Grade 8 Viewing

Outcomes	4 - Mastery	3 - Proficiency	2 - Approaching	1 - Beginning
Comprehension **CR8.1 View, listen to, read, comprehend, and respond to a variety of texts that address identity, social responsibility, and efficacy.**	Views a variety of texts and demonstrates **insightful literal and inferential** comprehension by **perceptively and precisely:** • Summarizing and explaining the explicit and implicit messages, main ideas • Citing details that support main ideas • Making and supporting logical inferences (including characterization) • Interpreting themes, or author's messages logically • Understanding and analyzing how text structures support meaning • Giving opinions, make judgments, and draw conclusions supported by reasons, explanations, and evidence • Making personal connections • Comparing new information with previous knowledge and beliefs	Views a variety of texts and demonstrates **literal and inferential** comprehension by **clearly, completely, and accurately:** • Summarizing and explaining the explicit and implicit messages, main ideas • Citing details that support main ideas • Making and supporting logical inferences (including characterization) • Interpreting themes, or author's messages logically • Understanding and analyzing how text structures support meaning • Giving opinions, make judgments, and draw conclusions supported by reasons, explanations, and evidence • Making personal connections • Comparing new information with previous knowledge and beliefs	Views a variety of texts and demonstrates **literal** comprehension by **simplistically:** • Summarizing and explaining the explicit and messages, main ideas • Citing details that support main ideas • Making and supporting inferences (including characterization) • Interpreting themes, or author's messages • Understanding how text structures support meaning • Giving opinions, make judgments, and draw conclusions supported by reasons, explanations, and evidence • Making personal connections • Comparing new information with previous knowledge and beliefs	Views a variety of texts and demonstrates **limited** comprehension by **partially or inaccurately** summarizing and explaining the explicit and messages, main ideas • Citing details that support main ideas • Making and supporting inferences (including characterization) • Interpreting themes, or author's messages • Understanding how text structures support meaning • Giving opinions, make judgments, and draw conclusions supported by reasons, explanations, and evidence • Making personal connections • Comparing new information with previous knowledge and beliefs
CR8.4 View critically and demonstrate comprehension of a variety of visual and multi-media to locate and interpret key messages and details, to develop conclusions, to evaluate the effectiveness of the text.	Views critically and demonstrates **literal and inferential** comprehension by **insightfully:** • Comparing various media forms coverage of a topic • Evaluating the overall effect/impact of different visual and multi-media techniques	Views critically and demonstrates **literal and inferential** comprehension by: • Comparing various media forms coverage of a topic • Evaluating the overall effect/impact of different visual and multi-media techniques	Views critically and demonstrates **literal** comprehension by **simplistically:** • Comparing various media forms coverage of a topic • Evaluating the overall effect/impact of different visual and multi-media techniques	Views critically and demonstrates **limited** comprehension by **partially or inaccurately:** • Comparing various media forms coverage of a topic • Evaluating the overall effect/impact of different visual and multi-media techniques
Cues and Conventions **CR 8.3 Use pragmatic, textual, syntactic, semantic/lexical/morphological, graphophonic, and other cues.**	**Precisely** identifies cues and conventions to construct and confirm meaning by explaining:	**Appropriately** identifies cues and conventions to construct and confirm meaning by explaining:	**Simplistically** identifies cues and conventions to construct and confirm meaning by explaining:	**Incompletely** identifies cues and conventions to construct and confirm meaning by explaining:
	Pragmatic Cues • Function and purpose of text • *Intended audience and tone* • Use of language (formal/informal) and register • Use of emotional appeal/persuasive language **Textual Cues** • How genre, literary devices, and text features shape understanding • The text's organization and its impact on unity and coherence **Syntactical Cues** • How punctuation enhances text. **Semantic/Lexical/Morphological Cues** • The author's choice of words reflect a knowledge of the audience and his/her purpose • How the use of tools to is used make and confirm meaning of words • How words can be used figuratively and for imagery **Graphophonic Cues** • Word patterns				

	Other • How non-verbal cues, sound effects, visuals, layout and accompanying graphics are used to enhance texts			
Use of Strategies **CR8.2: Select and use appropriate strategies to construct meaning before, during and after viewing.**	**BEFORE** **Skillfully and Insightfully:** • Taps, activates, and builds prior knowledge • Asks questions • Previews text • Anticipates message the author's message • Predicts what text will be about • Sets purpose **DURING** **Skillfully and Insightfully:** • Connects and constructs meaning • Notes key ideas and what supports them • Constructs mental images • Makes, confirms, and adjusts predictions • Makes, confirms, and adjusts inferences and draw conclusion • Asks questions and self-monitors comprehension • Adjusts rate or strategy **AFTER** **Skillfully and Insightfully:** • Recalls, paraphrases, summarizes, and synthesizes • Reflects and interprets • Evaluates and responds critically • Evaluates craft and techniques • Responds personally with support from text • Views again to deepen understanding and pleasure	**BEFORE** **Appropriately:** • Taps, activates, and builds prior knowledge • Asks questions • Previews text • Anticipates message the author's message • Predicts what text will be about • Sets purpose **DURING** **Appropriately:** • Connects and constructs meaning • Notes key ideas and what supports them • Constructs mental images • Makes, confirms, and adjusts predictions • Makes, confirms, and adjusts inferences and draw conclusion • Asks questions and self-monitors comprehension • Adjusts rate or strategy **AFTER** **Appropriately:** • Recalls, paraphrases, summarizes, and synthesizes • Reflects and interprets • Evaluates and responds critically • Evaluates craft and techniques • Responds personally with support from text • Views again to deepen understanding and pleasure	**BEFORE** **Simplistic attempts to:** • Tap, activate, and build prior knowledge • Ask questions • Preview text • Anticipate message the author's message • Predict what text will be about • Set purpose **DURING** **Simplistic attempts to:** • Connect and construct meaning • Note key ideas and what supports them • Construct mental images • Make, confirm, and adjust predictions • Make, confirm, and adjust inferences and draw conclusion • Ask questions and self-monitor comprehension • Adjust rate or strategy **AFTER** **Simplistic attempts to:** • Recall, paraphrase, summarize, and synthesize • Reflect and interpret • Evaluate and respond critically • Evaluate craft and techniques • Respond personally with support from text • Views again to deepen understanding and pleasure	**BEFORE** **Ineffective/undeveloped attempts to:** • Tap, activate, and build prior knowledge • Ask questions • Preview text • Anticipate message the author's message • Predict what text will be about • Set purpose **DURING** **Ineffective/undeveloped attempts to:** • Connect and construct meaning • Note key ideas and what supports them • Construct mental images • Make, confirm, and adjust predictions • Make, confirm, and adjust inferences and draw conclusion • Ask questions and self-monitor comprehension • Adjust rate or strategy **AFTER** **Ineffective/undeveloped attempts to:** • Recall, paraphrase, summarize, and synthesize • Reflect and interpret • Evaluate and respond critically • Evaluate craft and techniques • Respond personally with support from text • Views again to deepen understanding and pleasure