

Resources Written by or About Black People:

A Bibliography of Resources

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Please note: Annotations have been excerpted and/or adapted from descriptions provided by the publishers.

070.92 C641

Cline-Ransome, Lesa

The power of her pen : the story of groundbreaking journalist Ethel L. Payne

New York, NY : Simon & Schuster Books for Young Readers, 2020.

Subjects: African American women journalists—Biography—Juvenile literature. Journalists—United States—Biography—Juvenile literature. Payne, Ethel L.—Juvenile literature.

Summary: Ethel Payne always had an ear for stories. Seeking truth, justice, and equality, Ethel followed stories from her school newspaper in Chicago to Japan during World War II. It even led her to the White House briefing room, where she broke barriers as the only black female journalist. Ethel wasn't afraid to ask the tough questions of presidents, elected officials, or anyone else in charge, earning her the title, "First Lady of the Black Press."

152.44 Y67

Burke, Tarana; Brown, Brene (Eds.)

You are your best thing : vulnerability, shame resilience, and the Black experience : an anthology

New York, NY : Random House, 2021.

Subjects: Blacks—Social conditions. Resilience (Personality trait). Shame. Vulnerability (Personality trait).

Summary: The editors are the perfect pair to usher in this stark, potent collection of essays on Black shame and healing. Along with the anthology contributors, they create a space to recognize and process the trauma of white supremacy, a space to be vulnerable and affirm the fullness of Black love and Black life.

305.388 H322

Harrison, Vashti

Little legends : exceptional men in Black history

New York, NY : Little, Brown and Company, 2019.

Subjects: African American men—Biography—Juvenile literature. African Americans—Biography—Juvenile literature. Blacks—Biography—Juvenile literature.

Summary: This book profiles thirty-five prominent men in African American history, including James Armistead Lafayette, Thurgood Marshall, Alvin Ailey, and Leland Melvin.

305.48896071 A923

Augustine, Jean; Jones-Simmonds, Dauna

100 accomplished Black Canadian women, 2016

Etobicoke, ON : 100ABCWomen, 2016.

Subjects: Black Canadian women—Biography. Black Canadian women.

305.48896071 M938

Moyer, Naomi M.

Black women who dared

Toronto, ON : Second Story Press, 2018.

Subjects: Black Canadian women—Biography—Juvenile literature. Black Canadian women—History—Juvenile literature. Canada—Biography—Juvenile literature. Women, Black—Canada—Biography—Juvenile literature. Women, Black—Canada—History—Juvenile literature.

Summary: This book features short biographies of ten Black women from Canada and the United States, ranging from 1793 to the present. Anti-slavery activists, business women, community organizers, and educators; they were, and are, leaders committed to uplifting their communities.

305.5122 W681

Wilkerson, Isabel

Caste : the origins of our discontents

New York, NY : Random House, 2020.

Subjects: Caste—United States. Classism—United States. Ethnicity—United States. Power (Social sciences)—United States. Social classes—United States. Social stratification—United States. United States—Ethnic relations. United States—Race relations.

Summary: The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not. In this book, the author gives us a portrait of an unseen phenomenon in America as she explores how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, the author explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more.

305.8 W813

Wise, Tim J.

Between Barack and a hard place : racism and white denial in the age of Obama

San Francisco, CA : City Lights Books 2009.

Subjects: Obama, Barack. Racism—United States. United States—Race relations. Whites—Race identity—United States. Whites—United States—Attitudes.

305.800973 K33

Kendi, Ibram X.

Stamped from the beginning : the definitive history of racist ideas in America

New York, NY : Bold Type Books, 2017.

Subjects: Racism—United States—History. United States—Race relations.

Summary: In this deeply researched and fast-moving narrative, the author chronicles the entire story of anti-Black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis.

305.800973 M426

Mathabane, Mark

The lessons of Ubuntu : how an African philosophy can inspire racial healing in America

New York, NY : Skyhorse Publishing, 2018.

Subjects: Africa—Race relations. Ubuntu (Philosophy). United States—Race relations.

Summary: By practicing Ubuntu in our daily lives, we can learn that hatred is not innate, that even racists can change, and that diversity is America's greatest strength and the key to ensuring our future.

305.800973 R463

Reynolds, Jason.

Stamped : racism, antiracism, and you

New York, NY : Little, Brown and Company, 2020.

Subjects: Racism—United States—History. United States—Race relations—History. Young adult literature.

Summary: This book provides a history of racist and antiracist ideas in America, from their roots in Europe until today, adapted from the National Book Award winner *Stamped from the Beginning*.

305.800973 R463

Cherry-Paul, Sonja

Stamped. Educator's guide : racism, antiracism, and you

New York, NY : Little, Brown and Company, 2020.

Subjects: Racism—United States—History. Teaching—Aids and devices. United States—Race relations—History.

Summary: This guide suggests a month-long approach to reading and discussing *Stamped* with middle-school and high-school readers in English, English Language Arts, Social Studies, History, and Humanities classrooms.

305.8009752 L283

Langley, Sharon; Nathan, Amy

A ride to remember : a civil rights story

New York, NY : Abrams Books for Young Readers, 2020.

Subjects: African American girls—Maryland—Baltimore—Biography—Juvenile literature. African Americans—Civil rights—Maryland—Biography—Juvenile literature. Amusement parks—History—20th century—Maryland—Juvenile literature. Civil rights movements—History—20th century—Maryland—Juvenile literature. Gwynn Oak (Baltimore, Md.)—Race relations—Juvenile literature. Gwynn Oak Park (Woodlawn, Md.)—History. Merry-go-round—Juvenile literature.

Summary: This book describes how a community came together, both black and white, to make a change. When Sharon Langley was born in the early 1960s, many amusement parks were segregated, and African-American families were not allowed entry. This book reveals how in the summer of 1963, due to demonstrations and public protests, the Gwynn Oak Amusement Park in Maryland became desegregated and opened to all for the first time.

305.89607 W786

Winters, Mary-Frances

Black fatigue : how racism erodes the mind, body, and spirit

Oakland, CA : Berrett-Koehler Publishers, Inc., 2020.

Subjects: African Americans—Social conditions—1975- . Racism—Psychological aspects. Racism. United States—Race relations.

Summary: This is the first book to define and explore Black fatigue, the intergenerational impact of systemic racism on the physical and psychological health of Black people—and explain why and how society needs to collectively do more to combat its pernicious effect.

305.896071 C689

Cole, Desmond

The skin we're in : a year of Black resistance and power

Toronto, ON : Doubleday Canada, 2020.

Subjects: Black Canadians—Social conditions. Canada—Race relations. Discrimination in criminal justice administration—Canada. Discrimination in law enforcement—Canada. Minorities—Crimes against—Canada. Police brutality—Canada. Police misconduct—Canada. Police-community relations—Canada. Race discrimination—Canada.

Summary: In his 2015 cover story for *Toronto Life* magazine, the author exposed the racist actions of the Toronto police force, detailing the dozens of times he had been stopped and interrogated under the controversial practice of carding. The story quickly came to national prominence, shaking the country to its core and catapulting its author into the public sphere. Cole used his newfound profile to draw insistent, unyielding attention to the injustices faced by Black Canadians daily. Puncturing the bubble of Canadian smugness and naive assumptions of a post-racial nation, Cole chronicles just one year – 2017 – in the struggle against racism in this country. Month-by-month, Cole creates a comprehensive picture of entrenched, systemic inequality.

305.896071 U61

Until we are free : reflections on Black Lives Matter in Canada

Regina, SK : University of Regina Press, 2020.

Subjects: Black Canadians—Civil rights. Black Canadians—Political activity. Black Canadians—Social conditions. Black Lives Matter movement—Canada. Blacks—Canada—Social conditions. Blacks—Civil rights—Canada. Blacks—Political activity—Canada. Canada—Race relations. Race discrimination—Canada.

Summary: This book contains some of the very best African-Canadian writing on the hottest issues facing the Black community in Canada. It describes the latest developments in Canadian Black activism, organizing efforts through the use of social media, Black-Indigenous alliances, and more. Contents: Titles: *Introduction: The Year 2066 C.E. : an imagined future — Part I. Framing our own story : Black Lives Matter in Canada, then and now — The origin story of Black Lives Matter Canada / Sandy Hudson and Rodney Diverlus — Part II. Carceral violence : Blackness, borders, and confinement in Canada — Many a thousand gone / Randolph Riley and El Jones — Revolution and resurgence : dismantling the prison industrial complex through Black and Indigenous solidarity / Syrus Marcus Ware and Giselle Dias (Niigaanii Zhaawshko Giizhigokwe) — Black Lives Matter beyond borders : reflections from building a global movement / Rodney Diverlus in conversation with Patrisse Khan-Cullors and Janaya Khan — Towards Black and Indigenous futures on Turtle Island : a conversation / Robyn Maynard and Leanne Betasamosake Simpson — Unborderable Blackness : how diasporic Black identities pose a threat to imperialism and colonialism everywhere / Sandy Hudson — Organizing direct action in the digital age / Janaya Khan — Part III. Creative activisms : arts in the movement —*

Black arts and the movement : a conversation / Ravyn Wngz and Syrus Marcus Ware — *Relentless* / Dr. Naila Keleta-Mae — *The Afronautic Research Lab* / Camille Turner — *Choreographic design and performing Black activism* / Rodney Diverlus — Part IV. *Theorizing Blackness : considerations through time and space* — *The need to root disability justice into movements* / Sarah Jama — *Blackness in the atmosphere* / Dana Inkster — *First-generation tribulations* / QueenTite Opaleke — *It's in us to give : Black life and the racial profiling of blood donation* / OmiSoore Dryden — *From Cheechako to sourdough : reflections on northern living and surviving, while being Black* / Paige Galette — *Mothering in the movement* / Silvia Argentina Arauz — *Black and Muslim* / Gilary Massa — *Black Lives Matter : Toronto sit-in at Pride* / Dr. Naila Keleta-Mae — Part V. *And beyond : Black futurities and possible ways forward* — *Power to all people : Black LGBTTI2QQ activism, remembrance, and archiving in Toronto* / Syrus Marcus Ware — *Indigenous and Black solidarity in practice : #BLMTOTentCity* / Sandy Hudson — *Black Lives Matter : Toronto Freedom School* / photos by Anique Jordan — *Conclusion: The palimpsest* — *Postscript : the Year 2092 C.E. : an imagined future, Part 2.*

305.896073 B181

Baldwin, James.

The fire next time

New York, NY : Vintage Books, 1991.

Subjects: African Americans. Black Muslims. United States—Race relations.

Summary: At once a powerful evocation of James Baldwin's early life in Harlem and a disturbing examination of the consequences of racial injustice, this book is an intensely personal and provocative document from the iconic author of *If Beale Street Could Talk* and *Go Tell It on the Mountain*. It consists of two "letters," written on the occasion of the centennial of the Emancipation Proclamation, that exhort Americans, both black and white, to attack the terrible legacy of racism. *The New York Times Book Review* describes this book as "sermon, ultimatum, confession, deposition, testament, and chronicle...all presented in searing, brilliant prose."

306.362092 H876

Hubbard, Rita Lorraine

The oldest student : how Mary Walker learned to read

New York, NY : Schwartz & Wade Books, 2020.

Subjects: Freedmen—United States—Biography—Juvenile literature. Illiterate persons—

United States—Biography—Juvenile literature. Walker, Mary,—1848-1969—Juvenile

literature. Women slaves—United States—Biography—Juvenile literature.

Summary: This picture book is a biography sharing the inspiring and incredible true story of the nation's oldest student, Mary Walker, who learned to read at the age of 116.

306.3620971 K37

Kentner, Julie

Enslaved people in Canada

Collingwood, ON : Beech Street Books, 2020.

Subjects: Slavery—Canada—Juvenile literature. Slavery—Law and legislation—Canada—

Juvenile literature. Slaves—Canada—Juvenile literature. Slaves—Emancipation—Canada—

Juvenile literature.

Summary: This book discusses the history of slavery in North America, the lives of enslaved

people, changing attitudes toward slavery in Canada and finally the law that made it illegal to enslave people.

323.092 K45

Khan-Cullors, Patrisse; Bandele, Asha

When they call you a terrorist : a story of Black Lives Matter and the power to change the world

New York, NY : Wednesday Books, 2020.

Subjects: African American women political activists—Biography. African American women—Biography. African Americans—Civil rights. Black Lives Matter movement. Khan-Cullors, Patrisse,—1984- .

Summary: From one of the co-founders of the Black Lives Matter movement comes a poetic memoir and reflection on humanity. This story asks us to remember that protest in the interest of the most vulnerable comes from love. Leaders of the Black Lives Matter movement have been called terrorists, and a threat to America. But in truth, they are loving women whose life experiences have led them to seek justice for those victimized by the powerful. In this account of survival, strength, and resilience, the authors seek to change the culture that declares innocent Black life expendable.

323.092 P655

Pinkney, Andrea Davis

Let it shine : stories of Black women freedom fighters

New York, NY : Houghton Mifflin Harcourt, 2000.

Subjects: African American women—Civil rights workers—Biography. African American—Civil rights—History. United States—Race relations.

Summary: Rosa Parks refused to give up her seat on a bus and sparked a boycott that changed America. Harriet Tubman helped more than three hundred slaves escape the South on the Underground Railroad. Shirley Chisholm became the first black woman elected to the U.S. House of Representatives. The lives these women led are part of an incredible story about courage in the face of oppression; about the challenges and triumphs of the battle for civil rights; and about speaking out for what you believe in—even when it feels like no one is listening. Includes biographies of Sojourner Truth, Biddy Mason, Harriet Tubman, Ida B. Wells-Barnett, Mary McLeod Bethune, Ella Josephine Baker, Dorothy Irene Height, Rosa Parks, Fannie Lou Hamer, and Shirley Chisholm.

323.1196 C777

Cooper, John

Season of rage : Hugh Burnett and the struggle for civil rights

Toronto, ON Tundra Books 2005.

Subjects: Black Canadians—Civil rights—Ontario—History—Juvenile literature. Civil rights movements—Ontario—History—Juvenile literature. Dresden (Ont.)—Race relations—History—Juvenile literature. National Unity Association—History—Juvenile literature. Racism—Ontario—History—Juvenile literature.

Summary: The last place in North America where Black people and White people could not sit down together to share a cup of coffee in a restaurant was not in the Deep South. It was in the small, sleepy Ontario town of Dresden. In 1954 something extraordinary happened. The National

Unity Association was a group of African Canadian citizens in Dresden who had challenged the racist attitudes of the 1950s and had forged an alliance with civil rights activists in Toronto to push the Ontario Government for changes to the law to outlaw discrimination. Despite the law, some business owners continued to refuse to serve Blacks. The National Unity Association worked courageously through a variety of means of protest to change attitudes.

Curriculum Notes: Social Studies grade 8 (2009). English language arts 10 (2011).

323.1196 S545

Shelton, Paula Young

Child of the civil rights movement

New York, NY : Dragonfly Books, 2010.

Subjects: African Americans—Civil rights—Alabama—Selma—History—20th century—Juvenile literature. Civil rights movements—Alabama—Selma—History—20th century—Juvenile literature. Selma (Ala.)—Race relations—History—20th century—Juvenile literature. Selma to Montgomery Rights March—(1965 :cSelma, Ala.)—Juvenile literature. Shelton, Paula Young—Childhood and youth—Juvenile literature.

Summary: The author, the daughter of Andrew Young, describes the participation of Martin Luther King, Jr., along with her father and others, in the civil rights movement and in the historic march from Selma to Montgomery, Alabama, in 1965.

323.4092 S562

Shuker, Nancy

Martin Luther King

New York, NY: Chelsea House, 1985.

Subjects: Afro-Americans—Biography. King, Martin Luther.

Curriculum Notes: Social Studies 20.

363.23089 T129

Taibbi, Matt

I can't breathe : a killing on Bay Street

New York, NY : Spiegel & Grau, 2017.

Subjects: Discrimination in criminal justice administration—New York (State)—New York. Garner, Eric,— -2014. Law enforcement—New York (State)—New York. Police brutality—New York (State)—New York. Police—New York (State)—New York. Racial profiling in law enforcement—New York (State)—New York. Racism—New York (State)—New York.

Summary: A work of riveting literary journalism, this book explores the roots and repercussions of the infamous killing of Eric Garner by the New York City police.

370.8996073 S923

Strong Black girls : reclaiming schools in their own image

New York, NY : Teachers College Press, 2021.

Subjects: African American girls—Education—Social aspects. Racism in education. Sexism in education. Strong black woman stereotype.

Summary: This book lays bare the harm Black women and girls are expected to overcome to receive an education in America. It captures the routinely muffled voices and experiences of these students through storytelling, essays, letters, and poetry. The authors make clear that the

strength of Black women and girls should not merely be defined as the ability to survive racism, abuse, and violence. Readers will also see resistance and resilience emerge through the central themes that shape these reflective, coming-of-age narratives. Each chapter is punctuated by discussion questions that extend the conversation around the everyday realities of navigating K-12 schools, such as sexuality, intergenerational influence, self-love, anger, leadership, aesthetic trauma (hair and body image), erasure, rejection, and unfiltered Black girlhood.

370.973 T253

Delpit, Lisa (Ed.)

Teaching when the world is on fire : authentic classroom advice, from climate justice to Black Lives Matter

New York, NY : The New Press, 2019.

Subjects: Education—United States. General education—Study and teaching—United States. Mass media and education. Multicultural education—United States. Popular culture—United States. Teacher-student relationships.

Summary: This book turns to a host of crucial issues facing teachers in these tumultuous times. It provides guidance from beloved, well-known educators along with insight from dynamic principals and classroom teachers tackling difficult topics in K-12 schools every day.

371.100820971 A316

Aladejebi, Funké

Schooling the system : a history of Black women teachers

Montréal, QC : McGill-Queen's University Press, 2021.

Subjects: Culturally relevant pedagogy—Canada. Women teachers, Black—Canada—History. Women teachers, Black—Canada—Social conditions.

Summary: In post-World War II Canada, Black women's positions within the teaching profession served as sites of struggle and conflict as the nation worked to address the needs of its diversifying population. From their entry into teachers' college through their careers in the classroom and administration, Black women educators encountered systemic racism and gender barriers at every step – and so they worked to change the system. Using oral narratives to tell the story of Black access and education in Ontario between the 1940s and the 1980s, this book provides insight into how issues of race, gender, class, geographic origin, and training shaped women's distinct experiences within the profession. As cultural mediators within Ontario school systems, these women circumvented subtle and overt forms of racial and social exclusion to create resistive teaching methods that centred Black knowledges and traditions.

371.82996 B627

Jones, Denisha (Ed.)

Black Lives Matter at school : an uprising for educational justice

Chicago, IL : Haymarket Books, 2020.

Subjects: African Americans—Study and teaching. Black lives matter movement—Study and teaching. Civil rights movement—Study and teaching.

Summary: An essential collection of essays, interviews, poems, resolutions, and more from educators, students, and activists who have been building the Black Lives Matter at School movement across the country, including a foreword by Black Lives Matter co-founder Opal Tometi.

371.82996 T253

Watson, Dyan

Teaching for Black lives

Milwaukee, WI : Rethinking Schools, 2018.

Subjects: African Americans—Study and teaching. United States—History—Study and teaching.

Summary: Black students' bodies and minds are under attack. We're fighting back. From the north to the south, corporate curriculum lies to our students, conceals pain and injustice, masks racism, and demeans our Black students. But it's not only the curriculum that is traumatizing students.

371.82996073 D337

Delano-Oriaran, Omobolade; Pencik, Marguerite W.

Teaching beautiful brilliant Black girls

Thousand Oaks, CA : Corwin, 2021.

Subjects: African American girls—Education. African American girls—Social conditions. Culturally relevant pedagogy. Gifted education.

Summary: Be a part of the radical transformation to honour and respect beautiful, brilliant Black girls. This book is a collective call to action for educational justice and fairness for all Black girls – beautiful and brilliant. This book engages willing and knowledgeable educators to disrupt and transform their learning space.

371.82996073 W947

Wright, Brian L.; Counsell, Shelly

The brilliance of Black boys : cultivating school success in the early grades

New York, NY : Teachers College Press, 2018.

Subjects: African American boys—Education—Social aspects. African Americans—Education (Early childhood).

Summary: Drawing from their wealth of experience in early childhood education, the authors present an asset- and strengths-based view of educating Black boys. This positive approach enables practitioners and school leaders to recognize, understand, and cultivate the diversity of social skills of Black boys in the early grades (pre-K–3rd grade). Each chapter begins with a vignette to illustrate what is lost when Black boys are prevented from participating freely in boyhood, having to instead attend to adult and peer interactions and attitudes that view them as “bad boys” and “troublemakers.” This accessible book provides teachers with classroom strategies to help young Black boys achieve their highest potential, along with other resources for supporting their social-emotional development, such as a reading list of authentic multicultural children’s books with Black boys as protagonists.

427.97308996073 B167

Baker-Bell, April

Linguistic justice : Black language, literacy, identity, and pedagogy

New York, NY : Routledge, 2020.

Subjects: African American youth—Language. African American youth—Racial identity. Black English—United States. Language and education—United States. Racism in education.

Summary: A crucial resource for educators, researchers, professors, and graduate students in language and literacy education, writing studies, sociology of education, sociolinguistics, and critical pedagogy, this book features a range of multimodal examples and practices through instructional maps, charts, artwork, and stories that reflect the urgent need for antiracist language pedagogies in our current social and political climate.

616.85223 B918

Buchanan, Stacy-Ann

The blind stigma : mental health within the Black community [DVD]

Place of publication : Publisher not identified, 2015.

Subjects: Anxiety. Black Canadians—Mental health. Depression, Mental. Mental health.

Summary: This is an award-winning documentary that discusses mental health within the Black community. It describes the stories of five individuals (including the author) on their trials and triumphs with mental health. Each story is told with additional context provided by mental health professionals, religious leaders, caregivers, and everyday citizens. Within the Black community, mental health is deemed as a 'Swept Under the Rug' stigma that has been creating false illusions and assumptions for a long time. That stigma is the core component of the African Canadian response to mental illness, and therefore African Canadians who suffer from mental illness are less likely to seek treatment. As a result, very few studies have been done on the impact of mental illness in the Black community. This book removes the veil of shame that clouds the topic of mental illness in the Black community, challenges that misconception, gives a voice to Black Canadians living with mental illness and leaves the audience more informed and empowered.

741.5 A376

Alexander, Kwame

The Crossover [graphic novel]

Boston, MA : Houghton Mifflin Harcourt, 2014.

Subjects: African Americans—Comic books, strips, etc. Basketball stories. Fathers and sons—Comic books, strips, etc. Graphic novels. Twins—Comic books, strips, etc. Young adult fiction.

Summary: Fourteen-year-old twin basketball stars Josh and Jordan wrestle with highs and lows on and off the court as their father ignores his declining health.

741.5973 M996

Myers, Walter Dean; Sims, Guy A.

Monster: a graphic novel [graphic novel]

New York, NY : Amistad, 2015.

Subjects: African Americans—Comic books, strips, etc. Graphic novels. Prisons—Comic books, strips, etc. Self-perception—Comic books, strips, etc. Trials (Murder)—Comic books, strips, etc.

Summary: While on trial as an accomplice to a murder, sixteen-year-old Steve Harmon records his experiences in prison and in the courtroom in the form of a film script as he tries to come to terms with the course his life has taken.

781.582 B884

Brown, Tameka Fryer

Brown baby lullaby

New York, NY: Farrar Straus Giroux, 2020.

Subjects: Families—Juvenile fiction. Human skin color—Juvenile fiction. Lullabies—Juvenile fiction.

Summary: From sunset to bedtime, two parents lovingly care for their beautiful brown baby: first, they play outside, then it is time for dinner and a bath, and finally a warm snuggle before bed.

782.42

Marley, Cedella; M347Marley, Bob

One love

San Francisco, CA: Chronicle Books, 2011.

Subjects: Board books. Children's songs—Texts.

Summary: In this illustrated version of Bob Marley's song, a young girl enlists her friends, family, and community to transform their neighborhood for the better. On board pages.

791.4372 C774

Cooley High [DVD]

Chicago, IL : Olive Films, 2015.

Subjects: African American high school students—Drama. Chicago (Ill.)—Drama. Comedy films. Coming-of-age films. Feature films.

Summary: Set in the 1960s, this film is a slice-of-life tale of high school students coping with the challenges of everyday life growing up in the Chicago housing projects. MPAA rating: PG.

791.4372 H832

Hotel Rwanda. Widescreen edition [DVD]

Santa Monica, CA : MGM Home Entertainment, 2005.

Subjects: Genocide—Rwanda—Drama. Rusesabagina, Paul,—1954- . Rwanda—History—Civil War, 1994—Atrocities—Drama. Tutsi (African people)—Crimes against—Rwanda—Drama.

Summary: As his country descends into madness, five-star hotel manager Paul Rusesabagina sets out to save his family. But when he sees that the world will not intervene in the massacre of minority Tutsis, he finds courage to open his hotel to over 1,200 refugees. This is the true story of one man's brave stance against savagery during the 1994 Rwandan conflict. MPAA rating: PG13; for violence, disturbing images and brief strong language.

791.4372 I23

If Beale street could talk. Widescreen edition [DVD]

Place of publication : Annapurna Pictures, LLC., 2018.

Subjects: False arrest—Drama. Feature films. Film adaptations. Pregnant women—Drama. Romance films.

Summary: This film is a timeless love story set in early 1970s Harlem involving newly engaged nineteen-year-old Tish and her fiance Fonny who have a beautiful future ahead. But their plans are derailed when Fonny is arrested for a crime he did not commit. Now the pair and their

families must fight for justice in the name of love and the promise of the American dream.
MPAA rating: R; for language and some sexual content.

792.7028 N739

Noah, Trevor

Born a crime : stories from a South African childhood

Toronto, ON : Anchor Canada, 2019.

Subjects: Comedians—South Africa—Biography. Noah, Trevor,—1984- . Racially mixed people—South Africa—Biography. South African with and humor.

Summary: Noah's path from Apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Born to a white Swiss father and a black Xhosa mother, at the time such a union was punishable by five years in prison. As he struggles to find himself in a world where he was never supposed to exist, his mother is determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. With an incisive wit and unflinching honesty, Noah weaves together a moving yet funny portrait of a boy making his way through a damaged world in a dangerous time.

796.089 R118

Joseph, Janelle (Ed.)

Race and sport in Canada : intersecting inequalities

Toronto, ON : Canadian Scholars' Press, Inc., 2012.

Subjects: Minorities in sports—Canada. Racism in sports—Canada. Sports—Social aspects—Canada.

Summary: This book is the first anthology to explore intersections of race with the constructions of gender, sexuality, class, and ability within the context of Canadian sport settings. Written by a collection of emerging and established scholars, this book is broadly organized around three interrelated areas: historical approaches to the study of race and sport in Canada; Canadian immigration and the study of race and sport; and the study of race and sport beyond Canada's borders. Within these themes, a variety of relevant topics are discussed, including Black football players in twentieth-century Canada, the structural barriers to sports participation faced by immigrants arriving to Atlantic Canada, and NCAA scholarships and Canadian athletes. This book will be of interest to the general reader as well as to instructors and students in the fields of sport studies, sociology, critical race studies, cultural studies, and education.

796.357092 H496

Henderson, Leah

Mamie on the mound : a woman in baseball's Negro leagues

North Mankato, MN : Capstone Editions, 2020.

Subjects: African American baseball players—Biography—Juvenile literature. Johnson, Mamie—Juvenile literature. Women baseball players—United States—Biography—Juvenile literature.

Summary: Mamie "Peanut" Johnson had one dream: to play professional baseball. She was a talented player, but she wasn't welcome on the all-white Girls Pro Baseball League team due to the color of her skin. However, a greater opportunity came her way in 1953 when Johnson signed to play ball with the Negro Leagues' Indianapolis Clowns, becoming the only professional female pitcher to play on a men's team. During the three years she played with the team, her

record was an impressive 33-8. But more importantly, she broke ground for female pitchers like Mo'ne Davis and women everywhere.

796.42 C777

Cooper, John.

Rapid Ray : the story of Ray Lewis

Toronto, ON : Tundra Books, 2002.

Subjects: Black Canadians—Biography. Lewis, Ray,—1910- . Pullman porters—Canada—Biography. Runners (Sports)—Canada—Biography.

Summary: The achievements of Ray Lewis, a medal-winning track-and-field athlete, are depicted in this biography. Drawn from personal interviews, the author describes the prejudice endured by the African-American athlete while training and working grueling hours as a porter. Photographs of the runner and his achievements paired with a story of an Olympic medalist who defied societal and cultural norms paint a picture of a true hero.

Curriculum Notes: English language arts grade 7 (2009).

796.962 M165

MacLeod, Elizabeth

Meet Willie O'Ree

Toronto, ON : Scholastic Canada, 2020.

Subjects: Black Canadian hockey players—Biography—Juvenile literature. Hockey players—Canada—Biography—Juvenile literature. National Hockey League—Biography—Juvenile literature. O'Ree, Willie,—1935- —Juvenile literature.

Summary: Meet Willie O'Ree — the first Black hockey player to play in the NHL. He blazed a trail for diversity on and off the ice. On January 18, 1958, Willie O'Ree made history when he suited up with the Boston Bruins against the Montreal Canadiens. O'Ree went on to play a total of 45 games with the Bruins, a remarkable achievement considering all he had to overcome to get there. He was often subjected to racism, bigotry and name-calling. He was blind in one eye — something he had to keep secret or he'd never play in the NHL. But thanks to his relentless positivity, perseverance and love of the game, Willie's time with the Bruins is only the beginning of his achievements in hockey. For the past twenty years he has served as the NHL's Director of Youth Development and ambassador for NHL diversity and is the leader of the "Hockey Is For Everyone" program — a title he still holds today. Finally, in January of 2018, Willie was inducted into the Hockey Hall of Fame.

813.6 A464

Alston, B. B.

Amari and the night brothers

New York, NY: Balzer + Bray, 2021.

Subjects: African Americans—Juvenile fiction. Brothers and sisters—Juvenile fiction. Magic—Juvenile fiction. Missing persons—Juvenile fiction. Supernatural—Juvenile fiction.

Summary: Twelve-year-old Amari, a poor Black girl from the projects, gets an invitation from her missing brother to join the Bureau of Supernatural Affairs and join in the fight against an evil magician.

811.6 B821

Brantley-Newton, Vanessa

Just like me

New York, NY : Alfred A. Knopf, 2020.

Subjects: Children's poetry, American. Girls—Juvenile literature.

Summary: There are all kinds of girls. Girls who feel happy, sad, scared, powerful; girls who love their bodies and girls who don't; country girls, city girls; girls who love their mom and girls who wish they had a daddy. This book invites you to find yourself within its pages.

811.6 B883

Browne, Mahogany L.

Woke : a young poet's call to justice

New York, NY : Roaring Brook Press, 2020.

Subjects: Children's poetry, American. Social change—Juvenile poetry. Social justice—Juvenile poetry.

Summary: This is a collection of poems by women that reflects the joy and passion in the fight for social justice, tackling topics from discrimination to empathy, and acceptance to speaking out.

811.6 G671

Gorman, Amanda

The hill we climb : an inaugural poem for the country

New York, NY : Viking, 2021.

Subjects: Political poetry. United States—Social aspects—Poetry.

Summary: On January 20, 2021, Amanda Gorman became the sixth and youngest poet, at age twenty-two, to deliver a poetry reading at a presidential inauguration. Her inaugural poem, "The Hill We Climb," is now available to cherish in this special edition.

811.6 M286

Mans, Jasmine

Black girl, call home : poems

New York, NY : Berkley, 2021.

Subjects: American poetry—African American authors. Coming of age—Poetry.

Summary: A literary coming-of-age poetry collection, an ode to the places we call home, and a intimate deconstruction of daughterhood, this book is a love letter to the wandering Black girl and a vital companion to any woman on a journey to find truth, belonging, and healing. As a competitive spoken-word poet who draws large crowds of people, Jasmine Mans' collection is divided into six sections, each with a corresponding active telephone number where she has recorded excerpts of her poems. You can listen now, just dial. Using poetry to bring change to the world with positive agitation and hoping to prompt dialogue where there is normally fear, poet Jasmine Mans explores the intersection of race, feminism, and queer identity in her latest collection.

811.6 W898

Woodson, Jacqueline

Brown girl dreaming

New York, NY : Puffin Books, 2014.

Subjects: African Americans—Biography—Poetry. Authors, American—Biography—Poetry. Women—Biography—Poetry. Woodson, Jacqueline—Poetry—Juvenile literature.

Summary: Writer Jacqueline Woodson tells the story of her childhood in free verse.

812.54 A258

Knowles, Richard Paul

Afrika, solo : Afrika solo, Come good rain, Je me souviens

Toronto, ON : Playwrights Canada Press, 2011.

Subjects: Canadian drama—20th century. Canadian drama—21st century. Canadian drama—Black Canadian authors.

Summary: The three plays in this collection examine the themes of home, identity and race. In the first play, "Afrika Solo," Sears follows her roots back 400 years to Africa. In her journey, she explores home, heritage and identity. Set in the 1970s, "Come Good Rain" revisits the night when Seremba meets the Ugandan President, Milton Obote. Written in part in reaction to Jacques Parizeau's remarks about "ethnics" following the 1995 Quebec referendum, Gale questions the rules of identity and place in Canada in "Je me souviens." *Contents: Afrika solo / Djanet Sears — Come good rain / George Seremba — Je me souviens / Lorena Gale.*

Curriculum Notes: English language arts 30 (2013). Notes: The text contains profanity and offensive language. Educators are advised to consult their local learning resources evaluation policy before using this resource.

812.6 S425

Scott, Andrea.

Controlled damage

Winnipeg, MB : Scirocco Drama, 2020.

Subjects: Desmond, Viola,—1914-1965—Drama.

Summary: This book explores the life of Canadian civil rights icon Viola Desmond and how her act of bravery in a Nova Scotia movie theatre in 1946 started a ripple effect that is still felt today. An ordinary woman forced to be extraordinary by an unyielding and racist world, Desmond never gave up — despite the personal cost to her and those who loved her. Andrea Scott's highly theatrical examination of Desmond and her legacy traces the impact that she had on our culture, but also casts light on the slow progress of the fight for social justice and civil rights in Canada.

813.52 F535

Fisher, Rudolph

The conjure-man dies : a mystery tale of dark Harlem

Ann Arbor, MI : University of Michigan Press, 1992.

Subjects: African Americans—Fiction. Detective and mystery stories. Harlem (New York, N.Y.)—Fiction

Summary: Perry Dart, one of Harlem's ten African-American Black police detectives, investigates the murder of N'Gana Frimbo, the African conjure-man.

813.54 C978

Curtis, Christopher Paul

Bud, not Buddy

New York, NY : Yearling, 1999.

Subjects: African Americans—Juvenile fiction. Depressions—1929—Juvenile fiction. Runaway children—Juvenile fiction.

Summary: Ten-year-old Bud, a motherless boy living in Flint, Michigan, during the Great Depression, escapes a bad foster home and sets out in search of the man he believes to be his father—the renowned bandleader, H.E. Calloway of Grand Rapids.

813.54 C978

Curtis, Christopher Paul.

The Watsons go to Birmingham, 1963

New York, NY : Yearling, 1995.

Subjects: African Americans—Juvenile fiction. Birmingham (Ala.)—Race relations—Juvenile fiction. Brothers and sisters—Juvenile fiction. Civil rights movements—Juvenile fiction. Flint (Mich.)—Juvenile fiction. Prejudices—Juvenile fiction.

Summary: The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.

813.54 D611

Machoian, Jeanette

A teaching guide to Roll of thunder, hear my cry

Eugene, OR: Garlic Press 1999.

Subjects: Taylor, Mildred D. Roll of thunder, hear my cry.

Summary: Novel study.

813.54 E47

Ellison, Ralph

Invisible man

New York, NY : Vintage Books, 1980.

Subjects: African American men—Fiction.

Summary: In the course of his wanderings from a Southern Negro college to New York's Harlem, an American Black man becomes involved in a series of adventures. The introduction explains circumstances under which the book was written. Ellison won the National Book Award for this searing record of a black man's journey through contemporary America. Unquestionably, Ellison's book is a work of extraordinary intensity—powerfully imagined and written with a savage, wryly humorous gusto.

813.54 F529

Fischer, Kathleen

Bud, not Buddy : a study guide

New Hyde Park, NY Learning Links 2003.

Subjects: Curtis, Christopher Paul. Bud, not Buddy. Literature—Study and teaching (Middle school).

Summary: Novel study. A reproducible study guide with discussion questions and activities.

813.54 M882

Morrison, Toni

Beloved : a novel

New York, NY : Vintage Books, 2004.

Subjects: African American women—Fiction. Infanticide—Fiction. Women slaves—Fiction.

Summary: Sethe, the book's protagonist, was born a slave and escaped to Ohio, but eighteen years later she is still not free. She has too many memories of Sweet Home, the beautiful farm where so many hideous things happened. And Sethe's new home is haunted by the ghost of her baby, who died nameless and whose tombstone is engraved with a single word: Beloved. Filled with bitter poetry and suspense as taut as a rope, this novel is a remarkable achievement.

813.54 N532

Wilson, Christine Moore

Roll of thunder, hear my cry by Mildred B. Taylor

London, ON : Althouse Press, 1986.

Subjects: Taylor, Mildred B. Roll of thunder, hear my cry.

Summary: Novel study. Recommended grade level: 8-9. Major theme: Prejudice.

813.54 P842

Roll of thunder, hear my cry [by] Mildred D. Taylor. Reproducible activity book

Logan, IA : Perfection Learning, 1985.

Subjects: Language arts (Middle school). Taylor, Mildred D. Roll of thunder, hear my cry.

Summary: Novel study.

813.54 T244

Taylor, Mildred D.

Roll of thunder, hear my cry

New York, NY : Puffin Books, 1976.

Subjects: African Americans—Juvenile fiction. Depressions—1929—Juvenile fiction. Logan family (Fictitious characters : Taylor)—Juvenile fiction. Prejudices—Juvenile fiction. Southern States—Race relations—Juvenile fiction.

Summary: A Black family living in Mississippi during the Depression of the 1930s is faced with prejudice and discrimination which its children do not understand.

813.6 A239

Adoff, Arnold

Black is brown is tan

New York, NY : HarperCollins Publishers Ltd., 2001.

Subjects: Families—Juvenile fiction. Human skin color—Juvenile fiction. Stories in rhyme—Juvenile literature.

Summary: When it was first published in 1973, this book featured the first interracial family in children's books. Decades later, this picture book continues to offer a joyous and loving celebration of all the colors of the race, now newly embellished with bright watercolor paintings that depict a contemporary family of the twenty-first century.

813.6 A376

Alexander, Kwame

Rebound

Boston, MA : Houghton Mifflin Harcourt, 2018.

Subjects: African Americans—Juvenile fiction. Basketball stories. Families—Juvenile fiction. Jazz—Juvenile fiction. Novels in verse.

Summary: In the summer of 1988, twelve-year-old Chuck Bell is sent to stay with his grandparents, where he discovers jazz and basketball and learns more about his family's past.

Prequel to: *The Crossover*.

813.6 B277

Barron, Rena

Kingdom of souls

New York, NY : HarperTeen, 2019.

Subjects: Demonology—Fiction. Magic—Fiction. Mothers and daughters—Fiction. Sacrifice—Fiction.

Summary: Heir to two lines of powerful witchdoctors, Arrah yearns to finally display some of their power — if only to get that look of disapproval off her mother's face. When the Kingdom's children begin to vanish, she turns to a forbidden ritual —trading away years of her own life for power—to find them. The ritual exposes secrets long hidden within her families, and as Arrah discovers the kidnapper, she's forced to decide if she can afford the price that fighting will cost.

813.6 B791

Boyd, George

Consecrated ground. Revised second edition

Vancouver, BC : TalonBooks, 2011.

Subjects: Africville (Halifax, N.S.)—Drama. Blacks—Nova Scotia—Halifax—Drama. Halifax (N.S.)—Drama. Relocation (Housing)—Nova Scotia—Halifax—Drama.

Summary: Africville is bulldozed in 1965. Halifax politicians are glad to see that the eyesore has vanished. To the people who reside in Africville, a way of life is gone. Africville's roots date back to 1830 when it was settled by people who fled slavery in America. After years of paying city taxes and being denied many modern conveniences, the once vibrant agricultural community is in decline. A municipal dump seals Africville's fate as it becomes rat-infested and the environment is slum-like. Boyd's play is a fictionalized account of people trying to save their homes. Africville residents are evicted without compensation. The play could be taught in conjunction with *The Book of Negroes*.

Curriculum Notes: English language arts 30 (2013).

813.6 C597

Clarke, Austin

The polished hoe : a novel

Toronto, ON : Dundurn, 2002.

Subjects: Mistresses—Fiction. Plantation life—Fiction. Plantation owners—Fiction. West Indies—Fiction. Women murderers—Fiction. Women—West Indies—Fiction.

Summary: Bimshire, 1952. The sergeant of the island's police force is called to hear a murderous confession. Layers of disturbing history unfold as Mary-Mathilda, fair-skinned mistress of

plantation manager Mr. Bellfeels, weaves her intimate story of passion, motherhood and loss, culminating in a gruesome revenge.

813.6 C652

Coates, Ta-Nehisi

The water dancer

New York, NY : One World, 2019.

Subjects: Fantasy fiction. Historical fiction. Slavery—Southern States—History—Fiction.

Summary: Young Hiram Walker was born into bondage. When his mother was sold away, Hiram was robbed of all memory of her—but was gifted with a mysterious power. Years later, when Hiram almost drowns in a river, that same power saves his life. This brush with death births an urgency in Hiram and a daring scheme: to escape from the only home he's ever known. So begins an unexpected journey that takes Hiram from the corrupt grandeur of Virginia's proud plantations to desperate guerrilla cells in the wilderness, from the coffin of the Deep South to dangerously idealistic movements in the North. Even as he's enlisted in the underground war between slavers and the enslaved, Hiram's resolve to rescue the family he left behind endures.

813.6 C684

Colbert, Brandy

The only Black girls in town

New York, NY : Little, Brown and Company, 2020.

Subjects: African American girls—Juvenile fiction. Friendship—Juvenile fiction. Gay fathers—Juvenile fiction. Race relations—Juvenile fiction. Secrecy—Juvenile fiction.

Summary: In a predominately white California beach town, the only two Black seventh-graders, Alberta and Edie, find hidden journals that uncover family secrets and speak to race relations in the past.

813.6 C766

Conversations on Between the world and me [by] Ta-Nehisi Coates

Place of publication: dailyBooks, 2015.

Subjects: African Americans—Public opinion. African Americans—Social conditions. Coates, Ta-Nehisi—Childhood and youth. Howard University—Students—Biography. Race discrimination—United States. Study guides. Whites—United States—Attitudes.

Summary: Every good book contains a world far deeper than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to: Create Hours of Conversation • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of the book, either individually or corporately.

813.6 C978

Curtis, Christopher Paul

The journey of little Charlie

Toronto, ON : Scholastic Canada, Ltd., 2018.

Subjects: African Americans—Juvenile fiction. Children of sharecroppers—Juvenile fiction. Fugitive slaves—Juvenile fiction. Plantation owners—Juvenile fiction.

Summary: When his poor sharecropper father is killed in an accident and leaves the family in debt, twelve-year-old Charlie strikes a deal with Cap'n Buck and agrees to track down some folks accused of stealing from Cap'n Buck. Once the fugitives are returned, the debt will be repaid.

813.6 D766

Draper, Sharon M.

Stella by starlight

New York, NY : Atheneum Books for Young Readers, 2015.

Subjects: African Americans—Juvenile fiction. Civil rights—Juvenile fiction. Ku Klux Klan (1915-)—Juvenile fiction. Prejudices—Juvenile fiction. Segregation—Juvenile fiction.

Summary: When a burning cross set by the Klan causes panic and fear in 1932 Bumblebee, North Carolina, fifth-grader Stella must face prejudice and find the strength to demand change in her segregated town.

813.6 D911

Duncan, Alice Faye

Just like a Mama

New York, NY : Simon & Schuster Books for Young Readers, 2020.

Subjects: Foster children—Juvenile fiction. Mothers and daughters—Juvenile fiction.

Summary: Carol Olivia Clementine wishes her parents did not live so far away, but Mama Rose provides a home, loves her, and cares for her just like a mother would.

813.6 F233

Farmer, Bonnie

Oscar lives next door : a story inspired by Oscar Peterson's childhood

Toronto, ON : Owl Kids, 2015.

Subjects: Peterson, Oscar,—1925-2007—Childhood and youth—Juvenile fiction. Trumpet players—Juvenile fiction. Tuberculosis—Patients—Juvenile fiction.

Summary: Meet Oscar Peterson, who will someday become a legendary jazz pianist. He started out as a boy who loved to play the trumpet, until tuberculosis left his lungs too weak to blow the horn.

813.6 G472

Giles, L. R.

Not so pure and simple

New York, NY : Quill Tree Books, 2020.

Subjects: African Americans—Fiction. Christian life—Fiction. Dating (Social customs)—Fiction. Family life—Virginia—Fiction. High schools—Fiction. Schools—Fiction. Virginia—Fiction.

Summary: High school junior Del Rainey unwittingly joins a Purity Pledge class at church, hoping to get closer to his long-term crush, Kiera.

813.6 G472

Giles, Chrystal D.

Take back the block

New York, NY : Random House, 2021.

Subjects: African Americans—Juvenile fiction. Community life—Juvenile fiction. Families—Juvenile fiction. Friendship—Juvenile fiction. Gentrification—Juvenile fiction. Middle schools—Juvenile fiction. Neighborhoods—Juvenile fiction.

Summary: Wes Henderson has the best style in sixth grade. That—and hanging out with his crew (his best friends since little-kid days) and playing video games—is what he wants to be thinking about at the start of the school year, not the protests his parents are always dragging him to. But when a real estate developer makes an offer to buy Kensington Oaks, the neighborhood Wes has lived his whole life, everything changes. The grownups are supposed to have all the answers, but all they're doing is arguing. Even Wes's best friends are fighting. And some of them may be moving. Wes isn't about to give up the only home he's ever known. Wes has always been good at puzzles, and he knows there has to be a missing piece that will solve this puzzle and save the Oaks. But can he find it . . . before it's too late?

813.6 G763

Grant, Shauntay

Africville

Toronto, ON : Groundwood Books, 2018.

Subjects: Africville (Halifax, N.S.)—Social life and customs—Juvenile fiction. Blacks—Nova Scotia—Halifax—Social life and customs—Juvenile fiction. Halifax (N.S.)—Social life and customs—Juvenile fiction.

Summary: This story celebrates the beauty and joy of the community seen through a child's eyes. Africville was a Black community in Halifax, Nova Scotia, that was settled during the American Revolutionary War, and provided a haven for those fleeing slavery during the War of 1812. Despite its rich history and equal contributions to taxes, the residents of Africville were denied equal services and the community was treated as a literal dumping ground, culminating in forcible relocation and its razing in the 1960s. The spirit of the community could not be broken; there is an annual reunion festival, and the City of Halifax has apologized and offered compensation to former residents.

813.6 G862

Grimes, Nikki

Bedtime for sweet creatures

Naperville, IL : Sourcebooks Jabberwocky, 2020.

Subjects: Bedtime—Juvenile fiction. Mother and child—Juvenile fiction.

Summary: A beloved and very sleepy little boy resists his mother's efforts to put him to bed.

813.6 H647

Hill, Lawrence

The book of Negroes

Toronto, ON: HarperCollins Publishers Ltd., 2007.

Subjects: African American loyalists—Fiction. Antislavery movements—Great Britain—Fiction. Slavery—Fiction. United States—History—Revolution, 1775-1783—Fiction.

Summary: Abducted as an 11-year-old child from her village in West Africa and forced to walk for months to the sea in a coffle—a string of slaves—Aminata Diallo is sent to live as a slave in South Carolina. But years later, she forges her way to freedom, serving the British in the

Revolutionary War and registering her name in the historic "Book of Negroes." This book, an actual document, provides a short but immensely revealing record of freed Loyalist slaves who requested permission to leave the US for resettlement in Nova Scotia, only to find that the haven they sought was steeped in an oppression all its own.

813.6 J88

Joy, Angela

Black is a rainbow color

New York, NY : Roaring Brook Press, 2020.

Subjects: African Americans—History—Juvenile fiction. Stories in rhyme.

Summary: A child reflects on the meaning of being Black in this anthem about a people, a culture, a history, and a legacy that lives on.

813.6 K33

Kendi, Ibram X.

Antiracist baby

New York, NY : Kokila, 2020.

Subjects: Multiculturalism—Juvenile fiction. Racism—Juvenile fiction. Social action—Juvenile fiction. Stories in rhyme.

Summary: Illustrations and rhyming text present nine steps Antiracist Baby can take to improve equity, such as opening our eyes to all skin colors and celebrating all our differences.

813.6 K84

Korner, Miriam., and Lwanga, Alix

Li'l Shadd : a story of ujima

Regina, SK : Your Nickel's Worth Publishing, 2015.

Subjects: Diseases—Juvenile fiction. Doctors—Juvenile fiction. Fathers and sons—Juvenile fiction. Saskatchewan—History—Juvenile fiction.

Summary: When Li'l Shadd's father, a pioneer doctor, is called away to see a patient on his birthday, Li'l Shadd rides along. He learns the value of helping people in his community as Li'l Shadd's father is able to treat a sick child in Nikanisiw's family. This story is a fictionalized account of real Saskatchewan people: Dr. Alfred Schmitz Shadd, his son, Garrison, and Nikanisiw and his family. A teacher's guide created by the Saskatchewan African Canadian Heritage Museum to support the study of this book is available for download at <http://www.sachm.org/assets/Teacher-Guide-FINAL-Dec.-15.pdf>. This guide has not been evaluated through the Ministry's resources evaluation process.

Curriculum Notes: Social Studies grade 1 (2010). Social Studies grade 2 (2010). Treaty Education grade 1. Treaty Education grade 2.

813.6 K84

Li'l Shadd. Teacher's guide, grade 1-5 : a story of ujima

Regina, SK : Saskatchewan African Canadian Heritage Museum, 2016.

Subjects: Diseases—Juvenile fiction. Doctors—Juvenile fiction. Fathers and sons—Juvenile fiction. Saskatchewan—History—Juvenile fiction. Teaching—Aids and devices.

Summary: Teachers have permission from the author, illustrator and SACHM to make copies of this guide for classroom use, personal reference, and student use.

813.6 L554

Lemmie, Asha

Fifty words for rain : a novel

New York, NY : Dutton Books, 2020.

Subjects: Aristocracy (Social class)—Japan—Fiction. Brothers and sisters—Fiction. Family secrets—Fiction. Illegitimate children—Fiction. Japanese Americans—Fiction. Kyoto (Japan)—Fiction. Racially mixed children—Fiction.

Summary: Kyoto, Japan, 1948. Noriko "Nori" Kamiza will not question why her mother abandoned her, or her confinement to the attic of her grandparents' imperial estate. And she will not resist the scalding chemical baths she receives daily to lighten her shameful skin. The illegitimate child of a Japanese aristocrat and her African American GI lover, Nori is an outsider from birth.

813.6 L642

Lester, Julius.

The old African

New York, NY : Dial Books, 2005.

Subjects: African Americans—Fiction. Extrasensory perception—Fiction. Slavery—Fiction. Telepathy—Fiction.

Summary: In the ten years he has been on the plantation, no one has heard the Old African speak. Yet the Old African can speak to all of them in their minds. He has the power to ease one's pain or he could cause it. The slave owner, Riley, wants to see him dead. After a young man is whipped, the Old African decides it is time to lead the slaves to the Water-That-Stretched-Forever, and from there, back home to Africa.

Curriculum Notes: English language arts 10 (2011).

813.6 M478

Mbue, Imbolo

How beautiful we were : a novel. Large print edition

New York, NY : Random House Large Print, 2021.

Subjects: Africa—Fiction. Corporations—Fiction. Environmental degradation—Fiction. Large type books. Oil spills—Fiction. Villages—Africa—Fiction.

Summary: 'We should have known the end was near.' So begins this novel. Set in the fictional African village of Kosawa, it tells the story of a people living in fear amidst environmental degradation wrought by a large and powerful American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of clean up and financial reparations to the villagers are made—and ignored. The country's government, led by a corrupt, brazen dictator, exists to serve its own interest. Left with few choices, the people of Kosawa decide to fight the American corporation. Doing so will come at a steep price. Told through multiple perspectives and centered around a fierce young girl named Thula who grows up to become a revolutionary, this book is an exploration of what happens when the reckless drive for profit, coupled with the ghosts of colonialism, come up against one village's quest for justice—and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

813.6 M875

Morris, Brittney

Slay

New York, NY : Simon Pulse, 2019.

Subjects: African Americans—Fiction. Dating (Social customs)—Fiction. Fantasy games—Fiction. High schools—Fiction. Role playing—Fiction. Video games—Fiction. Young adult fiction.

Summary: An honors student at Jefferson Academy, seventeen-year-old Keira enjoys developing and playing Slay, a secret, multiplayer online role-playing game celebrating Black culture, until the two worlds collide.

813.6 N997

Nyong'o, Lupita

Sulwe

London, UK : Puffin Books, 2019.

Subjects: Blacks—Juvenile fiction. Human skin color—Psychological aspects—Juvenile fiction. Kenya—Juvenile fiction. Moon—Mythology—Juvenile fiction. Picture books for children. Self-acceptance—Juvenile fiction. Stars—Juvenile fiction. Sun—Mythology—Juvenile fiction.

Summary: When five-year-old Sulwe's classmates make fun of her dark skin, she tries lightening herself to no avail, but her encounter with a shooting star helps her understand there is beauty in every shade.

813.6 P451

Perkyns, Dorothy.

Last days in Africville

Toronto, ON : Dundurn Group, c2003.

Subjects: Africville (Halifax, N.S.)—Juvenile fiction. Blacks—Canada—Juvenile fiction. Communities—Juvenile fiction. Grandmothers—Juvenile fiction. Nova Scotia—Social conditions—1945-1991—Juvenile fiction. Racism—Juvenile fiction.

Summary: Twelve-year-old Selina Palmer is growing up in the Halifax community of Africville. Selina is the only Black child in her class and daily endures discrimination from her classmates. One girl in particular, Doreen, bullies her relentlessly because of her race. Selina makes one friend, Rosalind, and is hurt when Rosalind's mother forbids their friendship. Selina's refuge is her home in Africville, where she is surrounded by the love and warmth of her family and community. The city of Halifax does not see these strengths in the community. It sees only the dilapidated houses, the lack of plumbing, and the crowded conditions. It becomes obvious that the city is going to destroy Africville and that the tight-knit community will be scattered.

Curriculum Notes: English language arts grade 6 (2009).

813.6 P719

Platt, Christine

The perfect pet

Minneapolis, MN : Magic Wagon, 2020.

Subjects: African American families—Juvenile fiction. Ancestry—Juvenile fiction. Human skin color—Juvenile fiction. Pets—Juvenile fiction. Responsibility of children—Juvenile fiction.

Summary: Ana and Andrew are getting a new pet. They research different pets before choosing the best pet for their family. Then they pick a name for it. With the name Ana and Andrew choose, they learn from a famous African American that skin color does not affect a person's abilities.

813.6 R171

Ramée, Lisa Moore

A good kind of trouble

New York, NY : Balzer + Bray, 2019.

Subjects: Friendship—Juvenile fiction. Middle school students—Juvenile fiction. Race relations—Juvenile fiction. Student protesters—Juvenile fiction.

Summary: Trouble-averse Shayla finds herself at a powerful Black Lives Matter protest and decides to wear an armband in support of the movement, a decision that turns controversial at school. This story of a young girl's social justice awakening demonstrates how small acts can make a big difference.

813.6 R356

Reid, Kiley

Such a fun age : a novel

New York, NY : G. P. Putnam's Sons, 2019.

Subjects: African American women—Fiction. Babysitters—Fiction. Interpersonal relations—Fiction. Malicious accusation—Fiction. Race relations—Fiction.

Summary: Alix Chamberlain is a woman who gets what she wants and has made a living with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young Black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other.

813.6 R476

Rhodes, Jewell Parker

Ghost boys

New York, NY : Little, Brown and Company, 2018.

Subjects: African Americans—Juvenile fiction. Families—Illinois—Chicago—Juvenile fiction. Police shootings—Juvenile fiction. Racism—Juvenile fiction. Till, Emmett,—1941-1955—Juvenile fiction.

Summary: After seventh-grader Jerome is shot by a white police officer, he observes the aftermath of his death and meets the ghosts of other fallen Black boys, including historical figure Emmett Till.

813.6 R658

Robinson, Christian

You matter

New York, NY : Atheneum Books for Young Readers, 2020.

Subjects: Self-acceptance—Juvenile fiction. Self-confidence—Juvenile fiction. Self-esteem—Juvenile fiction.

Summary: In this picture book, many different perspectives around the world are explored—from a pair of bird-watchers to the pigeons they're feeding. Young readers will be drawn into the illustrations inviting them to engage with the world in a new way and see how everyone is connected, and that everyone matters.

813.6 S971

Swain-Bates, Crystal

Big hair, don't care

Walnut, CA : Goldest Karat Publishing, 2013.

Subjects: Blacks—Juvenile fiction. Hair—Juvenile fiction. Hairdressing of Blacks—Juvenile fiction. Hairdressing—Juvenile fiction. Self-confidence—Juvenile fiction.

Summary: Lola has curly hair which is much bigger than that of other kids at her school, but she tells anyone who listens how much she loves her hair. Designed to boost self-esteem and build confidence, this book is aimed at boys and girls who may need a reminder that it's okay to look different from the other kids at their school.

813.6 W341

Watson, Renée

Piecing me together

New York, NY : Bloomsbury, 2017.

Subjects: African American high school students—Attitudes—Fiction. High schools—Fiction. Mentoring—Fiction. Private schools—Fiction. Young adult fiction.

Summary: Jade believes she must get out of her poor neighborhood if she's ever going to succeed. Her mother tells her to take advantage of every opportunity that comes her way. And Jade has: every day she rides the bus away from her friends and to the private school where she feels like an outsider, but where she has plenty of opportunities. But some opportunities she doesn't really welcome, like an invitation to join Women to Women, a mentorship program for "at-risk" girls. Just because her mentor is Black and graduated from the same high school doesn't mean she understands where Jade is coming from. She's tired of being singled out as someone who needs help, someone people want to fix. Jade wants to speak, to create, to express her joys and sorrows, her pain and her hope. Maybe there are some things she could show other women about understanding the world and finding ways to be real, to make a difference.

813.6 W814

Wishinsky, Frieda

Hurry, freedom

Toronto, ON : Maple Tree Press, 2008.

Subjects: Fugitive slaves—United States—Juvenile fiction. Underground Railroad—Canada—Juvenile fiction. Underground Railroad—Juvenile fiction.

Summary: Emily Bing and Matt Martinez take a journey on the Canadian Flyer, an antique

magical sled. During this trip, Emily and Matt time travel to the Underground Railroad. They land in a basement and meet a group of African Americans who used the Underground Railroad to escape from the plantation where they were slaves. Emily and Matt assist the group to freedom.

Curriculum Notes: English language arts grade 5 (2010).

813.6 W898

Woodson, Jacqueline.

Red at the bone

New York, NY : Riverhead Books, 2019.

Subjects: Families—Fiction. Mothers and daughters—Fiction. Social classes—Fiction.

Teenage pregnancy—Fiction.

Summary: An unexpected teenage pregnancy pulls together two families from different social classes, and exposes the private hopes, disappointments, and longings that can bind or divide us from each other. Moving forward and backward in time, this novel uncovers the role that history and community have played in the experiences, decisions, and relationships of these families, and in the life of the new child.

813.6 Z83

Zoboi, Ibi Aanu

My life as an ice cream sandwich

New York, NY : Puffin Books, 2019.

Subjects: African Americans—Juvenile fiction. Imagination—Juvenile fiction. Interpersonal relations—Juvenile fiction.

Summary: Twelve-year-old Ebony-Grace Norfleet has lived with her beloved grandfather Jeremiah in Huntsville, Alabama ever since she was little. As one of the first Black engineers to integrate NASA, Jeremiah has nurtured Ebony-Grace's love for all things outer space and science fiction—especially Star Wars and Star Trek. But in the summer of 1984, when trouble arises with Jeremiah, it's decided she'll spend a few weeks with her father in Harlem. Harlem is an exciting and terrifying place for a sheltered girl from Huntsville, and Ebony-Grace's first instinct is to retreat into her imagination. But soon 126th Street begins to reveal that it has more in common with her beloved sci-fi adventures than she ever thought possible, and by summer's end, Ebony-Grace discovers that Harlem has a place for a girl whose eyes are always on the stars.

818.5409 A584

Angelou, Maya

I know why the caged bird sings

New York, NY : Random House, 1997.

Subjects: African American families—Arkansas. African American woman authors—Biography. Angelou, Maya—Childhood and youth. Angelou, Maya—Homes and haunts—Arkansas. Arkansas—Social life and customs. Authors, American—20th century—Biography.

Summary: Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local “powhitetrash.” At eight years old and back at her mother’s side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own

strong spirit, and the ideas of great authors (“I met and fell in love with William Shakespeare”) will allow her to be free instead of imprisoned.

818.603 S662

Smith, Tracy K.

Ordinary light : a memoir

New York, NY : Vintage Books, 2015.

Subjects: African American women authors—Biography. African Americans—Race identity. Coming of age. Home—Psychological aspects. Identity (Psychology). Mothers and daughters. Mothers—Death. Poets—Psychology. Smith, Tracy K.—Family.

Summary: This memoir chronicles the author's coming of age as she grapples with her identity as an artist, her family's racial history, and her mother's death from cancer.

818.603 T461

Thomas, R. Eric

Here for it : or, how to save your soul in America : essays

New York, NY : Ballantine Books, 2020.

Subjects: African American gay men—United States—Biography. Authors, American—21st century—Biography. Christian gay men—United States—Biography. Journalists—United States—Biography. Men—Identity.

Summary: In essays by turns hysterical and heartfelt, the author reexamines what it means to be an "other" through the lens of his own life experience. He explores the two worlds of his childhood: the barren, urban landscape where his parents' house was an anomalous bright spot, and the Eden-like school they sent him to in white suburbia. He writes about struggling to reconcile his Christian identity with his sexuality, the exhaustion of code-switching in college, accidentally getting famous on the internet (for the wrong reason), and the surreal experience of covering the 2016 election for *Elle* online, and the seismic changes that came thereafter.

Ultimately, Thomas seeks the answer to these ever more relevant questions: Is the future worth it? Why do we bother when everything seems to be getting worse? As the world continues to shift in unpredictable ways, Thomas finds the answers to these questions by re-envisioning what "normal" means and in the powerful alchemy that occurs when you at last place yourself at the center of your own story.

819.36 C473

Chariandy, David

I've been meaning to tell you : a letter to my daughter

Toronto, ON : McClelland & Stewart, 2018.

Subjects: Chariandy, David,—1969- . Fathers and daughters. Race—Social aspects.

Summary: Canadian author David Chariandy writes a letter to his daughter to share with her the story of his life and to talk to her about the politics of race in her world.

823 D411

Dennis, Mary Lovejoy

Things fall apart, by Chinua Achebe. Teacher guide

Bulverde, TX: Novel Units, 2004.

Subjects: Achebe, Chinua. Things fall apart. Literature—Study and teaching (Secondary).
Summary: Novel study. Grades 9-12.

823.92 D217

Daré, Abi

The girl with the louding voice : a novel

New York, NY : Dutton Books, 2020.

Subjects: Bildungsromans. Teenage girls—Fiction. Women—Nigeria—Social conditions—Fiction.

Summary: Adunni is a fourteen-year-old Nigerian girl who knows what she wants: an education. This, her mother has told her, is the only way to get a "louding voice"—the ability to speak for herself and decide her own future. But instead, Adunni's father sells her to be the third wife of a local man who is eager for her to bear him a son and heir. When Adunni runs away to the city, hoping to make a better life, she finds that the only other option before her is servitude to a wealthy family. As a yielding daughter, a subservient wife, and a powerless slave, Adunni is told, by words and deeds, that she is nothing. But while misfortunes might muffle her voice for a time, they cannot mute it. And when she realizes that she must stand up not only for herself, but for other girls, for the ones who came before her and were lost, and for the next girls, who will inevitably follow; she finds the resolve to speak, however she can—in a whisper, in song, in broken English—until she is heard.

823.92 G394

Getten, Kareen

When life gives you mangoes

London, YK: Pushkin Children's, 2020.

Subjects: Amnesiacs — Juvenile fiction. Friendship—Juvenile fiction. Islands—Tropics—Juvenile fiction. Summer—Juvenile fiction.

Summary: Twelve-year-old Clara lives on an island that visitors call exotic. But there's nothing exotic about it to Clara. She loves eating ripe mangos off the ground, running outside in the rain with her Papa during rainy season, and going to her secret hideout with Gaynah even though lately she's not acting like a best friend. The only thing out of the ordinary for Clara is that something happened to her memory that made her forget everything that happened last summer after a hurricane hit.

920.009 K54

King, Shani M.

Have I ever told you Black Lives Matter

Thomaston, ME : Tilbury House Publishers, 2021.

Subjects: African Americans—Biography—Juvenile literature. African Americans—History—Juvenile literature. Black lives matter movement—Juvenile literature.

Summary: Black lives matter. That message would be self-evident in a just world, but in this world and this America, all children need to hear it again and again, and not just to hear it but to feel and know it. This book affirms the message repeatedly, tenderly, with cumulative power and shared pride. Celebrating Black accomplishments in music, art, literature, journalism, politics, law, science, medicine, entertainment, and sports, the author summons a magnificent historical

and contemporary context for honoring the fortitude of Black role models, women and men, who have achieved greatness despite the grinding political and social constraints on Black life.

920.009296 C774

Cool Black north [DVD]

Place of publication : Second Time Around Production Inc., 2019.

Subjects: Black Canadians. Blacks—Canada. Communities—Canada. Nonfiction films.

Summary: This DVD explores the unique and vibrant Canadian Black Community and its role in our country's contemporary identity. Contents: Participants: Justice Donald McLeod, Jully Black, Wes Hall, Yabome Gilpin-Jackson, Dr. Afua Cooper, David Woods, The Honourable Jean Augustine, LeeAnn Prendergast, Tracy Moore, Professor Kevin Hewitt, Eugenia Duodu, Tanya Walker, Orin Isaacs, Reverend Dr. Joyce Ross, Nadine Spencer, Mayor John Tory, Marcia Bowen, Njeri Damali Sojourner-Campbell, George Elliott Clarke, Donovan Bailey, The Honourable Mayann Francis, Debbie Jerome Smith, Luther Hansraj, Denham Jolly.

920.009296 H465

Heikel, Ramona

Famous Black Canadians

Collingwood, ON : Beech Street Books, 2020.

Subjects: Black Canadians—Biography—Juvenile literature. Blacks—Canada—Biography—Juvenile literature.

Summary: This book discusses the life and accomplishments of Black Canadians from Canada's earliest days to the present.

920.009296 L697

Liburd, Sean

All things are possible : learn from African Canadian history makers volume 1

Place of publication : AZL Publishing, 2018.

Subjects: Black Canadians—History—Juvenile literature. Canada—History—Study and teaching (Elementary).

Summary: Targeted for children ages 8 to 12, this book features six biographies of African Canadian History Makers whose lives exemplified strong character traits of perseverance, caring, excellence, critical thinking, fairness, and goal setting. Filled with interesting portraits of Viola Desmond, Rosemary Brown, Portia White, Elijah McCoy, Mifflin Wistar Gibbs, and Sam Langford, readers can learn more about these successful individuals and how they can develop these character traits in their own lives. The book includes varied fun activities (e.g., word search, crossword puzzle, creative writing, etc.) to reinforce key concepts.

920.72 H322

Harrison, Vashti

Little leaders : bold women in Black history

New York, NY : Little, Brown and Company, 2017.

Subjects: African American women—Biography—Juvenile literature. African Americans—Biography—Juvenile literature. African Americans—History—Anecdotes—Juvenile literature.

Summary: Among these women, you'll find heroes, role models, and everyday women who did extraordinary things – bold women whose actions and beliefs contributed to making the world

better for generations of girls and women to come. Whether they were putting pen to paper, soaring through the air or speaking up for the rights of others, the women profiled in these pages were all taking a stand against a world that didn't always accept them. The leaders in this book may be little, but they all did something big and amazing, inspiring generations to come.

920.72097 O12

Obama, Michelle

Becoming

New York, NY : Crown, 2018.

Subjects: African American women lawyers—Biography. African American women—Biography. Obama, Michelle,—1964- . Presidents' spouses—United States—Biography. Women lawyers—United States—Biography.

Summary: In her memoir, a work of reflection and storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her—from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it—in her own words and on her own terms. Warm, wise, and revelatory, this book is the deeply personal reckoning of a woman of soul and substance who has steadily defied expectations—and whose story inspires us to do the same.

921 O12

Obama, Barack.

The audacity of hope : thoughts on reclaiming the American dream

New York, NY : Vintage Books, 2008.

Subjects: African Americans—Biography. National characteristics, American. Obama, Barack. United States—Politics and government—2001-

Summary: In July 2004, Barack Obama electrified the Democratic National Convention with an address that spoke to Americans across the political spectrum. Now, in this book, Senator Obama calls for a different brand of politics: a politics for those weary of bitter partisanship and alienated by the "endless clash of armies" we see in Congress and on the campaign trail; a politics rooted in the faith, inclusiveness, and nobility of spirit at the heart of "our improbable experiment in democracy". He also speaks, with surprising intimacy and self-deprecating humor, about settling in as a senator, seeking to balance the demands of public service and family life, and his own deepening religious commitment.

921 O12

Obama, Barack

Dreams from my father : a story of race and inheritance

New York, NY : Three Rivers Press, 2004.

Subjects: African Americans—Biography. Obama, Barack. Racially mixed people—United States—Biography. Racism—United States. United States—Race relations.

Summary: In this memoir, the son of a Black African father and a White American mother searches for a workable meaning to his life as a Black American. It begins in New York, where Barack Obama learns that his father, a figure he knows more as a myth than as a man, has been killed in a car accident. This sudden death inspires an emotional odyssey; first to a small town in

Kansas, from which he retraces the migration of his mother's family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father's life, and at last reconciles his divided inheritance.

921 T885

Taylor, M. W.

Harriet Tubman : antislavery activist

New York, NY : Chelsea House, 1991.

Subjects: Afro-Americans—Biography—Juvenile literature. Slaves—United States—Biography—Juvenile literature. Tubman, Harriet, 1820?-1913—Juvenile literature. Underground railway—Juvenile literature.

Curriculum Notes: Grade 6 Social Studies.

968.065 N427

Nelson, Kadir

Nelson Mandela

New York, NY : Katherine Tegen Books, 2013.

Subjects: Mandela, Nelson,—1918—Juvenile literature. Presidents—South Africa—Biography—Juvenile literature.

968.065 N427

Nelson, Kadir

Nelson Mandela [DVD]

New York, NY : Scholastic Press, 2013.

Subjects: Mandela, Nelson,—1918—Juvenile films. Presidents—South Africa—Biography—Juvenile films.

971.00496 B627

Black experiences [DVD]

Canada : Past Perfect Productions, 2017.

Subjects: Blacks—Canada—History. Emigration and immigration—Canada—History. Race relations—Canada.

Summary: From enslaved people during the eras of New France and British North America, to the community of Africville in Nova Scotia, this program examines a variety of Black experiences from Canada's history. Learn about those seeking freedom from enslavement in the United States during the American Revolution and during the time of the Underground Railroad. Also, the experiences of African-American migrants arriving in British Columbia during the 1850s and those journeying to the Canadian Prairies in the early 1900s are outlined. Grade levels: 6 - Post Secondary.

971.00496 B627

Black history in Canada. Education guide

Toronto, ON : Historica-Dominion Institute, 2011.

Subjects: Blacks—Canada—Biography. Blacks—Canada—History. Canada—Race relations. Teaching—Aids and devices.

Summary: This resource explores seminal events and personalities in Black Canadian history through engaging discussion and interactive activities. The purpose of this guide is to enhance students' knowledge and appreciation of the Black Canadian experience. Structured around themes of journey, slavery, human rights, passage to Canada and contemporary culture, this resource asks students to examine issues of identity, equality, community, and nation-building in both a historical and contemporary context. Printed from the internet.

971.00496 O13

O'Brien, Cynthia

Black history month

Collingwood, ON : Beech Street Books, 2021.

Subjects: Black Canadians—History—Juvenile literature. Black History Month (Canada)—Juvenile literature.

Summary: This book discusses the history of this celebration and how it is celebrated across Canada.

971.00496 P954

Prince, Bryan

I came as a stranger : the Underground Railroad

Toronto, ON : Tundra Books, 2004.

Subjects: Black Canadians—History—Juvenile literature. Blacks—Canada—Juvenile literature. Fugitive slaves—Canada—Juvenile literature. Underground railroad—Juvenile literature.

Summary: The story of the Underground Railroad is one of suffering and bravery, not only one of escape from slavery but also of beginnings: of people who carved out a new life for themselves in perilous, difficult circumstances. In this book, the author, a descendent of slaves, describes the people who made their way to Canada and the life that awaited them.

971.00496 W594

Whitewash [DVD]

Toronto, ON : Rebels and Misfits Media, 2016.

Subjects: Black Canadians—History. Slavery—Canada—History.

Summary: This DVD examines slavery in Canada and its omission from the national narrative. The country prides itself as being the benevolent refuge where enslaved Africans who were brought to United States gained their freedom via the Underground Railroad. That powerful image overshadows the fact that slavery was legal in Canada for over 200 years under both French and British rule. This DVD brings to light some of the slave families that were brought to Prince Edward Island by Loyalists and looks at how nine generations of descendants have assimilated to the point of leaving very few visible traces of their origin.

971.230049 S548

Shepard, R. Bruce

Deemed unsuitable : Blacks from Oklahoma move to the Canadian Prairies in search of equality in the early 20th century only to find racism in their new home

Toronto, ON : Umbrella Press, 1997.

Subjects: African Americans—Oklahoma—History—20th century. Blacks—Prairie Provinces—History—20th century. Prairie Provinces—Emigration and immigration—History—

20th century. Prairie Provinces—Ethnic relations—History—20th century. Racism—Prairie Provinces—History—20th century.

Summary: This resource provides an interesting overview of the history of racist attitudes to Black Canadians on the prairies in the late 1890s and early 1900s. Through a discussion of the experiences of African American immigrants to the prairies in the early 1900s, the book provides a context for understanding the social and financial barriers faced by the Black community in rural Saskatchewan.

Curriculum Notes: English language arts 30.

971.6 W282

Warner, Jody Nyasha

Viola Desmond won't be budged

Toronto, ON : Groundwood Books, 2010.

Subjects: Black Canadians—Nova Scotia—Biography—Juvenile literature. Civil rights—Nova Scotia—History—Juvenile literature. Desmond, Viola,—1914-1965—Juvenile literature. Race discrimination—Nova Scotia—History—Juvenile literature.

Summary: In 1946, Viola Desmond bought a movie ticket at the Roseland Theatre in Nova Scotia. After settling into a main floor seat, an usher came by and told her to move, because her ticket was only good for the balcony. She offered to pay the difference in price but was refused: "You people have to sit in the upstairs section." Viola refused to move. She was hauled off to jail, but her actions gave strength and inspiration to Canada's black community.

971.600496 M165

MacLeod, Elizabeth

Meet Viola Desmond

Toronto, ON : Scholastic Canada, 2018.

Subjects: Black Canadians—Nova Scotia—Biography—Juvenile literature. Civil rights—Nova Scotia—History—Juvenile literature. Desmond, Viola,—1914-1945—Juvenile literature. Race discrimination—Nova Scotia—History—Juvenile literature.

Summary: Meet Viola Desmond, community leader and early civil rights trailblazer. On the night of November 8th, 1946, Nova Scotia businesswoman Viola Desmond stood up for her right to be in the "unofficial" whites-only section of a New Glasgow movie theatre, and was arrested for it. Supported by the Nova Scotia Association for the Advancement of Coloured People (NSCAACP) and the Black-owned newspaper *The Clarion*, Viola took her quest for the right to freedom from discrimination to the courts. While she ultimately did not succeed, she was a beacon to other early civil-rights activists. Her sister Wanda worked hard to promote Viola's legacy, which has been finally honoured by Viola's inclusion on the new Canadian \$10 bill. This new picture book biography series features simple text and full-colour, comic-flavoured illustrations with speech balloons that bring the story alive. Historical photos and timeline support the narrative.

971.6225 C585

Clairmont, Donald; Kimber, Stephen

The spirit of Africville

Halifax, NS : Formac Publishing Company, 2010.

Subjects: Africville (Halifax, N.S.)—History. Black Canadians—Nova Scotia—Halifax—Social conditions. Black Canadians—Nova Scotia—History. Halifax (N.S.)—History. Relocation (Housing)—Nova Scotia—Halifax—History—20th century.

Summary: This book tells the story of Africville in words and pictures. This edition includes many never-before-seen colour and black and white photographs of the residents and their community. The text includes an account of the origins of Nova Scotia's Black residents, a history of Africville itself and an account of the events leading up to its demolition. Many key participants in the events of the 1960s offer their reflections on the destruction of the community, highlighting the lessons learned from a decision widely considered to be wrong — even by those who supported and implemented it at the time.

971.622500496 W513

Wesley, Gloria

Righting Canada's wrongs. Africville : an African Nova Scotian community is demolished—and fights back

Toronto, ON : James Lorimer & Company, Ltd., 2019.

Subjects: Africville (Halifax, N.S.)—History—20th century—Juvenile literature. Africville (Halifax, N.S.)—Social conditions—20th century—Juvenile literature. Black Canadians—Nova Scotia—Halifax—Relocation—History—20th century—Juvenile literature. Black Canadians—Nova Scotia—Halifax—Social conditions—20th century—Juvenile literature. Race discrimination—Nova Scotia—Halifax—History—20th century—Juvenile literature. Relocation (Housing)—Nova Scotia—Halifax—History—20th century—Juvenile literature.

Summary: The community of Africville began in the early 1800s with the settlement of former American slaves and other Black people on the Beford Basin, just north of Halifax. The neighbourhood was not without its problems. Racist attitudes prevented people from getting well-paying jobs outside the community and the City of Halifax denied the residents of Africville basic services such as running water, sewage disposal, and garbage collection. In the 1960s, in the name of urban renewal, the City of Halifax decided to demolish the community, relocate its residents and use the land for industrial development. Through historical photographs, documents, and first-person narratives from former Africville residents, this book offers an account of the racism behind the injustices suffered by the community. It documents how the City destroyed Africville and finally apologized for it.

973.71092 D733

Douglass, Frederick

Narrative of the life of Frederick Douglass, an American slave

New York, NY: Doubleday, 1989.

Subjects: Abolitionists—United States—Biography. Afro-Americans—Biography. Douglass, Frederick, 1817?-1895.

Summary: Originally published: Boston : Anti-Slavery Office, 1845.

Curriculum Notes: Social Studies 20.

973.7115 K19

Kashatus, William C.

In pursuit of freedom : teaching the Underground Railroad

Portsmouth, NH Heinemann 2005.

Subjects: Fugitive slaves—Study and teaching (Middle school). Underground Railroad—Study and teaching (Middle school).

Summary: Beginning with a detailed overview of American slavery and the abolitionist movement, the author puts the Railroad into context, distinguishing history from mythology while opening rich moral and ethical questions for consideration. By examining the era hands on through social studies disciplines like geography, economics, civics, ethics, and Constitutional law, students develop their own interpretation of the Railroad and express it through reading, writing, reflection, and projects. The author also offers a wide variety of hands-on methods that bring the Underground Railroad to life, including how to: teach with source documents and photographs, write local history research papers, think critically about the ethical questions surrounding the Railroad, perform in-class dramas, and decode slave songs. Grades 5-8.

973.7115 S925

Stroud, Bettye

The patchwork path : a quilt map to freedom

Somerville, MA Candlewick Press 2007.

Subjects: Fugitive slaves—Fiction. Quilts—Fiction. Slavery—Fiction. Underground railroad—Fiction.

Summary: Now that Hannah's papa has decided to make the run for freedom, her patchwork quilt is not just a precious memento of Mama — it's a series of hidden clues that will guide them along the Underground Railroad to Canada. This book tells the story of two of the thousands who escaped a life of slavery and made the dangerous journey to freedom — a story of courage, determination, and hope.

Curriculum Notes: Arts education grade 3 (2011). Arts education grade 4 (2011). Arts education grade 5 (2011).

973.932 O12

Obama, Barack.

A promised land

New York, NY : Crown, 2020.

Subjects: African American politicians—United States—Biography. Obama, Barack,—1961- . Politicians—United States—Biography. Presidents—United States—Biography. Racially mixed people—United States—Biography. United States—Politics and government—2009-2017.

Summary: In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil.

FR 796.962 M165

MacLeod, Elizabeth

Voici Willie O'Ree

Toronto, ON : Éditions Scholastic, 2020.

Subjects: French language materials. Hockey players—Canada—Biography—Juvenile literature. National Hockey League—Biography—Juvenile literature. O'Ree, Willie, —1935- —Juvenile

literature.

Summary: Traduction de: *Meet Willie O'Ree*.

FR 813.6 E24

Edugyan, Esi

Washington Black

Paris, France : Gallimard, 2019.

Subjects: Barbados—Fiction. Flying-machines—Fiction. French language materials. Fugitive slaves—Fiction. Naturalists—Fiction. Slavery—Fiction.

Summary: La Barbade, 1830. Washington Black, onze ans, est esclave dans une plantation détenue par un homme cruel. Très vite, sa vivacité et ses talents de dessinateur impressionnent le frère de son maître, l'excentrique Christopher Wild. Cet explorateur abolitionniste le prend sous son aile pour l'assister dans un projet fou : construire un ballon dirigeable. Quand un jour Wash est accusé à tort d'un crime, les deux hommes sont contraints de fuir. S'envolant des Antilles au pôle Nord, de Londres au Maroc, c'est un voyage extraordinaire qui attend le jeune Wash en ce siècle de découvertes. Mais le chemin le plus dur à parcourir sera celui qui le mènera vers la liberté.

FR 843.6 F233

Farmer, Bonnie

Mon voisin Oscar : une histoire inspirée de l'enfance d'Oscar Peterson

Toronto, ON : Éditions Scholastic, 2015.

Subjects: French language materials. Peterson, Oscar,—1925-2007—Childhood and youth—Juvenile fiction. Trumpet players—Juvenile fiction. Tuberculosis—Patients—Juvenile fiction.

Summary: Long before Oscar Peterson became a successful jazz pianist, he was a boy who loved to play the trumpet. When a bout of tuberculosis weakened his lungs, Oscar could no longer play his beloved instrument. He took up piano and the rest is history.

FR 971.600496 M165

Macleod, Elizabeth

Voici Viola Desmond

Toronto, ON : Éditions Scholastic, 2018.

Subjects: Black Canadians—Nova Scotia—Biography—Juvenile literature. Civil rights—Nova Scotia—History—Juvenile literature. Desmond, Viola,—1914-1965—Juvenile literature. French language materials. Race discrimination—Nova Scotia—History—Juvenile literature.

Summary: On the night of November 8th, 1946, Nova Scotia businesswoman Viola Desmond stood up for her right to be in the "unofficial" whites-only section of a New Glasgow movie theatre . . . and was arrested for it. Supported by the Nova Scotia Association for the Advancement of Coloured People (NSCAACP) and the Black-owned newspaper *The Clarion*, Viola took her quest for the right to freedom from discrimination to the courts. While she ultimately did not succeed, she was a beacon to other early civil-rights activists. Her sister Wanda worked hard to promote Viola's legacy, which has been finally honoured by Viola's inclusion on the new Canadian \$10 bill. This new picture book biography series features simple text and full-colour, comic-flavoured illustration with speech balloons that bring the story alive.