

English Language Arts 30: Recommended Resources for the Renewed Curricula



*A list of professional materials available for borrowing
from the Stewart Resources Centre – August 2016*



The STF Stewart Resources Centre – CHECK US OUT!

In order to serve you better, we have compiled the following list of resources that directly address some of your professional needs. We hope you find this publication helpful, and we would be pleased to hear from you if you would like us to continue producing more specialized resource lists, or if you have suggestions on how we can improve our service to you. We want to serve you better!

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- For schools in Saskatoon, your resources arrive at your school through the weekly inter-school mail delivery. Materials may also be returned to us using this courier system.
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Indicates item is a Ministry of Education's Core Learning Resource.

793.3108997 A154

Aboriginality [DVD]

Montreal, PQ: National Film Board, 2008.

Subjects: Indian dance—Canada. Cree Indians—Canada—Music. Hoop dancers—Canada. Native youth—Canada—Ethnic identity. Indians of North America—Canada—Ethnic identity.

Summary: In this animated short blending past history with contemporary performance, a teen boy sits in a dingy living room idly watching television. When he sees a dance and rap program that transports him to a strange prairie land, he is brought face-to-face with his Native American heritage in the form of the mystical Red Road and a Cree dancer of the First Nations.



370.152 Z98

Academic conversations : classroom talk that fosters critical thinking and content understandings / Zwiers, Jeff. Crawford, Marie.

Portland, ME: Stenhouse Publishers, 2011.

Subjects: Cognitive learning. Conversation—Study and teaching (Elementary). Thought and thinking—Study and teaching (Elementary).

Summary: The authors have identified five core communication skills to help students hold productive academic conversations across content areas. These skills include: elaborating and clarifying, supporting ideas with evidence, building on and/or challenging ideas, paraphrasing, and synthesizing.



428.00712 A239

Adolescent literacy : turning promise into practice / Beers, Kylene. Probst, Robert E. Rief, Linda (Eds.).

Portsmouth, NH: Heinemann, 2007.

Subjects: Language arts (Secondary)—Social aspects. English language—Study and teaching (Secondary). Literacy.

Summary: The articles in this collection discuss issues such as English language learners, struggling readers, technology in the classroom, multimodal literacy, writing instruction, engagement, and young adult literature. In addition, the book's assessment rubrics for teachers, administrators, and staff developers make it a good resource for professional development.

812.54 A258

Afrika, solo / Knowles, Richard (Ed.).

Toronto, ON: Playwrights Canada Press, 2011.

Subjects: Canadian drama—Black Canadian authors. Canadian drama—20th century. Canadian drama—21st century.

Summary: The three plays in this collection examine home, identity and race. Note: The text contains profanity and offensive language. Educators are advised to consult their local learning resources evaluation policy before using this resource.

- Annotations have been excerpted from book descriptions provided by the publishers and from bibliographies distributed by the Saskatchewan Ministry of Education.

812.54 N789

Annie Mae's movement / Nolan, Yvette.

Toronto, ON: Playwrights Canada Press, 1998.

Subjects: American Indian Movement—Drama.

Summary: In 1975, Anna Mae Pictou Aquash dies under mysterious circumstances. Nolan examines what it must have been like to be Anna Mae, a Canadian activist who became a member of the American Indian Movement (AIM). Anna Mae is a woman who lives by her convictions. Nolan does not revisit old facts; she looks for the truth by examining the life and death of Anna Mae. Note: The text contains profanity and sexual violence. Educators are advised to consult their local learning resources evaluation policy before using this resource.



428.40712 B561

Best practices in adolescent literacy instruction (2nd ed.) / Hinchman, Kathleen A. Sheridan-Thomas, Heather K. (Eds.).

New York, NY: Guilford Press, 2014.

Subjects: Language arts (Secondary). Language arts (Middle school). Language experience approach in education.

Summary: This collection of articles addresses literacy instruction and provides research-based recommendations for practice. Educators will be equipped with tools to scaffold young adults' development of self-regulated reading, writing and other communication methods. The resource is divided into four parts: valuing adolescence, developing literacy strategies, developing disciplinary literacies and addressing program and policy issues. Digital literacies, using multiple texts to enhance content areas, interventions for older youth struggling with reading and English as an additional language learners are a few of the topics addressed in the text. Each article can be read on its own or in sequential order. The resource includes a table of contents and an index.

814.6 H491

The book of my lives / Hemon, Aleksandar.

New York, NY: Farrar, Straus and Giroux, 2013.

Subjects: Hemon, Aleksandar, 1964- —Homes and haunts—Illinois—Chicago. Authors, American—21st century—Biography.

Summary: In this collection of previously published texts, Hemon describes living in two cities, Sarajevo and Chicago. Growing up in Sarajevo, Aleksandar examines what life was like before the siege of Sarajevo: playing soccer on the street, tormenting his baby sister, and traveling with his father. His parents and sister immigrate to Hamilton and Hemon elects to stay in America. Note: There is some profanity in the text. Educators are advised to consult their local learning resources evaluation policy before using this resource.

813.6 H647

The book of negroes / Hill, Lawrence.

Toronto, ON: HarperCollins, 2007.

Subjects: United States—History—Revolution, 1775-1783—Fiction. Slavery—Fiction.

Summary: Abducted as an 11-year-old child from her village in West Africa and forced to walk for months to the sea in a coffin—a string of slaves—Aminata Diallo is sent to live as a slave in South Carolina. But years later, she forges her way to freedom, serving the British in the Revolutionary War and registering her name in the historic “Book of Negroes.” This book, an actual document, provides a short but immensely revealing record of freed Loyalist slaves who requested permission to leave the U.S. for resettlement in Nova Scotia, only to find that the haven they sought was steeped in an oppression all of its own.

741.5 Y23

Boxers [graphic novel] / Yang, Gene Luen.

New York, NY: First Second, 2013

Subjects: China—History—Boxer Rebellion, 1899-1901—Comic books, strips, etc.

Summary: In 1898 China, Little Bao decides he can no longer stand by while foreign soldiers and missionaries harass and rob local peasants. Summoning the power of the ancient Chinese gods, Little Bao and his army train and fight back to free China from foreign oppression, thus beginning the Chinese Boxer Rebellion. Bao is faced with the harsh realities of war: who will live and die and at what cost? Note: This novel contains scenes of violence and sexuality. Educators are advised to consult their local learning resources evaluation policy before using this resource.

362.74092 M983

Breaking night : a memoir of forgiveness, survival, and my journey from homeless to Harvard / Murray, Liz.

New York, NY: Hachette Books, 2010.

Subjects: Homeless persons—New York (State)—New York—Biography. Children of drug addicts—New York (State)—New York—Biography.

Summary: Born to drug-addicted parents in the Bronx, Liz often “supports” her parents rather than attends school. She digs through the garbage with her father to collect items to sell for drugs or she keeps an eye out for the arrival of the postal carrier bringing the welfare check and watches the money disappear for drugs rather than food. Liz attends school dirty and has lice-infested hair, resulting in her classmates taunting her. She skips so many classes that she is put into a girls’ home. At 15, Liz’s mother dies of AIDS and Liz becomes homeless. In spite of the odds, she completes her high school diploma and wins a scholarship to an Ivy League school. Note: The text contains drug use and episodes of prostitution. Educators are advised to consult their local learning resources evaluation policy before using this resource.

371.82997 F678

Broken circle : the dark legacy of Indian residential schools : a memoir / Fontaine, Theodore. Surrey, BC: Heritage House, 2010.

Subjects: Adult child abuse victims—Canada—Biography. Native leaders—Canada—Biography. Indians of North America—Canada—Residential schools.

Summary: After this seventh birthday, Theodore (Ted) is removed from his family and sent to an Indian residential school. He resides at the Fort Alexander Indian Residential School and the Assiniboia Indian Residential School for the next 12 years. Ted speaks from the heart of his experiences and about the impact the Indian residential school system had on his life. Note: The text contains profanity and accounts of abuse. Educators are advised to consult their local learning resources evaluation policy before using this resource.

970.00497 B867

A broken flute : the Native experience in books for children / Doris Seale, Doris. (Ed.). Slapin, Beverly. (Ed.).

Berkeley, CA: Oyate, 2005.

Subjects: Indians of North American—Juvenile literature—Book reviews. Children’s literature, American—History and criticism.

Summary: This resource is a collection of reviews that critically evaluate children’s books about Native Americans written between the early 1900s and 2003. Stories, essays and poems accompany each review. The authors reviewed over 600 books and the titles are arranged alphabetically.



403 C957

The Cambridge encyclopedia of language (3rd ed.) / Crystal, David.

Cambridge, MA: Cambridge University Press, 2010.

Subjects: Linguistics. Language and languages.

Summary: This updated edition continues to provide a comprehensive exploration of the history, structure, and variety of English in its oral and written forms. Two areas have been added to the text: the rise of electronic communication in all its current forms from email to texting and the crisis affecting the world's languages.

822.33 S527

Cambridge School Shakespeare. Hamlet (3rd ed.) / Shakespeare, William.

Cambridge, England: Cambridge University Press, 2014.

Subjects: Hamlet (Legendary character)—Drama.

Summary: This Shakespearean tragedy explores the themes of revenge, retribution, deception, ambition, loyalty and fate. Hamlet mourns the death of his father. His mother, Queen Gertrude, marries Claudius. Old Hamlet's ghost reveals to Hamlet that Claudius poisoned him to steal the crown and Gertrude. Hamlet promises to avenge his father's death. The Cambridge School Shakespeare series continues to make Shakespeare's plays accessible to students. This edition of the play includes information on characters, performances, history and language. The book includes a table of contents.

822.33 S527

Cambridge School Shakespeare. King Lear / Shakespeare, William.

Cambridge, England: Cambridge University Press, 2015.

Subjects: Lear—King of England (Legendary character)—Drama.

Summary: Lear decides to step down from the throne and divide the kingdom among his three daughters. Goneril and Regan offer flattering answers to Lear's question: How much do you love me? Cordelia has no answer to describe the depth of her love for Lear and is banished from the kingdom. Goneril and Regan undermine Lear's authority, and he loses his grasp on reality. The deaths of the major players result in Edgar ruling the kingdom. The Cambridge School Shakespeare series continues to make Shakespeare's plays accessible to students. This updated edition of the play includes revised learning opportunities and an enlarged section of notes including information on characters, performances, history and language. The book includes a table of contents.

822.33 S527

Cambridge School Shakespeare. Much ado about nothing / Shakespeare, William.

Cambridge, England: Cambridge University Press, 2014.

Subjects: Courtship—Drama.

Summary: In this comedy, two pairs of lovers, Benedick and Beatrice, and Claudio and Hero, are at opposite ends of the spectrum for love. Claudio and Hero are madly in love with each other; Benedick and Beatrice have a love-hate relationship. Each couple overcomes barriers that allow them to discover love. The Cambridge School Shakespeare series continues to make Shakespeare's plays accessible to students. This edition of the play includes learning opportunities and a selection of notes including information on the characters, performances, history and language. The book includes a table of contents.

822.33 S527

Cambridge School Shakespeare. Othello / Shakespeare, William.

Cambridge, England: Cambridge University Press, 2014.

Subjects: Othello (Fictitious character)—Drama.

Summary: In this tragedy, Othello is a highly respected general in Venice. Iago is ambitious and resentful when Othello promotes Cassio to the position of personal assistant. Iago starts a spiteful campaign against Othello. After Othello elopes with Desdemona, Iago plots against both. Othello, suspicious of Desdemona, suffocates her. Upon hearing the truth of Iago, Othello stabs himself with a

concealed knife. The Cambridge School Shakespeare series continues to make Shakespeare's plays accessible to students. This edition of the play includes learning opportunities and a selection of notes including information on the characters, performances, history and language. The book includes a table of contents.



370.1534 W862

Caring hearts & critical minds : literature, inquiry, and social responsibility / Wolk, Steven.

Portland, ME: Stenhouse, 2013.

Subjects: Citizenship—Study and teaching. Inquiry (Theory of knowledge) Social justice—Study and teaching Social learning. Affective education.

Summary: This resource will assist teachers to incorporate inquiry learning, contemporary literature, and teaching social responsibility. Good texts may act as a catalyst for youth to explore topics, create their identity, engage in meaningful discussions with others, learn to critique, and inspire them to create a better world. The author invites educators to consider using texts as anchor texts for inquiry learning, rather than overall novel studies. The text includes five inquiry learning units that can be adapted for use in Saskatchewan classrooms.



371.3 B928

Classroom strategies for interactive learning (4th ed.) / Buehl, Doug.

Newark, DE: International Reading Association, 2014.

Subjects: Reading comprehension. Content area reading. Active learning.

Summary: Doug Buehl provides a variety of literacy development strategies that stress effective learning across the curriculum. There are 41 user-friendly literacy skill-building strategies that may be unfamiliar to those outside the reading field. Each can be easily adapted to a variety of student ability levels. The strategies can be used at the middle level and at the secondary level.

813.6 W642

Come back / Wiebe, Rudy.

Toronto, ON: Alfred A. Knopf Canada, 2014.

Subjects: Bereavement—Psychological aspects—Fiction.

Summary: Hal Wiens is a retired professor who is mourning the recent loss of his wife. While sitting in a coffee shop in Edmonton one day with his friend, Owl, Hal sees a figure on the street who he is sure is his son Gabriel, even though Gabriel died 25 years ago. This event throws Hal's life into upheaval and causes him to uncover the reasons behind his son's death and to finally deal with his grief.



371.39 H342

Comprehension and collaboration : inquiry circles in action (Revised ed.) / Harvey, Stephanie.

Daniels, Harvey.

Portsmouth, NH: Heinemann, 2015.

Subjects: Inquiry-based learning. Active learning. Group work in education. Motivation in education.

Summary: Inquiry circles provide a structure that supports students in building knowledge that matters in their lives. The authors suggest fundamental classroom conditions that are needed for active, small-group learning. Lessons in comprehension, collaboration and research are provided. The authors provide how-to instructions for four models of small-group inquiries: mini-inquiries, curricular inquiries, literature circle inquiries and open inquiries. Assessment and evaluation strategies are also provided. The book includes a table of contents, references and an index.

813.6 B791

Consecrated ground (revised 2nd ed.) / Boyd, George.

Vancouver, BC: TalonBooks, 2011.

Subjects: Blacks—Nova Scotia—Halifax—Drama.

Summary: Africville is bulldozed in 1965. Halifax politicians are glad to see that the eyesore has vanished. To the people who reside in Africville, a way of life is gone. Africville's roots date back to 1830 when it was settled by people who fled slavery in America. After years of paying city taxes and being denied many modern conveniences, the once vibrant agricultural community is in decline. A municipal dump seals Africville's fate as it becomes rat-infested and the environment is slum-like. Boyd's play is a fictionalized account of people trying to save their homes. Africville residents are evicted without compensation. The play could be taught in conjunction with "The Book of Negroes." Note: Some terminology used in the play is indicative of the time period and is considered offensive. Educators are advised to discuss the use of terminology with their students.



428.40712 A474

Content area reading and literacy : succeeding in today's diverse classrooms (7th ed.) /

Alvermann, Donna E. Phelps, Stephen F. Gillis, Victoria Ridgeway.

Boston, MA: Pearson, 2013.

Subjects: Content area reading. Reading (Secondary). Multicultural education. Reading (Secondary)—Social aspects. Teenagers—Books and reading.

Summary: Using a student-centred approach to teaching literacy, this resource explores methods of understanding and teaching content reading to middle and secondary Level students. Inclusive of students from diverse cultural and language backgrounds, the resource details effective reading strategies, assessment and evaluation techniques, the role of prior knowledge, literate thinking, and creating a favourable learning climate. It includes methods for integrating technology and writing strategies, and presents a holistic perspective regarding literacy instruction.

813.6 W287

Cool water / Warren, Dianne.

New York, NY: HarperCollins, 2010.

Subjects: Rural families—Fiction.

Summary: Covering the span of one day, Warren examines life in the fictional hamlet of Juliet, Saskatchewan. Told through the voices of a half-dozen Juliet inhabitants, the novel shows the reader that living in small-town Saskatchewan is not easy. For the residents of Juliet, the future is not bright, the economy is not thriving and people's lives shift according to the decisions they must make to survive. Cool Water encourages the inhabitants of Juliet to understand their desires and to find happiness in Juliet.



820.71 A648

Critical encounters in high school English : teaching literary theory to adolescents (2nd ed.) /

Appleman, Deborah.

New York, NY: Teachers College Press, 2009.

Subjects: American literature—Study and teaching (Secondary). Literature—History and criticism—Study and teaching (Secondary). English literature—Study and teaching (Secondary).

Summary: The author encourages educators to incorporate literary theory into their secondary classroom practice. Literary theory provides readers with the tools to uncover the "invisible" workings of a text. Some features in the book include: reading literature through the lens of privilege and social class; post-colonialism in the literature classroom; a discussion on gender.

811.6 B116

C-train and thirteen Mexicans / Baca, Jimmy Santiago.

New York, NY: Grove Press, 2002.

Subjects: Mexican Americans—Poetry.

Summary: In this collection of poetry, Baca examines a young man, Dream Boy, and his addiction to cocaine. Divided into two sections, the first section, C-Train (Dream Boy's Story), describes Dream Boy's slide from being a dealer to using drugs. In section two, Thirteen Mexicans, Baca describes the Chicano community and the gulf that exists between the American dream and reality. Note: The poetry in this collection deals with drug use and occasionally uses profane language. Educators are advised to consult their local learning resources evaluation policy before using this resource.

892.736 M214

The day the leader was killed / Maḥfūz, Najīb.

New York, NY: Anchor Books, 2000.

Subjects: Sadat, Anwar, 1918-1981—Fiction.

Summary: In 1981, Anwar al-Sadat is president and his open-door economic policy wreaks havoc on Egyptian lives. Elwan is engaged to Randa, however, her father will not permit the marriage. Elwan does not earn enough money to purchase and furnish an apartment. Their engagement is called off and Randa becomes engaged to her boss. On the same date that Sadat is assassinated, Elwan kills his boss. The text alternates between Elwan's voice and his grandfather, Muhtashimi Zayed. Grandfather reflects on the generation gap in Egypt.



372.47 G162

Deeper reading : comprehending challenging texts, 4-12 / Gallagher, Kelly.

Portland, ME: Stenhouse, 2004.

Subjects: Reading comprehension. Reading (Middle school). Reading (Secondary).

Summary: The author shares effective, classroom-tested strategies that will enable your students to: accept the challenge of reading difficult books; move beyond a first draft understanding of the text into deeper levels of reading; consciously monitor their comprehension as they read; employ effective fix-it strategies when their comprehension begins to falter; use meaningful collaboration to achieve deeper understanding of texts; think metaphorically to deepen their reading comprehension; reach deeper levels of reflection by understanding the relevance the book holds for themselves and their peers; and use critical thinking skills to analyze real-world issues.



371.39 W678

Engaging readers and writers with inquiry : promoting deep understandings in language arts and the content areas with guiding questions / Wilhelm, Jeffrey D.

New York: Scholastic, 2007.

Subjects: Inquiry-based learning. Language arts. Content area reading.

Summary: How does flight influence behaviour for humans and birds? Is it ever permissible to lie? Reframing our units and lessons with questions such as these makes learning more exciting for students. The author shares practical, easy ideas for turning standards into engaging authentic questions that propel students toward deep understandings. Includes sample lessons, discussion techniques, and questioning schemes for all the content areas.

971.004951 W872

Escape to Gold Mountain : a graphic history of the Chinese in North America [graphic novel] / Wong, David H. T.

Vancouver, BC: Arsenal Pulp Press, 2012.

Subjects: Chinese—Canada—History—Comic books, strips, etc.

Summary: The history of the Chinese experience in North America over the last 150 year is told in graphic novel format through the eyes of the Wong family. The fictional story begins when the family immigrates to North America, or "Gold Mountain." The experiences of the immigrants, such as being used for cheap labour, incidents of racial discrimination and the impact of the Chinese head tax, are

recounted. Note: This text contains violence and uses racist terminology of the time period. Educators are advised to consult their local learning resources evaluation policy before using this resource.



808.042 G795

Essay essentials with readings (5th ed.) / Norton, Sarah. Green, Brian.

Toronto, ON: Nelson Education, 2011.

Subjects: Essay—Authorship. English language—Rhetoric. English language Grammar. Report writing.

Summary: This teacher resource focuses on essay writing techniques and essay development. The text includes essays that illustrate the MLA and APA formatting and documentation styles. The text is divided into seven parts that outlines planning, drafting, revising, and the research paper. The final three parts focus on patterns of development, selected readings, and basic language study.

808.4 F469

50 essays : a portable anthology (3rd ed.) / Cohen, Samuel (Ed.).

Boston, MA: Bedford, 2011.

Subjects: American essays. English essays.

Summary: This is a collection of classic essays and contemporary readings relevant to students. The essays address topics such as animal rights, dumpster diving, and treatment of minorities. Authors include Maya Angelou, Martin Luther King, Plato, and Sojourner Truth.



428.00712 B959

50 essential lessons : tools and techniques for teaching English language arts, grades 9-12 /

Burke, Jim.

Tools and texts for 50 essential lessons / Burke, Jim.

Portsmouth, NH: Heinemann, 2007.

Subjects: Language arts (Secondary).

Summary: The book includes lessons on reading, writing, speaking, listening, taking notes, taking tests, and managing oneself by using a planner, setting goals, reaching goals, study traits, and monitoring academic performance. Each lesson indicates the core learning that the lesson emphasizes, the instructional activities, ways to frame the lessons within the English language arts curriculum, the resources required for the lesson, the instructional narrative, and how to support students who require extra assistance or extra challenge. A companion resource is *Tools & Texts for 50 Essential Lessons*, which has over 90 teaching tools to support the book.

813.6 M135

A forest for Calum / Macdonald, Frank.

Sydney, NS: Cape Breton University Press, 2011.

Subjects: Social change—Nova Scotia—Cape Breton (County)—Fiction. Working class men—Nova Scotia—Cape Breton (County)—Fiction.

Summary: Roddie Gillies lives in the coal-mining town of Shean, Cape Breton, with his grandfather, Calum Gillies. Calum is a Gaelic speaker and carpenter. The author follows Roddie through his schooling, his emerging artistic talents, his adventures in adolescence and his time spent at the race track. Calum's story intertwines with Roddie's account. Calum and his friends shed light on the changing world. They discuss losing the mines, striking, a disappearing language and religious narrow-mindedness. To honour miners who have passed away, one of Calum's friends writes a Gaelic poem. Roddie and his friends assist the elderly men to plant the Gaelic poem, using 18 trees to correspond with the 18 letters of the Gaelic alphabet.

945.03 Q7

Gandhi : my life is my message [graphic novel] / Quinn, Jason.

New Dehli, India: Campfire, 2013.

Subjects: Gandhi—Mahatma—1869-1948—Comic books, strips, etc.

Summary: This graphic novel and fictionalized memoir tells the story of Gandhi's life, from his childhood in India through to his assassination in 1948. The biography includes historical background that highlights the political, cultural and personal events that helped shape Gandhi's beliefs and his commitment to peace and nonviolence.

811.6 C872

Good meat / Couture, Dani.

Toronto, ON: Pedlar Press, 2006.

Subjects: Canadian poetry (English).

Summary: Couture explores our connection to food. Food is our sustenance. We celebrate with food and we consume food that may be the breeding ground for disease. The poems illustrate our love-hate relationship with food.



428.2 W363

The grammar plan book : a guide to smart teaching / Weaver, Constance.

Portsmouth, NH: Heinemann, 2007.

Subjects: Grammar—Study and teaching. English language—Rhetoric—Study and teaching.

Summary: The best method of teaching language conventions is to integrate them into the writing process. This book explains how to teach language conventions this way. Through examples of innovative educators teaching language, teachers are presented with concepts to use in the classroom. The book is useful in planning focused lessons and includes a sample scope-and-sequence chart.

428.43 T736

I read it, but I don't get it : comprehension strategies for adolescent readers / Tovani, Cris.

Portland, ME: Stenhouse Publishers, 2000.

Subjects: Reading comprehension. Reading (Secondary). Reading—Remedial teaching.

Summary: This book explores the challenges of working with students at all levels of achievement - from those who have mastered the art of "fake reading" to college-bound students who struggle with the different demands of content-area textbooks and novels. You will be taken step-by-step through practical, theory-based reading instruction with teaching tips and ideas that benefit both struggling readers and proficient and advanced readers. Appendices with reproducible materials, including coding sheets, double-entry diaries, and comprehension constructors complement this book.

155.4182 S432

i.d. : stuff that happens to define us / Scowen, Kate.

Toronto, ON: Annick Press, 2010.

Subjects: Identity (Psychology).

Summary: This resource examines events that shape our identity. Some of life's key moments are described through 12 first-person accounts. The illustrations accompanying the text are raw and gritty. Reflection questions at the end of each selection provide a glimpse into how each individual arrived at his/her decision. The text includes a table of contents and suggested resources to continue to explore identity. The Ministry of Education has not evaluated the suggested resources that are included in the text. Note: The text contains profanity. Educators are advised to consult their local learning resources evaluation policy before using this resource.

iLit



808.042 I28

From discord to discourse : a collection of contemporary Canadian essays

From discord to discourse. Teacher’s resource
Modern morsels : selections of Canadian poetry and short fiction
Modern morsels. Teacher’s resource
Moving forward : a collection about truth and reconciliation
Rattling the stage : a collection of Canadian monologues, spoken word, and short plays
Rattling the stage. Teacher’s resource
Reality imagined : stories of identity and change
Reality imagined. Teacher’s resource
Remix : a revolution in text forms
Remix. Teacher’s resource
Strength and struggle : perspectives from First Nations, Inuit, and Métis peoples in Canada
Strength and struggle. Teacher’s resource
Truth perceived : perspectives through Canadian nonfiction
Truth perceived. Teacher’s resource
Voices in the hall : echoes of students past and present
Voices in the hall. Teacher’s resource

Toronto, ON: McGraw-Hill Ryerson, 2011-2016.

Subjects: Readers (Secondary). Language arts (Secondary).

Summary: The *iLit* collection offers flexibility for classroom use. Each title contains contemporary Canadian content in a variety of media (e.g., twitter fiction, rap lyrics). Each selection includes an author biography and photography, before-during-after questions, suggested activities, and prompts to focus student engagement. Visual elements accompany each selection and provide opportunities for visual literacy. Differentiated instruction, suggested lessons focusing on one big idea related to a study of the text, assessment strategies, and exemplars are included in the teacher’s resource for each anthology.

813.6 W129

Indian horse / Wagamese, Richard.

Madeira Park, BC: Douglas & McIntyre, 2012.

Subjects: Ojibwa Indians—Ontario—Fiction.

Summary: From rehab, Saul Indian Horse reflects on the pivotal incidents in his life in order to better understand the person he has become. He examines his upbringing, his experiences in residential school, his love of hockey and how these and other factors have shaped his identity. The text challenges students to explore their own personal values and issues that affect them as Canadians.

Note: This novel contains profanity and accounts of abuse (including sexual abuse), racism and alcoholism. Educators are advised to consult their local learning resources evaluation policy before using this resource.

Interface

808.042 I61

Interface v2.1. Student text

Interface v2.1. Teacher’s resource CD-ROM

Interface v2.2. Student text

Interface v2.2. Teacher’s resource CD-ROM

Don Mills, ON: Oxford University Press, 2010.

Subjects: Readers (Secondary).

Summary: This integrated resource supports the English language arts curriculum at the Grades 9, 10, 11 and 12 levels. The variety of text selections allow for student engagement in the six strands.

Students will develop their critical inquiry skills. Using the six strands, students will become “knowledge builders” rather than recipients of other points of view. Suggested activities will foster

collaboration and assist students to become active participants in the 21st century. The teacher resource contains strategies to engage the adolescent learner. Suggestions are included to differentiate instruction, how to plan with the end in mind and how to create an inquiry classroom. Assessment ideas are also included. Additional materials are available online. Note: Educators are advised to select the text types that address the themes of each English language arts curriculum.



170.835 W424

Is it still cheating if I don't get caught? / Weinstein, Bruce.

New York, NY: Roaring Brook Press, 2009.

Subjects: Teenagers—Conduct of life. Teenagers—Decision making. Ethics. Decision making—Moral and ethical aspects.

Summary: This book uses real-life examples and five basic moral principles to encourage teens to make the right choices in various situations related to friends, family, school and relationships.

iSkills

808.0427 I81

Beyond five paragraphs : advanced essay writing skills / Van Zoost, Steven.

Beyond five paragraphs : advanced essay writing skills : teacher's resource / Van Zoost, Steven. Whitby, ON: McGraw-Hill Ryerson, 2015.

Subjects: Language arts (Secondary). English language—Study and teaching (Secondary).

Summary: This resource focuses on the essay writing process, including topics such as: the different types of essays, how to plan and research content for an essay and how to write an essay including drafting and editing. Students will also learn how to analyze literature in the form of an essay.

808.0427 I81

Constructing meaning : skills for understanding contemporary texts / Cooke, Rachel. Shaikh, Kulsoom Anwer.

Constructing meaning : skills for understanding contemporary texts : teacher's resource / Mountain, Patricia.

Whitby, ON: McGraw-Hill Ryerson, 2013.

Subjects: Language arts (Secondary). English language—Study and teaching (Secondary).

Summary: This text focuses on enhancing comprehension skills.

808.0427 I81

From txt to talk : communication skills for today and tomorrow / Van Zoost, Steven. Petrie, Curtis.

From txt to talk : communication skills for today and tomorrow : teacher's resource / Petrie, Curtis. Varty, Ann.

Whitby, ON: McGraw-Hill Ryerson, 2013.

Subjects: Language arts (Secondary). English language—Study and teaching (Secondary).

Summary: This text addresses the communication process, communication in the 21st century, and how to make your voice heard in a world of billions.

808.0427 I81

Start with the sentence : create correct, concise, connected sentences / Schleppe, Sue. Curk, Mary.

Start with the sentence : create correct, concise, connected sentences : teacher's resource / Curk, Mary. Prentice, Bill.

Whitby, ON: McGraw-Hill Ryerson, 2013.

Subjects: Language arts (Secondary). English language—Study and teaching (Secondary).

Summary: Students will learn about what a sentence is and common issues, such as misusing commas and using parallel form.

822.33 S527

King Lear [graphic novel] / Shakespeare, William. Hinds, Gareth.

Somerville, MA: Candlewick Press, 2007.

Subjects: Lear, King (Legendary character)—Comic books, strips, etc.

Summary: This graphic novel adaptation of King Lear provides another perspective on Shakespeare's play. Exploring the themes of truth, loyalty, anger, madness, ambition, justice and rebellion, Hinds remains true to this tragedy. The author incorporates excerpts from Shakespeare's original language. Notes provided at the end of the text explain the alterations to the narrative and passages.

791.4372 K55

The king's speech [DVD]

Montreal, QC: Alliance Atlantis, 2011.

Subjects: George VI, King of Great Britain, 1895-1952—Drama.

Summary: This program highlights King George VI's rise to the throne. In 1936, King Edward VIII abdicates the throne and Albert reluctantly assumes the role of king and takes the more regal name George. Britain is on the brink of war and desperately needs a leader. Albert suffers from a speech impediment. Elizabeth arranges for a speech therapist, Lionel Logue, to assist King George to overcome his impediment. Supported by Lionel, Elizabeth, the government, and Winston Churchill, King George VI delivers a radio address prior to the outbreak of war in 1939. Note: This program contains some profanity. Please consult your local learning resources evaluation guidelines before using this resource. The program has also been recommended to support History at the secondary level.

371.82997 K62

Kitoskâyiminawak pîkiskwêwak : our young people speak. The healing edition

Regina, SK: Prairie Valley S.D., 2012.

Subjects: Reconciliation—Canada—Saskatchewan.

Summary: This collection of written and visual texts examines the residential school experience, the intergenerational impact, healing and healthy living. High school students interview Elders, community members, and role models about their residential school experiences and how the individuals use their experience to help others heal, to appreciate life and to share their wisdom. A teacher's resource is available. The text includes a table of contents.

811.6 M152

kiyâm / McIlwraith, Naomi.

Edmonton, AB: Au Press, 2012.

Subjects: Poetry.

Summary: McIlwraith honours her heritage by using Nêhiyawêwin (Plains Cree) and Akayâsimowin (English) in her poems. Her poems examine family, reclamation and history. The text includes a table of contents, a pronunciation guide for the Plains Cree language, additional notes on the poems and Cree-English correspondence.

813.6 A876

Life after life / Atkinson, Kate.

New York, NY: Little, Brown, 2013.

Subjects: Great Britain—History—20th century—Fiction.

Summary: In 1910 England, a baby is born and dies before taking her first breath. The same baby girl is born and survives in 1910. Ursula Todd is the baby girl. Throughout the text, Ursula has the

opportunity to experience life, death and rebirth over and over again. Each time Ursula is born, she has the chance to alter her future. Students will have the opportunity to explore what it would be like to have an infinite number of chances to live your life over and over again. Note: There are instances where Ursula is sexually and physically abused. Please consult your local learning resources evaluation policy before using this resource.

842.6 T789

The list / Tremblay, Jennifer.

Toronto, ON: Playwrights Canada Press, 2012.

Subjects: Death—Drama.

Summary: This play, written in poetic style, invites the audience into the life of a woman consumed with raising her children, keeping up with her housework and maintaining order in her life through her lists. Nothing goes unchecked until she forgets a favour for her neighbour, who suddenly dies. Was the death preventable if the woman had completed the task? The List won the Governor General's Literacy Award for Drama.



153.68 B884

Listening : attitudes, principles, and skills (5th ed.) / Brownell, Judi.

Boston, MA: Pearson, 2013.

Subjects: Listening. Listening—Problems, exercises, etc.

Summary: This is a well-organized overview of theoretical and practical information about listening as an important component in communication. The book provides suggestions for understanding and improving the strategies necessary for comprehension, interpretation, evaluation, and response to the spoken word. In this revised edition, Brownell continues to explore the impact of culture, technology, and globalization. Ethical questions are raised to promote the consideration of the responsibilities associated with listening behaviours.



428.40712 L776

Literacy instruction for adolescents : research-based practice / Blanton, William E. (Ed.).

New York, NY: Guilford Press, 2009.

Subjects: Reading (Secondary). Reading (Secondary)—Research.

Summary: The first section of the text provides articles on literacy and the adolescent learner. The second half of the text contains articles about teaching the adolescent learner through research-based instructional practices. Using picture books with older learners, considering adolescent boys' and girls' literacy needs, using popular culture, and assessing adolescent literacy are a few of the topics of the articles.

428.4 W876

Literacy strategies across the subject areas : process-oriented blackline masters for the K-12 classroom (2nd ed.) / Wood, Karen D. Taylor, D. Bruce.

New York, NY: Pearson, 2006.

Subjects: Reading (Middle school). Reading (Secondary). Literacy—Study and teaching (Middle school). Literacy—Study and teaching (Secondary).

Summary: The book contains graphic organizers to engage students in strategies to enhance their understanding of various topics under study. Many of the strategies included in the book aim for the gradual release of responsibility by the teacher to the student. The strategies are also effective for students who need additional language support, such as English as an additional language learners.



800 D344

Literature. Craft & voice (2nd ed.) / Delbanco, Nicholas. Cheuse, Alan.

New York, NY: McGraw-Hill, 2013.

Subjects: Literature.

Summary: This anthology introduces students to great works of literature, while helping them to learn to read and to write analytically. Accompanied by online access to video interviews of dozens of living authors featured in the book, this text provides a focus on writing, featuring sections on poetry, fiction and drama, including 2 Shakespearean plays.

813.6 P482

Luna : a novel / Peters, Julie Anne.

New York, NY: Little, Brown, 2004.

Subjects: Brothers and sisters—Fiction. Transsexuals—Fiction.

Summary: Regan has always know her brother Liam is different. Liam cannot stand the person he is during the day. It is only at night that Liam reveals his true self. He takes on his female persona, Luna. Liam transforms himself into the beautiful girl he longs to be. He wears his sister's clothing and make-up. Like the butterfly, Luna makes the decision to come out of her cocoon and reveal her true self to family and friends. The question is: Will they accept Luna for who she is? The novel describes a transgender teen's struggle for acceptance and self-identity. Note: Sexual identity is the overarching theme in the text. Please consult your local school division resources evaluation policy before using this text.

370.152 R611

Making thinking visible : how to promote engagement, understanding, and independence for all learners / Ritchhart, Ron. Church, Mark.

San Francisco, CA: Jossey-Bass, 2011.

Subjects: Critical thinking—Study and teaching. Cognition in children. Thought and thinking—Study and teaching.

Summary: The authors provide suggested strategies to develop students' thinking dispositions and at the same time, deepen their understanding of the topics they study. The text includes a DVD of video clips of visible thinking in practice in classrooms.

811.6 D272

Masham means evening / Dawson, Kanina.

Regina, SK: Coteau Books, 2013.

Subjects: Afghan War, 2001- —Poetry.

Summary: This poetry collection, written by a female soldier who was deployed in Afghanistan, explores Canada's role in war and in peacekeeping. The complex nature of an armed conflict in a distant country is contrasted with the human side of war. Educators are advised to choose selections from the text that connect to the ELA A30 contexts and units. Note: These poems contain violence, profanity and drug and sexual references. Educators are advised to consult their local learning resources evaluation policy before using this resource.

813.6 H829

Mennonites don't dance / Hossack, Darcie.

Saskatoon, SK: Thistledown Press, 2010.

Subjects: Prairies—Canada—Fiction. Short stories, Canadian.

Summary: This collection of short stories examines Mennonite families and the conflict between tradition and change. The short stories focus on relationships, patriarchal rule and the push-pull of urban life vs. rural life. Food is an underlying theme in some of the short stories; it is more than nutrition to feed the body, it is a community event. Note: Educators are advised to choose selections from the text that connect to the themes of the secondary English language arts curriculum.



428.2 N425

Nelson language and writing 11 / Aker, Don. Hodgkinson, David.

Toronto, ON: ITP Nelson, 2002.

Subjects: English language—Grammar. English language—Composition and exercises.

Summary: This handbook provides models of a variety of written forms. Chapters include topics on dramatic monologues, short stories, cause-and-effect essays, classification essays, news stories, persuasive essays, film reviews, problem-solution essays, print advertisements, memos and emails, proposals, and websites. After analyzing a model, students embark on the writing process, giving consideration to elements of the writer's craft such as style, design, and conventions.

813.6 B791

The orenda / Boyden, Joseph.

Toronto, ON: Hamish Hamilton, 2013.

Subjects: Indians of North America—First contact with Europeans—Canada—Fiction.

Summary: In the 17th century, Père Christophe, a Jesuit missionary from France, is sent to the New World in search of converts and finds his calling with the Huron. This historical saga is told from the alternating perspectives of Bird, a Huron warrior; Snow Falls, a young Iroquois woman; and Père Christophe. Note: This novel contains sexual content and scenes of graphic violence. Educators are advised to consult their local learning resources evaluation policy before using this resource.

810.90054 P613

Piece by piece : stories about fitting into Canada / Toten, Teresa (Ed.).

Toronto, ON: Puffin, 2010.

Subjects: Short stories, Canadian (English). Immigrants—Canada—Biography—Juvenile literature.

Summary: This anthology features stories by Canada's finest authors who were born in another country and who went through the experience of trying to fit in. The stories explore fourteen journeys and their telling incidents, from the shock of first impressions to the writers' first stirrings of becoming Canadian and what that meant to them. Note: There is some swearing in the resource. Please consult your local learning resources evaluation guidelines before using this resource in your classroom.

371.58 P698

Plagiarism : what do you value? [DVD]

Saskatoon, SK: Bamboo Shoots, 2005.

Subjects: Cheating (Education). Plagiarism. Copyright infringement.

Summary: In this DVD program, plagiarism is defined in all its modern and common forms.

Opportunities are provided for students and educators to discuss why some people copy. Students will learn quoting and referencing skills that should enable them to steer clear of plagiarism, whether it is intentional or unintentional.



372.139 P238

Planning for inquiry : it's not an oxymoron! / Parker, Diane.

Urbana, IL: National Council of Teachers of English, 2007.

Subjects: Inquiry-based learning. Active learning. Education, Elementary—Curricula.

Summary: This book shows you how to get an inquiry-based curriculum started, how to keep it going, and how to do so while remaining accountable to mandated curricula, standards, and programs. The author invites you into her classroom to think along with her as she provides an up-close look at the underlying structure of an inquiry-based approach, what such an approach might look like in practice, and how you can make it happen in your own classroom.



371.58 D451

Preventing plagiarism : tips and techniques / DeSena, Laura Hennessey.

Urbana, IL: NCTE, 2007.

Subjects: Plagiarism—Prevention. Cheating (Education)—Prevention.

Summary: The author offers teachers effective strategies to prevent plagiarism. She argues that creative assignments that emphasize students' original thinking through freewriting and using primary sources will build their confidence and critical thinking skills. This should result in less reliance on online paper mills or unsound copy-and-paste practices.



428.4 G162

Readicide : how schools are killing reading and what you can do about it / Gallagher, Kelly.

Portland, ME: Stenhouse, 2009.

Subjects: Reading. Literacy. Reading promotion.

Summary: The author argues that schools are actively (though unwittingly) furthering the decline of reading. He contends that the standard instructional practices used in most schools are killing reading by: valuing the development of test-takers over the development of lifelong readers; mandating breadth over depth in instruction; requiring students to read difficult texts without proper instructional support; insisting that students focus solely on academic texts; drowning great books with sticky notes, double-entry journals, and marginalia; ignoring the importance of developing recreational reading; and losing sight of authentic instruction in the shadow of political pressures.

371.8235 S655

“Reading don’t fix no Chevys” : literacy in the lives of young men / Smith, Michael W. Wilhelm, Jeffrey D.

Portsmouth, NH: Heinemann, 2002.

Subjects: Teenage boys—Education. Teenage boys—Attitudes. Language arts (Secondary). Literacy in the lives of young men.

Summary: Through a variety of creative research methods and an extended series of interviews with 49 young men in middle and high school who differ in class, race, academic achievement, kind of school, and geography, the authors identified the factors that motivated these young men to become accomplished in the activities they most enjoyed—factors that marked the boys’ literate activities outside of school, but were largely absent from their literate lives in school. Their study questions the way reading and literature are typically taught and suggests powerful alternatives to traditional instruction.

791.436 R327

Reel Injun : on the trail of the Hollywood Indian [DVD]

Montreal, QC: National Film Board, 2010.

Subjects: Indians in motion pictures. Indians, Treatment of.

Summary: Cree filmmaker Neil Diamond examines how the myth of the movie “Injun” has influenced the world’s understanding—and misunderstanding—of Natives. With clips from hundreds of classic and recent films, and candid interviews with celebrated Native and non-Native directors, writers, actors and activists, including Clint Eastwood, Robbie Robertson, Graham Greene, Sacheen Littlefeather, John Trudell, Charlie Hill and Russell Means, *Reel Injun* traces the evolution of cinema’s depiction of Native people from the silent film era to the present day.

428.00712 P268

Response journals revisited : maximizing learning through reading, writing, viewing, discussing, and thinking / Parsons, Les.

Markham, ON: Pembroke Publishers, 2001.

Subjects: School children—Diaries. Creative writing (Middle school). Reading (Middle school).

Summary: This book explains what response journals are, why and how they are used, skills that they help students to develop, and ways to evaluate journals, both formatively and summatively. It offers guidelines, rubrics, samples of student responses, and extensive background information.

302.23 S283

Scanning television (2nd ed.) [entire series on 2 DVDs]

Saskatoon, SK: Bamboo Shoots, 2003.

Subjects: Popular culture. Television broadcasting—Social aspects. Visual communication. Mass media—Social aspects.

Summary: This DVD program is a series of 51 short videos designed to increase media literacy skills. Students should develop an understanding of how to use the mass media. The programs should assist students to understand and enjoy how media works, how meaning is produced, how media is organized, and how media constructs reality. Students should also be able to create media works.

373.1102 C782

Socratic circles : fostering critical and creative thinking in middle and high school / Copeland, Matt.

Portland, ME: Stenhouse Publishers, 2005.

Subjects: Questioning. Critical thinking. Creative thinking. Middle school teaching. High school teaching.

Summary: By offering real-world examples and straightforward answers to frequent questions, the author has created a coaching guide for both the teacher new to Socratic seminars and the experienced teacher seeking to optimize the benefits of this powerful strategy. *Socratic Circles* also shows teachers who are familiar with literature circles the many ways in which these two practices complement and extend each other.

813.54 B837

Something to hang on to / Brenna, Beverley A.

Saskatoon, SK: Thistledown Press, 2009.

Subjects: Teenagers—Juvenile fiction. Teenagers with disabilities—Juvenile fiction. Short stories, Canadian (English). Canadian fiction (English)—21st century.

Summary: In this collection of short stories, Brenna examines life issues that affect teens. The protagonists deal with loss, family violence, autism, Down Syndrome, and marginalization. Students will meet individuals such as Janine, who learns to speak out for her best friend, Samantha, and Rodney who finds community in the surfer culture.

741.5971 S884

Stories of our people = Lii zistwayr di la naasyoon di Michif : a Métis graphic novel anthology / Fleury, Norman. Pelletier, Gilbert. Pelletier, Jeanne.

Saskatoon, SK: Gabriel Dumont Institute, 2008.

Subjects: Métis—Comic books, strips, etc. Legends—Prairie Provinces. Oral tradition—Prairie Provinces.

Summary: This graphic novel anthology includes stories about the three Métis tricksters (Wisakaychak, Nanabush, and Chi-Jean), werewolves (Roogaroos), cannibal spirits (Whiitigos), flying skeletons (Paakuks), and the Devil (li Jiyaab). Steeped in Michif language and culture, this anthology includes the storytellers' original transcripts, prose renditions of the transcripts, and five illustrated stories.

813.6 K45

The swallows of Kabul / Khadra, Yasmina.

New York, NY: Anchor Books, 2004.

Subjects: Taliban—Fiction. Political fiction.

Summary: Set in Kabul under the rule of the Taliban, this novel takes readers into the lives of two couples: Mohsen, who comes from a family of wealthy shopkeepers whom the Taliban has destroyed; Zunaira, his wife, exceedingly beautiful, who was once a brilliant teacher and is now no longer allowed to leave her home without an escort or covering her face. Intersecting their world is Atiq, a prison keeper, a man who has sincerely adopted the Taliban ideology and struggles to keep his faith, and his wife, Musarrat, who once rescued Atiq and is now dying. Note: There is some violence in the text. Educators are advised to consult their local learning resources evaluation policy before using this text in the classroom.



428.00712 S635

Teaching English by design : how to create and carry out instructional units / Smagorinsky, Peter.

Portsmouth, NH: Heinemann, 2008.

Subjects: English language—Study and teaching (Secondary). Lesson planning. Language arts (Secondary).

Summary: *Teaching English by Design* is two books in one: a primer for teaching secondary English and a comprehensive guide to creating and using four- to six-week instructional units. Smagorinsky's units are organized around key concepts in English, such as: reading strategies; writing strategies; genres; periods, regions, and movements in literature; themes; and the works of a significant author.



372.61 T329

Teaching grammar & punctuation in the twenty-first century / Terry, Marion.

Don Mills, ON: Oxford University Press, 2014.

Subjects: English language—Grammar—Study and teaching (Secondary). English language—Punctuation—Study and teaching (Secondary).

Summary: This teacher resource uses students' own writing as the context for developing students' grammar and punctuation skills. The Canadian resource provides useful tools and strategies to help students progress from writing complete sentences to understanding concepts such as tense, number and structure. Highlights include: a skill development approach that encourages students in each phase of learning; examples of student reading and writing provide practical ideas and exercises; and additional online resources, such as student reading passages and activities and extra teaching suggestions.

322.420973 B293

They called themselves the K.K.K : the birth of an American terrorist group / Bartoletti, Susan Campbell.

Boston, MA: Houghton Mifflin Harcourt, 2010.

Subjects: Hate groups—United States—History.

Summary: In 1866, six men from Pulaski, Tennessee decide to “get up a club or society” and the Ku Klux Klan (K.K.K.) is formed. The men dress in white robes and cover their faces with pointed hats and masks. Initially, they ride about town pretending to be the ghosts of the Confederate dead and play pranks. But once the young men understand the power of anonymity to bring fear to former slaves, the K.K.K. becomes much more sinister. In the ensuing decades, the K.K.K. attempts to restore white supremacy using threats and violence against African-Americans and the American federal government. The text includes a table of contents, a civil rights timeline, quote attributions, a bibliography, source notes and an index. Note: The text uses historical statements and images from pictorial newspapers that portray people, events and viewpoints of the time. Some of these representations are caricatured and racially offensive. Educators are advised to consult their local learning resources evaluation policy before using this resource.

971.4004 T448

This is an honour song : twenty years since the blockades / Simpson, Leanne. Ladner, Kiera L. (Eds.)

Winnipeg, MB: Arbeiter Ring Publishing, 2010.

Subjects: Native peoples—Canada—Government relations. Quebec (Province)—History—Native Crisis, 1990.

Summary: This is a collection of essays, narratives, and poetry that explores the 1990 Kanehsatà:ke resistance. In 1990, the Oka crisis was the first time many Canadians encountered Indigenous anger, resistance, and standoff. While the media focused on the “warriors” and the town of Oka, the Haudenosaunee brought attention to their vision of reclamation, revitalization, and restoration of lands, treaties, political traditions, and responsibilities. The text includes a variety of voices from community activities, traditional people, academics, poets, and visual artists.

813.6 H829

A thousand splendid suns / Hosseini, Khaled.

Toronto, ON: Viking Canada, 2007.

Subjects: Afghanistan—Fiction. Families—Fiction.

Summary: The text focuses on the relationships between two women and the value placed on females in Afghanistan. Mariam's and Laila's lives intersect when Laila requires care after she is wounded when her home is bombed in Kabul. Mariam is physically abused by her husband, Rasheed, and is unable to carry a child to full term. Believing her lover Tariq is dead, Laila is alone and agrees to marry Rasheed. This arrangement is not welcomed by Mariam. After giving birth to two children, Laila is abused by Rasheed, just as he mistreats Mariam. The two women slowly establish a friendship while living under the strict rules of the Taliban. Several themes run throughout the text: Afghan politics, women's rights, oppression, war and the importance of family. Note: The text contains some graphic descriptions of war and violence. Educators are advised to consult their local learning resources evaluation policy before using this resource.

813.6 B791

Three day road / Boyden, Joseph.

Toronto, ON: Penguin, 2005.

Subjects: Cree Indians—Fiction.

Summary: Xavier Bird and Elijah Weesageechak are best friends even though their backgrounds are different. Xavier was raised according to the traditional Aboriginal beliefs and barely speaks English. Elijah has been acculturated by the residential school system, speaks impeccable English, and has developed questionable public relations skills. They volunteer to serve in World War I and become snipers. Both men struggle with their identity as they become skilled snipers. Xavier hopes his proficiency in killing German soldiers will alleviate some of the racism he encounters and that he is more than a “useless bush Indian.” Elijah becomes addicted to morphine and to killing. Interwoven throughout the text is Niska. She inherits her father's skills as a shaman and a windigo-killer. She lives in the woods using traditional teachings. The text was inspired by the exploits of World War I heroes Francis Pegahmagabow and John Shiwak. Note: The text contains profanity and sexual content. Educators are advised to consult their local learning resources evaluation policy before using this resource.

813.6 B791

Through black spruce / Boyden, Joseph.

Toronto, ON: Penguin, 2008.

Subjects: Bush pilots—Ontario, Northern—Fiction.

Summary: Boyden uses two narrators to describe the bond between Will and his niece, Annie. Annie leaves Moose Factory to search for her missing sister, Suzanne. Will has a run-in with a local Cree

crime lord and is comatose in the hospital; it is uncertain if he will survive. Annie returns to Moose Factory and goes to the hospital. She relays her tale of searching for Suzanne to Will. Boyden uses the hospital room as the focal point to convey his story. A reader's guide is available at www.penguin.ca Note: There is sexual content in the text. Educators are advised to consult their local resources evaluation policy before using this text.

016.37019 T531

Through Indian eyes : the Native experience in books for children (3rd ed.) / Slapin, Beverly (Ed.). Seale, Doris (Ed.).

Gabriola Island, BC: New Society, 1992.

Subjects: Children—Books and reading—Bibliography.

Summary: This book is a collection of articles that explore the impact of stereotyping of Aboriginal people in children's books. Poetry, art and stories by Aboriginal people accompany the essays. Included is a section of reviews of children's and young adult books, most of which were published between 1950 and 1980. The book also includes a section entitled "How to Tell the Difference" that provides information on what to look for when evaluating or choosing books about Aboriginal people. The guidance in this book is excellent for teachers, librarians and parents who are looking for exemplary literature that includes Aboriginal content. Note: This is a republication and some dated items have been deleted and updates have been made to the resource section, bibliography and contributor's notes.

362.88082 T685

Torn from our midst : voices of grief, healing and action from the Missing Indigenous Women Conference, 2008 / Anderson, A. Brenda (Ed.).

Regina, SK: Canadian Plains Research Center, 2010.

Subjects: Indigenous women—Crimes against—Canada—Congresses.

Summary: In 2008, more than 300 delegates gather at a conference entitled Missing Women: Decolonization, Third Wave Feminism, and Indigenous People of Canada and Mexico. Police, academics, activists, family members of missing and murdered women, media, justice workers and faith communities present their views on the issue of racialized, sexualized violence. The essays are arranged by five sections. Within each section, various authors provide their perspectives on the issue. Educators are encouraged to select essays to support the suggested topics. The text includes a table of contents, appendices, brief biographies of the contributors and an index. As this anthology contains essays written by Canadian and international writers, teachers are advised to check the nationality of each writer to ensure that the texts are used in the appropriate 30 level ELA courses. Note: The text contains graphic details. Please consult your local school division resources evaluation policy before using this text.

623.45119 F421

Trinity : a graphic history of the first atomic bomb [graphic novel] / Fetter-Vorm, Jonathan. New York, NY: Hill and Wang, 2012.

Subjects: Atomic bomb—United States—History—Comic book, strips, etc.

Summary: Trinity illustrates the race during World War II to build the atomic bomb, the decision to drop the weapon and the aftermath. The author focuses on the scientists who built the bomb and their eventual realization of the full implications of what they had created. Note: This graphic novel includes images of burn victims from the atomic bomb.

812.6 T439

Vimy / Thiessen, Vern.

Toronto, ON: Playwrights Canada Press, 2007.

Subjects: Vimy Ridge, Battle of, France, 1917—Drama.

Summary: It is often said that Canada became a nation after the Battle of Vimy Ridge. The play is set in a field hospital following the battle. Clare, a nurse, helps four wounded soldiers recover from their injuries. Each soldier struggles with recovery, their hopes and what the future will hold. Note: The play uses terminology (e.g., red-skinned, Frenchie) that would have been appropriate for the time period, but is now inappropriate and offensive.

811.6 S713

What we miss / Sorestad, Glen.

Saskatoon, SK: Thistledown Press, 2010.

Subjects: Canadian poetry—Saskatchewan.

Summary: In this collection of poetry, Sorestad examines the Saskatchewan landscape. Using free verse, he describes the flora and the fauna, urban and rural landscapes, local neighbourhoods and the passing of the seasons. Note: Educators are advised to choose selections from the text that connect to the topics of the secondary English language arts curriculum.

355.033571 R532

What we talk about when we talk about war / Richler, Noah.

Fredericton, NB: Goose Lane, 2002.

Subjects: Canada—Military policy—Public opinion.

Summary: Canada is known as a peacekeeping force and war was seldom discussed in homes, schools or communities. Canada's role of peacekeeper has evolved to a confident war-maker. Richler invites students to consider the rhetoric of war and how information is used to convince a society to pursue a certain path. He challenges students to think how Canada has redefined itself as a nation and how Canadians have been talked into and out of participating in war. Note: Educators are advised to choose selections from the text that connect to the topics of the secondary English language arts curriculum.

428.40712 B415

When kids can't read, what teachers can do : a guide for teachers 6-12 / Beers, G. Kylene.

Portsmouth, NH: Heinemann, 2003.

Subjects: Reading (Secondary). Reading—Remedial teaching. Reading (Middle school).

Summary: The author shares practical ideas for teachers to use when helping struggling readers. She provides suggestions to help struggling readers with: comprehension, vocabulary, fluency, word recognition, and motivation.

813.6 S359

While the sun is above us / Schnell, Melanie.

Calgary, AB: Freehand Books, 2012.

Subjects: Sudan—History—Civil War, 1983-2005—Fiction.

Summary: Schnell's text explores Sudan's civil war through the eyes of two women. Adut, a Dinka woman, is enslaved for eight years and bears two children to her Master. Sandra, escaping her Canadian past, travels to Sudan as an aid worker. A brief encounter between the two women changes their lives. The intertwining storylines illustrate the role of women in Dinka and Canadian societies. Sandra is free to make decisions though they are often ill-informed. Adut, who is at the lowest end of the socio-economic status, does not have the opportunity to make decisions to positively affect her life. Note: The text contains descriptions of violence and sexual violence. Please consult your local learning resources evaluation policy before using this text.

364.1523 W628

Who killed Jackie Bates? Murder and mercy during the great depression / Waiser, W. A.

Calgary, AB: Fifth House, 2008.

Subjects: Murder—Saskatchewan. Filicide—Saskatchewan. Saskatchewan—Social conditions—20th century.

Summary: On the morning of December 5, 1933, a young RCMP constable discovered a grisly scene in the Avalon schoolyard in rural Saskatchewan. A young boy lay dead in a rented car, an apparent victim of carbon monoxide poisoning. In the car with him were his parents, who would survive both the effects of the gas and self-inflicted knife wounds only to face murder charges in their son's death. The subsequent trial of Ted and Rose Bates ranks as one of the most hotly debated in Saskatchewan history. The author examines an incident long identified as an example of the sheer despair and bureaucratic heartlessness of the Depression and shows that the truth is much more complex.

811.6 L266

Witness : new & selected poems 1962-2010 / Lane, Patrick.

Madeira Park, BC: Harbour Publishing, 2010.

Subjects: Canadian poetry (English).

Summary: This collection of Lane's poetry spans his career. The poetry examines the dark side of human nature and hope for the future. Note: Some of the poetry contains mature content. Please consult your local resources evaluation policy before using this text.

920.071 M379

Working the dead beat : 50 lives that changed Canada / Martin, Sandra.

Toronto, ON: Anansi, 2012.

Subjects: Canada—History—20th century—Biography.

Summary: Known as working the dead beat, obituary writers capture an individual's life, achievements and contributions to Canadian society. Martin is the chief obituary writer for the Globe and Mail. She describes the process to prepare an obituary and the change with immediate access through online media. Martin includes 50 obituaries from all walks of life—from the famous, the infamous, activists, professionals to the person living next door. Martin provides some background on the individual prior to the written obituary. Examples of Canadians in the text include Pierre Elliott Trudeau, June Callwood, Mordecai Richler and Jane Jacobs. The text includes a table of contents.



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