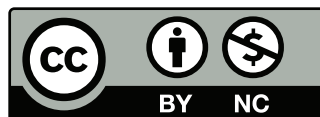
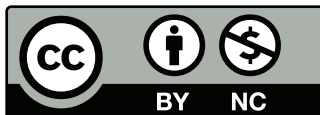


Grade 6 – Viewing

Outcome	4-Mastery	3-Proficient	2-Adequate	1-Limited
<p>Comprehension CR6.1: View, comprehend and respond to a variety of texts that address social responsibility, efficacy, and identity.</p> <p>CR 6.4 View, respond, and demonstrate comprehension of visual and multimedia grade-appropriate texts including traditional contemporary texts from First Nations, Metis, and other cultures containing special features.</p>	<p>Views a variety of texts and demonstrates insightful literal and inferential comprehension through:</p> <ul style="list-style-type: none"> • Comprehensive summaries • In-depth explanation of implicit and explicit messages and main ideas • Providing rich and detailed evidence • Making sophisticated personal connections to text (text to text, text to self, text to world) • Providing perceptive inferences • Providing insightful support of opinions • Compelling interpretation of author’s message and obvious themes • Perceptive recognition of the author’s use of language and techniques • Precisely identifying point of view in narrative • Perceptive analysis and evaluate the author’s message • Articulating multiple purposes for viewing <p>View critically and demonstrate insightful literal & inferential comprehension by:</p> <ul style="list-style-type: none"> • Forming an opinion • Providing a reasonable interpretation of the purpose of the text • Drawing conclusions about the information presented in graphs • Evaluating the overall effect/impact of different visual & multi-media techniques and elements 	<p>Views a variety of texts and demonstrates literal and inferential comprehension through:</p> <ul style="list-style-type: none"> • Accurate summaries • Complete and accurate explanations of implicit and explicit messages and main ideas • Providing relevant evidence • Making explicit personal connections to text (text to text, text to self, text to world) • Providing logical inferences • Providing convincing support for opinions • Logical interpretation of author’s message and obvious themes • Accurate recognition of the author’s use of language and techniques • Accurately identifying point of view in narrative • Logical analysis and evaluation of the author’s message • Viewing with a clear purpose in mind <p>View critically and demonstrate literal & inferential comprehension by:</p> <ul style="list-style-type: none"> • Forming an opinion • Providing a reasonable interpretation of the purpose of the text • Drawing conclusions about the information presented in graphs • Evaluating the overall effect/impact of different visual & multi-media techniques and elements 	<p>Views a variety of texts and demonstrates literal comprehension through:</p> <ul style="list-style-type: none"> • General summaries • Partial explanations of implicit and explicit messages and main ideas • Providing basic evidence • Make predictable personal connections to text (text to text, text to self, text to world) • Providing obvious inferences • Providing predictable support of opinions • Basic interpretation author’s message and obvious themes • Simplistic recognition of the author’s use of language and techniques • Partially identifying point of view in narrative • Superficial analysis and evaluation of the author’s message • Identifying obvious purposes for viewing <p>View critically and demonstrate literal comprehension through basic:</p> <ul style="list-style-type: none"> • Opinions • Interpretation of the purpose of the text • Conclusions about the information presented in graphs • Evaluation of the overall effect/impact of different visual & multi-media techniques and elements 	<p>Views a variety of texts and demonstrates partial comprehension through:</p> <ul style="list-style-type: none"> • Incomplete summaries • Confusing explanation of implicit and explicit messages and main ideas • Providing little or no evidence • Making vague personal connections to text (text to text, text to self, text to world) • Providing weak inferences • Providing vague support of opinions • Questionable interpretation of author’s message and obvious themes • Vague recognition of the author’s use of language and techniques • Inability to identify point of view in narrative • Undeveloped analysis and evaluation of the author’s message • Being unaware of the variety of purposes for viewing <p>View and demonstrate partial comprehension by providing vague:</p> <ul style="list-style-type: none"> • Opinions • Interpretation of the purpose of the text • Conclusions about the information presented in graphs • Evaluation of the overall effect/impact of different visual & multi-media techniques and elements
<p>Use of Strategies CR6.2: Select and use appropriate strategies to construct meaning Before, During, and After</p>	<p>BEFORE Skillfully and Insightfully:</p> <ul style="list-style-type: none"> • Considers, activates, and builds prior knowledge • Asks questions • Previews text • Anticipates message the author’s message • Predicts what text will be about • Sets purpose 	<p>BEFORE Appropriately:</p> <ul style="list-style-type: none"> • Considers, activates, and builds prior knowledge • Asks questions • Previews text • Anticipates message the author’s message • Predicts what text will be about • Sets purpose 	<p>BEFORE Simplistic attempt to:</p> <ul style="list-style-type: none"> • Consider, activate, and build prior knowledge • Ask questions • Preview text • Anticipate message the author’s message • Predict what text will be about • Set purpose 	<p>BEFORE Ineffective/undeveloped attempts to:</p> <ul style="list-style-type: none"> • Consider, activate, and build prior knowledge • Ask questions • Preview text • Anticipate message the author’s message • Predict what text will be about • Set purpose



	<p>DURING Skillfully and Insightfully:</p> <ul style="list-style-type: none"> • Connects and constructs meaning • Notes key ideas and what supports them • Constructs mental images • Makes, confirms, and adjusts predictions • Makes, confirms, and adjusts inferences and draws conclusion • Ask questions and self-monitor comprehension • Adjusts rate or strategy <p>AFTER Skillfully and Insightfully:</p> <ul style="list-style-type: none"> • Recalls, paraphrases, summarizes, and synthesizes • Reflects and interprets • Evaluates and responds critically • Evaluates craft and techniques • Responds personally with support from text • Reads again to deepen understanding and pleasure 	<p>DURING Appropriately:</p> <ul style="list-style-type: none"> • Connects and constructs meaning • Notes key ideas and what supports them • Constructs mental images • Makes, confirms, and adjusts predictions • Makes, confirms, and adjusts inferences and draw conclusion • Ask questions and self-monitors comprehension • Adjusts rate or strategy <p>AFTER Appropriately:</p> <ul style="list-style-type: none"> • Recalls, paraphrases, summarizes, and synthesizes • Reflects and interprets • Evaluates and responds critically • Evaluates craft and techniques • Responds personally with support from text • Reads again to deepen understanding and pleasure 	<p>DURING Simplistic attempts to:</p> <ul style="list-style-type: none"> • Connect and construct meaning • Note key ideas and what supports them • Construct mental images • Make, confirm, and adjust predictions • Make, confirm, and adjust inferences and draw conclusion • Ask questions and self-monitor comprehension • Adjust rate or strategy <p>AFTER Simplistically attempts to:</p> <ul style="list-style-type: none"> • Recall, paraphrase, summarize, and synthesize • Reflect and interpret • Evaluate and respond critically • Evaluate craft and techniques • Respond personally with support from text • Read again to deepen understanding and pleasure 	<p>DURING Ineffective/undeveloped attempts to:</p> <ul style="list-style-type: none"> • Connect and construct meaning • Note key ideas and what supports them • Construct mental images • Make, confirm, and adjust predictions • Make, confirm, and adjust inferences and draw conclusion • Ask questions and self-monitor comprehension • Adjust rate or strategy <p>AFTER Ineffective/undeveloped attempts to:</p> <ul style="list-style-type: none"> • Recall, paraphrase, summarize, and synthesize • Reflect and interpret • Evaluate and respond critically • Evaluate craft and techniques • Respond personally with support from text • Read again to deepen understanding and pleasure
<p>Cues & Conventions CR6.3 Use pragmatic, textual, syntactic, semantic/lexical/ morphological, graphophonic, and other cues to construct and confirm meaning when viewing.</p>	<p>Pragmatic Skillfully and insightfully recognizes and explains the:</p> <ul style="list-style-type: none"> • Function and purpose of texts • Use of language and language register • Author’s purpose and point of view <p>Textual Skillfully and Insightfully recognizes and explains how structures and features of texts work to shape understanding including:</p> <ul style="list-style-type: none"> • Form/genre • Common organizational patterns • Artistic devices • Elements of texts • Text features <p>Syntactical Skillfully and Insightfully recognizes and comprehends:</p> <ul style="list-style-type: none"> • How capitalization and punctuation enhances text. • How emphasis on particular words impacts message. 	<p>Pragmatic Appropriately recognizes and explains the:</p> <ul style="list-style-type: none"> • Function and purpose of texts • Use of language and language register • Author’s purpose and point of view <p>Textual Appropriately recognizes and explains how structures and features of texts work to shape understanding including:</p> <ul style="list-style-type: none"> • Form/genre • Common organizational patterns • Artistic devices • Elements of texts • Text features <p>Syntactical Appropriately recognizes and comprehends</p> <ul style="list-style-type: none"> • How capitalization and punctuation enhances text. • How emphasis on particular words impacts message. 	<p>Pragmatic Simplistically attempts to recognize and explain the:</p> <ul style="list-style-type: none"> • Function and purpose of texts • Use of language and language register • Author’s purpose and point of view <p>Textual Simplistically attempts to recognize and explain how structures and features of texts work to shape understanding including:</p> <ul style="list-style-type: none"> • Form/genre • Common organizational patterns • Artistic devices • Elements of texts • Text features <p>Syntactical Simplistically attempts to recognize and comprehend sentence structures:</p> <ul style="list-style-type: none"> • How capitalization and punctuation enhances text. • How emphasis on particular words impacts message. 	<p>Pragmatic Ineffective/undeveloped attempts to recognize and explain the:</p> <ul style="list-style-type: none"> • Function and purpose of texts • Use of language and language register • Author’s purpose and point of view <p>Textual Ineffective/undeveloped attempts to recognize and explain how structures and features of texts work to shape understanding including:</p> <ul style="list-style-type: none"> • Form/genre • Common organizational patterns • Artistic devices • Elements of texts • Text features <p>Syntactical Ineffective/ undeveloped attempts to recognize and comprehend sentence structures:</p> <ul style="list-style-type: none"> • How capitalization and punctuation enhances text. • How emphasis on particular words impacts message.



	<p>Semantic/Lexical/Morphological Skillfully and Insightfully recognizes and comprehends:</p> <ul style="list-style-type: none"> • Words that are appropriate for audience purpose and context. • Connotation • Words used figuratively and for imagery. • Words by using context, prefixes, suffixes, root words and reference tools. <p>Other Skillfully and Insightfully recognizes and explains:</p> <ul style="list-style-type: none"> • How non-verbal cues, sound effects, visuals, multi-media aids, common conventions (e.g. labels, sidebars, diagrams) enhance texts. 	<p>Semantic/Lexical/Morphological Appropriately recognizes and comprehends:</p> <ul style="list-style-type: none"> • Words that are appropriate for audience purpose and context. • Connotation. • Words used figuratively and for imagery. • Words by using context, prefixes, suffixes, root words and reference tools. <p>Other Appropriately recognizes and explains:</p> <ul style="list-style-type: none"> • How non-verbal cues, sound effects, visuals, multi-media aids, common conventions (e.g. labels, sidebars, diagrams) enhance texts. 	<p>Semantic/Lexical/Morphological Simplistically attempts to recognize and comprehend:</p> <ul style="list-style-type: none"> • Words that are appropriate for audience purpose and context. • Connotation. • Words used figuratively and for imagery. • Words by using context, prefixes, suffixes, root words and reference tools. <p>Other Simplistically attempts to recognize and explain:</p> <ul style="list-style-type: none"> • How non-verbal cues, sound effects, visuals, multi-media aids, common conventions (e.g. labels, sidebars, diagrams) enhance texts. 	<p>Semantic/Lexical/Morphological Ineffective/underdeveloped attempts to recognize and comprehend:</p> <ul style="list-style-type: none"> • Words that are appropriate for audience purpose and context. • Connotation. • Words used figuratively and for imagery. • Words by using context, prefixes, suffixes, root words and reference tools. <p>Other Simplistically attempts to recognize and explain:</p> <ul style="list-style-type: none"> • How non-verbal cues, sound effects, visuals, multi-media aids, common conventions (e.g. labels, sidebars, diagrams) enhance texts.
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