

## GRADE 10B

### SHORT SCRIPT - LEVEL 1

- conflict is believable
- dialogue is basic
- appropriate and predictable text
- voice connected to audience
- general thesis
- adequate details
- some/limited stage directions
- limited details of setting

## TV NEWS SCRIPT

### Music Videos Gone Wild

*(5 second video clip of inappropriate music video).*

**Reporter:** *(Standing in front of Mothers house)* “Most music videos are supposed to be sweet and have a heartfelt message, but not this one. Karonika Tisdale has brought us a very dirty video that corrupts others, her younger fans.”

*(Clip children watching inappropriate music video).*

**Reporter:** *(Still standing in front of mother’s house)* “Are music videos becoming more violent and explicit? I ask a concerned mother, that’s worried that her children are idolizing the wrong celebrity.”

**Reporter:** *(Inside of Mothers house)* “Do music videos today give kids the wrong idea”?

**Mother:** *(Mother sitting down on a couch)* “I’m concerned that my daughter is watching the wrong music videos Ex. Karonika Tisdale and its giving her the wrong idea. Every time Karonika’s music video comes on, my daughter sings along to the bad words and tries to copy her dirty moves I try to tell her that Karonika is a bad influence but she just whines and I hate that.”

**Reporter:** “Do you do anything to try and persuade your daughter to find another person to look up to?”

**Mother:** *(Still sitting down on couch)* “I know my daughter is looking up to the wrong person but besides Karonika’s bad song and video her other songs were great! I try to help her like a different celebrity but she absolutely adores her.”

**Reporter:** *(Standing on the street)* “I then ask one of Karonika’s biggest fans on her take of her music video.”

**Reporter:** *(Asking a fan in her room)* “Do you think Karonika’s song and video is sending the right message?”

**Fan:** *(Sitting on bed)* "I mean sure videos are bad but for older people it's okay. They could have a clean version for younger fans."

**Reporter:** "Has the video and song affected how you act with your parents or friends?"

**Fan:** *(Still sitting on bed)* "I think that any song has effect on a person and how they act. Karonika's song I sing in class and the teachers say it's inappropriate and I want to go to her concert but my parents think it wouldn't be good for me. I believe Karonika is a great person."

**Reporter:** *(Outside Karonika's house)* "I finally caught up with Karonika Tisdale and asked her a couple of questions on her song and music video."

**Reporter:** *(In Karonika's backyard)* "Do you think that your music video is appropriate for your younger fans?"

**Karonika:** *(Sitting on a hammock)* "I love my fans and I think a fan is a person who supports the idol in what they do. My younger fans should know the difference between real and reality."

**Reporter:** "Would you suggest on having a clean version of the song?"

**Karonika:** *(Still sitting on hammock)* "I'm actually having people edit my music video for my younger fans. I watch my music videos so my fans should too. There are way worse music videos than mine."

**Reporter:** *(Standing outside Much Music)* "Since my interview with Karonika Tisdale her music video has now over a total view of 200,000,000! Her clean version has only a total of 3,000,000. Karonika is topping the music charts and is not going anywhere! Be a good parent and let your kids watch the right stuff."

*(5 second ending clip of Karonika)*

## GRADE 10B

### SHORT SCRIPT - LEVEL 2

- basic stage directions
- basic dialogue
- believable conflict
- predictable text

#### Canadian EH?

Characters:

**Alaina:** a girl attending a summer camp in California

**Marc:** a boy attending a summer camp in California

*(Screen fades in on a boy and girl sitting on a bench outside a cabin wearing camp T-Shirts. The girl is wearing red and the boy is wearing blue. It is mid-day July)*

**Alaina:** Hey Marc, I like your shirt!

**Marc:** Thanks! I got blue because I'm from America!

**Alaina:** I got mine red because I'm from Canada!

**Marc:** You're from Canada! That's awesome! You must not be used to this heat.

**Alaina:** *(looking slightly confused)* Uhm...What?

**Marc:** You know, you guys have snow all year so you wouldn't be used to this heat.

**Alaina:** *(slight pause)* No, we have summer- just like you.

**Marc:** *(looking surprised and a bit confused)* But won't your igloos melt?

**Alaina:** Igloos?!

**Marc:** You know...the things you live in- made out of snow?

**Alaina:** *(feeling a bit offended)* Yes, I know what they are, we don't live in them! We live in houses just like you!

**Marc:** *(looking very confused)* But...how do you drive your snowmobiles if there's no snow?

**Alaina:** *(feeling very frustrated)* We drive cars! Just like you!

*(A slight pause of awkward silence)*

**Marc:** So what hockey team do you play on?

**Alaina:** Huh? I never said I played hockey.

**Marc:** Don't all Canadians play hockey?

**Alaina:** *(sarcastically)* Ya and I have a pet polar bear named Spike.

**Marc:** Really! That's so cool! I bet he's friendly...EH!?

*(Alaina rolls her eyes)*

**Marc:** *( Marc goes off running and you can faintly hear him)* Hey guys! Alaina has a pet polar bear! She's Canadian EH!

*(The scene fades out to a clip with the words: Typical Canadian Stereotype)*

## GRADE 10B

### SHORT SCRIPT - LEVEL 2

- clear, original
- limited stage directions and setting
- some effective word choices
- trouble with homonyms

## Over The Hill

*(Betsy Black is receiving an award for safe driving from the Announcer but she doesn't remember many things about safe driving.)*

Announcer: Today we would like to congratulate Betsy Black on 75 years of safe driving with our company. <sup>ps</sup>we would like to offer you free insurance and plates for a year.

*(Crowd claps loudly)*

Betsy Black: Oh my! That's very kind of you but I already have enough plates at home.

Announcer: *(Snickers)* No, no, no. I meant the plates on your car.

Betsy Black: I don't believe I've seen one of those before.

Announcer: <sup>sp</sup>There the numbers and letters on the back <sup>sp</sup>off your car!

Betsy Black: *(Astonished)* Oh! You mean the thing-a-ma-jigs.

*(Crowd laughs hysterically)*

Announcer: *(Sarcastically)* Yes the thing-a—ma-jigs.

Betsy Black: Well that's good. *(Stern)* Mine is complete gibberish, I can't make any sense of it.

*(Crowd laughs)*

Announcer: *(Puzzled)* I hope you're not serious. The next thing you know she won't even know what insurance is. *(Smirks)*

Betsy Black: It's the kind lady who tells me where to go.

Announcer: What part? ??

Betsy Black: The little screen on my dash.

Announcer: Oh! You mean a GPS.

Betsy Black: *(Confused)* Why would they give her a name like GPS?

Announcer: It stands for Geographical Positioning System.

Betsy Black: That sure is a heck of a long name she has.

*(Crowd laughs)*

Announcer: She is actually a computer.

Betsy Black: Thank goodness it's kind at least. Not like those kids I see driving in the spanking new cars always honking <sup>sp</sup>there horns at me.

Announcer: Well, I guess that's the secret to safe driving then; <sup>sp</sup>Being kind on the road.

Betsy Black: I am not kind to say the least. If those kids are going to yell at me <sup>awk</sup>I'm <sup>awk</sup>give right back to them two times as bad.

Announcer: Well not the answer we were looking for but I guess it's gotten you through the years. Well, we <sup>sp</sup>our out of time, folks! Thank you Ms. Black for your... speech on safe driving.

Betsy Black: *(Smiling)* <sup>sp</sup>Your very welcome!

*(Crowd claps and fades)*

## GRADE 10B

### SHORT SCRIPT - LEVEL 2

- ideas connected to theme, but no flow/coherence
- basic stage directions
- basic setting
- competent control of cues and conventions

## TV NEWS SCRIPT

### Violent books, violent kids?

**Intro: (5 second clip showing children reading mature violent book)**

**Reporter (Standing inside library):** "Increasingly violent books aimed toward young teens show inappropriate acts of violence and fighting. In the bestselling book "The Hunger Games" a group of young teens are forced to fight and kill each other. The majority of the killings are disturbing and graphically explained. Are these books giving children the wrong idea about violence? This intensely violent book has some parents worried what kind of literature their children are being exposed to. Parent, Michelle Lavelle, sees these books as promoting violence to children."

**Parent (Sitting at desk in an office building):** "You know I've had a look at some of these books and I found them completely inappropriate for young teens. We are exposing our children to unnecessary, intense violence. A lot of these books show people fighting and killing each other in graphic ways. It portrays violence as socially acceptable and normal. When it is in fact the very opposite of normal. These books need to be censored and made unavailable to young children; it is polluting their minds with thinking that violence is acceptable in society."

**Reporter (Still standing in library):** "Opinions on these mature themed books are split; parents view them as a dangerous influence to their children, while readers view them as entertaining and fun."

**(Movie adaption trailer of the final Harry Potter plays for 10 seconds)**

**Librarian (Standing on front steps of a big library):** "The books are categorized in sections-teen, children, etc. - so they don't really need to have any warnings. Or to be censored in my opinion, if parents don't want their children reading these books, they shouldn't let them read them."

**Reporter (In library interviewing teen girl):** "Do you think that violent books make the people who read them violent?"

**Teen girl (Standing in library, with a book shelf behind her):** "I think that really depends on the type of person reading them. Like for me it doesn't matter because I know it's just a book. It's not like a book is going to make me go out and hurt somebody or fight with another person."

**Reporter (Standing outside with library in distance, behind):** "Love them or hate them these controversial books for young teens are more violent than ever. This is Jennifer Thallough for WCTV News."

## GRADE 10B

### SHORT SCRIPT - LEVEL 3

- clear but predictable text
- all believable – language and details
- clear stage directions
- appropriate for audience and purpose

## Girls Can't Drive

Nov.2/2011

### Movie Format

Lynn: Main Character and driver #1

Tyson: Main Character and driver # 2

Olivia: Lynn's best friend

Adam: Tyson's best friend

*(The screen fades into <sup>a</sup> the group of 4 is gathered around Lynn's new car in the school parking lot of St. Laurence High School, it is late in the afternoon the sun is starting to set and everyone is gawking over Lynn's car and how nice it is)*

**Olivia:** *(Excited)* Man I love your new car, Lynn.

**Adam:** *(Impressed)* Red is the nicest color.

*(Tyson leans over to Adam and says something just loud enough everyone can hear)*

**Tyson:** Adam, you know it doesn't matter how "pretty" the car is, it's the driver that makes the difference and girls can't drive.

**Adam:** Yeah, girls are constantly checking themselves out in the mirror and reapplying their lipstick.

**Lynn:** *(sarcastically)* Is that so?

**Tyson:** Yeah, Erica just crashed the other week because she was looking at some cat in the ditch <sup>R0</sup> then she hit a stop sign.

*(Tyson and Adam laugh together)*

**Lynn:** Well, if you think girls are so bad at driving how about a race?

**Olivia:** Yeah, then we'll know for sure who the better driver is.

**Tyson:** But we can't, <sup>CS</sup> street racings? illegal.

**Olivia:** You're just scared we'll win.

**Adam:** Tyson, how about we race them up by your Uncle's cabin <sup>CS</sup> that would be a good road to race on, <sup>CS</sup> it's only about 4 miles from here.

**Lynn:** Sounds good to me, Tyson.

**Tyson:** (excited) You're on!

(The screen gently fades out then fades back in to a new scene where it's just about dark and when they get to the road. Lynn and Tyson are parked beside each other and they roll down their car windows.)

**Lynn:** (tauntingly) Are you sure <sup>sp</sup>your ready little Tyson?

(Lynn and Olivia giggle. Olivia and Adam count to 3)

**Olivia and Adam:** (unison) 1, 2, 3 GO!!!!!!!!!!!!

(Their cars screech forward and <sup>sp</sup>their off like a <sup>?</sup>hat. Over time, Lynn and Tyson stay at pretty much the same pace.)

**Tyson:** Man, we've got them <sup>RO</sup>I'm just holding them here.

**Adam:** (laughing) I know! Hey, look at that black motorcycle.

(Tyson looks over and slows down the car slightly <sup>CS</sup>, just long enough for Lynn to pull in front of him.)

**Olivia:** Look Lynn <sup>RO</sup>we're beating them.

**Lynn:** (Excited) I know and we're only 60 meters away from finish!

**Tyson:** Oh Crap!!!!

(Tyson steps on the gas but it's too late <sup>RO</sup>Lynn's already crossed the finish line. Lynn and Olivia get out of their car.)

**Lynn and Olivia:** (Unison) Yes, we won <sup>RO</sup>that'll teach them!

**Adam:** (sadly) We're never gonna live this one down.

(Tyson and Adam get out of Tyson's car and walk over to the girls.)

**Tyson:** Man that's not fair <sup>CS</sup>, we were checking out the motorcycle <sup>CS</sup>rematch?

**Lynn:** No, it's getting late and besides I thought you said only girls get distracted.

**Olivia:** Turns out girls aren't such bad drivers after all.

(Screen gradually fades out and credits appear)