Teaching Immigrant and Refugee Students

A Bibliography of Resources

April 2021

Emma Stewart Resources Centre

Saskatchewan Teachers' Federation Mail: 2317 Arlington Avenue, Saskatoon, SK S7J 2H8 Office: Arbos Centre for Learning, 2311 Arlington Ave, Saskatoon, SK

Telephone: 306-373-1660 Email: esrc@stf.sk.ca





Please note: Annotations have been excerpted and/or adapted from descriptions provided by the publishers.

155.4 H233

Fernando, Chandi (Ed.)

Handbook of resilience in children of war

New York, NY: Springer, 2013.

Subjects: Psychology, Adolescent. Survivors—Psychology. Resilience (Personality trait) in children—Handbooks, manuals, etc. Children and war—Handbooks, manuals, etc. Psychology, Child. Resilience, Psychological. War.

Summary: This book offers a scientific view of children living in war zones, including research on the psycho-social effects of exposure, narratives of young lives from Afghanistan to Sri Lanka, from Colombia to Sudan, current interventions and constructs of resilience.

303.484 W749

Wilson, Janet

Our heroes: how kids are making a difference

Toronto, ON: Second Story Press, 2014.

Subjects: Reformers—Juvenile literature. Children—Biography—Juvenile literature. Social action—Juvenile literature.

Summary: This book describes a girl who founded a charity for girls' education, and a boy who raised money with every baseball he could hit. These are true stories of children who opened up their hearts and minds to the unfairness of the world and decided to try and make a difference. Andrew Adansi-Bonnah from Ghana raised thousands of dollars for refugee children in Somalia after seeing their terrible situation on the news. Jonathan Lee from South Korea was given special permission to travel to North Korea to talk about the environment. Mimi Ausland from the USA, nicknamed "Dr. Doolittle," started a website to collect donations for shelter animals. All of them are everyday heroes, and any child can be one too.

303.66083 M441

Matthews, Jenny

Children growing up with war

Somerville, MA: Candlewick Press, 2014.

Subjects: Children and war—Juvenile literature. War victims—Juvenile literature. Refugee children—Juvenile literature.

Summary: In conflict zones around the world, children are denied basic rights. Follow photographer Jenny Matthews into refugee camps, overcrowded cities, damaged villages, clinics, and support centers where children and their families live, work, play, learn, heal, and try to survive the devastating impact of war. This moving book depicts the resilience and resourcefulness of young people who, though heavily impacted by the ravages of war, search for a better future for themselves, their families, and their cultures.

305.23 V992

Johnson, Deborah J. (Ed.)

Vulnerable children. Global challenges in education, health, well-being, and child rights New York, NY: Springer, 2013.

Subjects: Children—Social conditions. Child psychology. Well-being—Age factors. *Summary*: Covering millions of young victims of war, poverty and disease who are deprived of home, family and basic human rights, this book analyzes current intervention programs and identifies challenges that must be met in the community and at broader policy levels.

305.23086 E47

Ellis, Deborah

Children of war: voices of Iraqi refugees

Toronto, ON: Groundwood Books, 2009.

Subjects: Children and war—Iraq—Juvenile literature. Refugee children—Iraq—Social conditions—21st century—Juvenile literature. Iraq War, 2003—Children—Juvenile literature. Refugee children—Iraq—Biography. Refugee children—Iraq—Interviews.

Summary: This book provides interviews with twenty-three young Iraqi children who have moved away from their homeland, discussing their fears, challenges, and struggles to rebuild their lives in foreign lands as refugees of war.

305.23086 Y68

Young, Beryl

Charlie: a home child's life in Canada

Vancouver, BC: Ronsdale Press, 2012.

Subjects: Home children (Canadian immigrants)—Biography—Juvenile literature. Royal Canadian Mounted Police – Biography – Juvenile literature. Harvey, Charlie—Juvenile literature.

Summary: Charlie is 13 years old when his father suddenly dies. Unable to support her family, Charlie's mother must send her children to orphanages in England. The orphanage office calls to let Charlie know that he will be sent to Canada. Charlie works as a farm labourer in Ontario. Charlie experiences loneliness and hardship, but eventually works his way out of poverty to become a high-ranking member of the RCMP. Charlie is one of the 100,000 British children who came to Canada as child immigrants from 1870-1938. The story is based on the experiences of the author's father.

Curriculum Notes: Social Studies grade 5 (2010). English language arts grade 5 (2010).

305.800971 C316

Carrigan, Tony

Canada. Who are we and where are we going? : immigration, multiculturalism and the Canadian identity

Vancouver, BC: Hawthorn Educational Group, 2001.

Subjects: Multiculturalism. Multicultural education—Canada. Immigrants—Canada. National characteristics, Canadian.

305.89162071 K37

Kentner, Julie

Irish immigrants in Canada

Collingwood, ON: Beech Street Books, 2019.

Subjects: Immigrants—Canada—Juvenile literature. Irish Canadians—Juvenile literature. Irish—Canada—History—Juvenile literature.

Summary: Canada is a multicultural society that benefits from its diverse ethnic groups. Immigration to Canada: Then and Now examines different groups that have immigrated to Canada throughout Canadian history and the various reasons that prompted their immigration. Readers will learn about the contributions these groups have made to Canadian society and culture.

305.894071 L954

Lukidis, Lydia

Middle Eastern immigrants to Canada

Collingwood, ON: Beech Street Books, 2019.

Subjects: Immigrants—Canada—Juvenile literature. Middle Eastern Canadians—Juvenile literature. Middle Easterners—Canada—History—Juvenile literature.

Summary: Canada is a multicultural society that benefits from its diverse ethnic groups. Immigration to Canada: Then and Now examines different groups that have immigrated to Canada throughout Canadian history and the various reasons that prompted their immigration. Readers will learn about the contributions these groups have made to Canadian society and culture.

305.895071 L954

Lukidis, Lydia

Southeast Asian immigrants in Canada

Collingwood, ON: Beech Street Books, 2019.

Subjects: Immigrants—Canada—Juvenile literature. Southeast Asian Canadians—Juvenile literature. Southeast Asians—Canada—History—Juvenile literature.

Summary: Canada is a multicultural society that benefits from its diverse ethnic groups. Immigration to Canada: Then and Now examines different groups that have immigrated to Canada throughout Canadian history and the various reasons that prompted their immigration. Readers will learn about the contributions these groups have made to Canadian society and culture.

305.8951071 H465

Heikel, Ramona

Chinese immigrants in Canada

Collingwood, ON: Beech Street Books, 2019.

Subjects: Chinese Canadians—Juvenile literature. Chinese—Canada—History—Juvenile literature. Immigrant children—Canada—Juvenile literature.

Summary: Canada is a multicultural society that benefits from its diverse ethnic groups. Immigration to Canada: Then and Now examines different groups that have immigrated to Canada throughout Canadian history and the various reasons that prompted their immigration. Readers will learn about the contributions these groups have made to Canadian society and culture.

305.8956071 S459 Seigel, Rachel

Japanese immigrants in Canada

Collingwood, ON: Beech Street Books, 2019.

Subjects: Immigrants—Canada—Juvenile literature. Japanese Canadians—Juvenile literature.

Japanese—Canada—History—Juvenile literature.

Summary: Canada is a multicultural society that benefits from its diverse ethnic groups. Immigration to Canada: Then and Now examines different groups that have immigrated to Canada throughout Canadian history and the various reasons that prompted their immigration. Readers will learn about the contributions these groups have made to Canadian society and culture.

305.8969729071 K37

Kentner, Julie

Caribbean immigrants in Canada

Collingwood, ON: Beech Street Books, 2019.

Subjects: Caribbean Canadians—Juvenile literature. Immigrants—Canada—Juvenile literature. West Indian Canadians—Juvenile literature. West Indians—Canada—History—Juvenile literature.

Summary: Canada is a multicultural society that benefits from its diverse ethnic groups. Immigration to Canada: Then and Now examines different groups that have immigrated to Canada throughout Canadian history and the various reasons that prompted their immigration. Readers will learn about the contributions these groups have made to Canadian society and culture.

305.90691 U56

Understanding refugees in Canada [DVD]

Orangeville, ON: McIntyre Media Inc., 2016.

Subjects: Documentary films. Educational films. Nonfiction films. Immigrants—Canada—Juvenile films. Refugees—Canada—Juvenile films. Canada—Emigration and immigration—Juvenile films.

Summary: In this DVD, students will begin to understand refugees in a historical context. Information is included about basic human rights and the laws in place to ensure that all person's human rights are fundamentally protected.

305.906914 G568

Glynne, Andy

Ali's story: a real-life account of his journey from Afghanistan

North Mankato, MN: Picture Window Books, 2018.

Subjects: Refugee children—Afghanistan—Juvenile literature. Refugees—Afghanistan—Juvenile literature.

Summary: This is the real-life story of 10-year-old refugee Ali, who is forced to flee his home country of Afganistan with his grandmother. Told in Ali's words, this story documents the feelings of alienation, separation, and suffering war can place on immigrant children and their families. This story also shares the hope Ali and his family has to overcome their ordeals.

305.906914 G568 Glynne, Andy

Hamid's story: a real-life account of his journey from Eritrea

North Mankato, MN: Picture Window Books, 2018.

Subjects: Refugee children—Eritrea—Juvenile literature. Refugees—Eritrea—Juvenile literature.

Summary: This is the real-life story of 10-year old refugee Hamid, who flees Eritrea with his mother to escape the war and threats to his family from the government. Told in Hamid's own words, this story describes the hardship experienced by immigrants who are rebuilding their lives with little understanding of the language and culture of their new country.

305.906914 G568

Glynne, Andy

Juliane's story: a real-life account of her journey from Zimbabwe

North Mankato, MN: Picture Window Books, 2018.

Subjects: Refugee children—Zimbabwe—Juvenile literature. Refugees—Zimbabwe—Juvenile literature.

Summary: This is the real-life story of 12-year-old refugee Juliane. At 3 years old, Juliane was separated from her mother due to the violence in her country of Zimbabwe. Told in Juliane's own words, the story tells of her fear and isolation growing up in an orphanage, how she was reunited with her mother, and how the two of them fled to another country to establish a new life together.

305.906914 L439

Mason, Helen

A refugee's journey from Afghanistan

St. Catharines, ON: Crabtree Publishing Company, 2017.

Subjects: Afghan War, 2001- —Juvenile literature. Afghanistan—Social conditions—Juvenile literature. Refugee children—Afghanistan—Juvenile literature. Refugees—Afghanistan—Juvenile literature. Refugees—Social conditions—Juvenile literature.

Summary: Sonita was born in a refugee camp in Pakistan after her family fled Afghanistan during the war in the early 2000s. Unwelcome in Pakistan, her family returns to Afghanistan, where Sonita and her family face new challenges. Interspersed with facts about Afghanistan and its people, this narrative tells a story common to many refugees fleeing their country. Readers will learn about the decades of conflict in Afghanistan and how they can help refugees in their communities and around the world who are struggling to find permanent homes.

305.906914 L439

Barghoorn, Linda

A refugee's journey from Colombia

St. Catharines, ON: Crabtree Publishing Company, 2018.

Subjects: Colombia—Social conditions—Juvenile literature. Refugee children—Colombia—Juvenile literature. Refugee children—Ecuador—Juvenile literature. Refugees—Colombia—Juvenile literature. Refugees—Ecuador—Juvenile literature. Refugees—Social conditions—Juvenile literature.

Summary: Andres dreams about peace in his homeland of Colombia, where fighting has been going on for more than 50 years. When rebel groups threaten his family, they flee their home to find safety in the neighboring country of Ecuador where they face an uncertain future. Interspersed with facts about Colombia and its people, this narrative tells a story common to

many refugees fleeing their country. Readers will learn about the decades of conflict there and how they can help refugees in their communities and around the world who are struggling to find permanent homes.

305.906914 L439

Hudak, Heather C.

A refugee's journey from Guatemala

St. Catharines, ON: Crabtree Publishing Company, 2018.

Subjects: Guatemala—Social conditions—Juvenile literature. Refugee camps—Mexico—Juvenile literature. Refugee children—Guatemala—Juvenile literature. Refugees children—Mexico—Juvenile literature. Refugees—Guatemala-Juvenile literature. Refugees—Mexico—Juvenile literature. Refugees—Social conditions—Juvenile literature.

Summary: Martinez's life in Guatemala is turned upside down when gangs harm and threaten the people in his neighborhood. He must leave his friends and two dogs behind when he and his family are smuggled to a refugee camp in Mexico, where thousands of families escaping violence hope to find safety. Interspersed with facts about Guatemala and its people, this narrative tells a story common to many refugees fleeing their country. Readers will learn about gangs there and how they can help refugees in their communities and around the world who are struggling to find permanent homes.

305.906914 L439

Rodger, Ellen

A refugee's journey from Iraq

St. Catharines, ON: Crabtree Publishing Company, 2017.

Subjects: Iraq—Social conditions—Juvenile literature. Refugee children—Iraq—Juvenile literature. Refugee children—United States—Juvenile literature. Refugees—Social conditions—Juvenile literature.

Summary: Zainab has never known peace in her homeland of Iraq. She and her family flee the country after her father is threatened by one of the many groups fighting against the government. Zainab's life is on hold as her family seeks safety in Jordan and, later, the United States. Interspersed with facts about Iraq and its people, this narrative tells a story common to many refugees fleeing their country. Readers will learn about the ongoing conflict in Iraq and how they can help refugees in their communities and around the world who are struggling to find permanent homes.

305.906914 L439

Rodger, Ellen

A refugee's journey from Myanmar

St. Catharines, ON: Crabtree Publishing Company, 2017.

Subjects: Boat people—Burma—Juvenile literature. Boat people—United States—Juvenile literature. Burma—Social conditions—Juvenile literature. Refugee children—Burma—Juvenile literature. Refugee children—United States—Juvenile literature. Refugees—Burma—Juvenile literature. Refugees—Social conditions—Juvenile literature. Refugees—United States—Juvenile literature.

Summary: Nazir, his father and older brother live in Myanmar, a country that has experienced many years of violence. As a part of the Rohingya minority group, the family is considered

unwelcome in their homeland. Nazir and his father flee by boat to a refugee camp, eventually escaping as refugees to the United States. Interspersed with facts about Myanmar and its people, this narrative tells a story common to many refugees fleeing their country. Readers will learn about the conflict there and how they can help refugees in their communities and around the world who are struggling to find permanent homes.

305.906914 L439

Barghoorn, Linda

A refugee's journey from Somalia

St. Catharines, ON: Crabtree Publishing Company, 2017.

Subjects: Refugee camps—Kenya—Juvenile literature. Refugee children—Kenya—Juvenile literature. Refugee children—Somalia—Juvenile literature. Refugees—Kenya—Juvenile literature. Refugees—Social conditions—Juvenile literature. Refugees—Somalia—Juvenile literature. Somalia—Social conditions—Juvenile literature.

Summary: Fatuma does not remember a time when there was no fighting in her homeland of Somalia. With violence all around them and a lack of food and water, Fatuma and her family are forced to escape to the world's largest refugee camp, in Kenya. Life in the camp is hard, and Fatuma hopes to feel safe one day. Interspersed with facts about Somalia and its people, this narrative tells a story common to many refugees fleeing their country. Readers will learn about the decades of conflict there and how they can help refugees in their communities and around the world who are struggling to find permanent homes.

305.906914 L439

Rodger, Ellen

A refugee's journey from South Sudan

St Catharines, ON: Crabtree Publishing Company, 2018.

Subjects: Refugee children—Canada—Juvenile literature. Refugee children—South Sudan—Juvenile literature. Refugees—Canada—Juvenile literature. Refugees—Social conditions—Juvenile literature. Refugees—South Sudan—Juvenile literature. South Sudan—Social conditions—Juvenile literature.

Summary: Ataui and her family live in South Sudan. They have never known what safety feels like. When she and two siblings leave their home, they don't know that they will never return. After spending many years in a refugee camp, Ataui arrives as a refugee in Canada, where she faces new challenges. Interspersed with facts about South Sudan and its people, this narrative tells a story common to many refugees fleeing their country. Readers will learn about the conflict there and how they can help refugees in their communities and around the world who are struggling to find permanent homes.

305.906914 L439

A refugee's journey from Syria

St Catharines, ON: Crabtree Publishing Company, 2017.

Subjects: Boat people—Europe—Juvenile literature. Boat people—Syria—Juvenile literature.

Refugees—Europe—Juvenile literature. Refugees—Social conditions—Juvenile literature.

Refugees—Syria—Juvenile literature. Syria—Social conditions—Juvenile literature.

Summary: Five-year-old Roj's home is bombed during the civil war that has been raging in his homeland of Syria. He and his family are forced to flee the country secretly by boat, and they

end up in a camp for refugees in Europe. Interspersed with facts about Syria and its people, this narrative tells a story common to many refugees fleeing their country. The book looks at the efforts being made around the world to assist the millions of refugees. Readers are encouraged to consider how they can help refugees in their communities and around the world.

305.906914 L439

Rodger, Ellen

A refugee's journey from the Democratic Republic of the Congo

St Catharines, ON: Crabtree Publishing Company, 2017.

Subjects: Child soldiers—Congo (Democratic Republic)—Juvenile literature. Congo (Democratic Republic)—Social conditions—Juvenile literature. Refugee children—Canada—Juvenile literature. Refugee children—Congo (Democratic Republic)—Juvenile literature. Summary: Eight-year-old Etienne and his family live in The Democratic Republic of the Congo (DRC). Kidnapped by a rebel army and forced to be a child soldier, Etienne finally escapes and is sent to a camp for freed child soldiers. He is reunited with his family who then flee the country, arriving as refugees in Canada. Interspersed with facts about the DRC and its people, this narrative tells a story common to many refugees fleeing their country. Readers will learn about the experiences of child soldiers and how they can help refugees in their communities and around the world who are struggling to find permanent homes.

305.906914 L439

Hudak, Heather C.

A refugee's journey from Yemen

St Catharines, ON: Crabtree Publishing Company, 2017.

Subjects: Boat people—Canada—Juvenile literature. Boat people—Yemen (Republic)—Juvenile literature. Refugee children—Canada—Juvenile literature. Refugee children—Yemen (Republic)—Juvenile literature. Refugees—Canada—Juvenile literature. Refugees—Social conditions—Juvenile literature. Refugees—Yemen (Republic)—Juvenile literature. Yemen (Republic)—Social conditions—Juvenile literature.

Summary: Sahar misses her life in Yemen before the terrible civil war started. When her home is bombed and she loses her baby brother, she and her family make the dangerous boat journey to a refugee camp. Sahar and her family end up journeying to Canada as refugees, where they adjust to a very different life. Interspersed with facts about Yemen and its people, this narrative tells a story common to many refugees fleeing their country. Readers will learn about the conflict there and how they can help refugees in their communities and around the world who are struggling to find permanent homes.

305.906914 R643

Roberts, Ceri

Refugees and migrants

Hauppauge, NY: Barron's Educational Series, 2016.

Subjects: Immigrants—Juvenile literature. Political refugees—Juvenile literature. Refugees—Juvenile literature.

Summary: Children can begin to understand who refugees and migrants are, why they've left their homes, where they live and what readers can do to help those in need.

325.21 R332

Refugees: a Canadian perspective: teacher's guide

Ottawa, ON: United Nations Association in Canada, 2001.

Subjects: Refugees—Study and teaching.

325.2470971 E13

Eastern European immigration experiences [DVD]

Canada: Past Perfect Productions, 2017.

Subjects: Canada—Emigration and immigration—History. Immigrants—Canada—History. Summary: Immigration between 1867 and 1914 resulted in an important period of population growth in Canada. Significant changes that occurred after Confederation made an immigration boom possible on the Prairies. Canada's new transcontinental railway made travel across the country easier. The Dominion Lands Act of 1872 made free and fertile homesteads available for settlers. The Department of the Interior began working to attract hard-working immigrants to the Canadian prairies offering free land. Europeans, including Romanians, Hungarians, Ukrainians, Jews, Doukhobors and Mennonites were motivated to come to settle in the west, and begin farming. All was not easy. Grade levels: 6 – Post Secondary.

325.250971 A832

Asian immigration experiences [DVD]

Canada: Past Perfect Productions, 2017.

Subjects: Asia—Emigration and immigration. Canada—Emigration and immigration—Government policy.

Summary: This program examines the experiences of Chinese, Japanese and South Asian immigrants in Canada. These groups ventured to Canada for various reasons including work, escaping war and poverty in their homeland and the lure of a young, growing nation. Canada held hope for newcomers with work on the railway, a gold rush and free land. This program investigates the "push" and "pull" factors that influenced their arrival here and the problems, including racism, they encountered.

325.2540971 H629

Hickman, Pamela

Righting Canada's wrongs. The Komagata Maru and Canada's anti-Indian immigration policies in the twentieth century

Toronto, ON: James Lorimer & Co., 2014.

Subjects: Canada—Emigration and immigration—Government policy—History—20th century. Canada—Ethnic relations—History—20th century. East Indians—Canada—History—20th century. India—Emigration and immigration—History—20th century. Komagata Maru (Ship)—Juvenile literature.

Summary: In 1914, Canada was a very British society with anti-Asian attitudes. Although Great Britain had declared that all people from India were officially British citizens and could live anywhere in the British Commonwealth, Canada refused to accept them. This racist policy was challenged by Gurdit Singh, a Sikh businessman, who chartered a ship, the Komagata Maru, and sailed to Vancouver with over 300 fellow Indians wishing to immigrate to Canada. They were turned back, tragically. Over the years, the Canadian government gradually changed its immigration policies, first allowing entry to wives and children of Indian immigrants and later to

many more immigrants from India. The Indo-Canadian community has grown throughout Canada, especially in British Columbia. Many in the community continue to celebrate their Indian heritage which enriches Canadian culture.

325.71 E93

Everatt, Anne

I can't find the words to tell you

Sommerland, BC: Ethnic Enterprises, 1995.

Subjects: Immigrants—Canada—Juvenile literature. Canada—Emigration and immigration—Juvenile literature.

325.71 F495

Fine-Meyer, Rose

The immigrant experience

Oakville, ON: Rubicon, 2003.

Subjects: Canada—Emigration and immigration. Social problems—Canada.

Summary: This book offers a survey of Canada's immigration and the impact immigrants have

made on the cultural, economic, and social values of our society.

Curriculum Notes: History 30.

325.71 H688

Hodge, Deborah

The kids' book of Canadian immigration

Toronto, ON: Kids Can Press, 2006.

Subjects: Canada—Emigration and immigration. Immigrants—Canada. Children of immigrants—Canada.

Summary: People from more than 200 cultures now call Canada home, and each one has a fascinating story to tell. Many of their stories, past and present, and their amazing contributions to this country are told in these pages. Featuring stories of ethnic groups, mini-profiles, maps, archival documents and first-person accounts, this book is a celebration of multicultural Canada, and a comprehensive look at our fascinating immigration history.

325.71 I33

Lewis, Harry (Ed.)

Immigration in 20^{th} century Canada: a unit exploring the positive and negative experiences of immigrant groups and Canada's policies regarding immigration

Richmond Hill, BC: Critical Thinking Cooperative, 2002.

Subjects: Canada—Ethnic relations—Study and teaching (Secondary). Canada—Emigration and immigration—Study and teaching (Secondary).

Summary: The eight challenges in this unit explore the historical and contemporary treatment of immigrant groups. After researching positive immigration stories in their own family histories, students analyze the uneven reception of immigrant groups from the early Europeans to present-day "economic" refugees. In studying current immigration policies, students review hypothetical applicants to determine who to accept as landed immigrants, critique the current points system, establish an immigration quota and send a letter to the Minister of Citizenship and Immigration. Co-published by: Ministry of Education, British Columbia.

325.71 R395

Renaud, Anne

Pier 21: stories from near and far

Montreal, OC: Lobster Press, 2008.

Subjects: Ports of entry—Nova Scotia—Halifax—History—20th century—Juvenile.

Immigrants—Canada—History—20th century—Juvenile literature. Canada—Emigration and immigration—History—20th century—Juvenile literature.

Summary: From 1928 to 1971, a shed-like building stood at the ready in Halifax Harbour to welcome more than one million newcomers to Canada, and to send close to 500,000 Canadian service personnel off to battle during World War II.

Curriculum Notes: Social Studies grade 5 (2010). Social Studies grade 8 (2009).

325.71 W177

Moscrip, Dan (Ed.)

Walk a mile: the immigrant experience in Canada 1, identity [DVD]

Montreal, OC: National Film Board of Canada, 1999.

Subjects: Canada—Emigration and immigration. Immigrants—Canada.

Summary: Newcomers tell us why they have come to Canada and talk about how this move has affected their sense of identity. Families also discuss the conflicts between generations that immigration can cause.

Curriculum Notes: Social studies grade 8 (2009). DVD format. Closed captioned.

325.71 W177

Moscrip, Dan (Ed.)

Walk a mile: the immigrant experience in Canada 2, language [DVD]

Montreal, QC: National Film Board of Canada, 1999.

Subjects: Canada—Emigration and immigration. Immigrants—Canada.

Summary: This episode looks at the trials and successes of newcomers struggling to learn one or both of Canada's official languages.

Curriculum Notes: Social studies grade 8 (2009). DVD format. Closed captioned.

325.71 W177

Moscrip, Dan (Ed.)

Walk a mile: the immigrant experience in Canada 3, discrimination [DVD]

Montreal, QC: National Film Board of Canada, 1999.

Subjects: Canada—Emigration and immigration. Immigrants—Canada.

Summary: Many newcomers, especially visible minorities, encounter discrimination in employment, housing and social acceptance. This film also addresses the experiences of refugees seeking asylum in Canada.

Curriculum Notes: Social studies grade 8 (2009). DVD format. Closed captioned.

325.71 W177

Moscrip, Dan (Ed.)

Walk a mile: the immigrant experience in Canada 4, employment [DVD]

Montreal, QC: National Film Board of Canada, 1999.

Subjects: Canada—Emigration and immigration. Immigrants—Canada.

Summary: This segment looks at the challenges newcomers face finding employment. The problem of having credentials recognized in a new country is explored. An added difficulty surrounding employment arises from traditional gender roles where the man is expected to be the bread winner.

Curriculum Notes: Social studies grade 8 (2009). DVD format. Closed captioned.

325.7124 L257

Nakhai, Aidin (Ed.)

Landing: stories from the cultural divide. Season 2, Ernesto [DVD]

Saskatoon, SK: Hulo Films, 2009.

Subjects: Community development—Saskatchewan. Hernandez, Ernesto. Immigrants—Saskatchewan.

Summary: EE Burritos is a hot spot for Latin cuisine and culture. The owner of the business is Ernesto Hernandez. Ernesto is a strong advocate for community development. Over the years he has rescued several women from Saskatoon's sex trade by giving them jobs. Today he is helping Johnny, a young man who has spent much of his adult life in jail. Johnny's story of gang violence is a wake-up call for at-risk youth. During an intimate interview, Ernesto reveals his own history of violence, as a child soldier fighting against the government forces in El Salvador's brutal civil war. In this interview Ernesto says he believes in second chances.

370.115 A635

Weinberger, Analee (Ed.)

Antonio's story [DVD]

Vancouver, BC: Britannia World Music; distributed by BCTF London, 2004.

Subjects: Angola—Study and teaching (Secondary). Refugees—Study and teaching (Secondary). Social justice—Study and teaching (Secondary).

Summary: This video is a documentary of Antonio Joao's flight from Angola to South Africa at age 11, when his parents were killed. There he lived hand to mouth, finally stowing away on a freighter. He arrived in Vancouver on Sept. 2, 2001, only 9 days before the Sept. 11 terrorist attacks. Consequently his treatment as a refugee claimant under the Canadian Refugee system was different than it would be today. The study guide uses Antonio's experiences as reference points to investigate social injustice issues in Africa and Canada.

370.115 D618

DiverCity: immigrant youth stories in Saskatoon [DVD]

Saskatoon, SK: Mendel Art Gallery, 2005.

Subjects: Refugees—Saskatchewan—Saskatoon. Immigrants—Saskatchewan—Saskatoon. Teenage immigrants—Saskatchewan—Saskatoon.

Summary: Students from the Walter Murray Collegiate's Media Studies 20 class created video documentaries about the student immigrant experience in Saskatoon. They interviewed several refugees and immigrants to understand and communicate to others that racism, genocide, ethnic cleansing, and scapegoating are a contemporary and significant concern today in Saskatoon. The book contains background information and activities that can be implemented as is, or adapted to meet the objectives of numerous courses.

370.117 F576

Flaitz, Jeffra

Understanding your refugee and immigrant students : an educational, cultural, and linguistic guide

Ann Arbor, MI: University of Michigan Press, 2006.

Subjects: Intercultural communication. Immigrants—Education. Refugees—Education. Comparative education.

Summary: This volume provides a wealth of information about the specific schooling traditions, practices, circumstances, and expectations that follow refugee and immigrant students to their new homes in North America, influencing their learning experiences. The author has focused her research on 18 countries: Afghanistan, Bosnia-Herzegovina, Croatia, the Dominican Republic, Ecuador, El Salvador, Ethiopia, Guatemala, Honduras, India, Iran, Laos, Liberia, Peru, Somalia, Sudan, and the Ukraine. Each country profile features statistics about the country, a historical synopsis, an overview of the country's official education policy, cultural perspectives, and a problem-solution section containing classroom strategies.

370.117 H847

How to use students' diverse cultural backgrounds to enhance academic achievement Alexandria, VA: ASCD, 2007.

Subjects: Children of immigrants—Education. Multicultural education. Roberts, Diane. *Summary*: Encourage cultural responsiveness and nurture sociocultural consciousness in the classroom. Being positive about diversity in the classroom will affect how students see their school, community, and the world.

370.117 K96

Kugler, Eileen Gale

Innovative voices in education: engaging diverse communities

Lanham, MD: Rowman & Littlefield Education, 2012.

Subjects: Children of immigrants—Education. Children of minorities—Education. Multicultural education.

Summary: Diverse schools offer enriched academic and social environments, as students and families of different backgrounds and experiences provide a vibrant mosaic of insights, perspectives, and skills. To take advantage of the unique opportunities that diversity brings, schools must value and effectively connect with students and families of all backgrounds. Committed educators are taking on this challenge with gusto, engaging their diverse communities on a daily basis. This book highlights stories from around the world, as innovative teachers, educational leaders, and community activists passionately share personal accounts of their successes, challenges, and lessons learned.

370.117 S933

Students from refugee backgrounds: a guide for teachers and schools

Victoria, BC: British Columbia Ministry of Education, 2009.

Subjects: Refugees—Education—British Columbia. Immigrants—Education—British Columbia. Intercultural communication.

370.7 I33

Immigrant students at school: easing the journey towards integration

Paris, France: OECD, 2015.

Subjects: Children of immigrants—Education. Education—Research. Educational statistics.

370.78 D637 2004

Geres, Koreen

Building attachment : refugee students' reflections on English as a second language integration

Saskatoon, SK: Dr. Stirling McDowell Foundation, 2004.

Subjects: English language—Study and teaching as a second language. Action research in

education—Saskatchewan. Refugee children—Education.

Summary: Project #113.

370.78 D637 2010

Geres, Koreen

Using digital narratives with refugee and immigrant youth to promote literacy

Saskatoon, SK: Dr. Stirling McDowell Foundation, 2010.

Subjects: Action research in education—Saskatchewan. English language—Study and teaching as a second language. Storytelling—Computer network resources. Oral communication—Digital techniques.

Summary: The focus of this participatory action research study was to explore the use of digital storytelling with immigrant and refugee youth. This research explored the experiences of immigrant and refugee youths moving to Canada with a specific focus on their educational experiences and needs. The study was facilitated in a secondary school, beginner level English as an additional language (EAL) classroom in Saskatoon, Saskatchewan over one, five-month semester. Project #200.

370.78 D637 2011

Alberton, Barbara (Ed.)

Journeying toward student success for immigrant students in French immersion

Saskatoon, SK: Dr. Stirling McDowell Foundation, 2011.

Subjects: French language—Study and teaching as a second language. Children of immigrants—Education. English language—Study and teaching as a second language. Second language acquisition. Action research in education—Saskatchewan.

Summary: With an increasing number of immigrants enrolled in French immersion, and with a shortage of literature regarding immigrants in French immersion, the research team wanted to establish a collective understanding of teaching English language learners (ELLs). They began by reading common resources on the topic of English as an additional language (EAL) and by inviting local experts to broaden their horizons regarding immigrants in the school system. They also wanted to establish a sense of direction by experimenting with instructional strategies designed for ELLs, and to report back to the team on how they worked in a French immersion setting.

371.102 T253

Teaching Somali immigrant children: resources for student success

Edmonton, AB: Canadian Multicultural Education Foundation, 2012. *Subjects*: Immigrant children—Education. Teaching.

371.102 W927

Working with South Sudanese immigrant students, teacher resources

Edmonton, AB: Canadian Multicultural Education Foundation, 2012.

Subjects: Immigrant children—Education. Teaching.

371.1024 R847

Rothstein-Fisch, Carrie

Managing diverse classrooms: how to build on students' cultural strengths

Alexandria, VA: Association for Supervision and Curriculum Development, 2008.

Subjects: Classroom management. Multicultural education.

Summary: This book will help you understand some of the most powerful cultural differences that can lead to classroom conflict for many students, and how you can capitalize on these differences to make your classroom a harmonious, productive environment. Drawing from a study of elementary classrooms with high percentages of immigrant students, the authors describe a two-part framework that makes many cultural differences understandable and easier to bridge.

371.192 O88

Miller Marsh, Monica (Ed.)

Other kinds of families: embracing diversity in schools

New York, NY: Teachers College, Columbia University, 2008.

Subjects: Multicultural education. Parent-teacher relationships. Home and school.

Summary: The authors provide critical and theoretical analyses combined with narrative experiences to address such issues as multi-generational views of the schooling experiences of immigrant families, the educational needs of gay and lesbian families, the representation of adoption and adoptive families in children's literature, and the experiences of homeless students and their families with the educational system.

371.826 C186

Campano, Gerald

Immigrant students and literacy: reading, writing, and remembering

New York, NY: New York Teachers College Press, 2007.

Subjects: Multicultural education. Language arts. Children of immigrants—Education. *Summary*: This book demonstrates how culturally responsive teaching can make learning come alive. Drawing on his experience as a fifth-grade teacher in a multiethnic school where children spoke over 14 different home languages, the author reveals how he created a language arts curriculum from the students' own rich cultural resources, narratives, and identities.

371.826912 C146

Calderón, Margarita; Slakk, Shawn

Success with multicultural newcomers and English learners : proven practices for school leadership teams

Alexandria, VA: ASCD, 2019.

Subjects: English language—Study and teaching—Foreign speakers. Immigrant students—Services for. Immigrants—Education. Multicultural education.

371.826912 C186

Campano, Gerald; Ghiso. Maria Paula

Partnering with immigrant communities: action through literacy

New York, NY: Teachers College Press, 2016.

Subjects: Church and education. Community Literacies Project. Immigrants—Education.

Literacy—Social aspects.

Summary: This book demonstrates how to draw on the knowledge and interests of a multilingual community to inform literacy teaching and learning, both in and out of school. It also provides guidelines for re-imagining university/community collaborations and the practice of ethical partnering.

371.826912 C987

Custodio, Brenda; O'Loughlin, Judith B.

Students with interrupted formal education: bridging where they are and what they need Thousand Oaks, CA: Corwin, 2017.

Subjects: Children of immigrants—Education. English language—Study and teaching—Foreign speakers.

Summary: This book offers insight on how to build the skills these students need for success in school and beyond. Inside you'll find essential background on factors leading to interrupted education, specific focus on refugee children and Latino immigrants, guidance on building internal resilience for long-term social and emotional health, and recommendations for creating supportive environments at the classroom, school, and district level.

371.826912 I33

Brewer, Courtney Anne (Ed.)

Immigrant and refugee students in Canada

Edmonton, AB: Brush Education Inc., 2014.

Subjects: Refugee children—Education—Canada. Immigrant children—Education—Canada. Summary: Recent immigrants and refugees, both children and their families, often struggle to adapt to Canadian education systems. For their part, educators also face challenges when developing effective strategies to help these students make smooth transitions to their new country. In this book, researchers join educators and social workers to provide a thorough and wide-ranging analysis of the issues at the preschool, elementary, secondary and post-secondary levels. By understanding these issues within the unique Canadian context, educators can work more effectively with newcomers trying to find their way.

371.826912 N532

New moves = Nouvelles vies [DVD]

Toronto, ON: Settlement Workers in Schools, 2006.

Subjects: Teenage immigrants—Canada. Minority students—Canada.

Summary: This DVD features students who came to Canadian schools as immigrants talking about their experiences and offering helpful advice. Besides English and French versions, this DVD also includes versions in the following languages: Arabic, Bengali, Cantonese, Farsi,

Filipino, Gujarati, Hindi, Korean, Mandarin, Punjabi, Russian, Somali, Spanish, Tamil, and Urdu. English and French versions have closed captioning. Other language versions do not have closed captioning.

371.826912 R332

McCarthy, Florence E.

Refugee and immigrant students: achieving equity in education

Charlotte, NC: Information Age Publishing, Inc., 2012.

Subjects: Educational equalization. Immigrants—Education. Refugees—Education. Summary: The focus of this book is on educational equity issues affecting immigrants and refugees around the world. Chapters highlight educational approaches that build from experiential knowledge, draw upon multiple languages, consider group identity, grapple with the complexities of inclusion, address family concerns, promote parental involvement, involve liaison with community agencies, and view cultural differences as educational strengths. While the book does not shy away from exploring the more challenging aspects of the refugee and immigrant experience, it avoids dwelling on victimology and rejects applying a deficit framework. Rather it offers hope, emphasizing the potential strengths of refugees, including their cultural capital and survival skills.

371.826912 S849

Stewart, Jan; Martin, Lorna

Bridging two worlds. Supporting newcomer and refugee youth: a guide to curriculum implementation and integration

Toronto, ON: CERIC, 2018.

Subjects: Children of immigrants—Education. Interrupted formal education. Refugee children—Education—Canada.

Summary: This book provides teachers, school administrators and counsellors with the knowledge and practical resources to deliver more informed and culturally responsive career development and guidance to newcomer and refugee youth from Kindergarten to Grade 12. This book and the study upon which it is based grew out of the Canadian spirit of cultural diversity and inclusivity. It offers data-informed curriculum development and instructional ideas that recognize and address educational gaps as well as cultural or experiential differences that impede progress.

371.826912 Y81

Your child's education in Saskatchewan: a handbook for recent immigrants

Regina, SK: The Ministry, 2010.

Subjects: Children of immigrants—Education—Saskatchewan. Education—Saskatchewan. *Summary*: The purpose of this handbook is to acquaint immigrant families with the structure of preschool to Grade 12 education in Saskatchewan. The information is presented in an easy-to-read, concise format, serving as a reference for important questions new families may have about their child's education.

371.826914 S796 Starr, David

From bombs to books: the remarkable stories of refugee children and their families at an exceptional Canadian school

Toronto, ON: J. Lorimer & Co., 2011.

Subjects: Refugee children—Education—British Columbia—Burnaby. Refugees—British Columbia—Biography. Refugee children—British Columbia—Biography. Edmonds Community School (Burnaby, B.C.)—Biography.

371.826914 S849

Stewart, Jan

Supporting refugee children: strategies for educators

Toronto, ON: University of Toronto Press, 2011.

Subjects: Children and war—Psychological aspects. Refugee children—Canada—Social conditions. Refugee children—Education—Canada.

Summary: The psychological needs of war-affected children who migrate to other countries are difficult to identify, complicated to understand, and even more troubling to address. This book provides a holistic exploration of these challenges and offers practical advice for teachers, social workers, and counsellors, as well as suggestions for policy makers.

371.826942 O58

One in six: education and poverty in Ontario [DVD]

Toronto, ON: Elementary Teachers' Federation of Ontario, 2007.

Subjects: Educational equalization—Ontario. Poor—Ontario. Children with disabilities—Education—Ontario.

Summary: The title of this DVD comes from a provincial statistic that identifies the number of children living in poverty. It features six individuals who represent some of the groups most affected by poverty – immigrants, people with disabilities, single women, and Aboriginal peoples. Interwoven through their stories are scenes from the award-winning play Danny, King of the Basement.

371.829 B471

Bennett, Jo

Care & advocacy narratives from a school for immigrant youth

Charlotte, NC: Information Age Publishing, Inc., 2012.

Subjects: Children of immigrants—Education—Case studies. Minority teenagers—Education—Case studies.

Summary: This is a book of oral narratives, collected from participants at a school created for first-generation, immigrant youth. The stories from the students, teachers, administration, professional staff, and support personnel document the power of caring relationships in an educational setting.

371.82953 P965

Promoting success with Arab immigrant students. Teacher resources

Edmonton, AB: Alberta Teachers' Association, 2016.

Subjects: Arabian Peninsula. Children of immigrants—Education. Immigrants—Canada—Study and teaching. Teaching—Aids and devices.

Summary: This guide provides practical assistance for new Arabic students. Suggestions are included to help with students with limited English language skills.

371.829591 F246

Farrugia, Lynn; Delcioppo, Renato

Working with Karen immigrant students. Teacher resources

Edmonton, AB: Alberta Teachers' Association, 2015.

Subjects: Children of immigrants—Education. Immigrants—Canada—Study and teaching.

Karen (Southeast Asian people). Teaching—Aids and devices.

Summary: This booklet includes a short list of resources relating to the immigration of the Karen community to Canada as well as a section on Karen culture.

372.83 M123

McCarthy, Erika

Think of us: a unit on immigrants to Canada: grades 4-8

Gabriola, BC: Pacific Edge Publishing, 1997.

Subjects: Immigrants — Canada — Study and teaching (Elementary).

Summary: The 10 different ethnic groups studied are: Aboriginal, French, English, German,

African/West Indian, East Indian, Vietnamese, Italian, Jewish and Chinese.

372.83 S785

Stanford, Frances, Solski, Lisa

Canadian citizenship & immigration. Grades 4 – 8

Napanee, ON: On the Mark Press, 2013.

Subjects: Citizenship—Canada—Study and teaching. Immigrants—Canada—Study and teaching.

Summary: This resource will aid you when teaching your students about the development of Canada from an immigration viewpoint. The 10 lesson plans tell the story from the first immigrants to Canada, immigration before and after the wars, the changes in the laws and the process involved for immigrants to become Canadian citizens.

428.24 C987

Custodio, Brenda

How to design and implement a newcomer program

Boston, MA: Pearson, 2011.

Subjects: English language—Study and teaching—Foreign speakers. Children of immigrants—Education.

Summary: The author brings over 25 years of ESL experience and nine years of newcomer program development to this practical resource. In it she shows what's needed to design and implement the program, prepare the site, develop the curriculum, interview and hire staff, and continually build a constantly evolving, successful newcomer program based on learners' needs.

428.24 F197

Faltis, Christian J.

Teaching English learners and immigrant students in secondary schools

Upper Saddle River, NJ: Pearson Education, 2008.

Subjects: English language—Study and teaching (Secondary)—Foreign speakers. English language—Study and teaching as a second language (Secondary).

Summary: This book provides you with practical, research-based approaches and strategies to ensure the inclusion and academic success of all students. Prepare for success with current and effective teaching approaches, state-of-the-art learning theories, commitments in practice, four content area chapters, and more.

428.24 H424

How to get started with English language learners [DVD]

Alexandria, VA: ASCD, 2007.

Subjects: Children of immigrants—Education. English language—Study and teaching as a second language.

Summary: Based on Judith Haynes' book, Getting Started with English Language Learners, this 15-minute video will illustrate essential preparation for ELL classes. This program explains the principles and stages of second language acquisition, shows how to make newcomers feel welcome, and demonstrates organizational tips for the ELL classroom.

428.24 K87

Kottler, Ellen

Children with limited English: teaching strategies for the regular classroom

Thousand Oaks, CA: Corwin Press, 2002.

Subjects: Children of immigrants—Education—Language arts. English language—Study and teaching—Foreign speakers. Language and education.

428.24 N458

Nesbitt, JoyLynn

A cross-curricular guide to teaching beginner ELLs and refugees

United States: JoyLynn Nesbitt, 2016.

Subjects: English language—Study and teaching—Foreign speakers. Interdisciplinary approach in education. Second language acquisition.

Summary: This book is designed as a quick reference guide for general education, special education, and ESL teachers to implement practical strategies and accommodations in the classroom.

428.34 E76

ESL video (learning English). Part 1 [DVD]

Vaughan, ON: Visual Education Centre, 2011.

Subjects: Instructional films. Educational films. English language—Study and teaching—Foreign speakers—Audio-visual aids.

Summary: Part 1 focuses on listening and speaking English. Students will hear from other immigrants, some of whom are new to Canada and will have the chance to practice their own listening and speaking skills in English.

616.89165 B224

Baraister, Marion

Reading and expressive writing with traumatised children, young refugees and asylum seekers: unpack my heart with words

London, England: Jessica Kingsley Publishers, 2014.

Subjects: Bibliotherapy for children. Refugee children—Mental health services. Creative writing—Therapeutic use. Psychic trauma in children—Treatment. Narrative therapy.

Summary: This book guides readers through all aspects of implementing biblio/narrative therapy with children and adolescents, from the importance of cultural sensitivity and understanding the psychological needs of the child, to providing more practical information on how to choose the right text and encourage expression through the spoken and written word. It includes exercises for use in sessions, an analysis of the importance of symbol when working therapeutically with children, and a complete account of the ethics of good practice.

808.0427 I59

Immigrant experiences: exploring fiction, poetry and non-fiction: teacher's guide

Toronto, ON: Harcourt Brace, 1995.

Subjects: English literature — 20th century. Immigrants — Literary collections. Readers — Immigrants. Readers (Secondary).

808.0427 I59

Immigrant experiences: exploring fiction, poetry and non-fiction

Toronto, ON: Harcourt Brace, 1995.

Subjects: English literature — 20th century. Immigrants — Literary collections. Readers — Immigrants. Readers (Secondary).

808.8 W567

When rain clouds gather and related readings. Sourcebook

Evanston, IL: McDougal Littell, 1997.

Subjects: Literature—Study and teaching (Secondary). Botswana—Rural conditions.

Summary: A South African refugee begins a new life in a village in Botswana.

Curriculum Notes: English language arts 30.

810.8 B565

Between worlds: a collection of writings on the Canadian immigrant experience

Oakville, ON: Rubicon Publishing, 1989.

Subjects: Canadian prose literature (English)—Minority authors. Minorities—Literary collections.

810.80352 H765

Home and homeland: the Canadian immigrant experience

Don Mills, ON: Addison-Wesley, 1993.

Subjects: Canada — Emigration and immigration — Literary collections.

Curriculum Notes: English language arts 10.

810.80355 B828

Breaking through: a Canadian literary mosaic

Scarborough, ON: Prentice-Hall Canada, 1990.

Subjects: Multiculturalism – Canada – Literary collections. Minorities – Canada – Literary collections. Immigrants – Canada – Literary collections. Canadian literature (English)—20th century.

Curriculum Notes: English language arts 10. English language arts 20. English language arts 30.

810.90054 P613

Toten, Teresa (Ed.)

Piece by piece: stories about fitting into Canada

New York, NY: Puffin Canada, 2010.

Subjects: Short stories, Canadian (English). Social integration—Canada—Juvenile literature. Immigrants—Canada—Biography—Juvenile literature. Immigrants—Canada—Social conditions—Juvenile literature. Canada—Emigration and immigration—Social aspects—Juvenile literature. Authors, Canadian—20th century—Biography—Juvenile literature. Summary: This anthology features stories by Canada's finest authors who were born in another country and who went through the experience of trying to fit in. The stories explore fourteen journeys, from the shock of first impressions to the writers' first stirrings of becoming Canadian and what that meant to them.

811.6 W422

Weilbach, S.

Singing from the darktime: a childhood memoir in poetry and prose

Montreal, QC: McGill-Queen's University Press, 2011.

Subjects: Weilbach, S.—Childhood and youth—Poetry. Jews—Germany—Biography. Jewish refugees—England—Poetry. World War, 1939-1945—Jews—Poetry. St. Louis (Ship)—Poetry. Summary: In 1937, Hitler's power affects rural Germany. Weilbach's family encounters racial slurs, her father's arrest, and her grandmother's disappearance. Weilbach escapes Germany and boards a luxury refugee ship. In England, Weilbach experiences loneliness, confusion, and language barriers. Through the lens of a child, Weilbach's poetry and prose captures the innocence and resilience of a child who is growing up in a cruel and frightening world. Curriculum Notes: English language arts 20 (2012).

811.60803581 I56

Vecchione, Patricia (Ed.)

Ink knows no borders: poems of the immigrant and refugee experience

New York, NY: Seven Stories Press, 2019.

Subjects: American poetry—21st century. Immigrants—Juvenile poetry. Refugees—Juvenile poetry.

Summary: This collection of sixty-four poems by poets who come from all over the world shares the experience of first- and second-generation young adult immigrants and refugees. Whether it's cultural and language differences, homesickness, social exclusion, racism, stereotyping, or questions of identity, the Dreamers, immigrants, and refugee poets included here encourage readers to honor their roots as well as explore new paths, offering empathy and hope. Many of the struggles described are faced by young people everywhere: isolation, self-doubt, confusion, and emotional dislocation, but also joy, discovery, safety, and family. This is a hopeful, beautiful, and meaningful book for any reader. Audience: Grades 7-8.

813.54 E47

Ellis, Sarah

A prairie as wide as the sea: the immigrant diary of Ivy Weatherall

Markham, ON: Scholastic Canada, 2001.

Subjects: Immigrant children — Saskatchewan — Juvenile fiction. Frontier and pioneer life — Saskatchewan — Juvenile fiction. Diary fiction.

Summary: Upon Ivy's family's arrival on the prairies in 1926, prejudice and a job shortage obstruct their dreams.

Curriculum Notes: English language arts grade 6 (2009).

813.54 Y42

Yee, Paul

Dead man's gold and other stories

Toronto, ON: Groundwood Books, 2002.

Subjects: Immigrants — Canada — Juvenile fiction. Chinese — Canada — Juvenile fiction.

Ghost stories, Canadian (English). Children's stories, Canadian (English).

Summary: Ten original ghost stories dramatize the history of Chinese immigration to North

America.

Curriculum Notes: English language arts grade 7 (2009).

813.6 A663

Arato, Rona

The ship to nowhere: on board the Exodus

Toronto, ON: Second Story Press, 2016.

Subjects: Exodus 1947 (Ship)—Juvenile fiction. Holocaust, Jewish (1939-1945)—Juvenile fiction.

Summary: Eleven-year-old Rachel and the remaining members of her family, eager to begin a new life in a land of their own after surviving the Holocaust, join other Jewish refugees on board the Exodus 1947 in an attempt to enter British-held Palestine. Based on the true story of Rachel Landesnam's treacherous journey on the ship "Exodus 1947."

813.6 B322

Bassoff, Leah; DeLuca, Laura

Lost girl found

Toronto, ON: Groundwood Books, 2014.

Subjects: Young adult fiction. Girls—Juvenile fiction. Sudan—History—Civil War, 1983-2005—Juvenile fiction. Survival—Juvenile fiction. Refugee camps—Africa—Juvenile fiction. Summary: For Poni, life in her small village in southern Sudan is both simple and complicated at the same time. But then the war comes, and Poni must run for her life. Driven by the sheer will to survive and the hope that she can somehow make it to the Kakuma refugee camp in Kenya, Poni sets out on a long, dusty trek across the east African countryside with thousands of refugees. In Kakuma she is almost overwhelmed by the misery that surrounds her. Poni realizes that she must leave the camp at any cost. Her destination is a compound in Nairobi. There, if she is lucky, she can continue her education and even one day convince authorities that she is worthy to go to the land of opportunity called America. Even more than the dramatic events of the story, it is Poni's frank and single-minded personality that carries this novel. In a heartbreaking final

twist, she finds her mother just as she is about to leave for the U.S., and must make the hardest decision of all.

813.6 C652

Coates, Jan

A hare in the elephant's trunk

Markham, ON: Red Deer Press, 2010.

Subjects: Refugee children—Sudan—Juvenile fiction. Sudan—History—Civil War, 1983-2005—Refugees—Juvenile fiction. Canadian fiction. Deng, Jacob—Juvenile fiction. Sudan—History—Civil War, 1983-2005—Children—Juvenile fiction.

Summary: This novel is based on the real-life experiences of a Sudanese boy who, with thousands of other boys from the region, fled for his life and spent seven years walking through deserts, grasslands and forests, crossing crocodile-infested rivers, surviving life in massive refugee camps. The so-called Lost Boys of Sudan, as they were called by an American aid organization, numbered as many as 27,000. While many died, from starvation, attacks by wild animals, drowning, or through the brutality of the military, many survived. Jacob never returned to his village, but though he was only seven years old when he had to flee, he somehow managed to live through an almost unimaginable ordeal.

Curriculum Notes: English language arts 20 (2012).

813.6 D161

Damircheli, Majid

Lonely Luna

Regina, SK: Your Nickel's Worth Publishing, 2010.

Subjects: Friendship—Juvenile fiction. Immigrants—Juvenile fiction. Winter—Juvenile fiction. *Summary*: Luna's family has just moved to what feels like the coldest city in the world... but will she find a friend in the ice and snow?

813.6 F793

Ghosh, Ronojoy (Ed.)

I'm an immigrant too!

New York, NY: Beach Lane Books, 2017.

Subjects: Australia—Juvenile fiction. Cultural pluralism—Juvenile fiction. Immigrants—Juvenile fiction. Stories in rhyme.

Summary: Inspired by the plight of immigrants around the world, the author was moved to write this lyrical and rhyming exploration of the myriad ways immigrants have enriched her home country of Australia. Young readers everywhere will see themselves—and their friends and neighbors—in this powerful and moving picture book.

813.6 M538

Méndez, Yamile Saied

Where are you from?

New York, NY: Harper, 2019.

Subjects: Families—Juvenile fiction. Girls—Juvenile fiction. Grandfather—Juvenile fiction. Grandparent and child—Juvenile fiction. Hispanic Americans—Juvenile fiction. Immigrants—Juvenile fiction. Prejudices—Juvenile fiction. Racism—Juvenile fiction.

Summary: When a young girl is asked where she's from—where she's really from—she's no longer as she was. She decides to turn to her dear abuelo for some help with this ever-persistent question. But he doesn't quite give her the answer she expects.

813.6 O13

O'Brien, Anne Sibley

I'm new here [DVD]

Holland, OH: Dreamscape Media, 2017.

Subjects: Assimilation (Sociology)—Juvenile films. Guatemalan Americans—Juvenile films. Immigrant children—United States—Juvenile films. Korean Americans—Juvenile films. Somali Americans—Juvenile films.

Summary: Walk in the shoes of three elementary-school-aged immigrants as they learn how to balance becoming American with being Guatemalan, Korean, and Somalian as well. Ages 3-8.

813.6 P655

Pinkney, Andrea Davis

The red pencil

New York, NY: Little, Brown and Company, 2014.

Subjects: Sudan—Juvenile fiction. Refugees—Juvenile fiction. Novels in verse.

Summary: Finally, Amira is twelve. She is old enough to wear a toob, old enough for new responsibilities, and maybe old enough to go to school in Nyala, her one true dream. But life in her peaceful Sudanese village is shattered when the Janjaweed arrive. The terrifying attackers ravage the town and unleash unspeakable horrors. After she loses nearly everything, Amira needs to dig deep within herself to find the strength to make the long journey, on foot, to safety at a refugee camp. Her days are tough at the camp, until the gift of a simple red pencil opens her mind, and all kinds of possibilities.

813.6 R147

Rahimi, Alhan

Yara, my friend from Syria

Canada: persianarabic.com, 2016.

Subjects: Children of immigrants—Education—Juvenile fiction. First day of school—Canada—Juvenile fiction. Kindness—Juvenile fiction.

Summary: This book is about a Syrian girl's first day of school in Canada. It depicts her mixed emotions, as she is happy to be in school again but sad to be away from home. The way her new classmates treat her is crucial to her experience.

813.6 R165

Ramadan, Danny

Salma the Syrian chef

Toronto, ON: Annick Press, 2020.

Subjects: Cooking, Syrian—Juvenile fiction. Families—Juvenile fiction. Refugees, Arab—Juvenile fiction.

Summary: Newcomer Salma and friends cook up a heartwarming dish to cheer up Mama. All Salma wants is to make her mama smile again. Between English classes, job interviews, and missing Papa back in Syria, Mama always seems busy or sad. A homemade Syrian meal might

cheer her up, but Salma doesn't know the recipes, or what to call the vegetables in English, or where to find the right spices. Luckily, the staff and other newcomers at the Welcome Center are happy to lend a hand—and a sprinkle of sumac. With creativity, determination, and charm, Salma brings her new friends together to show Mama that even though things aren't perfect, there is cause for hope and celebration. Syrian culture is beautifully represented through the meal Salma prepares, while the diverse cast of characters speaks to the power of cultivating community in challenging circumstances.

813.6 R982

Ruurs, Margriet

Stepping stones : a refugee family's journey = Ha.sa al-.turuqāt : ri.halah áā'ilah lāji'ih Victoria, BC : Orca Book Publishers, 2016.

Subjects: Refugees—Syria—Juvenile fiction. Syria—History—Civil War, 2011—-Refugees—Juvenile fiction.

Summary: In this picture book, a young girl and her family are forced to flee their village to escape the civil war that has engulfed Syria and make their way toward freedom in Europe.

813.6 S596

Simon, Richard; Simon, Tanya Oskar and the eight blessings

New York, NY: Roaring Brook Press, 2015.

Subjects: Hanukkah—Juvenile fiction. Holocaust, Jewish (1939-1945)—Juvenile fiction. Jews—Juvenile fiction. Kindness—Juvenile fiction. Refugees—Juvenile fiction.

Summary: A young Jewish refugee from Nazi Germany arrives in New York City on the seventh night of Hanukkah and receives small acts of kindness while exploring the city.

813.6 S629

Skrypuch, Marsha Forchuk

Aram's choice

Markham, ON: Fitzhenry & Whiteside, 2006.

Subjects: Immigrants—Canada—Juvenile fiction. Voyages and travels—Juvenile fiction. Armenian massacres survivors—Ontario—Juvenile fiction. Orphans—Juvenile fiction. Georgetown (Ont.)—Juvenile fiction.

Summary: Aram, an orphaned Armenian boy, has been forced to leave his home in Turkey due to the genocide there, and while staying in exile in Greece, he learns he has the opportunity to emigrate to the far away country of Canada.

Curriculum Notes: English language arts grade 6 (2009).

813.6 S629

Skrypuch, Marsha Forchuk

Prisoners in the promised land: the Ukrainian internment diary of Anya Soloniuk Toronto, ON: Scholastic, 2007.

Subjects: Historical fiction. Diary fiction. Ukrainian Canadians—Evacuation and relocation, 1914-1920—Juvenile fiction. Immigrants—Canada—Juvenile fiction. World War, 1914-1918-Canada—Juvenile fiction.

813.6 S794

Staples, Suzanne Fisher

Under the persimmon tree

New York, NY: Square Fish, 2005.

Subjects: Peshawar (Pakistan)—History—20th century—Fiction. Refugees—Fiction.

Afghanistan—History—2001—Fiction. Afghan War, 2001-—Fiction.

Summary: Najmah, a young Afghan girl, finds herself alone when the Taliban conscripts her father and brother, and her mother and baby brother are killed in an air raid. Elaine, an American woman, is also alone in Peshawar, Pakistan. She teaches refugee children under the persimmon tree, while longing for the return of her Afghan doctor husband, who runs a clinic in Mazar-i-Sharif, Afghanistan. Najmah's father assures Najmah that the stars will look after her. Elaine's husband has promised he would let her know where he is and that he is safe. Najmah leaves Afghanistan to take refuge in Pakistan. She must cross the mountains to travel to the Pakistan border. In the meantime, Elaine awaits Najmah's arrival.

Curriculum Notes: English language arts 10 (2011).

813.6 W324

Watanabe, Issa

Migrants

Wellington, N.Z.: Gecko Press, 2021.

Subjects: Emigration and immigration—Juvenile fiction. Immigrants—Juvenile fiction.

Refugees—Juvenile fiction. Stories without words. Wordless picture books.

Summary: The migrants must leave the forest. Borders are crossed, sacrifices made, loved ones are lost. It takes such courage to reach the end. At last, the journey is over and the migrants arrive. This is the new place. With forceful simplicity, this book narrates the journey of a group of animals leaving a leafless forest.

813.6 W351

Watts, Irene N.

Finding Sophie

Toronto, ON: Tundra Books, 2002.

Subjects: Identity—Juvenile fiction. Jewish girls—England—Juvenile fiction. Jews—England—Juvenile fiction. Kindertransports (Rescue operations)—Juvenile fiction. World War, 1939-1945—Refugees—Juvenile fiction.

Summary: This book tells the story of 7-year-old Sophie Mandel who arrives on the first Kindertransport from Germany. She makes a life in England with a family friend, Auntie Em. When she is 14, she receives word that her non-Jewish mother has died, but her Jewish father has survived. It is then that her world is turned upside down as she deals with both her grief and her confusion about who she is and where she belongs.

Curriculum Notes: English language arts grade 6 (2009).

813.6 W724

Williams, Karen Lynn; Mohammed, Khadra

Four feet, two sandals

Grand Rapids, MI: Eerdmans Books for Young Readers, 2007.

Subjects: Shoes—Juvenile fiction. Refugee camps—Juvenile fiction. Refugees—Pakistan—Juvenile fiction.

Summary: When relief workers bring clothing to a refugee camp in Pakistan, ten-year-old Lina is thrilled when she finds a sandal that fits her foot — until she sees that another girl has the matching shoe. But soon Lina and Feroza meet and decide that it is better to share the sandals. The girls discover the true meaning of friendship and sacrifice.

813.6 W898

Woodson, Jacqueline

The day you begin

New York, NY: Nancy Paulsen Books, 2018.

Subjects: Friendship—Juvenile fiction. Immigrants—Juvenile fiction. Individuality—Juvenile fiction. Schools—Juvenile fiction.

Summary: Other students laugh when Rigoberto, an immigrant from Venezuela, introduces himself but later, he meets Angelina and discovers that he is not the only one who feels like an outsider.

833.92 G792

Greder, Armin

The Island

Crows Nest, Australia: Allen & Unwin, 2002.

Subjects: Refugees—Fiction. Xenophobia—Fiction. Racism—Fiction. Multiculturalism—Fiction. Human rights—Fiction.

Summary: This book is a metaphorical account of the way in which prejudice and fear create artificial barriers between people. In this tale, an island community discovers a man who drifted ashore on his raft, and the people discover that he is not like them. The text allows students to discuss race, prejudice, fear of the unknown, freedom, power, and differences. The artwork provides opportunities for students to analyze the choice of colour, the stark images, and what they imply.

Curriculum Notes: English language arts 10 (2011).

940.5318 K11

Kacer, Kathy

To hope and back: the journey of the St. Louis

Toronto, ON: Second Story Press, 2011.

Subjects: Jewish children in the Holocaust—Juvenile literature. Jewish refugees—Germany—Juvenile literature. Jews—Germany—History—1933-1945—Juvenile literature. St. Louis (Ship)—Juvenile literature.

Summary: The story of Lisa and Sol is set against the tragic true history of the St. Louis. Denied entry from port after port, the captain was forced to return his Jewish passengers to Europe, where many died in the Holocaust. Through the eyes of Sol and Lisa, we see the injustice and heartbreak that were caused by the prejudice and hatred of so many.

959.704 N576

Nguyen, Minh Thanh

Leaving Vietnam

Edmonton, AB: NeWest Publishers, 1996.

Subjects: Nguyen, Minh Thanh, 1955— . Refugees, Political — Vietnam — Biography. Vietnam Conflict, 1961-1975 — Personal narratives, Vietnamese.

Summary: In this autobiography of a Vietnamese refugee, the author traces his experiences from early childhood in pre-war Vietnam to life in wartime Saigon, and finally to his escape from post-war communism. Nguyen describes childhood pranks, extended separations from family, the struggle to survive as one of many boat people, and resettlement in Canada.

Curriculum Notes: English language arts 30 (A30).

971 L438

Learning packages, grade 8. Immigration and historical thinking

Regina, SK: Provindial Archives of Saskatchewan, 2017.

Subjects: Immigrants—Canada—Saskatchewan—Study and teaching. Teaching—Aids and devices.

Summary: These packages contain reproductions of primary sources from the holdings of the Provincial Archives, along with teaching tools and educator guidelines, ready-made for use in the classroom.

971.004 C212

Canada's immigrant cultures

Calgary, AB: Weigl, 2012.

Subjects: Immigrants—Canada—History—Juvenile literature. Canada—Emigration and immigration—History—Juvenile literature.

971.004 H894

Hughes, Susan

Coming to Canada: building a new life in a new land

Toronto, ON: Maple Tree Press, 2005.

Subjects: Multiculturalism — Canada — History — Juvenile literature. Canada — Emigration and immigration — History — Juvenile literature. Canada — Population — Ethnic groups — History — Juvenile literature.

Summary: Immigrants have shaped, and continue to shape, Canada with their contributions. The author traces some of the stories of people who have come to Canada to make it their new home. She provides explanations for the historical events that affected immigrants. The book includes archival photographs, documents, posters, and clothing. Also included are a timeline, a table of contents, suggestions for further research, and an index.

Curriculum Notes: Social Studies grade 4 (2010). Social Studies grade 5 (2010).

971.004 H894

Hughes, Susan

Making Canada home: how immigrants shaped this country. Revised and expanded edition

Toronto, ON: Owlkids Books, 2016.

Subjects: Canada—Emigration and immigration—History—Juvenile literature. Canada—Population—Ethnic groups—History—Juvenile literature. Multiculturalism—Canada—History—Juvenile literature.

Summary: This book chronicles the country's major waves of immigration, from welcoming early European arrivals to becoming a modern-day safe haven for refugees. The book also acknowledges times when Canada has not been especially welcoming. It explores how each period of immigration has shaped the laws, values, and face of Canada on the way to today's multicultural society.

971.004951 W872

Wong, David H. T.

Escape to Gold Mountain: a graphic history of the Chinese in North America [graphic novel]

Vancouver, BC: Arsenal Pulp Press, 2012.

Subjects: Chinese—United States—History—Comic books, strips, etc. Chinese—Canada—History—Comic books, strips, etc. Graphic novels.

Summary: This is a graphic history of the Chinese experience in North America over the last 150 years, beginning with the immigration of Chinese to "Gold Mountain" (the Chinese colloquialism for North America) in the 1800's that resulted in decades of discrimination, subjugation, and separation from loved ones. Based on historical documents and interviews with elders, the book is also the story of the Wong family, as they traverse these challenges with hope and determination, creating an immigrant's legacy in their new home of North America. Curriculum Notes: English language arts 10 (2011).

971.00496 S126

Sadlier, Rosemary

The kids' book of Black Canadian history

Toronto, ON: Kids Can Press, 2003. *Subjects*: Black Canadians—History.

Summary: From the first Black person who came to Canada about 400 years ago to the most recent wave of African immigrants, Black Canadians have played an important role in our country's history. Discover the inspiring stories and events of a people who fought oppression as they searched for a place to call their own. Featuring fact boxes, mini-profiles, a timeline and more, this book offers a glimpse into an often-overlooked part of Canadian history.

Curriculum Notes: English language arts grade 6 (2009). Social studies grade 6 (2009).

971.0086 W363

Weaving a country: stories from Canadian immigrants

Vancouver, BC: Pacific Educational Press, 2003.

Subjects: Immigrants' writings, Canadian (English). Immigrants—Canada. Canada—Emigration and immigration—History.

Summary: From past to present, Canada is a country of immigrants. Each story describes the country which the narrator came from, how he or she adapted to a new home, the difficulties each faced, and the traditions each contributed to Canadian society. Each chapter represents one aspect of the immigration experience.

Curriculum Notes: Social studies grade 8 (2009).

971.230049 S548

Shepard, R. Bruce

Deemed unsuitable: Blacks from Oklahoma move to the Canadian Prairies in search of equality in the early 20th century only to find racism in their new home

Toronto, ON: Umbrella Press, 1997.

Subjects: Prairie Provinces—Ethnic relations—History—20th century. Prairie Provinces—Emigration and immigration—History—20th century. Blacks – Prairie Provinces – History – 20th century. Racism – Prairie Provinces – History – 20th century. African Americans – Oklahoma – History – 20th century.

Summary: This resource provides an interesting overview of the history of racist attitudes to Black Canadians on the prairies in the late 1890's and early 1900's. The book provides a context for understanding the social and financial barriers faced by the Black community in rural Saskatchewan.

Curriculum Notes: English language arts 30.

971.4 R395

Renaud, Anne

Island of hope and sorrow: the story of Gross Ile

Montréal. QC: Lobster Press, 2007.

Subjects: Canada—Emigration and immigration—History—Juvenile literature. Grosse Ile (Montmagny, Quebec)—History—Juvenile literature. Quarantine—Quebec (Province)—Grosse Ile (Montmagny)—History—Juvenile literature.

Summary: This book describes immigrants arriving between 1832-1937. A quarantine station was established at Grosse Île. Grosse Île served as a gateway to a new life and a graveyard for many who were too sick to continue.

Curriculum Notes: Social Studies grade 5 (2010). Social Studies grade 8 (2009).

THESES OKI

Okito, Pamijeko Patrice

The challenges of integration of refugee immigrant children in Saskatoon

Miscellaneous, 2007.

Subjects: Children of immigrants—Education (Secondary)—Saskatchewan—Saskatoon.

FR 325.71 D875

Duivenvoorden Mitic, Trudy; LeBlanc, J.P.

Le quai 21 : la porte d'entrée qui a changé le Canada

Halifax, NS: Nimbus Publishing, 2014.

Subjects: Canada—Emigration and immigration—History. Emigration and immigration. French language materials. Immigrants—Canada—History. Ports of entry—Nova Scotia—Halifax—History.

Summary: Ce livre retrace l'histoire de milliers d'immigrants et de réfugiés qui sont entrés au Canada par le fameux Quai 21 du port d'Halifax et explique les services offerts au Quai 21 pour faire l'accueil. C'est un témoignage émouvant d'une diversité de nouveaux arrivants qui cherchaient un meilleur destin en arrivant au Canada entre les années 1928 et 1971.

Curriculum Notes: Sciences humaines 8 - F.

FR 325.71 W776

Winnick, Nick

L'immigration

Calgary, AB: Weigl, 2009.

Subjects: Canada—Emigration and immigration—History—Juvenile literature. French

language materials. Immigrants—Canada—Juvenile literature.

Summary: Cette ressource fait un retour en arrière pour donner un aperçu historique de

l'immigration au Canada pendant les décennies entre les années 1900 et 2008.

Curriculum Notes: Sciences humaines 6 - F. Sciences humaines 7 - F. Sciences humaines 8 - F.

FR 823.92 G568

Glynne, Andy; Maldonado, Salvador

L'histoire de Rachel : le récit de son voyage depuis l'Eurasie

Montréal, QC: Bayard Canada, 2015.

Subjects: Eurasians—Juvenile literature. Refugee children—Juvenile literature.

Summary: This picture book captures a real-life account of a young girl's journey from a country in Eurasia to seek asylum in a new country.

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FR 841.6 B144 OVERSIZE

Rogé (Ed.)

Bagages, mon histoire : poèmes de jeunes immigrants

Montréal, QC: Éditions de la Bagnole, 2018.

Subjects: French language materials. Immigrant students—Québec (Province)—Montréal—Portraits. Immigrants' writings, French-Canadian—Québec (Province)—21st century. Poetry—Collections.

Summary: Cette album présente les poèmes écrits par des adolescents qui ont immigré à Montréal. Chaque poème est accompagné d'un portrait de son auteur. Les poèmes sont brefs et traitent du vécu des nouveaux arrivants de divers pays. Une vidéo de l'ONF intitulée Bagages correspond à cette collection de poèmes et offre des témoignages des défis et des espoirs de ce même groupe d'adolescents.

Curriculum Notes: Français immersion 10 (2019). Français immersion 20 (2019). Français immersion 30 (2019). Français fransaskois B10 (2018). Français fransaskois B30 (2018).

On order

Finding home. The journey of immigrants and refugees

Lee, Jen Sookfong