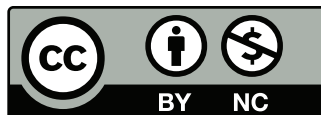
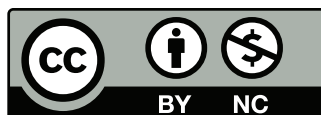


Listening – Grade 3

Outcome (indicator)	4-Mastery	3-Proficient	2-Approaching	1-Beginning
<p>Comprehension</p> <p>CR3.1 Comprehend and respond to a variety of grade-level texts that address: identity, community, social responsibility and make comparison with personal experiences.</p> <p>CR3.3 Listen to and understand information, identify main ideas and supporting details, compare different ideas and points of view, and explain connections made between texts heard.</p>	<p>Listens and demonstrates comprehension insightfully and thoughtfully by:</p> <ul style="list-style-type: none"> Describing extensive similarities between daily life and text portrayals. Comparing text to personal experiences with insight. Recognizing the wide range of cultures, human behaviour, experiences, emotions, and ideas conveyed through literary texts including First Nations and Métis texts. <p>Listens to a short presentation and makes relevant notes.</p> <p>Precisely follows multi-step directions independently.</p> <p>Accurately distinguishes between speaker’s opinions and verifiable fact.</p> <p>Accurately retells, paraphrases, and explains what a speaker or peer said.</p> <p>Accurately identifies simple poetic effects in oral language.</p> <p>Consistently listens attentively in discussions and to guest speakers; consistently listens for the ideas, language, and communication styles of others; and consistently give sensitive and thoughtful responses.</p>	<p>Listens and demonstrates comprehension by:</p> <ul style="list-style-type: none"> Describing similarities between daily life and text portrayals. Comparing text to personal experiences. Recognizing the range of cultures, human behaviour, experiences, emotions, and ideas conveyed through literary texts including First Nations and Métis texts. <p>Listens to a short presentation and makes some notes.</p> <p>Follows multi-step directions independently.</p> <p>Distinguishes between speaker’s opinions and verifiable fact.</p> <p>Retells, paraphrases, and explains what a speaker or peer said.</p> <p>Identifies simple poetic effects in oral language.</p> <p>Listens attentively in discussions and to guest speakers; listens for the ideas, language, and communication styles of others; and gives sensitive and thoughtful responses.</p>	<p>Listens and demonstrates comprehension in a basic manner by:</p> <ul style="list-style-type: none"> Describing simple similarities between daily life and text portrayals. Making simple comparisons with text to personal experiences. Beginning to recognize some aspects of cultures, human behaviour, experiences, emotions, and ideas conveyed through literary texts including First Nations and Métis texts. <p>Listens to a short presentation and make some partial, simplistic notes.</p> <p>Follows simple directions independently.</p> <p>Partially distinguishes between speaker’s opinions and verifiable fact.</p> <p>Partially retells, paraphrases, and explains what a speaker or peer said.</p> <p>Inconsistently identifies simple poetic effects in oral language.</p> <p>Generally listens in discussions and to guest speakers; listens for the ideas, language, and communication styles of others; and gives some responses.</p>	<p>Listens and demonstrates minimal comprehension by:</p> <ul style="list-style-type: none"> Describing limited similarities between daily life and text portrayals. Making vague comparisons with text to personal experiences. Limited ability or unable to recognize the range of cultures, human behaviour, experiences, emotions, and ideas conveyed through literary texts including First Nations and Métis texts. <p>Limited ability or inability to listen to a short presentation and make notes.</p> <p>Inaccurately follows directions independently.</p> <p>Limited ability or inability to distinguish between speaker’s opinions and verifiable fact.</p> <p>Limited ability or unable to retell, paraphrase, and explain what a speaker or peer said.</p> <p>Limited ability or inability to identify simple poetic effects in oral language.</p> <p>Limited ability or inability to listen in discussions and to guest speakers; listen for the ideas, language, and communication styles of others; and gives inappropriate responses.</p>
<p>Use of Strategies</p> <p>CR3.4 (b) Selects and uses appropriate strategies (before, during and after) to construct and confirm meaning when listening.</p>	<p>Thoughtfully and insightfully selects and uses appropriate strategies (before, during and after) to construct and confirm meaning when listening.</p>	<p>Selects and uses appropriate strategies (before, during and after) to construct and confirm meaning when listening.</p>	<p>Simplistically selects or uses of strategies (before, during and after) to construct and confirm meaning when listening.</p>	<p>Unable to use appropriate strategies (before, during and after) to construct and confirm meaning when listening.</p>



	<p>Before:</p> <ul style="list-style-type: none"> • uses prior knowledge • previews text • sets purpose • anticipates author’s or creator’s intention <p>During:</p> <ul style="list-style-type: none"> • makes personal connections • uses cueing systems • makes, confirms and adjusts predictions and inferences • constructs mental images • interprets visuals • identifies key ideas and supporting ideas • self-questioning, self-monitoring and self-correcting • draws conclusion • adjusts rate or strategy to purpose or difficulty of text <p>After:</p> <ul style="list-style-type: none"> • recalls, paraphrases, summarizes and synthesizes • interprets • evaluates message, craft and technique • responds personally • uses six strands to deepen understanding and pleasure 	<p>Before:</p> <ul style="list-style-type: none"> • uses prior knowledge • previews text • sets purpose • anticipates author’s or creator’s intention <p>During:</p> <ul style="list-style-type: none"> • makes personal connections • uses cueing systems • makes, confirms and adjusts predictions and inferences • constructs mental images • interprets visuals • identifies key ideas and supporting ideas • self-questioning, self-monitoring and self-correcting • draws conclusion • adjusts rate or strategy to purpose or difficulty of text <p>After:</p> <ul style="list-style-type: none"> • recalls, paraphrases, summarizes and synthesizes • interprets • evaluates message, craft and technique • responds personally • uses six strands to deepen understanding and pleasure 	<p>Before:</p> <ul style="list-style-type: none"> • uses prior knowledge • previews text • sets purpose • anticipates author’s or creator’s intention <p>During:</p> <ul style="list-style-type: none"> • makes personal connections • uses cueing systems • makes, confirms and adjusts predictions and inferences • constructs mental images • interprets visuals • identifies key ideas and supporting ideas • self-questioning, self-monitoring and self-correcting • draw conclusion • adjusts rate or strategy to purpose or difficulty of text <p>After:</p> <ul style="list-style-type: none"> • recalls, paraphrases, summarizes and synthesizes • interprets • evaluates message, craft and technique • responds personally • uses six strands to deepen understanding and pleasure 	<p>Before:</p> <ul style="list-style-type: none"> • uses prior knowledge • previews text • sets purpose • anticipates author’s or creator’s intention <p>During:</p> <ul style="list-style-type: none"> • makes personal connections • uses cueing systems • makes, confirms and adjusts predictions and inferences • constructs mental images • interprets visuals • identifies key ideas and supporting ideas • self-questioning, self-monitoring and self-correcting • draw conclusion • adjusts rate or strategy to purpose or difficulty of text <p>After:</p> <ul style="list-style-type: none"> • recalls, paraphrases, summarizes and synthesizes • interprets • evaluates message, craft and technique • responds personally • uses six strands to deepen understanding and pleasure
<p>Cues & Conventions</p> <p>CR3.4(c). Understand and apply the suitable pragmatic, textual, syntactical, semantic/lexical/morphological, graphophonic, and other cues and conventions to construct and confirm meaning when listening.</p>	<p>Comprehensive understanding and skillful application of suitable cues and conventions to construct and confirm meaning when listening.</p>	<p>Understands and applies the suitable cues and conventions to construct and confirm meaning when listening.</p>	<p>Partial understanding and inconsistent application of cues and conventions to construct and confirm meaning when listening.</p>	<p>Undeveloped understanding and limited application of suitable cues and conventions to construct and confirm meaning when listening.</p>



Pragmatic

- Recognizes text is created for an intended purpose

Textual

- Identifies and explains different forms of texts
- Uses knowledge of the elements and organization of different texts
- Identifies conventions of texts

Syntactic

- Uses knowledge of word order, relationships of words, and punctuation to determine meaning of sentences

Semantic/Lexical/Morphological

- Uses a variety of strategies to determine the meaning of unfamiliar words
- Uses common prefixes and suffixes
- Understand frequently used specialized terms in subject areas
- Recognizes word play

Phonological/Graphophonic

- Recognizes features of words including R-vowel patterns, silent consonants, digraphs, compound words, contractions, prefixes, irregular plurals and easy multi-syllabic words

Other Cues and Conventions

- Recognizes and uses key features in text including sound effects and music

