The resource is a collection of 32 articles that present theory and practice for elementary social studies. The focus is on three areas: foundations of elementary social studies, ends and means, and implementation. Articles within each area further explore topics such as learning resources, authentic assessment, and critical thinking.

912.71 A881

**Atlas 1** / Hurlington, Kingsley (Ed.).

Don Mills, ON: Oxford University Press, 2010.

Subjects: Children's atlases.

Summary: This atlas introduces basic mapping skills with age-appropriate maps of Canada and the world. Each map is accompanied by photographs, supporting text, and activities for students to apply their knowledge.

813.6 C691

**Black bear pastry and other delights** / Coleclough, Kathleen.

Riceton, SK: Kakwa Publishing, 2008.

Subjects: Native peoples – Canada – Juvenile literature.

Summary: Raised in the city, Kenny visits his grandparents, Helen and Willie, on the farm. Kenny tells Grandma Helen about visiting the carnival and all the candy he managed to eat. This reminds Grandma Helen of a story and black bear pastry. Inspired by her story, Kenny wants to surprise Grandma Helen. He asks his father, Allan, to stop at a store so he can buy a bear. Allan explains that bears cannot be purchased, but are hunted. The next weekend, Allan, Kenny, and Willie go hunting for a bear. They have many adventures as Allan tries to snag a bear so Grandma Helen can make black bear pastry.

813.6 H475

**The enemy** / Cali, Davide.

New York, NY: Schwartz & Wade Books, 2009.

Subjects: Soldiers – Juvenile fiction. War – Juvenile fiction. Enemies – Juvenile fiction.

Summary: Two lonely soldiers face each other across a battlefield. What each individual discovers is that the enemy is not faceless; he is a real person with family, friends, and dreams. The stark illustrations depict the senselessness of war - the endless waiting that occurs, weather conditions that influence the soldiers' morale, and the anxiety regarding who is going to make the first move. The text provides students with the opportunity to discuss war at all grade levels.

398.2 S629

**Enough** / Skrypuch, Marsha Forchuk.

Markham, ON: Fitzhenry & Whiteside, 2000.

Subjects: Folklore – Ukraine – History – 20th century – Juvenile literature.

Summary: Marusia and her family farm near the village of Zhitya, Ukraine. Ukraine comes under Stalin's power and all foodstuffs now belong to the Dictator. Marusia hides one sack of grain from the soldiers. Marusia eventually outwits the Dictator by hiding sacks of grain in graves so the village can continue to plant grain for food. Through this folktale, students will learn about the Ukrainian famine and the impact on Ukrainian people.

323 E93

**Every human has rights : a photographic declaration for kids**

Washington, DC: National Geographic Society, 2009.

Subjects: Human rights – Juvenile literature.

Summary: The rights in the book are accompanied by photographs. Youth write a poem, short essay, or paragraph describing what the right means to them. The book includes an index and the full Universal Declaration of Human Rights.

306.85 K96

**Families** / Kuklin, Susan.

New York, NY: Hyperion, 2006.

Subjects: Families – Cross-cultural studies – Juvenile literature. Families – Juvenile literature.

Summary: Kuklin examines various forms of family. She interviews 15 different families about the ups and downs of their home lives. The families in the book reflect the diversity found in communities. Included are biracial families, immigrant families, gay and lesbian families, large and small families, religious families, and families with adopted children or special needs children.



372.83 O12

**50 social studies strategies for K-8 classrooms (3<sup>rd</sup> ed.)** / Obenchain, Kathryn M.

Upper Saddle River, NJ: Pearson, 2011.

Subjects: Social sciences – Study and teaching (Elementary). Social sciences – Study and teaching (Middle school).

Summary: The authors provide practical social studies strategies for the classroom. Organized alphabetically, there are 4 general and 46 specific teaching and learning strategies to enhance student learning. Each strategy includes an introduction, a brief description of the strategy, and a rationale as to why it is beneficial.

372.83 P235

**The firekeeper's son** / Park, Linda Sue.

Boston, MA: Sandpiper, 2004.

Subjects: Signals and signaling – Juvenile literature. Fathers and sons – Juvenile literature. Korea – History – 1864-1910 – Juvenile fiction.

Summary: In eighteenth-century Korea, after Sang-hee's father injures his ankle, Sang-hee attempts to take over the task of lighting the evening fire which signals to the palace that all is well.



912.014 R611

**Follow that map! : a first book of mapping skills** / Ritchie, Scot.

Toronto, ON: Kids Can Press, 2009.

Subjects: Map reading – Juvenile literature. Maps – Juvenile literature.

Summary: Sally and her friends search for Max, the dog, and Ollie, the cat, who have escaped to the backyard. Throughout the story, children learn mapping features such as a compass rose and its function. Tips on how to use one feature of mapping are indicated in bold print. Ritchie highlights different kinds of maps, such as weather maps, maps to follow routes, treasure maps, and topographical maps. At the end of the book is an activity where students map their bedroom.





323.352 C353

**For every child : the UN Convention on the Rights of the Child in words and pictures** / Castle, Caroline.

London, England: Red Fox, 2002.

Subjects: Children's rights – Juvenile literature. Children – Legal status, laws, etc.

Summary: A simple retelling of the fourteen principles from the Rights of the Child adopted by the United Nations in 1989, illustrated by various artists.



372.83 G562 OVERSIZE

**Globaltrek : a resource for global awareness and development education : grade 3 [kit]** /

Aaldyk-Doerksen, Mary-Anna.

Winkler, MB: GlobalTrek, 2004.

Contents: 1 binder (with 5 DVDs), 2 children's books, and 2 maps

Subjects: Social sciences – Study and teaching (Primary). World citizenship – Study and teaching (Primary). Globalization – Study and teaching (Primary). Communities – Study and teaching (Primary).

Summary: This resource has students examine culture and communities around the world. Canadian students will become familiar with basic human responsibilities and rights, explore common concerns and connections among world communities, and examine the rights and responsibilities of Canadian citizenship, in Canada and in the world.

813.6 M662

**The good garden : how one family went from hunger to having enough** / Milway, Katie Smith.

Toronto, ON: Kids Can Press, 2010.

Subjects: Food security – Honduras – Juvenile fiction. Agriculture – Honduras – Juvenile fiction.

Summary: Mara Luz and her family live in Honduras and are very poor. Mara Luz's father must leave the farm to find work and Mara Luz is left to tend the garden. When a new teacher arrives in town, he teaches Mara Luz how to feed the soil using compost, how to create terraces to stop the earth from washing away, and how to grow cash crops. Mara Luz learns how to bypass the coyote or middleman and sell her produce directly to the market. The text introduces the global issue of food insecurity to students and provides them with tools and information to make a difference, locally and globally.

813.6 S274

**Kamishibai man** / Say, Allen.

Boston, MA: Houghton Mifflin, 2005.

Subjects: Kamishibai – Juvenile fiction. Street theater – Juvenile fiction. Storytelling – Juvenile fiction. Japan – Juvenile fiction.

Summary: This story tells of an elderly kamishibai man who decides to come out of retirement and perform on the streets once again. Through Say's illustrations and vivid text, *Kamishibai Man* addresses the lost Japanese art of paper theatre and the discovery of the special relationship between a storyteller and his audience. An afterword offers a brief history of kamishibai.

971.00497 S587

**The kids book of Aboriginal peoples in Canada** / Silvey, Diane.

Toronto, ON: Kids Can Press, 2005.

Subjects: Native peoples – Canada – History – Juvenile literature. Native peoples – Canada – Social life and customs – Juvenile literature.

Summary: Canada's Aboriginal peoples have shaped this country in countless ways. Their story is central to the nation's identity - indeed, the word *Canada* is derived from the Huron-Haudenosaunee word *kanata*, which means *our village*. This book is a balanced, in-depth look at the cultures, struggles and triumphs of Canada's first peoples.

917.1 P412

**The kids book of Canadian geography** / Penn, Briony.

Toronto, ON: Kids Can Press, 2008.

Subjects: Canada -- Geography -- Juvenile literature.

Summary: This book traces the continent's formation and evolution to its present state. The book contains information on Canada's landscape, life forms, ecosystems, and climate. Students will learn about the eight geographical regions of Canada.

372.83 H746

**Let's eat : what children eat around the world** / Hollyer, Beatrice.

New York, NY: Henry Holt, 2004.

Subjects: Food habits -- Juvenile literature. International cooking -- Juvenile literature. Manners and customs -- Juvenile literature.

Summary: This book explores what five children living in South Africa, Mexico, Thailand, France, and India eat at mealtime with their families, how their families obtain and prepare food, what kinds of food may be eaten at celebrations, and what their favourite food is. Includes recipes.

020.92 W785

**The librarian of Basra : a true story from Iraq** / Winter, Jeannette.

Orlando, FL: Harcourt, 2005.

Subjects: Librarians -- Iraq -- Biography -- Juvenile literature. Libraries -- Destruction and pillage -- Iraq -- Juvenile literature. Iraq War, 2003 -- Juvenile literature.

Summary: This story is based on a true event when the librarian at Basra enlisted the help of the community to save over 70 percent of the collection in the library. The story can provide a springboard for discussion that can involve the love of books and literature, the importance of libraries in a community, respect for knowledge, and the implications of war on individuals and communities.

371.0095491 M887

**Listen to the wind : the story of Dr. Greg and Three cups of tea** / Mortenson, Greg. Roth, Susan L.

New York, NY: Penguin, 2009.

Subjects: Rural schools -- Pakistan -- Juvenile literature.

Summary: After a failed attempt to climb K2, Dr. Greg is lost and delirious when he comes upon a remote Himalayan village. The villagers save his life and in return, he vows to build them a school. The children of Korphe relate the story of how a school came to the village.

372.83 M235

**Mama's saris** / Makhijani, Pooja.

New York, NY: Little, Brown, 2007.

Subjects: East Indian Americans -- Juvenile fiction. Mothers and daughters -- Juvenile fiction.

Summary: A young East Indian girl begs her mother to allow her to wear a sari on her seventh birthday. *Mama's Saris* will help students to understand that individuals have preferences for traditions, play, and dress. The book includes a glossary of Hindi words.

Many Voices: Social Studies 3



372.83 M295

**Connecting with the world : student text**

Toronto, ON: Pearson Education, 2005.

Subjects: Social sciences – Textbooks.

Summary: The textbook covers issues such as citizenship and the many facets of community life.

813.6 R395

**Missuk's snow geese** / Renaud, Anne.

Vancouver, BC: Simply Read Books, 2008.

Subjects: Inuit – Juvenile fiction.

Summary: Missuk lives in the far north and dreams of carving snow geese out of soapstone. Her father promises to teach her when he returns from hunting. While waiting for her father, Missuk makes snow geese in the snow. A storm strikes and her father does not return from the hunt. Her father comes upon the shapes of geese in the snow that guide him to a safe return home.

372.83 G218

**Molly's family** / Garden, Nancy.

New York, NY: Farrar, 2004.

Subjects: Families – Juvenile fiction. Lesbian mothers – Juvenile fiction.

Summary: This book introduces students to a non-traditional family. Molly draws a picture of her family for the upcoming Open School Night. Tommy notices her picture and tells Molly that her picture does not show a “real” family. By talking to her parents and her teacher, Molly realizes that even if a family is non-traditional, it is still a happy, loving, and real family. Teachers should consult local school division learning resources selection policies before using this book in the classroom. Educators may wish to send a letter home explaining that the book contains controversial subject matter.



320.971 M966

**Municipalities matter : local government and civic elections**

Saskatoon, SK: PLEA, 2008.

Subjects: Local government – Saskatchewan. Civics, Canadian – Study and teaching.

Summary: This teacher's guide provides information about Saskatchewan's local government and civic election process. The resource includes background information for students and teachers on what a municipality is and the people who govern a municipality. Various lesson plans are included for planning purposes.

398.2 A919

**Mwâkwa talks to the loon : a Cree story for children** / Auger, Dale.

Surrey, BC: Heritage House, 2006.

Subjects: Cree Indians – Legends – Juvenile literature. Indians of North America – Canada – Legends – Juvenile literature.

Summary: Kaysas is blessed with the ability to hunt and to provide for his people. Kaysas knows where to find the four-legged kind, the winged ones, and those that swim beneath the water. He is able to communicate with them in their own language. But Kaysas becomes proud and takes his abilities for granted. He loses his gift and the People grow hungry. With help from the Elders and beings that inhabit the water, Kaysas learns to be respectful of the talents and skills given to him.

372.83 C345

**Once upon a crime ... : using stories, simulations, and mock trials to explore justice and citizenship in elementary school** / Cassidy, Wanda. Yates, Ruth.

Calgary, AB: Detselig Enterprises, 2005.

Subjects: Justice – Study and teaching (Elementary). Citizenship – Study and teaching (Elementary). Mock trials.

Summary: This resource includes ideas to explore justice and citizenship at the elementary level. By using mock trials and conflict resolution activities, children practise problem solving and decision-making. The resource provides a systematic approach to setting up a mock trial, suggested stories, learner outcomes, and assessment strategies for various grade levels.

338.5 M662

**One hen : how one small loan made a big difference** / Milway, Katie Smith.

Toronto, ON: Kids Can Press, 2008.

Subjects: Microfinance – Africa – Juvenile fiction. Africa – Social conditions – Juvenile fiction. Communities – Juvenile fiction.

Summary: Kojo lives in Ghana, West Africa. Kojo and his mother survive gathering firewood to sell. One day, Kojo receives a small loan. With his loan, he purchases one hen. The hen provides eggs for Kojo and his mother to eat. Kojo sells the extra eggs at the market. As Kojo prospers, so does his business. The story is based on a true person, Kwabena Darko, who changes his community and helps others do the same through a micro credit lending program.

305.23409 K39

**One world, one day** / Kerley, Barbara.

Washington, DC: National Geographic, 2009.

Subjects: Children – Pictorial works – Juvenile literature. Children – Social life and customs – Juvenile literature.

Summary: This photo book follows the course of one day in our world. Sunrise to sunset is captured in the essential things we all do daily, wherever we live in the world, and in the different ways we do them. The first meal of the day will take on a whole new dimension as an American pancake breakfast is contrasted with porridge in North Korea and churros in Spain.

363.7 O93

**Our Mother Earth [DVD]**

Montreal, PQ: Ciné Fete, 2009.

Subjects: Refuse and refuse disposal. Environmental education. Ecology – Environmental aspects. Litter (Trash).

Summary: Mother Earth has been neglected and is in desperate need of care and attention. In this DVD program, young people from around the world bring Earth's plight to the forefront. The Earth is emitting a silent scream, and humans are not listening to the language of nature. The young people in the program candidly provide their insights on what is happening and what we can do to help save the planet.

372.83 K96

**Our song : the story of O Canada, the Canadian national anthem** / Kuitenbrouwer, Peter.

Montreal, QC: Lobster Press, 2004.

Subjects: National songs – Canada.

Summary: Using a picture book format, the author presents the national anthem from its beginning in 1880 to the National Anthem Act of 1980. The illustrations complement each of the two-page spreads, which either give a timeline of Canada's history along with a few lines of the anthem or provide background information to the song and its development.

Our World, Grade 3: World Communities



372.83 S555

**Our world 3 : world communities : student book** / Shields, Patricia N.

Toronto, ON: Nelson, 2005.

Subjects: Communities – Textbooks. Human geography – Textbooks. Community life – Textbooks.  
Summary: The chapters in this book introduce you to children who live in communities in four different places in the world - India, Peru, Tunisia, and Ukraine. Each lesson begins with a question to introduce an inquiry, with succeeding pages designed to fuel the inquiry.

333.72 N735

**Planting the trees of Kenya : the story of Wangari Maathai** / Nivola, Claire A.

New York, NY: Farrar, 2008.

Subjects: Women conservationists – Kenya – Biography – Juvenile literature. Tree planters (Persons) – Kenya – Biography – Juvenile literature. Women politicians – Kenya – Biography – Juvenile literature.

Summary: Wangari Maathai grew up in the Kenyan highlands. Fig trees covered the hills, fish were abundant in the streams, and people tended their own gardens. After attending college in the U.S., Wangari returns to a changed Kenya. The trees are gone, the people are malnourished, and the village gardens are dry. In 1977, Wangari begins the Green Belt Movement, where individuals learn to care for the environment. She received the Nobel Peace Prize in 2004.

394.264 B244

**Proud as a peacock, brave as a lion** / Barclay, Jane.

Toronto, ON: Tundra Books, 2009.

Subjects: Remembrance Cay (Canada) – Juvenile fiction.

Summary: Poppa patiently answers his grandson's questions about war. Lying about his age, Poppa had joined the war when he was seventeen. Using similes of animals, Poppa explains he was proud as a peacock in his uniform, busy as a beaver crossing the Atlantic, and brave as a lion when going to battle. As they attend a memorial service for veterans, the narrator asks Poppa why he is crying. Poppa replies that war is something you never forget.

577.34 J67

**Rain forest** / Johnson, Jinny May.

Boston, MA: Kingfisher, 2006.

Subjects: Rain forests – Juvenile literature.

Summary: This book introduces the animals and plants that live in the rain forest. In the first section, Dr. Nalini introduces the humid forest floor. In the second section, Dr. Nalini prepares to climb towards the rain forest canopy. She discusses the climbers and clingers, gliders, and how to get to the top of the canopy. Dr. Nalini also discusses human life in the rain forest and adaptations people have made to live in the environment.



372.21 Y63

**Roots and wings : affirming culture in early childhood programs** / York, Stacey.

St. Paul, MN: Redleaf Press, 2003.

Subjects: Early childhood education. Multicultural education.

Summary: This book offers a practical introduction to support early childhood educators in dealing with the many-faceted and complex issues of cultural diversity and racial prejudice in early childhood settings. It provides numerous activities, examples, and suggestions for affirming culture in young children.

813.6 H236

**Sandy's incredible shrinking footprint** / Handy, Femida. Carpenter, Carole.

Toronto, ON: Second Story Press, 2010.

Subjects: Nature – Effect of human beings on – Juvenile fiction. Recycling (Waste, etc.) – Juvenile fiction. Environmental protection – Juvenile fiction.

Summary: Sandy loves to visit her grandpa's house by the beach. Sandy and her dog, Pepper, play in the sand. One day her walk to the beach is ruined as it is littered with garbage. Sandy meets the "Garbage Lady" who keeps the beach clean by recycling materials found on the beach. Along the way, she teaches Sandy about her "footprint". Sandy discovers that by recycling and reusing items, she is shrinking her footprint.

971.24 W527

**Saskatchewan 1905-2005 guide for teachers**

Saskatoon, SK: Western Development Museum, 2008.

Subjects: Saskatchewan – History – Study and teaching.

Summary: This teacher resource offers lesson plans, Saskatchewan fast facts, materials lists, and suggested additional resources. These are 25 Saskatchewan themes and 100 lesson plans. Topics include: rural electrification, immigration, First Nations and Métis farming, and health care.

813.54 S629

**Silver threads** / Skrypuch, Marsha Forchuk.

Markham, ON: Fitzhenry & Whiteside, 2004.

Subjects: World War, 1914-1918 – Ukrainian Canadians – Juvenile fiction. World War, 1914-1918 – Concentration camps – Canada – Juvenile fiction. Ukrainian Canadians – Juvenile fiction.

Summary: Anna and Ivan escape poverty and hardship in Ukraine and immigrate to Canada to start a new life. As they start to build their homestead, World War I breaks out. Ivan volunteers to fight for his new homeland. When Ivan tries to enlist, he is declared an enemy and is arrested. Anna returns to her home and plants crops. Over the years, Anna is unable to clear land and is threatened with eviction from her homestead. After years in an internment camp, Ivan returns home after escaping. Together they are able to clear land and keep their homestead.



372.83 W121

**Social studies for social justice : teaching strategies for the elementary classroom** / Wade, Rahima C.

New York, NY: Teachers College Press, 2007.

Subjects: Social sciences – Study and teaching (Elementary). Social justice – Study and teaching (Elementary).

Summary: The author explores the value and impact of implementing social action and social justice activities in the classroom. Some of the articles in the book include understanding social justice education, setting up the classroom environment, and social justice themes and skills. There are suggested activities to start children on the path to social action, such as writing a letter.

731.75 S734

**Solomon's tree** / Spalding, Andrea.

Victoria, BC: Orca Book Publishers, 2002.

Subjects: Tsimshian masks – Juvenile literature. Tsimshian Indians – Juvenile literature.

Summary: On the West Coast of Canada, Solomon has developed a special relationship with a large maple tree in his yard. Through the tree, Solomon has learned many things about the life of insects, plants, and animals. After a fierce storm topples the maple, Solomon's uncle leads him through the process of creating a mask which brings to life all of the things that were special to Solomon.

306.766 S854

**Sticks and stones : words that hurt and how young people can overcome them [VHS]**

Montreal, PQ: National Film Board, 2001.

Subjects: Homophobia in schools. Children of gay parents – Social aspects. Family. Stepfamilies – Social aspects. Bullying.

Summary: Young children ages 5 to 12 describe how they feel when they hear put-downs of themselves or their families in this video for kids, their educators and parents. The children vividly describe how it feels to be teased when their families don't follow traditional gender roles.



372.83 H263

**Take action - make a difference : a social studies handbook** / Harding, H. Craig. Sears, Alan. Don Mills, ON: Pearson Education Canada, 2008.

Subjects: Social sciences – Study and teaching (Middle school). Civics, Canadian. Student movements. Political participation.

Summary: The authors provide seven action steps for young people to take action and to make a difference in their local community or in the world. The action steps are clearly outlined with real-life examples of young people taking action.

342.710872 T253 OVERSIZE

**Teaching treaties in the classroom, grades K-6 [kit]** / Office of the Treaty Commissioner. Saskatoon, SK: The Office, 1991-2008.

Contents: 10 books and 2 DVDs.

Subjects: Indians of North America – Saskatchewan – Treaties – Study and teaching.

Summary: This kit features educational resource materials that include curriculum supplements, DVDs, and books about the history of treaties. The individual units show both First Nations and European perspectives about the treaty relationship. Information on treaty topics range from the pre-contact history of First Nations people, first contact issues, the relevance of the past to the contemporary situation and what is happening within the present treaty relationship.

306.85 T367

**That's a family! : a film for kids about family diversity [VHS]**

San Francisco, CA: Women's Educational Media, 2000.

Subjects: Family – Juvenile films.

Summary: Designed for children in elementary school, this film shows the many different shapes that families take today. Children describe their own families and explain concepts like birth mom, mixed race, gay and lesbian, and stepdad.

394.26598 K92

**Up and down the Andes : a Peruvian festival tale** / Krebs, Laurie. Fronty, Aurelia.

Cambridge, MA: Barefoot Books, 2008.

Subjects: Inti Raymi Festival – Juvenile literature. Indians of South America – Andes Region – Social life and customs – Juvenile literature. Festivals – Andes Region – Juvenile literature. Andes Region – Social life and customs – Juvenile literature.

Summary: Students will travel the Andes Mountains from Lake Titicaca to Cusco for the Inti Raymi (the Festival of the Sun). Along the way, students will observe the modes of transportation used to arrive at Cusco. Once at the central square at Cusco, people change into their costumes to await the arrival of the Sun King. The author provides background information on Inti Raymi, other Peruvian festivals, Machu Picchu, and the Andes Mountains. Also included are brief timelines of the history and peoples of Peru, as well as a short "Did You Know?" section.

### Welcome to the World Series

372.83 W442

**Welcome to Australia** / Berendes, Mary.

Mankato, MN: Child's World, 2008.

Subjects: Australia – Juvenile literature.

Summary: A brief introduction to the history, culture, geography, and people of Australia.

372.83 W442

**Welcome to Canada** / Schemenauer, Elma.

Mankato, MN: Child's World, 2008.

Subjects: Canada – Juvenile literature.

Summary: A brief introduction to the history, culture, geography, and people of Canada.

372.83 W442

**Welcome to China** / Ryan, Patrick

Mankato, MN: Child's World, 2008.

Subjects: China – Juvenile literature.

Summary: A brief introduction to the history, culture, geography, and people of China.

372.83 W442

**Welcome to England** / Schemenauer, Elma.

Mankato, MN: Child's World, 2008.

Subjects: England – Juvenile literature.

Summary: A brief introduction to the history, culture, geography, and people of England.

372.83 W442

**Welcome to France** / Stevens, Kathryn,

Mankato, MN: Child's World, 2008.

Subjects: France – Juvenile literature.

Summary: A brief introduction to the history, culture, geography, and people of France.

372.83 W442

**Welcome to Italy** / Berendes, Mary.

Mankato, MN: Child's World, 2008.

Subjects: Italy – Juvenile literature.

Summary: A brief introduction to the history, culture, geography, and people of Italy.

372.83 W442

**Welcome to Japan** / Schemenauer, Elma.

Mankato, MN: Child's World, 2008.

Subjects: Japan – Juvenile literature.

Summary: A brief introduction to the history, culture, geography, and people of Japan.

372.83 W442

**Welcome to Mexico** / Berendes, Mary.

Mankato, MN: Child's World, 2008.

Subjects: Mexico – Juvenile literature.

Summary: A brief introduction to the history, culture, geography, and people of Mexico.

372.83 W442

**Welcome to Saudi Arabia** / Temple, Bob.

Mankato, MN: Child's World, 2008.

Subjects: Saudi Arabia – Juvenile literature.

Summary: A brief introduction to the history, culture, geography, and people of Saudi Arabia.

372.83 W442



**Welcome to Spain** / Berendes, Mary.

Mankato, MN: Child's World, 2008.

Subjects: Spain – Juvenile literature.

Summary: A brief introduction to the history, culture, geography, and people of Spain.

813.6 M954

**Yeny and the children for peace** / Mulder, Michelle.

Toronto, ON: Second Story Press, 2008.

Subjects: Children and peace – Juvenile fiction. Colombia – Peace movements – Juvenile fiction.

Children and violence – Colombia – Juvenile fiction.

Summary: Children use the weapon of peace in their fight against violence. Yeny and her family escape the violence in their Colombian mountain village to live in the city. Violence is also in the city, however. Her uncle is kidnapped and Yeny faces a bully at school. Yeny's friends organize a peace carnival. As the peace carnival gathers momentum, they decide to hold a national vote for peace. The story is based on a true event.

## **SOCIAL STUDIES GRADE 4**



Indicates item is a Ministry of Education's Core Learning Resource.



372.83 A628

**The anthology of social studies, volume 1 : issues and strategies for elementary teachers** / Case, Roland. Clark, Penney (Eds.).

Vancouver, BC: Pacific Educational Press, 2008.

Subjects: Social sciences – Study and teaching (Elementary).

Summary: The resource is a collection of 32 articles that present theory and practice for elementary social studies. The focus is on three areas: foundations of elementary social studies, ends and means, and implementation. Articles within each area further explore topics such as learning resources, authentic assessment, and critical thinking.

813.54 A567

**The auction** / Andrews, Jan.

Toronto, ON: Groundwood Books, 2007.

Subjects: Farm life – Juvenile fiction. Grandfathers – Juvenile fiction.

Summary: Todd and his grandfather prepare for the sale of the farm and its contents by telling stories about life there and making scarecrows. The sharing of memories and experiences on the farm provide the opportunity for Todd and Gramps to come to grips with loss and to look forward to a new beginning.

813.6 C691

**Black bear pastry and other delights** / Coleclough, Kathleen.

Riceton, SK: Kakwa Publishing, 2008.

Subjects: Native peoples – Canada – Juvenile literature.

Summary: Raised in the city, Kenny visits his grandparents, Helen and Willie, on the farm. Kenny tells Grandma Helen about visiting the carnival and all the candy he managed to eat. This reminds Grandma Helen of a story and black bear pastry. Inspired by her story, Kenny wants to surprise Grandma Helen. He asks his father, Allan, to stop at a store so he can buy a bear. Allan explains that bears cannot be purchased, but are hunted. The next weekend, Allan, Kenny, and Willie go hunting for a bear. They have many adventures as Allan tries to snag a bear so Grandma Helen can make black bear pastry.

971.2401 B796

**Boulder monuments of Saskatchewan** / Brace, Geoffrey Ian.

Saskatoon, SK: Saskatchewan Archeological Society, 2005.

Subjects: Indians of North America – Saskatchewan – Antiquities. Boulders – Saskatchewan. Sacred space – Saskatchewan. Excavations (Archaeology) – Saskatchewan. Saskatchewan – Antiquities.

Summary: The author documents 33 boulder monuments. Monuments highlighted in the text include tipi rings, cairns, and medicine wheel and effigy figures.

641.815 B828

**Bread comes to life [DVD]**

Norwalk, CT: Scholastic, 2003.

Subjects: Bread – Juvenile films. Wheat – Juvenile films.

Summary: Through live-action footage, time-lapse photography, and animations, this program tells the story of the sowing, growing, reaping, threshing, milling, mixing, shaping, kneading, rising,

baking, and breaking of daily bread. Viewers observe the work of a small town baker, visit a large farm, a giant mill, and a large commercial bakery.

Canadian Aboriginal Art and Culture Series

971.00497 C212

**The Algonquin** / Kissock, Heather.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Algonquin Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

**The Blackfoot** / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Siksika Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.200497 B219

**The Cree** / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Cree Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

**The Denesuline** / Koopmans, Carol.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Chipewyan Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

**The Haida** / Nault, Jennifer.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Haida Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

**The Huron** / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Wyandot Indians – Juvenile literature. Wyandot Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

**The Inuit** / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Inuit – Canada – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

**The Iroquois** / Lomberg, Michelle.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Iroquois Indians – Juvenile literature. Iroquois Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

**The Ktunaxa** / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Kootenai Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

**The Métis** / Howse, Jennifer.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Métis – Juvenile literature. Métis – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

**The Ojibwa** / Lomberg, Michelle.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Ojibwa Indians – Juvenile literature. Ojibwa Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

**The Salish** / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Salish Indians – Juvenile literature. Salish Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

**The Sioux** / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Dakota Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.004 H894

**Coming to Canada : building a new life in a new land** / Hughes, Susan.

Toronto, ON: Maple Tree Press, 2005.

Subjects: Multiculturalism – Canada – History – Juvenile literature. Canada – Emigration and immigration – History – Juvenile literature. Canada – Population – Ethnic groups – History – Juvenile literature.

Summary: Immigrants have shaped, and continue to shape, Canada with their contributions. Hughes traces some of the stories of people who have come to Canada and make it their new home. She provides explanations for the historical events that affected the immigrants. The book includes archival photographs, documents, posters, and clothing. Also included are a timeline, a table of contents, suggestions for further research, and an index.

971.01 G745

**Digging Canadian history** / Grambo, Rebecca.

North Vancouver, BC: Walrus Books, 2006.

Subjects: Anthropology – Canada – Juvenile literature. Natural history – Canada – Juvenile literature. Canada – Antiquities – Juvenile literature. Canada – History – Juvenile literature.

Summary: Canada is a country that has a rich past. Archaeologists and anthropologists study the past to help us understand how humans lived and evolved. Grambo takes the reader on a journey to historical sites in every province and territory. She describes how the sites were discovered, the importance of the site, and what archaeologists and anthropologists have learned at each individual site.

813.6 H475

**The enemy** / Cali, Davide.

New York, NY: Schwartz & Wade Books, 2009.

Subjects: Soldiers – Juvenile fiction. War – Juvenile fiction. Enemies – Juvenile fiction.

Summary: Two lonely soldiers face each other across a battlefield. What each individual discovers is that the enemy is not faceless; he is a real person with family, friends, and dreams. The stark illustrations depict the senselessness of war - the endless waiting that occurs, weather conditions that influence the soldiers' morale, and the anxiety regarding who is going to make the first move. The text provides students with the opportunity to discuss war at all grade levels.

398.2 S629

**Enough** / Skrypuch, Marsha Forchuk.

Markham, ON: Fitzhenry & Whiteside, 2000.

Subjects: Folklore – Ukraine – History – 20th century – Juvenile literature.

Summary: Marusia and her family farm near the village of Zhitya, Ukraine. Ukraine comes under Stalin's power and all foodstuffs now belong to the Dictator. Marusia hides one sack of grain from the soldiers. Marusia eventually outwits the Dictator by hiding sacks of grain in graves so the village can continue to plant grain for food. Through this folktale, students will learn about the Ukrainian famine and the impact on Ukrainian people.

323 E93

**Every human has rights : a photographic declaration for kids**

Washington, DC: National Geographic Society, 2009.

Subjects: Human rights – Juvenile literature.

Summary: The rights in the book are accompanied by photographs. Youth write a poem, short essay, or paragraph describing what the right means to them. The book includes an index and the full Universal Declaration of Human Rights.

971.00497 P322

**Fiddle dancer = Li daanseur de vyaeloon** / Patton, Anne. Burton, Wilfred.

Saskatoon, SK: Gabriel Dumont Institute, 2007.

Subjects: Métis – Juvenile fiction. Folk dancing – Juvenile fiction. Grandfathers – Juvenile fiction.

Summary: While spending time with his grandfather or Moushoom, Nolin discovers his Métis heritage. *Fiddle Dancer* weaves a childhood story rich in Métis culture and language. This story captures the importance of Elders as role models, a child's apprehension at learning new things, and the special bond between grandparents and grandchildren.



372.83 O12

**50 social studies strategies for K-8 classrooms (3<sup>rd</sup> ed.)** / Obenchain, Kathryn M.

Upper Saddle River, NJ: Pearson, 2011.

Subjects: Social sciences – Study and teaching (Elementary). Social sciences – Study and teaching (Middle school).

Summary: The authors provide practical social studies strategies for the classroom. Organized alphabetically, there are 4 general and 46 specific teaching and learning strategies to enhance student learning. Each strategy includes an introduction, a brief description of the strategy, and a rationale as to why it is beneficial.



323.352 C353

**For every child : the UN Convention on the Rights of the Child in words and pictures** / Castle, Caroline.

London, England: Red Fox, 2002.

Subjects: Children's rights – Juvenile literature. Children – Legal status, laws, etc.

Summary: A simple retelling of the fourteen principles from the Rights of the Child adopted by the United Nations in 1989, illustrated by various artists.

675.23 C691

**From moose to moccasins : a step-by-step guide to traditional hide-tanning** / Coleclough, Jeff.

Riceton, SK: Kakwa Publishing, 2010.

Subjects: Tanning. Indian leatherwork. Moose. Hides and skins.

Summary: The author provides step-by-step instructions to prepare a finished smoke-tanned piece of leather from raw moose hide. Historically, hide-tanning was an important part of daily life as it provided clothing, shelter, and utility materials.



971.05 W886

**Gabriel Dumont** / Woodcock, George.

Markham, ON: Fitzhenry & Whiteside, 2003.

Subjects: Dumont, Gabriel, 1837-1906. Riel Rebellion, 1885. Métis – Canada, Western – Biography.

Summary: Born in St Boniface in 1837 of French and Indian parentage, Gabriel Dumont's childhood was spent in the Saskatchewan country, where he grew accustomed to the semi-nomadic existence of the Métis. As the buffalo herds dwindled, the Métis began to form more permanent settlements, but

were alarmed when their pleas for recognition of their land rights were ignored by Sir John A. Macdonald's government. Dumont appealed to Louis Riel, leader of the Red River Rebellion. Riel spoke up for the Saskatchewan Métis, but their petitions were ignored. In 1885, the Métis took up arms against the government forces. Dumont spurred the outnumbered rebels to several victories. After the Métis defeat, Dumont fled to the United States where he spent time with Buffalo Bill's Wild West Show until an amnesty was declared and he was able to return to his home.

398.208997 D698

**The giving tree : a retelling of a traditional Métis story about giving and receiving = Laarbr kawmaekit : aen kiitwam achimook aen histwayr chi maykik pi aen ootistikook** / Dorion, Leah. Saskatoon, SK: Gabriel Dumont Institute, 2009.

Subjects: Métis – Folklore.

Summary: This retelling highlights Métis core values and beliefs including strength, kindness, courage, tolerance, honesty, respect, love, sharing, caring, balance, patience, and most of all - a meaningful connection with the Creator and Mother Earth.

305.5692 H243

**Hannah's story [DVD]**

Montreal, QC: National Film Board, 2007.

Subjects: Homelessness – Canada. Fund raising – Canada.

Summary: Here is the story of an 11-year-old girl who is already inspiring adults to make a difference. When she was just 5, Hannah Taylor spotted her first homeless person in the back alleys of Winnipeg. This experience not only troubled her but it drove her to do nothing less than change the world, leading to the establishment of the Ladybug Foundation. Under Hannah's leadership, this charity has raised over a million dollars, literally making change for those lacking life's basic needs.

639.9092 P984

**He who flies by night : the story of Grey Owl** / Punshon, Lori.

Regina, SK: Your Nickel's Worth Publishing, 2006.

Subjects: Grey Owl, 1888-1938 – Juvenile literature. Conservationists – Canada – Biography – Juvenile literature.

Summary: This is the true story of Archie Belaney, who fulfilled his childhood dream of living in Canada's north with First Nations people. Archie reinvents himself into Grey Owl and lives among the animals of the forest. Students will enjoy reading how Archie lives with his two beavers, Jelly Roll and Rawhide. Grey Owl's great legacy is his vision of conservation and the importance of our place in nature.

398.208997 W642

**Hidden buffalo** / Wiebe, Rudy.

Calgary, AB: Red Deer Press, 2003.

Subjects: Cree Indians – Folklore. Cree Indians – Juvenile fiction. Bison – Juvenile fiction.

Summary: A tale of the buffalo based on an ancient Cree legend. The tribe must decide whether to follow a young boy's vision and risk venturing into enemy territory, or stay and risk the harsh winter without sufficient food.

971.00497 S587

**The kids book of Aboriginal peoples in Canada** / Silvey, Diane.

Toronto, ON: Kids Can Press, 2005.

Subjects: Native peoples – Canada – History – Juvenile literature. Native peoples – Canada – Social life and customs – Juvenile literature.

Summary: Canada's Aboriginal peoples have shaped this country in countless ways. Their story is central to the nation's identity - indeed, the word *Canada* is derived from the Huron-Haudenosaunee word *kanata*, which means *our village*. This book is a balanced, in-depth look at the cultures, struggles and triumphs of Canada's first peoples.

971.01 O97

**The kids book of Canadian exploration** / Owens, Ann-Maureen. Yealland, Jane.

Toronto, ON: Kids Can Press, 2008.

Subjects: Explorers – Canada – Biography – Juvenile literature. Canada – Discovery and exploration – Juvenile literature.

Summary: Explorers were drawn to Canada for many reasons. They discovered a vast and mysterious land that took hundreds of years to explore and map. Present-day explorers focus on outer space, the ocean, and the preservation of Earth's changing ecosystems.

917.1 P412

**The kids book of Canadian geography** / Penn, Briony.

Toronto, ON: Kids Can Press, 2008.

Subjects: Canada -- Geography -- Juvenile literature.

Summary: This book traces the continent's formation and evolution to its present state. The book contains information on Canada's landscape, life forms, ecosystems, and climate. Students will learn about the eight geographical regions of Canada.

971.2445 S271

**The lake in the middle of town** / Sawatzky, Neil.

Regina, SK: Your Nickel's Worth Publishing, 2004.

Subjects: Wascana Lake (Regina, Sask.) – Juvenile literature. Regina (Sask.) – Juvenile literature.

Summary: Imagine being a settler, seeing a tiny creek in the middle of nowhere, and then having the foresight to create a lake. The author speaks to the vision, determination, and spirit of a community to build Wascana Lake. The story is told through rhyme and colourful paintings. Historical sidebars enhance knowledge about the creation of the lake. The book provides a model for using historical information to create poetry and paintings.

578.737 G944

**Life in the boreal forest** / Guiberson, Brenda Z.

New York, NY: Henry Holt, 2009.

Subjects: Taiga ecology – Juvenile literature.

Summary: The boreal forest is buried in ice and snow during winter. But in summer lakes teem with fish, and bogs swarm with insects. Follow a snowshoe hare, beavers, a lynx, and other animals as they survive a year in this endangered landscape.



320.971 M966

**Municipalities matter : local government and civic elections**

Saskatoon, SK: PLEA, 2008.

Subjects: Local government – Saskatchewan. Civics, Canadian – Study and teaching.

Summary: This teacher's guide provides information about Saskatchewan's local government and civic election process. The resource includes background information for students and teachers on what a municipality is and the people who govern a municipality. Various lesson plans are included for planning purposes.

398.2 A919

**Mwâkwa talks to the loon : a Cree story for children** / Auger, Dale.



Surrey, BC: Heritage House, 2006.

Subjects: Cree Indians – Legends – Juvenile literature. Indians of North America – Canada – Legends – Juvenile literature.

Summary: Kaysas is blessed with the ability to hunt and to provide for his people. Kaysas knows where to find the four-legged kind, the winged ones, and those that swim beneath the water. He is able to communicate with them in their own language. But Kaysas becomes proud and takes his abilities for granted. He loses his gift and the People grow hungry. With help from the Elders and beings that inhabit the water, Kaysas learns to be respectful of the talents and skills given to him.

609.7 L259

**A Native American thought of it : amazing inventions and innovations** / Landon, Rocky. MacDonald, David.

Richmond Hill, ON: Annick Press, 2008.

Subjects: Indians of North America – Culture. Indians of North America – Material culture. Inventions – North America.

Summary: First Nations people relied on their ingenuity to use the available resources around them. This resulted in many developments that made life easier for the communities. For example, the Iroquois were skilled at growing and harvesting food; the Sioux and Comanche developed camouflage and decoys to make catching animals easier. American and Canadian First Nations contributions are discussed in this book.

811.54 B752

**Nokum is my teacher** / Bouchard, David.

Calgary, AB: Northern Lights Books, 2006.

Subjects: Indians of North America – Juvenile poetry. Cree Indians – Juvenile poetry.

Summary: This book is the poetic story of a young Aboriginal boy, posing questions to his grandmother, his Nokum, about the wider world beyond the familiarity of their home and community. Through a series of questions, Nokum guides her grandson towards an understanding of his need to fit into and learn more about this large world beyond the reserve. Nokum offers her grandson a vision of a world he can enter through imagination and reading, while retaining respect for the ways of his people. By the conclusion of the book, the young grandson has learned many new ideas from his grandmother and discovered his own wisdom in dealing with the changes in his life.

372.83 C345

**Once upon a crime ... : using stories, simulations, and mock trials to explore justice and citizenship in elementary school** / Cassidy, Wanda. Yates, Ruth.

Calgary, AB: Detselig Enterprises, 2005.

Subjects: Justice – Study and teaching (Elementary). Citizenship – Study and teaching (Elementary). Mock trials.

Summary: This resource includes ideas to explore justice and citizenship at the elementary level. By using mock trials and conflict resolution activities, children practise problem solving and decision-making. The resource provides a systematic approach to setting up a mock trial, suggested stories, learner outcomes, and assessment strategies for various grade levels.

363.7 O93

**Our Mother Earth [DVD]**

Montreal, PQ: Ciné Fete, 2009.

Subjects: Refuse and refuse disposal. Environmental education. Ecology – Environmental aspects. Litter (Trash).

Summary: Mother Earth has been neglected and is in desperate need of care and attention. In this DVD program, young people from around the world bring Earth's plight to the forefront. The Earth is

emitting a silent scream, and humans are not listening to the language of nature. The young people in the program candidly provide their insights on what is happening and what we can do to help save the planet.

372.83 K96

**Our song : the story of O Canada, the Canadian national anthem** / Kuitenbrouwer, Peter.

Montreal, QC: Lobster Press, 2004.

Subjects: National songs – Canada.

Summary: Using a picture book format, the author presents the national anthem from its beginning in 1880 to the National Anthem Act of 1980. The illustrations complement each of the two-page spreads, which either give a timeline of Canada's history along with a few lines of the anthem or provide background information to the song and its development.

394.264 B244

**Proud as a peacock, brave as a lion** / Barclay, Jane.

Toronto, ON: Tundra Books, 2009.

Subjects: Remembrance Day (Canada) – Juvenile fiction.

Summary: Poppa patiently answers his grandson's questions about war. Lying about his age, Poppa had joined the war when he was seventeen. Using similes of animals, Poppa explains he was proud as a peacock in his uniform, busy as a beaver crossing the Atlantic, and brave as a lion when going to battle. As they attend a memorial service for veterans, the narrator asks Poppa why he is crying. Poppa replies that war is something you never forget.

971.00497 P398

**The red sash** / Pendziwol, Jean.

Toronto, ON: Groundwood Books, 2005.

Subjects: Métis – Juvenile fiction. Voyageurs – Juvenile fiction. Frontier and pioneer life – Ontario – Juvenile fiction.

Summary: A young Métis boy lives near the fur trading post of Fort William. His father spends the winter months as a guide leading voyageurs into the Northwest to trade for furs. At Rendezvous, the voyageurs paddle back to Fort William with their furs and the North West Company canoes bring supplies for the next season. The young boy rows to a nearby island and hunts hare for the celebration. While at the island, a storm begins and a canoe carrying a gentleman from the North West Company is caught on the lake. The boy helps the canoe land and takes the gentleman to town in his canoe, earning the voyageur's red sash.



971.24 W527

**Saskatchewan 1905-2005 guide for teachers**

Saskatoon, SK: Western Development Museum, 2008.

Subjects: Saskatchewan – History – Study and teaching.

Summary: This teacher resource offers lesson plans, Saskatchewan fast facts, materials lists, and suggested additional resources. These are 25 Saskatchewan themes and 100 lesson plans. Topics include: rural electrification, immigration, First Nations and Métis farming, and health care.

811.54 B752

**The secret of your name = Kiimooch ka shinikashooyen** / Bouchard, David.

Markham, ON: Red Deer Press, 2010.

Subjects: Michif language – Juvenile fiction. Métis – History – Juvenile fiction.

Summary: Canada's Métis people are the only mixed blood people in the world recognized as a nation by all levels of government. Bouchard celebrates what it is to be Métis. The book is written in English

and Michif, and includes a CD with Bouchad narrating the story. Fiddle music on the CD is provided by John Arcand.



372.83 W121

**Social studies for social justice : teaching strategies for the elementary classroom** / Wade, Rahima C.

New York, NY: Teachers College Press, 2007.

Subjects: Social sciences – Study and teaching (Elementary). Social justice – Study and teaching (Elementary).

Summary: The author explores the value and impact of implementing social action and social justice activities in the classroom. Some of the articles in the book include understanding social justice education, setting up the classroom environment, and social justice themes and skills. There are suggested activities to start children on the path to social action, such as writing a letter.

971.00497 W252

**Something to remember [DVD]**

Montreal, PQ: National Film Board, 2007.

Subjects: Cree Indians – Saskatchewan – Social life and customs. Grandparents – Family relationships.

Summary: In this episode of the Wapos Bay series, Raven learns the true meaning of the word *appreciate* and T-Bear learns why it's important to remember the past. Guided by elders, extended family and their own insatiable curiosity, the children learn how to balance traditional ways with newer ones.

306.766 S854

**Sticks and stones : words that hurt and how young people can overcome them [VHS]**

Montreal, PQ: National Film Board, 2001.

Subjects: Homophobia in schools. Children of gay parents – Social aspects. Family. Stepfamilies – Social aspects. Bullying.

Summary: Young children ages 5 to 12 describe how they feel when they hear put-downs of themselves or their families in this video for kids, their educators and parents. The children vividly describe how it feels to be teased when their families don't follow traditional gender roles.



372.83 H263

**Take action - make a difference : a social studies handbook** / Harding, H. Craig. Sears, Alan. Don Mills, ON: Pearson Education Canada, 2008.

Subjects: Social sciences – Study and teaching (Middle school). Civics, Canadian. Student movements. Political participation.

Summary: The authors provide seven action steps for young people to take action and to make a difference in their local community or in the world. The action steps are clearly outlined with real-life examples of young people taking action.

342.710872 T253 OVERSIZE

**Teaching treaties in the classroom, grades K-6 [kit]** / Office of the Treaty Commissioner.

Saskatoon, SK: The Office, 1991-2008.

Contents: 10 books and 2 DVDs.

Subjects: Indians of North America – Saskatchewan – Treaties – Study and teaching.

Summary: This kit features educational resource materials that include curriculum supplements, DVDs, and books about the history of treaties. The individual units show both First Nations and European perspectives about the treaty relationship. Information on treaty topics range from the pre-

contact history of First Nations people, first contact issues, the relevance of the past to the contemporary situation and what is happening within the present treaty relationship.

971.2403 W143

**Tommy Douglas** / Waiser, W. A.

Markham, ON: Fitzhenry & Whiteside, 2006.

Subjects: Social reformers – Canada – Biography - Juvenile literature. Saskatchewan – Politics and government – 1944-1964.

Summary: At age 10, Tommy Douglas was hospitalized for a bone infection. After several failed operations, a doctor offered to operate on his leg for free. This event would be the beginning of Tommy's vision for universal medical care. The author documents Tommy's life as a young child, his becoming a minister, his involvement in politics, and his implementation of his vision for universal medical care.

372.83 A298

**What we remember** / Airth, Lesley Ann.

Renfrew, ON: General Store, 2005.

Subjects: World War, 1939-1945 – Canada – Juvenile literature. World War, 1914-1918 – Canada – Juvenile literature. Remembrance Day (Canada) – Juvenile literature.

Summary: This book is based on real-life experiences of Canadians who served in the wars. The episodes contain discussion questions, personal photographs, colourful illustrations, fact boxes, and a personal story. Students will come to value the men and women who served Canada in the wars and the meaning behind Remembrance Day.

971.230049 L923

**When the spirits dance** / Loyie, Larry.

Penticton, BC: Theytus Books, 2006.

Subjects: Cree Indians – Alberta – Biography – Juvenile literature. World War, 1939-1945 – Participation, Aboriginal Canadian – Juvenile literature. Soldiers – Alberta – Juvenile literature.

Summary: During World War II, Lawrence's father goes overseas with the Canadian army. As a young Cree boy, Lawrence struggles with the meaning of war and missing his father and his teachings about the natural way of life. When the family is threatened by army runaways, Lawrence must call upon his knowledge of traditional skills and find the courage to keep his family safe. He faces his challenges, becomes wiser and stronger, and earns the respect of the Elders.

372.83 Y81

**Your government, your election : the PLEA teacher's guide to governance, politics, and elections in Saskatchewan**

Saskatoon, SK: PLEA, 2007.

Subjects: Elections – Saskatchewan – Study and teaching (Elementary). Voting – Saskatchewan – Study and teaching (Elementary). Saskatchewan – Politics and government – Study and teaching (Elementary).

Summary: This teacher's guide provides information about Saskatchewan's democratic process. Opening with a pretest, educators are able to determine student strengths and weaknesses on elections. Various lesson plans are included for planning purposes. Background information is provided for teachers or as handouts for students.

## **SOCIAL STUDIES GRADE 5**



Indicates item is a Ministry of Education's Core Learning Resource.

398.2096 A258

### **African rhythms : animated stories for children [videorecording]**

Montreal, PQ: National Film Board, 2004.

Subjects: Folklore – Africa – Juvenile films. Children's films. Africa – Civilization – Juvenile films.

Summary: This video is a collection of animated stories exploring various African cultural traditions.



372.83 A628

### **The anthology of social studies, volume 1 : issues and strategies for elementary teachers / Case,**

Roland. Clark, Penney (Eds.).

Vancouver, BC: Pacific Educational Press, 2008.

Subjects: Social sciences – Study and teaching (Elementary).

Summary: The resource is a collection of 32 articles that present theory and practice for elementary social studies. The focus is on three areas: foundations of elementary social studies, ends and means, and implementation. Articles within each area further explore topics such as learning resources, authentic assessment, and critical thinking.

306.766 A648

### **Apples and oranges [DVD]**

Montreal, QC: National Film Board of Canada, 2003.

Subjects: Homophobia in children – Juvenile films. Invective – Juvenile films.

Summary: This video is designed to raise children's awareness of the harmful effects of homophobia and gender-related name calling, intolerance, stereotyping and bullying. The animated stories in the video will help students of all elementary grades explore name calling and bullying.

813.54 A567

### **The auction / Andrews, Jan.**

Toronto, ON: Groundwood Books, 2007.

Subjects: Farm life – Juvenile fiction. Grandfathers – Juvenile fiction.

Summary: Todd and his grandfather prepare for the sale of the farm and its contents by telling stories about life there and making scarecrows. The sharing of memories and experiences on the farm provide the opportunity for Todd and Gramps to come to grips with loss and to look forward to a new beginning.

971.2401 B796

### **Boulder monuments of Saskatchewan / Brace, Geoffrey Ian.**

Saskatoon, SK: Saskatchewan Archeological Society, 2005.

Subjects: Indians of North America – Saskatchewan – Antiquities. Boulders – Saskatchewan. Sacred space – Saskatchewan. Excavations (Archaeology) – Saskatchewan. Saskatchewan – Antiquities.

Summary: The author documents 33 boulder monuments. Monuments highlighted in the text include tipi rings, cairns, and medicine wheel and effigy figures.

### Canadian Aboriginal Art and Culture Series

971.00497 C212

### **The Algonquin / Kisson, Heather.**

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Algonquin Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

**The Blackfoot** / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Siksika Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.200497 B219

**The Cree** / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Cree Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

**The Denesuline** / Koopmans, Carol.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Chipewyan Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

**The Haida** / Nault, Jennifer.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Haida Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

**The Huron** / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Wyandot Indians – Juvenile literature. Wyandot Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

**The Inuit** / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Inuit – Canada – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

**The Iroquois** / Lomberg, Michelle.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Iroquois Indians – Juvenile literature. Iroquois Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

**The Ktunaxa** / Banting, Erinn.

Calgary, AB: Weigl Educational Publishers, 2009.

Subjects: Kootenai Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

**The Métis** / Howse, Jennifer.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Métis – Juvenile literature. Métis – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

**The Ojibwa** / Lomberg, Michelle.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Ojibwa Indians – Juvenile literature. Ojibwa Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

**The Salish** / Webster, Christine.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Salish Indians – Juvenile literature. Salish Indians – History – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

971.00497 C212

**The Sioux** / Rebus, Anna.

Calgary, AB: Weigl Educational Publishers, 2008.

Subjects: Dakota Indians – Juvenile literature.

Summary: This series recounts the history of Canada's Aboriginal peoples and how they adapted to their surroundings. Each book outlines the group's traditional ways of life, religious beliefs, celebrations, and artwork.

Canadian Immigration Series

971.4 R395

**Island of hope and sorrow : the story of Grosse Ile** / Renaud, Anne.

Montreal, QC: Lobster Press, 2007.

Subjects: Quarantine – Quebec (Province) – Grosse Ile (Montmagny) – History – Juvenile literature. Grosse Ile (Montmagny, Quebec) – History – Juvenile literature. Canada – Emigration and immigration – History – Juvenile literature.

Summary: From 1832 to 1937, more than four million people sailed across the Atlantic to the port of Quebec, with the dream of creating better lives for themselves in a new land. During this period, a tiny island called Grosse Ile, located 50 kilometers downstream from the port, served as a quarantine station.

325.71 R395

**Pier 21 : stories from near and far** / Renaud, Anne.

Montreal, QC: Lobster Press, 2008.

Subjects: Ports of entry – Nova Scotia – Halifax – History – 20th century – Juvenile literature. Immigrants – Canada – History – 20th century – Juvenile literature. Canada – Emigration and immigration – History – 20th century – Juvenile literature.

Summary: From 1928 to 1971, a shed-like building stood at the ready in Halifax Harbour to welcome more than one million newcomers to Canada and to send close to 500,000 Canadian service personnel off to battle during World War II.

971.016 E53

**Caring for a colony : the story of Jeanne Mance** / Emery, Joanna.

Toronto, ON: Napoleon Publishing, 2005.

Subjects: Nurses – Canada – Biography – Juvenile literature. Canada – History – To 1763 (New France) – Juvenile literature.

Summary: In 1641, Mance gave up her life of privilege to travel to the French colonies. She overcame hardships, massacres, illness, and deprivation. During her lifetime, she travelled between France and the French colonies seven times. Mance founded the first hospital in Montréal. As well, she was the founder of the city of Montréal.

971.01 M821

**Champlain** / Moore, Christopher.

Toronto, ON: Tundra Books, 2004.

Subjects: Champlain, Samuel de, 1567-1635 – Juvenile literature. New France – Discovery and exploration – Juvenile literature. Canada – History – To 1663 (New France) – Juvenile literature. Explorers – Canada – Biography – Juvenile literature.

Summary: The author examines Champlain's life, his achievements, and his drawbacks. Champlain founded Acadia, the first French settlement in North America, and the village that would become Quebec City. But he also suffered defeats. His marriage was unhappy, his alliances with First Nations peoples helped inflict war, and he temporarily surrendered Quebec to the English.

305.23086 Y68

**Charlie : a home child's life in Canada** / Young, Beryl.

Vancouver, BC: Ronsdale Press, 2012.

Subjects: Royal Canadian Mounted Police – Biography – Juvenile literature. Home children (Canadian immigrants) – Biography – Juvenile literature.



Summary: Charlie is 13-years-old when his father suddenly dies. Unable to support her family, Charlie's mother must send her children to orphanages in England. The orphanage office calls to let Charlie know that he will be sent to Canada. Charlie works as a farm labourer on an Ontario farm. Charlie experiences loneliness, hardship, and eventually works his way out of poverty to become a high-ranking member of the RCMP. Charlie is one of the 100,000 British children who came to Canada as child immigrants from 1870-1938. The story is based on the experiences of the author's father.

971.004 H894

**Coming to Canada : building a new life in a new land** / Hughes, Susan.

Toronto, ON: Maple Tree Press, 2005.

Subjects: Multiculturalism – Canada – History – Juvenile literature. Canada – Emigration and immigration – History – Juvenile literature. Canada – Population – Ethnic groups – History – Juvenile literature.

Summary: Immigrants have shaped, and continue to shape, Canada with their contributions. Hughes traces some of the stories of people who have come to Canada and make it their new home. She provides explanations for the historical events that affected the immigrants. The book includes archival photographs, documents, posters, and clothing. Also included are a timeline, a table of contents, suggestions for further research, and an index.

971.01 G745

**Digging Canadian history** / Grambo, Rebecca.

North Vancouver, BC: Walrus Books, 2006.

Subjects: Anthropology – Canada – Juvenile literature. Natural history – Canada – Juvenile literature. Canada – Antiquities – Juvenile literature. Canada – History – Juvenile literature.

Summary: Canada is a country that has a rich past. Archaeologists and anthropologists study the past to help us understand how humans lived and evolved. Grambo takes the reader on a journey to historical sites in every province and territory. She describes how the sites were discovered, the importance of the site, and what archaeologists and anthropologists have learned at each individual site.

### Early Canada Series



971.00497 E12

**Aboriginal peoples** / Hudak, Heather (Ed.).

Calgary, AB: Weigl, 2007.

Subjects: Native peoples -- Canada -- History -- Juvenile literature.

Summary: This book discusses the way of life for the different Aboriginal peoples living in Canada and the impact of European settlers on their lives.



971.5 E12

**Acadians** / Hudak, Heather (Ed.).

Calgary, AB: Weigl, 2007.

Subjects: Acadians – Juvenile literature. Acadia – Juvenile literature. Maritime Provinces – History – To 1867 – Juvenile literature.

Summary: This book discusses the settling of the French colony of Acadia, its struggle with the British, and the deportation of the Acadians in 1755.



971.201 E12

**Fur traders** / Hudak, Heather (Ed.).

Calgary, AB: Weigl, 2007.

Subjects: Fur trade – Canada – History – Juvenile literature. Fur traders – Canada – Biography – Juvenile literature.

Summary: This book describes the rise and fall of the Canadian fur trade, including the role of the coureurs de bois and voyageurs, trading partnerships with the Aboriginal peoples, and the explorers who mapped Canada's vastness.



266.271 E12

**Missionaries** / Hudak, Heather (Ed.).

Calgary, AB: Weigl, 2007.

Subjects: Catholic Church – Missions – Canada – History – Juvenile literature. Missionaries – Canada – Biography – Juvenile literature. Missionaries – Europe – Biography – Juvenile literature. Native peoples – Missions – Canada – History – Juvenile literature.

Summary: This book describes the life of Canada's earliest missionaries who set up missions to provide for the religious needs of the European settlers as well as to convert the Aboriginal peoples to the Christian faith.



971.01 E12

**Settlers** / Hudak, Heather (Ed.).

Calgary, AB: Weigl, 2007.

Subjects: Pioneers – Canada – Biography – Juvenile literature. Canada – History – To 1663 (New France) – Juvenile literature.

Summary: This book describes the life of Canada's earliest settlers, including where they came from, the hardships they faced, and the entertainments they enjoyed.

813.6 H475

**The enemy** / Cali, Davide.

New York, NY: Schwartz & Wade Books, 2009.

Subjects: Soldiers – Juvenile fiction. War – Juvenile fiction. Enemies – Juvenile fiction.

Summary: Two lonely soldiers face each other across a battlefield. What each individual discovers is that the enemy is not faceless; he is a real person with family, friends, and dreams. The stark illustrations depict the senselessness of war - the endless waiting that occurs, weather conditions that influence the soldiers' morale, and the anxiety regarding who is going to make the first move. The text provides students with the opportunity to discuss war at all grade levels.

398.2 S629

**Enough** / Skrypuch, Marsha Forchuk.

Markham, ON: Fitzhenry & Whiteside, 2000.

Subjects: Folklore – Ukraine – History – 20th century – Juvenile literature.

Summary: Marusia and her family farm near the village of Zhitya, Ukraine. Ukraine comes under Stalin's power and all foodstuffs now belong to the Dictator. Marusia hides one sack of grain from the soldiers. Marusia eventually outwits the Dictator by hiding sacks of grain in graves so the village can continue to plant grain for food. Through this folktale, students will learn about the Ukrainian famine and the impact on Ukrainian people.

323 E93

**Every human has rights : a photographic declaration for kids**

Washington, DC: National Geographic Society, 2009.

Subjects: Human rights – Juvenile literature.

Summary: The rights in the book are accompanied by photographs. Youth write a poem, short essay, or paragraph describing what the right means to them. The book includes an index and the full Universal Declaration of Human Rights.

320.471 C136

**Faces of government (Rev. ed.)** / Cairo, Mary. Soncin, Luci.  
Edmonton, AB: Duval House, 2006.

Subjects: Citizenship – Canada – Textbooks. Civics, Canadian – Textbooks. Federal government – Canada – Textbooks.

Summary: This resource introduces government to younger students in a way that will encourage them to learn how government works, and in the process become active citizens. Following a discussion about the types of government and what being a citizen means, the remainder of the book examines the federal government, elections, and the interactions among levels of government.



372.83 O12

**50 social studies strategies for K-8 classrooms (3<sup>rd</sup> ed.)** / Obenchain, Kathryn M.  
Upper Saddle River, NJ: Pearson, 2011.

Subjects: Social sciences – Study and teaching (Elementary). Social sciences – Study and teaching (Middle school).

Summary: The authors provide practical social studies strategies for the classroom. Organized alphabetically, there are 4 general and 46 specific teaching and learning strategies to enhance student learning. Each strategy includes an introduction, a brief description of the strategy, and a rationale as to why it is beneficial.

#### Flip Point of View Series

305.800971 Y61

**Being Canadian : national identity / regional difference** / York, Vanessa.  
Markham, ON: Scholastic, 2010.

Subjects: National characteristics, Canadian – Juvenile literature. Canada – History. Multiculturalism – Canada.

Summary: The *National Identity* perspective explores some of the major elements of Canadian identity, such as climate, history, culture, and symbols. *Regional Difference* explores some of the features that make each province and territory in Canada unique, giving the people who live there a sense of regional identity.

971.004 Y63

**Coming to Canada : policies of the past / shaping a nation** / York, Vanessa.  
Markham, ON: Scholastic, 2010.

Subjects: Canada – Emigration and immigration – History – Juvenile literature. Canada – Population – Ethnic groups – History – Juvenile literature. Multiculturalism – Canada – History – Juvenile literature.

Summary: The *Policies of the Past* perspective looks at some of the immigration policies of the Canadian government in the 1800s and 1900s. *Shaping a Nation* looks at some of the different groups of people that have chosen to make Canada their home.

640.73 B841

**Consumer society : buyer beware / supply and demand** / Brereton, Elizabeth.  
Markham, ON: Scholastic, 2010.

Subjects: Consumer protection. Consumer education. Canada – Economic conditions.

Summary: The *Buyer Beware* perspective discusses the many challenges buyers are faced with in managing a personal budget and making wise consumer decisions. *Supply and Demand* explores the ways that Canadian consumers and the government are involved in the country's economy.

971.00497 B841

**First Nations : moving forward / traditional customs** / Brereton, Libby.

Markham, ON: Scholastic, 2010.

Subjects: Indians of North America – Canada – Social life and customs. Indians of North America – Canada – History.

Summary: The *Moving Forward* perspective explores the past and current relationships between First Nations peoples of Canada and the federal government. *Traditional Customs* explores the traditional cultures and historical lifestyles of First Nations peoples across Canada.

382.0971 Y61

**International trade : exports / imports** / York, Vanessa.

Markham, ON: Scholastic, 2010.

Subjects: Canada – Commerce. Canada – Politics and government. Canada – Foreign economic relations.

Summary: The *Exports* perspective looks at some of the most important Canadian exports and which countries buy them. *Imports* looks at some of the most important Canadian imports and which countries Canada buys them from.

333.7 B748

**The natural world : fragile resource / money maker** / Botica, Suzy.

Markham, ON: Scholastic, 2010.

Subjects: Canada – Environmental conditions.

Summary: A look at the rich variety of natural resources that Canadians use to strengthen their economy and create jobs for everyday people. Along with an overview of the risks and dangers involved in making use of the natural environment, the book includes the impacts on Canadians' health and on Aboriginal communities.

971.92 A376

**The territories : Aboriginal peoples / adapting to change** / Alexander, Karen.

Markham, ON: Scholastic, 2010.

Subjects: Northwest Territories – Social life and customs. Northwest Territories – Politics and government.

Summary: The *Aboriginal Peoples* perspective explores the traditional way of life of Canada's three Aboriginal peoples in the territories – Inuit, First Nations, and Métis. *Adapting to Change* looks not only at the challenges faced by Aboriginal peoples in the territories after the arrival of Europeans, but also at the challenges they face today.

971.2009 A376

**Western Canada : important faces / special places** / Alexander, Karen.

Markham, ON: Scholastic, 2010.

Subjects: Canada, Western – Biography. Canada, Western – Description and travel.

Summary: The *Important Faces* perspective looks at some of the people who have marked the history of the four western provinces and of Canada as a whole, including explorers, politicians, leaders, and artists. *Special Places* looks at some of the important and interesting features of the four western provinces of Canada, including natural features, historic monuments, and place names.



323.352 C353

**For every child : the UN Convention on the Rights of the Child in words and pictures** / Castle, Caroline.

London, England: Red Fox, 2002.

Subjects: Children's rights – Juvenile literature. Children – Legal status, laws, etc.

Summary: A simple retelling of the fourteen principles from the Rights of the Child adopted by the United Nations in 1989, illustrated by various artists.

675.23 C691

**From moose to moccasins : a step-by-step guide to traditional hide-tanning** / Coleclough, Jeff.  
Riceton, SK: Kakwa Publishing, 2010.

Subjects: Tanning. Indian leatherwork. Moose. Hides and skins.

Summary: The author provides step-by-step instructions to prepare a finished smoke-tanned piece of leather from raw moose hide. Historically, hide-tanning was an important part of daily life as it provided clothing, shelter, and utility materials.

971.05 W886

**Gabriel Dumont** / Woodcock, George.

Markham, ON: Fitzhenry & Whiteside, 2003.

Subjects: Dumont, Gabriel, 1837-1906. Riel Rebellion, 1885. Métis – Canada, Western – Biography.

Summary: Born in St Boniface in 1837 of French and Indian parentage, Gabriel Dumont's childhood was spent in the Saskatchewan country, where he grew accustomed to the semi-nomadic existence of the Métis. As the buffalo herds dwindled, the Métis began to form more permanent settlements, but were alarmed when their pleas for recognition of their land rights were ignored by Sir John A. Macdonald's government. Dumont appealed to Louis Riel, leader of the Red River Rebellion. Riel spoke up for the Saskatchewan Métis, but their petitions were ignored. In 1885, the Métis took up arms against the government forces. Dumont spurred the outnumbered rebels to several victories. After the Métis defeat, Dumont fled to the United States where he spent time with Buffalo Bill's Wild West Show until an amnesty was declared and he was able to return to his home.

372.83 G259

**The gathering place : an exploration of Canada's capital** / Anderson, Suzanne.

Toronto, ON: Classroom Connections, 2006.

Subjects: Canada – Capital and capitol. Ottawa (Ont.) – Study and teaching.

Summary: This teaching resource explores the people, history, values, and achievements as reflected in our national capital, Ottawa. Topics include Canadian culture, identity and symbols, government, citizenship and democracy, Canadian stories and heroes, and Canada's contributions to the world. The resource includes lesson plans, extension activities, and student materials.

813.6 S972

**Gray Wolf's search** / Swanson, Bruce.

Toronto, ON: Second Story Press, 2007.

Subjects: Self-actualization (Psychology) – Juvenile fiction. Shamans – Juvenile fiction. Human-animal communication – Juvenile fiction. Indians of North America – Northwest Coast of North America – Juvenile fiction.

Summary: Gray Wolf lives on the Pacific Northwest coast with other members of the Wolf Clan. The clan shaman tells Gray Wolf that he must find a very important person and get to know that person well. During his search, Gray Wolf enlists help from his brothers and sisters, the Eagle, Bear, Whale, Beaver, Owl, and Wolf. Each provides Gray Wolf with an important clue to the identity of the person he is seeking. When Gray Wolf returns to his clan, he takes the talking stick from the shaman and shares his new wisdom.

305.5692 H243

**Hannah's story [DVD]**

Montreal, QC: National Film Board, 2007.

Subjects: Homelessness – Canada. Fund raising – Canada.

Summary: Here is the story of an 11-year-old girl who is already inspiring adults to make a difference. When she was just 5, Hannah Taylor spotted her first homeless person in the back alleys of Winnipeg. This experience not only troubled her but it drove her to do nothing less than change the world, leading to the establishment of the Ladybug Foundation. Under Hannah's leadership, this charity has raised over a million dollars, literally making change for those lacking life's basic needs.

971.004976 I64

**The Inuit thought of it : amazing Arctic innovations** / Ipellie, Alootook. MacDonald, David. Toronto, ON: Annick Press, 2007.

Subjects: Inuit – Material culture – Juvenile literature. Inuit – Intellectual life – Juvenile literature. Inventions – Arctic regions – Juvenile literature.

Summary: The Inuit survived harsh living conditions for hundreds of years without modern conveniences. The authors highlight some of the technologies that the Inuit used to survive in the north. Some of these technologies are used today with a modern twist, such as the kayak and snow goggles.

971.00497 S587

**The kids book of Aboriginal peoples in Canada** / Silvey, Diane.

Toronto, ON: Kids Can Press, 2005.

Subjects: Native peoples – Canada – History – Juvenile literature. Native peoples – Canada – Social life and customs – Juvenile literature.

Summary: Canada's Aboriginal peoples have shaped this country in countless ways. Their story is central to the nation's identity - indeed, the word *Canada* is derived from the Huron-Haudenosaunee word *kanata*, which means *our village*. This book is a balanced, in-depth look at the cultures, struggles and triumphs of Canada's first peoples.

971.01 O97

**The kids book of Canadian exploration** / Owens, Ann-Maureen. Yealland, Jane.

Toronto, ON: Kids Can Press, 2008.

Subjects: Explorers – Canada – Biography – Juvenile literature. Canada – Discovery and exploration – Juvenile literature.

Summary: Explorers were drawn to Canada for many reasons. They discovered a vast and mysterious land that took hundreds of years to explore and map. Present-day explorers focus on outer space, the ocean, and the preservation of Earth's changing ecosystems.

917.1 P412

**The kids book of Canadian geography** / Penn, Briony.

Toronto, ON: Kids Can Press, 2008.

Subjects: Canada -- Geography -- Juvenile literature.

Summary: This book traces the continent's formation and evolution to its present state. The book contains information on Canada's landscape, life forms, ecosystems, and climate. Students will learn about the eight geographical regions of Canada.

971 H118

**The kids book of Canadian history** / Hacker, Carlotta.

Toronto, ON: Kids Can Press, 2002.

Subjects: Canada – History.

Summary: Canada's history is an exciting adventure story full of courageous Aboriginal people, daring explorers, brave settlers, talented artists, and brilliant inventors. Their inspiring achievements and the outstanding events in our country's history have given Canada its proud, rich heritage and made our nation what it is today.

The Land is Our Storybook Series



971.9300497 E61

**The caribou feed our soul = ?etthen bet'a daghidda** / Enzoe, Pete. Willett, Mindy.

Markham, ON: Fifth House, 2010.

Subjects: Lutsel K'e Dene First Nation – Biography – Juvenile literature. Caribou hunting – Northwest Territories – Juvenile literature. Chipewyan Indians – Hunting – Northwest Territories – Juvenile literature.

Summary: Pete takes readers on a respectful caribou harvest. Along the way, he shares creation stories about how his people are descendants of the caribou. He also describes the spiritual areas his community is trying to protect, including Thaidene Nene, which means “land of our ancestors.” Pete’s stories help the reader to understand the rich history of the Chipewyan Dene and their relationship with the caribou today.



971.9300497 J94

**Come and learn with me = Ewo, seh kedidih** / Jumbo, Sheyenne. Willett, Mindy.

Markham, ON: Fifth House, 2010.

Subjects: Sambaa K'e Dene Band – Juvenile literature. Harvesting – Northwest Territories – Juvenile literature.

Summary: Nine-year-old Sheyenne lives in Sambaa K'e, Northwest Territories – that's Trout Lake in English. Come learn with her as she takes you on a journey to her community in the fall, the season of moose.



971.9300497 M478

**The delta is my home = Ehdiitat shanankat t'agoonch'uu Uvanga Nunatarmuitmi aimayuaqtunga** / McLeod, Tom. Willett, Mindy.

Markham, ON: Fifth House, 2008.

Subjects: Mackenzie River Delta (N.W.T. and Yukon) – Juvenile literature. Gwich'in Indians – Hunting – Juvenile literature. Inuvialuit – Hunting – Juvenile literature. Traditional ecological knowledge – Mackenzie River Delta (N.W.T. and Yukon) – Juvenile literature.

Summary: Tom McLeod is an 11-year-old boy from Aklavik. Tom tells us about how the Mackenzie Delta floods in the spring, how to make bannock, and about ridding (trapping muskrats) and hunting black ducks.



971.9300497 Z85

**Living stories = Godi weghàà ets'eèda** / Zoe, Therese. Zoe, Philip. Willett, Mindy.

Markham, ON: Fifth House, 2009.

Subjects: Tlicho First Nation – History – Juvenile literature. Dogrib Indians – Juvenile literature.

Summary: Join Tlicho youth as they learn about making dry-fish, bows & arrows, and birchbark baskets; the practices of medicine people; as well as the living stories that tell the history and laws of their people.



971.9300497 P761

**Proud to be Inuvialuit = Quviahuktunga Inuvialuugama** / Pokiak, James. Willett, Mindy.

Markham, ON: Fifth House, 2010.

Subjects: Inuvialuit – Hunting – Juvenile literature. White whale hunting – Northwest Territories – Juvenile literature. Tuktoyaktuk (N.W.T.) – Biography – Juvenile literature.

Summary: The Inuvialuit are the most westerly Canadian Inuit. James lives in the hamlet of Tuktoyaktuk, NWT, which is above the Arctic Circle on the shore of the Arctic Ocean. The

community is often just called Tuk to save time. Even though he lives in town now, James grew up on the land, learning the traditional values and survival skills of his people.



971.9300497 A555

**We feel good out here = Zhik gwaa'an, nakhwatthaiitat gwiinzii** / André, Julie-Ann. Willett, Mindy.

Markham, ON: Fifth House, 2008.

Subjects: Gwich'in Indians – Northwest Territories – Juvenile literature. Traditional ecological knowledge – Northwest Territories – Juvenile literature.

Summary: This is the story of Julie-Ann André. She is a Canadian Ranger, a mother, a hunter, a trapper, a business owner, and a student. In this book, she shares her family's story and the story of her land - Khaii Luk, the place of winter wish.

578.737 G944

**Life in the boreal forest** / Guiberson, Brenda Z.

New York, NY: Henry Holt, 2009.

Subjects: Taiga ecology – Juvenile literature.

Summary: The boreal forest is buried in ice and snow during winter. But in summer lakes teem with fish, and bogs swarm with insects. Follow a snowshoe hare, beavers, a lynx, and other animals as they survive a year in this endangered landscape.



971 V889

**Many voices 5 : voices of Canada : people, places, and possibilities** / Bryan, Lynn.

Toronto, ON: Pearson Education, 2007.

Subjects: Canada – Study and teaching (Elementary).

Summary: The student resource is divided into two units: Living with the Land and Canada, Our Country. Also included are 13 pages in the atlas section of the text that provide visual references for students learning about Canadian geography, physical features, First Nations people, population distribution, and resource availability.

398.2 A919

**Mwâkwa talks to the loon : a Cree story for children** / Auger, Dale.

Surrey, BC: Heritage House, 2006.

Subjects: Cree Indians – Legends – Juvenile literature. Indians of North America – Canada – Legends – Juvenile literature.

Summary: Kaysas is blessed with the ability to hunt and to provide for his people. Kaysas knows where to find the four-legged kind, the winged ones, and those that swim beneath the water. He is able to communicate with them in their own language. But Kaysas becomes proud and takes his abilities for granted. He loses his gift and the People grow hungry. With help from the Elders and beings that inhabit the water, Kaysas learns to be respectful of the talents and skills given to him.

609.7 L259

**A Native American thought of it : amazing inventions and innovations** / Landon, Rocky.

MacDonald, David.

Richmond Hill, ON: Annick Press, 2008.

Subjects: Indians of North America – Culture. Indians of North America – Material culture. Inventions – North America.

Summary: First Nations people relied on their ingenuity to use the available resources around them. This resulted in many developments that made life easier for the communities. For example, the Iroquois were skilled at growing and harvesting food; the Sioux and Comanche developed



camouflage and decoys to make catching animals easier. American and Canadian First Nations contributions are discussed in this book.

811.54 B752

**Nokum is my teacher** / Bouchard, David.

Calgary, AB: Northern Lights Books, 2006.

Subjects: Indians of North America – Juvenile poetry. Cree Indians – Juvenile poetry.

Summary: This book is the poetic story of a young Aboriginal boy, posing questions to his grandmother, his Nokum, about the wider world beyond the familiarity of their home and community. Through a series of questions, Nokum guides her grandson towards an understanding of his need to fit into and learn more about this large world beyond the reserve. Nokum offers her grandson a vision of a world he can enter through imagination and reading, while retaining respect for the ways of his people. By the conclusion of the book, the young grandson has learned many new ideas from his grandmother and discovered his own wisdom in dealing with the changes in his life.

372.83 C345

**Once upon a crime ... : using stories, simulations, and mock trials to explore justice and citizenship in elementary school** / Cassidy, Wanda. Yates, Ruth.

Calgary, AB: Detselig Enterprises, 2005.

Subjects: Justice – Study and teaching (Elementary). Citizenship – Study and teaching (Elementary). Mock trials.

Summary: This resource includes ideas to explore justice and citizenship at the elementary level. By using mock trials and conflict resolution activities, children practise problem solving and decision-making. The resource provides a systematic approach to setting up a mock trial, suggested stories, learner outcomes, and assessment strategies for various grade levels.

929.92 T858

**Our Canadian flag** / Trottier, Maxine.

Markham, ON: North Winds Press, 2004.

Subjects: Flags – Canada – Juvenile literature.

Summary: After much debate, the Maple Leaf flag is adopted as our national flag. The story behind the flag is told in straightforward text complemented by acrylic illustrations. Sidebars contain historical facts about the flag. The author uses the past and present to demonstrate what the flag means to Canadians.



372.83 C136

**Our country, Canada (2<sup>nd</sup> ed.)** / Cairo, Mary. Soncin, Luciana.

**Our country, Canada : teacher's guide** / Cairo, Mary. Soncin, Luciana.

Toronto, ON: Nelson Education, 2007.

Subjects: Canada – Textbooks.

Summary: The student book is organized around the seven major geographical regions of Canada. Topics include physical characteristics, climate, vegetation, natural resources, and environmental concerns. The teacher's guide includes cross-curricular opportunities, suggested activities, suggested assessment tools, and overhead transparencies.



372.83 S555

**Our land and people** / Shields-Ramsay, Patricia. Ramsay, Douglas.

Toronto, ON: Thomson Nelson, 2007.

Subjects: Canada – Geography. Canada – History.

Summary: This resource covers the physical geography of Canada, histories and stories of ways of life in Canada, and shaping a Canadian identity.

363.7 O93

**Our Mother Earth [DVD]**

Montreal, PQ: Ciné Fete, 2009.

Subjects: Refuse and refuse disposal. Environmental education. Ecology – Environmental aspects. Litter (Trash).

Summary: Mother Earth has been neglected and is in desperate need of care and attention. In this DVD program, young people from around the world bring Earth's plight to the forefront. The Earth is emitting a silent scream, and humans are not listening to the language of nature. The young people in the program candidly provide their insights on what is happening and what we can do to help save the planet.

372.83 K96

**Our song : the story of O Canada, the Canadian national anthem** / Kuitenbrouwer, Peter.

Montreal, QC: Lobster Press, 2004.

Subjects: National songs – Canada.

Summary: Using a picture book format, the author presents the national anthem from its beginning in 1880 to the National Anthem Act of 1980. The illustrations complement each of the two-page spreads, which either give a timeline of Canada's history along with a few lines of the anthem or provide background information to the song and its development.

372.83 C323

**Out of the deeps** / Carter, Anne Laurel. Debon, Nicolas.

Victoria, BC: Orca Book Publishers, 2008.

Subjects: Pit pony – Juvenile literature. Coal mines and mining – Juvenile literature. Fathers and sons – Juvenile fiction.

Summary: When he turns 12, Savino has to quit school to work and help his family. Savino goes with his father to the mine. He works alongside his father and Nelson, his father's pit pony. After lunch, Savino is asked to haul a cart of coal to the top, using Nelson as his guide. When Savino's headlamp burns out, Nelson leads Savino to safety. The story is based on true events.

394.264 B244

**Proud as a peacock, brave as a lion** / Barclay, Jane.

Toronto, ON: Tundra Books, 2009.

Subjects: Remembrance Day (Canada) – Juvenile fiction.

Summary: Poppa patiently answers his grandson's questions about war. Lying about his age, Poppa had joined the war when he was seventeen. Using similes of animals, Poppa explains he was proud as a peacock in his uniform, busy as a beaver crossing the Atlantic, and brave as a lion when going to battle. As they attend a memorial service for veterans, the narrator asks Poppa why he is crying. Poppa replies that war is something you never forget.

971.00497 P398

**The red sash** / Pendziwol, Jean.

Toronto, ON: Groundwood Books, 2005.

Subjects: Métis – Juvenile fiction. Voyageurs – Juvenile fiction. Frontier and pioneer life – Ontario – Juvenile fiction.

Summary: A young Métis boy lives near the fur trading post of Fort William. His father spends the winter months as a guide leading voyageurs into the Northwest to trade for furs. At Rendezvous, the voyageurs paddle back to Fort William with their furs and the North West Company canoes bring supplies for the next season. The young boy rows to a nearby island and hunts hare for the celebration. While at the island, a storm begins and a canoe carrying a gentleman from the North

West Company is caught on the lake. The boy helps the canoe land and takes the gentleman to town in his canoe, earning the voyageur's red sash.

971.00497 S734

**Secret of the dance** / Spalding, Andrea. Scow, Alfred.

Victoria, BC: Orca Book Publishers, 2006.

Subjects: Kwakiutl Indians – Juvenile fiction. Potlach – Juvenile fiction.

Summary: In 1935, Watl'kina's family holds a forbidden Potlach in Kingcome Inlet. Watl'kina slips from his bed to watch. In the Big House, he sees masked figures dancing by firelight to the beat of the drum. As he watches he sees his father dance. This story is based on an incident in the life of retired judge Alfred Scow.

811.54 B752

**The secret of your name = Kiimooch ka shinikashooyen** / Bouchard, David.

Markham, ON: Red Deer Press, 2010.

Subjects: Michif language – Juvenile fiction. Métis – History – Juvenile fiction.

Summary: Canada's Métis people are the only mixed blood people in the world recognized as a nation by all levels of government. Bouchard celebrates what it is to be Métis. The book is written in English and Michif, and includes a CD with Bouchard narrating the story. Fiddle music on the CD is provided by John Arcand.

813.54 S629

**Silver threads** / Skrypuch, Marsha Forchuk.

Markham, ON: Fitzhenry & Whiteside, 2004.

Subjects: World War, 1914-1918 – Ukrainian Canadians – Juvenile fiction. World War, 1914-1918 – Concentration camps – Canada – Juvenile fiction. Ukrainian Canadians – Juvenile fiction.

Summary: Anna and Ivan escape poverty and hardship in Ukraine and immigrate to Canada to start a new life. As they start to build their homestead, World War I breaks out. Ivan volunteers to fight for his new homeland. When Ivan tries to enlist, he is declared an enemy and is arrested. Anna returns to her home and plants crops. Over the years, Anna is unable to clear land and is threatened with eviction from her homestead. After years in an internment camp, Ivan returns home after escaping. Together they are able to clear land and keep their homestead.



372.83 W121

**Social studies for social justice : teaching strategies for the elementary classroom** / Wade, Rahima C.

New York, NY: Teachers College Press, 2007.

Subjects: Social sciences – Study and teaching (Elementary). Social justice – Study and teaching (Elementary).

Summary: The author explores the value and impact of implementing social action and social justice activities in the classroom. Some of the articles in the book include understanding social justice education, setting up the classroom environment, and social justice themes and skills. There are suggested activities to start children on the path to social action, such as writing a letter.

306.766 S854

**Sticks and stones : words that hurt and how young people can overcome them [VHS]**

Montreal, PQ: National Film Board, 2001.

Subjects: Homophobia in schools. Children of gay parents – Social aspects. Family. Stepfamilies – Social aspects. Bullying.

Summary: Young children ages 5 to 12 describe how they feel when they hear put-downs of themselves or their families in this video for kids, their educators and parents. The children vividly describe how it feels to be teased when their families don't follow traditional gender roles.

372.83 H263

**Take action - make a difference : a social studies handbook** / Harding, H. Craig. Sears, Alan. Don Mills, ON: Pearson Education Canada, 2008.

Subjects: Social sciences – Study and teaching (Middle school). Civics, Canadian. Student movements. Political participation.

Summary: The authors provide seven action steps for young people to take action and to make a difference in their local community or in the world. The action steps are clearly outlined with real-life examples of young people taking action.

342.710872 T253 OVERSIZE

**Teaching treaties in the classroom, grades K-6 [kit]** / Office of the Treaty Commissioner. Saskatoon, SK: The Office, 1991-2008.

Contents: 10 books and 2 DVDs.

Subjects: Indians of North America – Saskatchewan – Treaties – Study and teaching.

Summary: This kit features educational resource materials that include curriculum supplements, DVDs, and books about the history of treaties. The individual units show both First Nations and European perspectives about the treaty relationship. Information on treaty topics range from the pre-contact history of First Nations people, first contact issues, the relevance of the past to the contemporary situation and what is happening within the present treaty relationship.

362.196994 T858

**Terry Fox : a story of hope** / Trottier, Maxine.

Toronto, ON: Scholastic, 2010.

Subjects: Fox, Terry, 1959-1981 – Juvenile literature. Cancer – Patients – Biography – Juvenile literature. Runners (Sports) – Canada – Biography – Juvenile literature.

Summary: Terry Fox is a hero to Canadians. While he was a young teenager, Terry was stricken with cancer. Terry read about an amputee who ran the New York City marathon. This gave Terry a goal - he would run across Canada to raise money for cancer research. Trottier discusses Terry's strength in overcoming daily pain during his run. While in Thunder Bay, Terry's cancer returned and he died in 1981. The updated edition of the book contains new information about Terry and his legacy.

813.54 S535

**Tiktala** / Shaw-MacKinnon, Margaret.

Markham, ON: Fitzhenry & Whiteside, 1996.

Subjects: Inuit – Juvenile fiction. Picture books for children.

Summary: Tiktala dreads the sea, but she is more afraid of being alone. As she plunges into the sea, she sees that instead of mittens, she has silver-grey fur and black claws-flippers. Tiktala is transformed into a harp seal. Tiktala experiences life as a harp seal and develops an appreciation for the natural world. As she returns to human form, Tiktala has gained the necessary insight needed to carve soapstone.

971.2403 W143

**Tommy Douglas** / Waiser, W. A.

Markham, ON: Fitzhenry & Whiteside, 2006.

Subjects: Social reformers – Canada – Biography - Juvenile literature. Saskatchewan – Politics and government – 1944-1964.

Summary: At age 10, Tommy Douglas was hospitalized for a bone infection. After several failed operations, a doctor offered to operate on his leg for free. This event would be the beginning of Tommy's vision for universal medical care. The author documents Tommy's life as a young child, his becoming a minister, his involvement in politics, and his implementation of his vision for universal medical care.

320.971 U55

**Understanding Canadian government [DVD]**

Toronto, ON: Kinetic Video, 2005.

Subjects: Canada. Parliament. House of Commons. Canada. Parliament. Senate. Federal government – Canada. Canada – Politics and government.

Summary: This program provides a look at the nuts-and-bolts of our governing bodies in Canada - namely the federal and provincial governments.

372.83 A298

**What we remember** / Airth, Lesley Ann.

Renfrew, ON: General Store, 2005.

Subjects: World War, 1939-1945 – Canada – Juvenile literature. World War, 1914-1918 – Canada – Juvenile literature. Remembrance Day (Canada) – Juvenile literature.

Summary: This book is based on real-life experiences of Canadians who served in the wars. The episodes contain discussion questions, personal photographs, colourful illustrations, fact boxes, and a personal story. Students will come to value the men and women who served Canada in the wars and the meaning behind Remembrance Day.

971.230049 L923

**When the spirits dance** / Loyie, Larry.

Penticton, BC: Theytus Books, 2006.

Subjects: Cree Indians – Alberta – Biography – Juvenile literature. World War, 1939-1945 – Participation, Aboriginal Canadian – Juvenile literature. Soldiers – Alberta – Juvenile literature.

Summary: During World War II, Lawrence's father goes overseas with the Canadian army. As a young Cree boy, Lawrence struggles with the meaning of war and missing his father and his teachings about the natural way of life. When the family is threatened by army runaways, Lawrence must call upon his knowledge of traditional skills and find the courage to keep his family safe. He faces his challenges, becomes wiser and stronger, and earns the respect of the Elders.

813.6 O52

**Yetsa's sweater** / Olsen, Sylvia.

Winlaw, BC: Sono Nis Press, 2006.

Subjects: Coast Salish Indians – Juvenile literature.

Summary: Yetsa has outgrown her sweater, which is full of memories and made with love. New fleeces have arrived at Grandma's. Yetsa and her mother will help Grandma turn fleeces into wool to make Cowichan sweaters. Yetsa learns how to clean, wash, and dry the fleece. Grandma teaches Yetsa the traditions behind the Cowichan sweater. At the end of the book is a brief history of the Cowichan sweater.

372.83 Y81

**Your government, your election : the PLEA teacher's guide to governance, politics, and elections in Saskatchewan**

Saskatoon, SK: PLEA, 2007.

Subjects: Elections – Saskatchewan – Study and teaching (Elementary). Voting – Saskatchewan – Study and teaching (Elementary). Saskatchewan – Politics and government – Study and teaching (Elementary).

Summary: This teacher’s guide provides information about Saskatchewan’s democratic process. Opening with a pretest, educators are able to determine student strengths and weaknesses on elections. Various lesson plans are included for planning purposes. Background information is provided for teachers or as handouts for students.



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