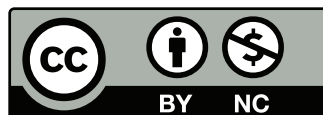


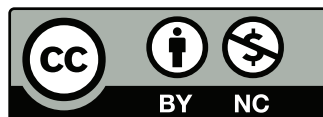
Grade 7 - Listening

Outcome	4- Mastery	3-Proficient	2-Adequate	1-Limited
<p>Comprehension</p> <p>CR7.1: Listen, comprehend and respond to a variety of texts that address social responsibility, efficacy, and identity.</p> <p>CR7.5: Listen critically to understand and analyze oral information and ideas from a wide range of texts</p>	<p>Listens to a variety of texts and demonstrates insightful literal and inferential comprehension through:</p> <ul style="list-style-type: none"> • Comprehensive summaries • In-depth comparisons • Rich and detailed descriptions • Providing compelling evidence • Providing insightful support of beliefs • Perceptive analysis • Insightful recognition of the author’s intent <p>Listens critically to insightfully understand and analyze oral information and ideas by skillfully:</p> <ul style="list-style-type: none"> • Observing visual and verbal cues from the speaker • Determining literal and implied message from the speaker • Separating own ideas and opinions from speaker’s ideas and opinions • Considering ideas from speaker’s point of view • Identifying the implicit perspective and the missing information 	<p>Listens to a variety of texts and demonstrates literal and inferential comprehension through:</p> <ul style="list-style-type: none"> • Accurate summaries • Accurate comparisons • Detailed descriptions • Providing logical evidence • Providing reasonable support of beliefs • Reasonable, logical analysis • Reasonable, logical recognition of the author’s intent <p>Listens critically to understand and analyze oral information and ideas by:</p> <ul style="list-style-type: none"> • Observing visual and verbal cues from the speaker • Determining literal and implied message from the speaker • Separating own ideas and opinions from speaker’s ideas and opinions • Considering ideas from speaker’s point of view • Identifying the implicit perspective and the missing information 	<p>Listens to a variety of texts and demonstrates literal comprehension through:</p> <ul style="list-style-type: none"> • General summaries • Partial comparisons • Simplistic descriptions • Providing basic evidence • Providing basic support of beliefs • Superficial analysis • Simplistic recognition the author’s intent <p>Listens critically to simplistically understand and analyze oral information and ideas by generally:</p> <ul style="list-style-type: none"> • Observing visual and verbal cues from the speaker • Determining literal and implied message from the speaker • Separating own ideas and opinions from speaker’s ideas and opinions • Considering ideas from speaker’s point of view • Identifying the implicit perspective and the missing information 	<p>Listens to a variety of texts and demonstrates partial comprehension through:</p> <ul style="list-style-type: none"> • Incomplete summaries • Confusing comparisons • Vague and/or unrelated descriptions • Providing little or no evidence • Providing vague or no support of beliefs • Undeveloped analysis • Inconclusive recognition of the author’s intent <p>Listens to understand and analyze oral information and ideas by vaguely or inaccurately:</p> <ul style="list-style-type: none"> • Observing visual and verbal cues from the speaker • Determining literal and implied message from the speaker • Separating own ideas and opinions from speaker’s ideas and opinions • Considering ideas from speaker’s point of view • Identifying the implicit perspective and the missing information
<p>Use of Strategies</p> <p>CR7.2: Select and use appropriate strategies to construct meaning Before, During, and After listening</p>	<p>BEFORE Skillfully and Insightfully:</p> <ul style="list-style-type: none"> • Taps, activates, and builds prior knowledge • Asks questions • Anticipates message the author’s message • Predicts what text will be about • Sets purpose 	<p>BEFORE Appropriately:</p> <ul style="list-style-type: none"> • Taps, activates, and builds prior knowledge • Asks questions • Anticipates message the author’s message • Predicts what text will be about • Sets purpose 	<p>BEFORE Simplistically attempts to:</p> <ul style="list-style-type: none"> • Tap, activate, and build prior knowledge • Preview text • Anticipate message the author’s message • Predict what text will be about • Set purpose 	<p>BEFORE Ineffective/undeveloped attempts to:</p> <ul style="list-style-type: none"> • Tap, activate, and build prior knowledge • Ask questions • Anticipate message the author’s message • Predict what text will be about • Set purpose



	<p>DURING Skillfully and Insightfully:</p> <ul style="list-style-type: none"> • Connects and constructs meaning • Notes key ideas and what supports them • Constructs mental images • Makes, confirms, and adjusts predictions • Makes, confirms, and adjusts inferences and draw conclusion • Asks questions and self-monitors comprehension <p>AFTER Skillfully and Insightfully:</p> <ul style="list-style-type: none"> • Recalls, paraphrases, summarizes, and synthesizes • Reflects and interprets • Evaluates and responds critically • Evaluates craft and techniques • Responds personally with support from text • Listens again to deepen understanding and pleasure 	<p>DURING Appropriately:</p> <ul style="list-style-type: none"> • Connects and constructs meaning • Notes key ideas and what supports them • Constructs mental images • Makes, confirms, and adjusts predictions • Makes, confirms, and adjusts inferences and draw conclusion • Asks questions and self-monitors comprehension <p>AFTER Appropriately:</p> <ul style="list-style-type: none"> • Recalls, paraphrases, summarizes, and synthesizes • Reflects and interprets • Evaluates and responds critically • Evaluates craft and techniques • Responds personally with support from text • Listens again to deepen understanding and pleasure 	<p>DURING Simplistically attempts to:</p> <ul style="list-style-type: none"> • Connect and construct meaning • Note key ideas and what supports them • Construct mental images • Make, confirm, and adjust predictions • Make, confirm, and adjust inferences and draw conclusion • Ask questions and self-monitor comprehension <p>AFTER Simplistically attempts to:</p> <ul style="list-style-type: none"> • Recall, paraphrase, summarize, and synthesize • Reflect and interpret • Evaluate and respond critically • Evaluate craft and techniques • Respond personally with support from text • Listen again to deepen understanding and pleasure 	<p>DURING Ineffective/undeveloped attempts to:</p> <ul style="list-style-type: none"> • Connect and construct meaning • Note key ideas and what supports them • Construct mental images • Make, confirm, and adjust predictions • Make, confirm, and adjust inferences and draw conclusion • Ask questions and self-monitor comprehension <p>AFTER Ineffective/undeveloped attempts to:</p> <ul style="list-style-type: none"> • Recall, paraphrase, summarize, and synthesize • Reflect and interpret • Evaluate and respond critically • Evaluate craft and techniques • Respond personally with support from text • Listen again to deepen understanding and pleasure
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<p>Cues & Conventions</p> <p>CR7.3 Use pragmatic, textual, syntactic, semantic/lexical/ morphological, graphophonic, and other cues to construct and confirm meaning when listening.</p>	<p>Pragmatic Appropriately recognizes and explains the:</p> <ul style="list-style-type: none"> • function and purpose of texts • use of language and language register • speaker’s purpose and point of view • emotional appeal or persuasive language <p>Textual Appropriately recognizes and explains how structures and features of texts work to shape understanding including:</p> <ul style="list-style-type: none"> • form/genre • common organizational patterns • artistic devices • elements <p>Syntactical Appropriately recognizes and comprehends sentence structures:</p> <ul style="list-style-type: none"> • simple sentences • compound sentences • subordinate and modified clauses • varied sentences beginnings • capitalization and punctuation
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Semantic/Lexical/Morphological

Appropriately recognizes and comprehends:

- words that are appropriate for audience purpose and context
- connotation
- words used figuratively and for imagery
- words with multiple meaning

Graphophonic

Appropriately recognizes and explains:

- onomatopoeia
- alliteration
- derivatives, bases and affixes

Other cues

Appropriately recognizes and understands

- sound techniques