

Genocide and the Holocaust:

A Bibliography of Resources

November 2022

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Please note: Annotations have been excerpted and/or adapted from descriptions provided by the publishers.

150.1957 F831 ARCH

Frankl, Viktor E.

Man's search for meaning : an introduction to logotherapy

New York, NY: Clarion: distributor, Books Services of Canada, 1962.

Subjects: Frankl, Viktor E. Holocaust, Jewish (1939-1945)—Personal narratives. Holocaust, Jewish (1939-1945)—Psychological aspects. Logotherapy. Psychologists—Austria—Biography.

304.663 C719

Coloroso, Barbara

Extraordinary evil : a brief history of genocide

New York, NY: Nation Books, 2007.

Subjects: Genocide—History. Genocide.

Summary: Through an examination of three clearly defined genocides, the Armenians in the Ottoman Empire; the Jews, Roma, and Sinti in Europe; and the Tutsi in Rwanda, the author deconstructs the causes of genocide and its consequences, both to the immediate victims and to the fabric of the world at large. She also proposes the conditions that must exist to eradicate this evil from the world.

304.663 G335

Mitchell, Russ (Ed.)

Genocide [DVD]

Wynnwood, PA: Schlessinger Media, 2004.

Subjects: Genocide—History. Genocide—Moral and ethical aspects. Political atrocities. State-sponsored terrorism.

Summary: This program defines genocide, explores the nature and causes of the crime, and shows students how the world community attempts to monitor global conditions and prevent future atrocities. Grades 9 and up.

304.663 G335

Genocide. Humankind's perpetual failure : a series of lessons for senior Canadian & world studies courses, Canadian & international law & English

Toronto, ON : Friends of Simon Wiesenthal Center For Holocaust Studies, 2018.

Subjects: Genocide—History. Genocide—Moral and ethical aspects. Political atrocities. State-sponsored terrorism. Teaching—Aids and devices.

Summary: Printed from the internet.

304.663 V889

Voices into action, unit 2. Genocide : overview

Canada : FAST Fighting Antisemitism Together, 2018.

Subjects: Genocide—Moral and ethical aspects. Political atrocities. State-sponsored terrorism. Teaching—Aids and devices.

Summary: To provide a context for the study of Holodomor, this unit explores the history of genocide and how it can be prevented from happening in the future. Printed from the internet.
Curriculum Notes: History 20. History 30. Social Studies 20.

305.8924 C549

Choose your voice. Antisemitism in Canada, teacher's guide : victim, bystander, perpetrator, hero

Ottawa, ON: Canadian Jewish Congress, 2011.

Subjects: Antisemitism—Canada. Jews—Canada—Social conditions. Racism—Canada.

Summary: This DVD is an antiracism and antisemitism education program that was originally distributed to all schools across Canada. The kit, consisting of a teacher's guide, DVD and poster, provides activities to help students understand the dangers of hatred and stereotypes, and to find their own voices to combat them. The components of the kit are available for ordering or downloading at www.chooseyourvoice.ca.

Curriculum Notes: Social Studies grade 6 (2009). Social Studies grade 7 (2009). Social Studies grade 8 (2009). Social Studies grade 9 (2009).

305.8924071 A663

Arato, Rona

Righting Canada's wrongs. Anti-Semitism and the MS St. Louis : Canada's anti-Semitic immigration policies in the twentieth century

Toronto, ON: James Lorimer & Company Ltd., Publishers, 2021.

Subjects: Antisemitism—Canada—History—20th century—Juvenile literature. Canada—Emigration and immigration—Government policy—History—20th century—Juvenile literature. Holocaust, Jewish (1939-1945)—Juvenile literature. Jewish refugees—Government policy—Canada—History—20th century—Juvenile literature. Jewish refugees—History—20th century—Juvenile literature. Jews—Canada—History—20th century—Juvenile literature. Jews—Germany—History—20th century—Juvenile literature. St. Louis (Ship)—Juvenile literature.

Summary: Prior to World War Two, Canada's Jewish community was well established, particularly in Toronto and Montreal. As the war grew closer, reports of anti-Semitism across Europe were increasing. In the 1930s, Hitler's Nazis were spreading hatred and violence towards Jews across Germany. At first, Jews were allowed to leave Germany and thousands escaped to save themselves and their families. Towards the end of the decade, countries around the world, including Canada, closed their doors to Jewish refugees. In 1939, the MS St. Louis sailed for Cuba with nearly a thousand Jewish men, women, and children looking for safety. They were turned away by Cuba, the USA, and Canada before they were sent back to Europe where over 250 of them were murdered. Despite pleas from the Canadian Jewish community, the government refused to allow more Jewish refugees into the country. When Britain forced Canada to take some of their refugees, Canada imprisoned them in internment camps alongside Nazis. After the war, it took three years for Canada to change its immigration policies and begin to accept equal numbers of Jews with other immigrants. In November, 2018, Prime Minister Justin Trudeau made an official apology to the Jewish Community for Canada's refusal to accept the passengers of the MS St. Louis, as well as its historical anti-Semitic policies.

345.435

Kacer, Kathy; Lebowitz, Jordana

To look a Nazi in the eye: A teen's account of a war criminal trial

Toronto, ON: Second Story Press, 2017.

Subjects: Groening, Oskar—Trials, litigation, etc. Lebowitz, Jordana. War crime trials—Germany—Lüneburg.

Summary: This book tells the true story of 19-year-old Jordana Lebowitz's experience attending the war criminal trial of Oskar Groening, who worked at the Auschwitz concentration camp, as he stood trial in 2015 in Germany for being complicit in the deaths of more than 300,000 Jews.

362.8808997 M939

MtPleasant, Jen

Missing and murdered Indigenous people in "Canada" : an inclusionary approach to understanding violence against the original people of Turtle Island

Place of publication : publisher not identified, 2019.

Subjects: Indians of North America—Canada—Social conditions. Indians of North America—Crimes against—Canada. Indians of North America—Violence against—Canada. Indians, Treatment of—Canada—History. Indians, Treatment of—Canada. Indigenous Peoples in Canada.

Summary: Since European settlers first began to arrive on the shores of Turtle Island over 500 years ago, Indigenous people in "Canada" have been and continue to be the targets of: sexual violence and rape; physical, cultural and spiritual genocide; systemic and state violence; and, violent victimization. In this book, we explore Indigenous people and societies in the pre-, early-, and post contact eras. We will learn about the various forms of violence in which Indigenous people have been and continue to be the targets of. For example, violent victimization and the pandemic of missing and murdered Indigenous people of all genders. We will also explore other areas in which Indigenous people have become victim to: over-representation in the criminal justice system and the homelessness population; poor quality of life in First Nations communities across Canada; high rates of fire-related deaths on-reserve; problematic education; high incidents of Indigenous people involved in gangs; over-representation of Indigenous children in care; and, high suicide rates. This book is not intended to be an encyclopedia of all Indigenous issues but is merely scratching the surface. The author encourages readers to independently explore more deeply, the issues facing Indigenous people in Canada, today.

364.1510712 T253

Totten, Samuel

Teaching about genocide. Volume 1 : insights and advice from secondary teachers and professors

Lanham, MD : Rowman & Littlefield, 2018.

Subjects: Genocide—Study and teaching (Secondary).

Summary: Secondary level teachers and professors from various disciplines present their best advice and insights into teaching about various facets of genocide and/or delineate actual lessons they have taught that have been particularly successful with their students.

364.154 M123

McCarthy, Katherine

Invisible victims : missing and murdered Indigenous women

Canada : VP Publications, 2016.

Subjects: Indian women—Crimes against—Canada. Indians of North America—Canada—Social conditions. Indigenous Peoples in Canada. Missing persons—Canada. Serial murderers—Canada.

Summary: Indigenous women and girls are more likely to suffer extreme violence than other women. So why is the level of violence towards Indigenous women reaching crisis levels? Centuries of discrimination, long term effects of the dreadful residential school era, and many other appalling government-approved practices have resulted in widespread racism towards Indigenous people. Attempts at genocide didn't cease centuries ago like many believe. They just became more subtle. This book is a shocking work that shines a spotlight on the Missing and Murdered Indigenous Women tragedy in Canada, its root causes and several cases. It also includes serial killers who specifically targeted Indigenous women as victims, as a direct result of indifference on the part of Canada's law enforcement, media and government.

371.82997 W913

Woolford, Andrew John

The benevolent experiment : Indigenous boarding schools, genocide, and redress in the Canada and the United States

Winnipeg, MB: University of Manitoba, 2015.

Subjects: Education—Political aspects—Canada—History. Education—Political aspects—United States—History. Genocide—North America—History. Indian children—Education—History. Indians of North America—Cultural assimilation—History. Indians of North America—Reparations—History. Off-reservation boarding schools—Manitoba—History. Off-reservation boarding schools—New Mexico—History. Reparations for historical injustices—Canada—History. Reparations for historical injustices—United States—History.

Summary: At the end of the nineteenth century, Indigenous boarding schools were touted as the means for solving the "Indian problem" in both Canada and the United States. With the goal of permanently transforming Indigenous young people into Europeanized colonial subjects, the schools were ultimately a means for eliminating Indigenous communities as obstacles to land acquisition, resource extraction, and nation building. This book analyzes the formulation of the "Indian problem" as a policy concern in the United States and Canada and examines how the "solution" of Indigenous boarding schools was implemented in Manitoba and New Mexico through complex chains that included multiple government offices, a variety of staff, Indigenous Peoples, and even nonhuman factors such as poverty, disease, and space. This book offers a multilayered, comparative analysis of Indigenous boarding schools in the United States and Canada.

372.89 L478

Lee, George

Holocaust

Greensboro, NC: Carson-Dellosa Publishing, 1998.

Subjects: Holocaust, Jewish (1939-1945)—Study and teaching (Middle school)

Summary: This resource contains reproducible questions and activities examine topics such as: the roots of anti-Semitism, the Nazi rise to power, concentration camps, Jewish resistance, Nuremberg, and more. Students will be challenged with vocabulary, quotes, and critical thinking exercises. Grades 5-8+.

372.89044 N458

Nesbitt, Shawntelle

Holocaust remembrance series for young readers. Teacher resource : identity, community, rights, responsibility & the power to choose [kit]

Toronto, ON: Second Story Press, 2014.

Subjects: Holocaust, Jewish (1939-1945)—Study and teaching (Elementary). Teaching—Aids and devices.

Summary: Kit contents: Titles: *Introduction — Section one : historical context — Section two : creating a context to teach social issues — Section three : before reading activities — Section four & five : During & after reading activities.* Holocaust Remembrance Series titles: *Clara's war / Kathy Kacer — The diary of Laura's twin / Kathy Kacer — Guardian angel house / Kathy Clark — Hana's suitcase / Karen Levine — Hiding Edith / Kathy Kacer — The night spies / Kathy Kacer — The righteous smuggler / Debbie Spring — The secret of Gabi's dresser / Kathy Kacer — The underground reporters / Kathy Kacer.*

398.2 S629

Skrypuch, Marsha Forchuk

Enough

Markham, ON: Fitzhenry & Whiteside, 2000.

Subjects: Folklore—Ukraine—History—20th century—Juvenile literature.

Summary: Marusia and her family live on a farm near the village of Zhitya, Ukraine. Ukraine comes under Stalin's power and all foodstuffs now belong to the Dictator. Marusia hides one sack of grain from the soldiers. Marusia eventually outwits the Dictator by hiding sacks of grain in graves so the village can continue to plant grain for food. Through this folktale, students will learn about the Ukrainian famine and the impact on Ukrainian people.

Curriculum Notes: Social studies grade 3 (2010). Social studies grade 4 (2010). Social studies grade 5 (2010).

741.5 C937

Croci, Pascal

Auschwitz

New York, NY: Harry N. Abrams, 2004.

Subjects: Auschwitz (Concentration camp) — Comic books, strips, etc. Holocaust, Jewish (1939-1945)—Comic books, strips, etc.

Summary: Translated from the French.

741.5 T193

Tarshis, Lauren

I survived the Nazi invasion, 1944 : the graphic novel [graphic novel]

New York, NY : Graphix, 2021.

Subjects: Brothers and sisters—Comic books, strips, etc. Graphic novels. Holocaust, Jewish (1939-1945)—Poland—Comic books, strips, etc. Jewish children—Comic books, strips, etc. Poland—History—20th century—Comic books, strips, etc. Survival—Comic books, strips, etc. World War, 1939-1945—Jewish resistance—Poland—Comic books, strips, etc.

Summary: A young Jewish boy escapes the ghetto and finds a group of resistance fighters in the forests of Poland, and he must determine if he has what it takes to survive the Nazis and fight back.

791.4372 B789

Heyman, David (Ed.)

The boy in the striped pajamas [DVD]

Burbank, CA: Miramax Home Entertainment; distributed in Canada, 2009.

Subjects: Boys—Poland—Drama. Concentration camps—Poland—Drama. Feature films. Holocaust, Jewish (1939-1945)—Poland—Drama. World War, 1939-1945—Prisoners and prisons—Drama.

Summary: Poland, World War II. Innocent and naive 8-year-old Bruno is bored and restless in his new home. Ignoring his mother, he sets off on an adventure in the woods. He comes across a high fence which separates him from the people he can see through it. Soon he meets a young boy in striped pajamas, and a surprising friendship develops. Canadian rating: PG ; for some mature thematic material involving the Holocaust. English dialogue, Spanish subtitles.

Curriculum Notes: English language arts 10 (2011).

791.4372 S336

Schindler's List [DVD]

Universal City, CA: Universal Studios, 1993.

Subjects: Feature films. Holocaust, Jewish (1939-1945) — Drama. Schindler, Oskar, 1908-1974 — Drama. World War, 1939-1945 — Drama.

Summary: The film presents the true story of the enigmatic Oskar Schindler, a member of the Nazi party, womanizer, and war profiteer who saved the lives of more than 1,100 Jews during the Holocaust. It is the triumph of one man who made a difference, and the drama of those who survived one of the darkest chapters in human history because of what he did.

Curriculum Notes: English language arts 10.

811.6 M271

Mandel, Ruth

How to tell your children about the Holocaust

Toronto, ON: McGilligan books, 2003.

Subjects: Holocaust, Jewish (1939-1945)—Poetry.

813.54 K11

Kager, Kathy

The secret of Gabi's dresser

Toronto, ON: Second Story Press, 1999.

Subjects: Czechoslovakia—History—1938-1945—Juvenile fiction. Jewish children in the Holocaust—Juvenile fiction. World War, 1939-1945—Juvenile fiction.

Summary: When the Nazis invade Czechoslovakia, Gabi's life is saved by hiding in the dresser where her family's treasures were usually housed. Historical fiction based on a true story.

813.54 M696

Moger, Susan

Teaching the diary of Anne Frank : an in-depth resource for learning about the Holocaust through the writings of Anne Frank. Rev. and updated 2nd ed.

New York, NY: Toronto, ON: Scholastic Professional Books, 1998.

Subjects: Frank, Anne,—1929-1945—Study and teaching (Elementary). Holocaust, Jewish (1939-1945)—Study and teaching (Elementary).

Summary: Teaching materials connect historical events with the sequence of Anne Frank's diary entries and include comprehension-building questions, ideas for journal writing, key historical documents, timelines, poetry, photographs, and more. The book also features a step-by-step guide for planning your study, as well as an appendix of recommended books, DVDs, web sites, and other resources and materials related to the Holocaust. Grades 5 & up.

813.54 T583

Daniel's story by Carol Matas : a novel study

Brechin, ON: Teacher TimeSavers, 2003.

Subjects: Holocaust, Jewish (1939-1945)—Study and teaching (Middle school). Literature—Study and teaching (Middle school). Matas, Carol. Daniel's story.

Summary: A novel study about a young Jewish boy who survives the horrors of the Holocaust. Grades 6-9.

813.54 T583

Stanford, Frances

Hana's suitcase by Karen Levine : a novel study

Chilliwack, BC: Teacher TimeSavers, 2009.

Subjects: Holocaust, Jewish (1939-1945)—Study and teaching (Middle school). Levine, Karen. Hana's suitcase. Literature—Study and teaching (Middle school).

Summary: This book tells the story of Hana Brady, a girl killed at Auschwitz, and how her suitcase came to be a part of the Tokyo Holocaust Education Resource Center. Grades 5-8.

813.54 W847

Woken-Rowley, Kathleen

Night by Elie Wiesel. Literature guide

San Dimas, CA: Secondary Solutions, 2007.

Subjects: Holocaust, Jewish (1939-1945)—Study and teaching (Secondary). Wiesel, Elie. Night.

Summary: Novel study. Grades 8-10.

813.6 A663

Arato, Rona

The ship to nowhere: On board the Exodus

Toronto, ON: Second Story Press, 2016.

Subjects: Exodus 1947 (Ship)—Juvenile fiction. Holocaust, Jewish (1939-1945)—Juvenile fiction.

Summary: Eleven-year-old Rachel and the remaining members of her family, eager to begin a new life in a land of their own after surviving the Holocaust, join other Jewish refugees on board the Exodus 1947 in an attempt to enter British-held Palestine.

813.6 B792

Boyne, John

The boy in the striped pajamas

New York, NY: Ember, 2006.

Subjects: Auschwitz (Concentration camp)—Juvenile fiction. Concentration camps—Poland—Juvenile fiction. Friendship—Juvenile fiction. Holocaust, Jewish (1939-1945)—Juvenile fiction. World War, 1939-1945—Jews—Juvenile fiction.

Summary: In 1942, nine-year-old Bruno returns home from school to find his possessions are being crated. His father has received a promotion and they must leave their Berlin home and move to a desolate area that Bruno calls Out-with. At Out-with, Bruno has nothing to do and no friends. One day while exploring, Bruno comes across a fence and a boy, Shmuel, who lives on the other side of the fence. Bruno befriends Shmuel and notices that he wears a uniform of striped pajamas like the other people who live within the fence. The friendship deepens between the two boys. One day, Bruno tells Shmuel that his family is returning to Berlin. Shmuel is saddened by the news. Bruno devises a plan to have a final great adventure with Shmuel. Donning a pair of striped pajamas, Bruno crawls under the fence for a final meeting that has devastating consequences.

813.6 C593

Clark, Kathy

The choice

Toronto, ON: Second Story Press, 2015.

Subjects: Holocaust, Jewish (1939-1945)—Juvenile fiction. Hungary—History—Juvenile fiction. Jewish children in the Holocaust—Hungary—Budapest—Juvenile fiction.

Summary: This book describes how thirteen-year-old Hendrick and his family have hidden their true identity as Jews and are living as Catholics in Budapest during World War II.

813.6 C593

Clark, Kathy

Guardian angel house

Toronto, ON: Second Story Press, 2009.

Subjects: Holocaust, Jewish (1939-1945)—Hungary—Juvenile fiction. Sisters—Juvenile fiction.

Summary: Momma had always told Susan that there was no safe place for a Jew, especially in German occupied Hungary in 1944. Why then were twelve-year-old Susan and her little sister, Vera, being sent to a convent to be kept safe? Susan and her sister soon discover the true nature of courage, sheltered by a group of nuns who risk their lives to protect them. Based on true events, the Guardian Angel House was the nickname given to a convent operated by the Sisters of Charity in Budapest. The nuns there sheltered over 120 Jewish children during the German invasion of Hungary, including author Kathy Clark's mother and aunt.

813.6 G624

Goldstone, Gabriele

Tainted amber

Vancouver, BC : Ronsdale Press, 2021.

Subjects: Amber—Juvenile fiction. Germany—History—1933-1945—Juvenile fiction. Jews—Germany—History—1933-1945—Juvenile fiction. Teenagers—Germany—History—20th century—Juvenile fiction. Young adult fiction.

Summary: It's 1937, and Katya is working as a servant girl on the Trakehner horse breeding estate in East Prussia where she is caught up in the Nazi spirit of the time. One hot June day, Katya and her Jewish friend Minna Epstein travel to Rauschen, a spa town on the Baltic, to search for a perfect piece of amber. Helmut and David, the estate owner's two sons, accompany them and things go from peaceful and predictable to dramatic and unsettling. By summer's end, Minna has to leave for Vienna, ostensibly, to study acting. The new girl who replaces her, Gretchen, is an avid Nazi supporter. She and Helmut, an aspiring SS recruit, soon become a couple. Meanwhile, David and Katya enjoy riding in the East Prussian countryside. One evening, David, the sensitive son who will have nothing to do with Nazism, has an epileptic seizure. According to the 1935 Nuremberg Race Laws, he must be sterilized. As Katya and David struggle to salvage their relationship, Minna writes and shares how under the guise of amber hunting, Helmut seduced her and left her holding a piece of amber containing a doomed life. Breeding Trakehner horses might be an exact science, but breeding perfect Aryans is much more complicated.

813.6 G646

Good, Rhea

Bottle of grain : a Holodomor story

Place of publication : Publisher not identified, 2019.

Subjects: Famines—Ukraine—20th century—Juvenile fiction. Genocide—Ukraine—History—20th century—Juvenile fiction. Ukraine—History—Famine, 1932-1933—Juvenile fiction.

Summary: Maria Soroka is a survivor of the Holodomor in Ukraine. During the winter of 1932-1933 Maria was a young girl who experienced great hardships after soldiers seized all the food from her family and the entire village. The complex political background of the Holodomor is personalized in this story of the Soroka family's struggle to survive with nothing to eat. In December 2012, a large bottle full of grain was accidentally found under a tree near the Village of Velyki, near the City of Vinnytsia, Vinnytsia Province, Ukraine. Elderly villagers remembered the Soroka family had been hiding bottles of grain before the winter of the Holodomor. The bottle of grain is the tangible artifact around which this story is built.

813.6 H587

Hesse, Monica

Girl in the blue coat

Boston, MA: Little, Brown and Company, 2016.

Subjects: Black market—Fiction. Holocaust, Jewish (1939-1945)—Netherlands—Amsterdam—Fiction. Jews—Netherlands—Fiction. Missing children—Fiction. Mystery and detective stories. Netherlands—History—German occupation, 1940-1945—Fiction. World War, 1939-1945—Underground movements—Netherlands—Fiction. Young adult fiction.

Summary: In 1943 German-occupied Amsterdam, Hanneke resorts to supplying black market goods to paying customers to help her family survive as she copes with the death of her boyfriend who was killed on the Dutch front lines. Hanneke's life changes abruptly when a customer, Mrs. Janssen, asks her to locate a missing Jewish teen who she has been hiding and who has suddenly disappeared.

Curriculum Notes: English language arts 10 (2011).

813.6 K11

Kacer, Kathy

Clara's war

Toronto, ON: Second Story Press, 2001.

Subjects: Jewish children in the Holocaust—Juvenile fiction. Jewish ghettos—Czechoslovakia—Juvenile fiction. Theresienstadt (Concentration camp)—Juvenile fiction.

Summary: Clara and her family leave their home in Prague and the privileged life they enjoyed before the war broke out, simply because they are Jewish. They are taken to the city of Terezin, a concentration camp. The Nazi guards force the people to stand outside in the cold and rain. This is not a typical concentration camp. Some of the inmates are quite well known in their fields of art, poetry, and music, and they decide to produce a children's opera called Brundibar to offer some hope to the children in the camp. Clara manages to make friends in spite of the horrible circumstances and even secures a lead role in the opera. The Red Cross sends a group of observers to inspect conditions at the camp, and they see improved buildings and white picket fences as well as an opera for the children as planned by the Germans. This novel reveals the horrors and tragedy that the Czechoslovakian Jews endured during the war.

Curriculum Notes: English language arts grade 7 (2009).

813.6 K11

Kacer, Kathy

The diary of Laura's twin

Toronto, ON: Second Story Press, 2008.

Subjects: Bat mitzvah—Juvenile fiction. Diaries—Juvenile fiction. Holocaust, Jewish (1939-1945)—Poland—Warsaw—Juvenile fiction. Jewish children in the Holocaust—Poland—Warsaw—Juvenile fiction.

Summary: Laura is about to celebrate her Jewish coming of age ceremony, called a Bat Mitzvah, when she is "twinned" with Sara Gittler, a young girl her own age who was imprisoned by the Nazis in the Warsaw Ghetto during the Holocaust. Laura is to learn about Sara's life and then share her Bat Mitzvah with her "twin" by speaking of her at the ceremony. Sara's diary unfolds with the details of her daily life in the Ghetto, a world full of fear, confusion, tragedy and above all, courage. From Sara's brave story, Laura learns how to find the courage to confront a problem in her own life. This book includes photographs, biographies of young heroes of the Warsaw Ghetto Uprising, and true accounts of "Twinning Ceremonies."

813.6 K11

Kacer, Kathy

The night spies

Toronto, ON: Second Story Press, 2003.

Subjects: World War, 1939-1945—Children—Czechoslovakia—Juvenile fiction. World War, 1939-1945—Underground movements—Czechoslovakia—Juvenile fiction.

Summary: It is the middle of World War II, and, with the help of trusted friends, Gabi, her mother and her cousin Max go into hiding in a tiny mountain village. It takes great willpower to endure months of fear in their cramped hiding space at the back of a barn, and eventually Gabi and Max sneak out for the first of many secret nighttime walks. Through the discovery of anti-Nazi partisan soldiers camped in the nearby woods and new roles as partisan scouts, Gabi and Max find strength and courage, and a renewed sense of hope in dark times.

813.6 K32

Kemp, Kristin

The boy in the striped pajamas. A guide for the novel by John Boyne

Huntington Beach, CA: Shell Education, 2015.

Subjects: Boyne, John. The boy in the striped pajamas. Concentration camps—Fiction—Study and teaching (Secondary). Holocaust, Jewish (1939-1945)—Study and teaching (Secondary). Teaching—Aids and devices. World War, 1939-1945—Prisoners and prisons—Study and teaching (Secondary).

Summary: Levels 4-8.

813.6 K64

Kleinman, Estelle

The boy in the striped pajamas [by] John Boyne : a study guide

New Hyde Park, NY: Learning Links, 2009.

Subjects: Boyne, John. The boy in the striped pajamas. Concentration camps—Fiction—Study and teaching (Secondary). Holocaust, Jewish (1939-1945)—Fiction—Study and teaching (Secondary). Literature—Study and teaching (Secondary).

Summary: Novel study. A reproducible study guide with discussion questions and activities.

Curriculum Notes: English language arts 10 (2011).

813.6 L781

Littlesugar, Amy

Willy & Max : a Holocaust story

New York, NY: Philomel Books, 2006.

Subjects: Friendship—Juvenile fiction. Holocaust, Jewish (1939-1945)—Belgium—Juvenile fiction. Jews—Belgium—History—20th century—Juvenile fiction. Painting—Juvenile fiction.

Summary: In Belgium during World War II, Willy becomes friends with Max and his Jewish family, and although they become separated, they remain related by a bond of friendship and a special painting.

Curriculum Notes: English language arts grade 7 (2009).

813.6 M425

Matas, Carol

The whirlwind

Victoria, BC: Orca Book Publishers, 2007.

Subjects: Antisemitism—Juvenile fiction. Children and war—Juvenile fiction. Emigration and immigration—Juvenile fiction. Japanese Americans—Evacuation and relocation, 1942-1945—Juvenile fiction. Jewish children in the Holocaust—Juvenile fiction. Racism—Juvenile fiction. World War, 1939-1945—Juvenile fiction.

Summary: In 1941, Ben Friedman flees Nazi Germany with his family. He leaves behind his grandparents, his friends and his home.

Curriculum Notes: English language arts grade 6 (2009).

813.6 M992

Mutala, Marion

My dearest Dido : the Holodomor story

Mossbank, SK : Wood Dragon Books, 2019.

Subjects: Diary fiction. Genocide—Ukraine—Fiction. Ukraine—History—Famine, 1932-1933—Fiction.

Summary: This book is a haunting account of the innocent victims of Stalin's vicious regime. In the name of communism, Stalin and his armed units branded Ukrainians traitors and tortured, beat, starved, and shot them – often for the simple crime of eating stalks of grain. This heart-breaking record is based on the voices of survivors and told through the eyes of Dido Bohdan and his granddaughter Hanusia. The Holodomor, or Great Ukrainian Famine, was a five-year plan engineered by Stalin that starved 10,000,000 people. Stalin attempted to control Ukraine by destroying families, crushing communities, silencing media, and eradicating Ukrainian culture.

813.6 O71

Orlev, Uri

Run, boy, run : a novel

Boston, MA: Houghton Mifflin Harcourt, 2003.

Subjects: Fridman, Yorma—Juvenile fiction. Holocaust, Jewish (1939-1945)—Poland—Warsaw—Juvenile fiction. Poland—History—20th century—Juvenile fiction. Survival—Juvenile fiction. Young adult fiction.

Summary: Based on a true story, this novel is about a nine-year-old Jewish boy who escapes the Warsaw Ghetto, and survives in the Nazi-occupied Polish countryside. When Sruelik is running from the Nazis and meets his father dying in the field, his father gives him a Polish name, Jurek Staniak, so that he will blend in with Christian people. Jurek learns about the many types of people one encounters during his or her life.

Curriculum Notes: English language arts grade 8 (2009).

813.6 P214

Paperny, Myra

The greenies

Toronto, ON: Harper Trophy Canada, 2005.

Subjects: Canada—Emigration and immigration—Fiction. Holocaust survivors—Fiction. Immigrant children—Canada—Fiction. Jewish orphans—Fiction.

Summary: Danny survives the Buchenwald concentration camp but loses his entire family. Lilli is an Auschwitz survivor who saw her mother and younger sister sent to their death and was separated from her other sister by the refugee process. She hopes for a new life in Canada, but has bad experiences with foster families. Marilyn is a Canadian girl who goes to school with the newcomers and gradually comes to understand the adversities that shape their lives and influence their reactions to Canadian life.

813.6 P876

Poulsen, David A.

Numbers

Toronto, ON: Dundurn, 2015.

Subjects: Antisemitism—Fiction. Maturation (Psychology)—Fiction. Self-confidence—Fiction. Young adult fiction.

Summary: Fifteen-year-old Andy Crockett attends Parkerville High, not the coolest school on earth, but with one very cool thing: Mr. Retzlaff. And Andy's got him for Grade 10 Social. Grade 10 Social is awesome from Day One. It's the class that covers World War II, and Hitler, and the Holocaust. It's the class in which Mr. R. stresses that pictures can be deceiving, and encourages his students not to believe everything they hear. It's the class that Andy wants to ace-if only to make Mr. R. proud. Before long, though, Andy starts to realize that Mr. R's version of history doesn't quite match everyone else's, and that acing this particular class may cost more than he's willing to pay.

Curriculum Notes: English language arts 10 (2011).

813.6 R395

Renaud, Anne

Fania's heart

Toronto, ON: Second Story Press, 2018.

Subjects: Auschwitz (Concentration camp)—Juvenile fiction. Holocaust, Jewish (1939-1945)—Juvenile fiction. Survival—Juvenile fiction.

Summary: Ten-year-old Sorale discovers a tiny heart-shaped book among her mother's belongings. Its pages are shaped like four-petaled flowers, upon which are written words in languages Sorale does not understand. Who wrote these words? Where did the heart come from? And why has her mother never mentioned this tiny book before?

813.6 S386

Schulman, L. B.

Stolen secrets

Honesdale, PA : Boyds Mills Press, 2017.

Subjects: Alzheimer's disease—Fiction. Families—Fiction. Friendship—Fiction. Secrecy—Fiction. Young adult fiction.

Summary: Livvy Newman's mother tells her they are moving to San Francisco from Vermont so she can look for a new job, but Livvy soon discovers the truth - her mother really moved them so she can care for Livvy's grandmother with Alzheimer's disease. During an episode of dementia, Livvy's grandmother reveals clues to her past that involve the Holocaust, concentration camps and Anne Frank. Livvy and her friend Franklin D. are soon involved in trying to unravel the mystery of her family's past.

Curriculum Notes: English language arts 20 (2012).

813.6 S596

Simon, Richard; Simon, Tanya

Oskar and the eight blessings

New York, NY: Roaring Brook Press, 2015.

Subjects: Hanukkah—Juvenile fiction. Holocaust, Jewish (1939-1945)—Juvenile fiction. Jews—Juvenile fiction. Kindness—Juvenile fiction. Refugees—Juvenile fiction.

Summary: A young Jewish refugee from Nazi Germany arrives in New York City on the seventh night of Hanukkah and receives small acts of kindness while exploring the city.

813.6 S629

Skrypuch, Marsha Forchuk

Aram's choice

Markham, ON: Fitzhenry & Whiteside, 2006.

Subjects: Armenian massacres survivors—Ontario—Juvenile fiction. Georgetown (Ont.)—Juvenile fiction. Immigrants—Canada—Juvenile fiction. Orphans—Juvenile fiction. Voyages and travels—Juvenile fiction.

Summary: Aram, an orphaned Armenian boy, has been forced to leave his home in Turkey due to the genocide there, and while staying in exile in Greece he learns he has the opportunity to emigrate to the far away country of Canada.

Curriculum Notes: English language arts grade 6 (2009).

813.6 S629

Skrypuch, Marsha Forchuk

Nobody's child

Toronto, ON: Dundurn Press, 2003.

Subjects: Armenian massacres, 1909—Turkey—Adana (Province)—Juvenile fiction. Armenian massacres, 1915-1923—Turkey—Juvenile fiction. Death marches—Juvenile fiction. Orphans—Juvenile fiction. Survival—Juvenile fiction.

Summary: This sequel to *The Hunger* presents a chilling account of genocide and its aftermath. Survivors of the 1909 Adana massacre, Miriam, her siblings, Kevork, and her aunt, scramble to survive during the turmoil and violence. Finding protection in an orphanage, the Armenians again face the threat of persecution by the Turks. Separated, each faces horrifying events, but hold to the steadfast belief that they will again be reunited. The author offers an account of the suffering endured by the Armenian people and their quest for peace. The book includes a list of websites, print and media resources.

Curriculum Notes: English language arts grade 8 (2009).

813.6 S629

Skrypuch, Marsha Forchuk

Winterkill : a novel

New York, NY : Scholastic Inc., 2022.

Subjects: Famine—Ukraine—Juvenile fiction. Farmers—Ukraine—Juvenile fiction. Friendship—Juvenile fiction. Survival—Juvenile fiction. Ukraine—History—Famine, 1932-1933—Juvenile fiction. Ukraine—Politics and government—1917-1945—Juvenile fiction.

Summary: Despite their political differences Nyl, a young Ukrainian farmer, and Alice, a Canadian girl whose father has come to the Soviet Union, struggle to survive the famine-genocide known as the Holodomor, when the forced collectivization of the Ukrainian farms and hard winters led to mass starvation and death.

813.6 S651

Smith, Icy

Half spoon of rice : a survival story of the Cambodian genocide

Manhattan Beach, CA: East West Discovery Press, 2010.

Subjects: Cambodia—History—1975-1979—Juvenile fiction. Concentration camps—Cambodia—Juvenile fiction. Survival—Juvenile fiction.

Summary: Nine-year-old Nat and his family are forced from their home on April 17, 1975, marched for many days, separated from each other, and forced to work in the rice fields, where Nat concentrates on survival. This book includes historical notes and photographs documenting the Cambodian genocide.

Curriculum Notes: English language arts grade 6 (2009).

813.6 S757

Spinelli, Jerry

Milkweed : a novel

New York, NY: Laurel-Leaf Books, 2003.

Subjects: Boys—Juvenile fiction. Ghettos, Jewish—Juvenile fiction. Holocaust, Jewish (1939-1945)—Juvenile fiction. Jews—Poland—Juvenile fiction. Warsaw (Poland)—Juvenile fiction. World War, 1939-1945—Poland—Juvenile fiction.

Summary: This story is about survival on the streets of Nazi-occupied Warsaw during World War II. The irony makes this story compelling as a Jewish boy Misha does not understand the severity of the situation because of his age. Uri befriends Misha and makes up a story about his gypsy background to protect him. The story of Misha and his band of orphans has a Dickensian quality where the children struggle to survive on the streets. Misha helps Janina and her family survive in the ghetto because of his street experience.

Curriculum Notes: English language arts grade 8 (2009).

813.6 S769

Spring, Debbie

The righteous smuggler

Toronto, ON: Second Story Press, 2005.

Subjects: Righteous Gentiles in the Holocaust—Juvenile fiction. World War, 1939-1945—Children—Juvenile fiction. World War, 1939-1945—Jews—Rescue—Juvenile fiction.

Summary: During World War II, when Hendrik, the young son of a fisherman in Amsterdam, notices his Jewish friends being barred from school and ostracized by their other classmates, he is determined to stand by them. His parents have always told him to fight injustice. So when Hendrik realizes what Hitler's policies ultimately mean for his Jewish friends and their families, he hatches a daring plan to help smuggle them out of the country by boat. This latest addition to the award-winning *Holocaust Remembrance Series* teaches young readers the value of compassion, courage, and sticking to one's convictions—even in the face of unthinkable evil.

813.6 W235

Walters, Eric; Kacer, Kathy

Broken strings

Toronto, ON: Puffin Canada, 2019.

Subjects: Children's plays—Juvenile fiction. Family secrets—Juvenile fiction. Grandparent and child—Juvenile fiction. Holocaust survivors—Juvenile fiction. Music—Juvenile fiction.

September 11 Terrorist Attacks, 2001—Juvenile fiction.

Summary: In the aftermath of the twin towers and the death of her beloved grandmother, Shirli Berman is intent on moving forward. She auditions for the lead role in *Fiddler on the Roof*, but is given the part of the old Jewish mother. While looking for props in her grandfather's attic, Shirli discovers an old violin in the corner. Showing it to her grandfather unleashes an anger in him she has never seen before.

813.6 W351

Watts, Irene N.

Good-bye Marianne. The graphic novel

Toronto, ON: Tundra Books, 2008.

Subjects: Graphic novels. Holocaust, Jewish (1939-1945)—Juvenile fiction. Jewish children in the Holocaust—Germany—Juvenile fiction. Kindertransports (Rescue operations)—Juvenile fiction.

Subjects: Berlin, Germany, 1938, one week after the Night of the Broken Glass, is a cold place for eleven-year-old Marianne Kohn to grow up. Her father has disappeared and Marianne is expelled from school. As the Nazis tighten the noose around the Jews, her mother can no longer keep her daughter safe.

Curriculum Notes: English language arts grade 5 (2010).

863.7 I91

Iturbe, Antonio

The librarian of Auschwitz

New York, NY : Godwin Books/Henry Holt and Company, 2017.

Subjects: Auschwitz (Concentration camp)—Fiction. Books and reading—Fiction. Concentration camps—Fiction. Germany—History—1933-1945—Fiction. Holocaust, Jewish (1939-1945)—Germany—Fiction. Jews—Germany—History—1933-1945—Fiction. Kraus, Dita,—1929- —Fiction. Young adult fiction.

Summary: This book follows the true story of Dita Kraus, a fourteen-year-old girl from Prague who after being sent to Auschwitz is chosen to protect the eight volumes prisoners have smuggled past the guards.

940.53 N224

Nardo, Don

Life in a Nazi concentration camp

San Diego, CA: ReferencePoint Press, 2014.

Subjects: Concentration camp inmates—Social conditions—20th century—Juvenile literature. Holocaust, Jewish (1939-1945)—Juvenile literature. World War, 1939-1945—Atrocities—Juvenile literature. World War, 1939-1945—Concentration camps—Poland—Juvenile literature.

940.53 V217

Van der Rol, Ruud

Anne Frank, beyond the diary : a photographic remembrance

New York, NY: Penguin, 1993.

Subjects: Frank, Anne,—1929-1945—Pictorial works. Holocaust, Jewish (1939-1945)—Netherlands

Summary: Photographs, illustrations and maps accompany historical essays, diary excerpts, and interviews, providing an insight into Anne Frank and the massive upheaval which tore apart the world.

Curriculum Notes: English language arts 10. Equality B10.

940.5318 A258

After the Holocaust : human rights and the genocide education in the approaching post-witness era

Regina, SK : University of Regina Press, 2020.

Subjects: Holocaust survivors. Holocaust, Jewish (1939-1945). Holocaust, Jewish (1939-1945)—Personal narratives.

Summary: This book brings together scholarship, activism, poetry, and personal narratives from some of the last living survivors of the Holocaust to tackle the changing face of Holocaust and human rights education in the 21st century. The collected voices draw on decades of research on the Holocaust and discuss how it can help us understand and educate about a range of human rights issues throughout history, and, in turn, that local histories of other human rights atrocities can shed light on the way the Holocaust is represented and taught. Advancing the dialogue between civic advocacy, public remembrance, and research, the contributors of this edited collection discuss Holocaust education's broad relevance in a human rights framework. It also focuses on the Canadian context of antisemitism, the legacy of human rights abuses of Indigenous Peoples in Canada, and the internment of Japanese Canadians in World War II, and examines the ways that the Holocaust provided a template for thinking through human rights legislation and memorialization on a global scale after the Holocaust.

940.5318 A784

Avery, Hinda

Art of apology : Holocaust memorials in Germany [DVD]

Vancouver, BC: distributed by BCTF Lesson Aids Service, 2005.

Subjects: Holocaust memorials—Germany. Holocaust, Jewish (1939-1945).

Summary: After a lifetime wondering how and where family members were murdered by the Nazis, a Vancouver woman decides to go to Germany for answers. While on her quest she discovers Holocaust Memorials, museums, monuments and memorial centres, becoming fascinated by their diverse forms. By looking at memorials the viewer learns not only about the Holocaust, but also the efforts a country is making at being accountable for the sins of a past regime.

940.5318 B124

Bachrach, Susan D.

Tell them we remember : the story of the Holocaust

Boston, MA: Little, Brown, 1994.

Subjects: Holocaust, Jewish (1939-1945). United States Holocaust Memorial Museum. World War, 1939-1945—Children.

940.5318 B368

Bearing witness : stories of the Holocaust

New York, NY: Orchard Books, 1995.

Subjects: Holocaust, Jewish (1939-1945)—Literary collections. Holocaust, Jewish (1939-1945)—Personal narratives.

Summary: This book offers a multifaceted view of the Holocaust, from a child's bewilderment at having to wear a star and later go into hiding, to the agony of the camps themselves.

940.5318 B793

The boys of Buchenwald [DVD]

Montreal, QC: National Film Board of Canada, 2002.

Subjects: Buchenwald (Concentration camp). Holocaust survivors. Holocaust, Jewish (1939-1945)—Personal narratives. Jewish children in the Holocaust. Wiesel, Elie, — 1928-

Summary: This DVD presents the story of young Jewish boys who survived the concentration camps of World War II and how they rehabilitated into normal society and created a future life for themselves. It also details how they have kept in contact with one another over the years. It includes an interview with Eli Wiesel, who was one of the boys.

940.5318 B918

Bucci, Andra; Bucci, Tatiana

Always remember your name : a true story of family and survival in Auschwitz

New York, NY : Astra House, 2019.

Subjects: Auschwitz (Concentration camp). Bucci, Andra—Childhood and youth. Bucci, Tatiana—Childhood and youth. Holocaust survivors—Biography. Jewish children in the Holocaust. Sisters—Biography.

Summary: On March 28, 1944, six-year-old Tati and her four-year-old sister Andra were roused from their sleep and arrested. Along with their mother, Mira, their aunt, and cousin Sergio, they were deported to Auschwitz. Over 230,000 children were deported to the camp, where Josef Mengele, the Angel of Death, performed deadly experiments on them. Only a few dozen children survived, Tati and Andra among them. Tati, Andra, and Sergio were separated from their mothers upon arrival. But Mira was determined to keep track of her girls. After being tattooed with their inmate numbers, she made them memorize her number and told them to "always remember your name." In keeping this promise to their mother, the sisters were able to be reunited with their parents when WWII ended. An unforgettable narrative of the power of sisterhood in the most extreme circumstances, and of how a mother's love can overcome the most impossible odds, the Bucci sisters' memoir is a timely reminder that separating families is an inexcusable evil.

940.5318 C212

Canada and the Holocaust : social responsibility and global citizenship : a resource guide for social studies 11 teachers

Victoria, BC: British Columbia Ministry of Education, 2000.

Subjects: Canada—Emigration and immigration—Study and teaching (Secondary). Holocaust, Jewish (1939-1945)—Study and teaching (Secondary). Refugees, Jewish—Government policy—Canada.

Summary: Co-published by the Canadian Jewish Congress and the Vancouver Holocaust Education Centre.

940.5318 D539

The diary of Anne Frank [DVD]

Beverly Hills, CA: 20th Century Fox Home Entertainment, 2003.

Subjects: Frank, Anne,—1929-1945—Drama. Holocaust, Jewish (1939-1945)—Netherlands. Jews—Persecutions—Netherlands. World War, 1939-1945—Personal narratives, Jewish.

Summary: Teenaged Anne Frank, a Dutch Jew, perished along with most of her family in a concentration camp, but her hopes, dreams, and optimistic outlook has endured through the publication of her diary in 1952. The family spent their time hiding from the Gestapo in a tiny Amsterdam attic.

940.5318 D539

The diary of Anne Frank. A tale of two sisters [DVD]

New York, NY: Films for the Humanities, 2015.

Subjects: Educational films. Frank, Anne,—1929-1945—Drama. Holocaust, Jewish (1939-1945)—Biography. Schloss, Eva—Drama. World War, 1939-1945—Jews—Biography.

Summary: This film tells the stories of Anne Frank and Eva Schloss, whose young lives paralleled each other and whose surviving parents, Otto Frank and Elfriede Geiringer, eventually married. It features extensive interviews with Eva Schloss to help tell the story of her and Anne's brief friendship, their lives in hiding, and Otto's thinking after Auschwitz's liberation and learning of Anne's diary. The film examines who Anne Frank was as a person, Otto's decision to publish the diary, and the way his efforts promoted Anne Frank's ideals and her important legacy. Eva would be one of the first people to hear Otto read extracts from Anne's diary, a feat which he couldn't manage to do without crying. Eva witnessed the publication and dramatization of *The Diary of Anne Frank* and became involved in the Anne Frank Foundation set up by Otto in 1963. In 1989 she created the Anne Frank Trust UK which aimed to share the message of the Anne Frank foundation to challenge prejudice and hatred.

940.5318 F828

Frank, Anne

The diary of a young girl : the definitive edition

New York, NY: Anchor Books, Doubleday, 1995.

Subjects: Amsterdam (Netherlands)—Ethnic relations. Frank, Anne, 1929-1945—Diaries. Holocaust, Jewish (1939-1945)—Netherlands—Amsterdam—Personal narratives. Jews—Netherlands—Amsterdam—Persecutions.

Summary: This 1995 edition of Anne Frank's diary reveals a new depth of Anne's dreams, irritations, and passions. This edition has passages that were removed by her father in the

original version, because Anne talks critically about her mother and some of their companions in the attic in Amsterdam where they were hiding for two years.

940.5318 G455

Gies, Miep

Anne Frank remembered : the story of the woman who helped to hide the Frank family

New York, NY: Simon & Schuster, 1987.

Subjects: Frank, Anne,—1929-1945. Holocaust, Jewish (1939-1945)—Netherlands. Righteous Gentiles in the Holocaust—Netherlands.

940.5318 H333

Hartman, Renée G.; Greene, Joshua

Signs of survival : a memoir of the Holocaust

New York, NY : Scholastic Press, 2021.

Subjects: Czechoslovakia—History—1938-1945—Juvenile literature. Deaf—Juvenile literature. Deaf—Means of communication—Juvenile literature. Hartman, Renée G.—Juvenile literature. Holocaust, Jewish (1939-1945)—Czechoslovakia—Juvenile literature. Jewish children in the Holocaust—Czechoslovakia—Juvenile literature. Jewish children—Czechoslovakia—Biography—Juvenile literature.

Summary: Meet Renee and Herta, two sisters who faced the unimaginable — together. This is their true story. As Jews living in 1940s Czechoslovakia, Renee, Herta, and their parents were in immediate danger when the Holocaust came to their door. As the only hearing person in her family, Renee had to alert her parents and sister whenever the sound of Nazi boots approached their home so they could hide. But soon their parents were tragically taken away, and the two sisters went on the run, desperate to find a safe place to hide. Eventually they, too, would be captured and taken to the concentration camp Bergen-Belsen. Communicating in sign language and relying on each other for strength in the midst of illness, death, and starvation, Renee and Herta would have to fight to survive the darkest of times.

940.5318 H632

Hidden heroes [DVD]

Markham, ON: Windborne Productions, 2001.

Subjects: Holocaust, Jewish (1939-1945)—Netherlands. Jews—Netherlands. Netherlands—History—German occupation, 1940-1945. World War, 1939-1945—Jews. World War, 1939-1945—Netherlands.

Summary: This documentary takes viewers to the Netherlands where Dutch Jews recount the terrifying ordeal they experienced at the hands of the Nazis, and describe the daring accounts of those heroes who risked their lives to save them.

940.5318 I31

I'm still here : real diaries of young people who lived during the Holocaust [DVD]

S. I. MTV Productions, 2008.

Subjects: Holocaust, Jewish (1939-1945)—Personal narratives. Jewish children in the Holocaust—Diaries.

Summary: This DVD brings to life the diaries of young people who witnessed first-hand the horrors of the Holocaust. Through an emotional montage of sound and image, the film salutes

this group of brave young writers who refused to disappear quietly. Based on the book *Salvaged pages: young writer's diaries of the Holocaust*, by Alexandra Zapruder. Special features: Genocide today, MTC News segment, interview with Alexandra Zapruder, printable study guide, sneak peek.

940.5318 I31

Images from the Holocaust : a literature anthology : instructor's edition

Lincolnwood, IL: NTC Publishing, 1996.

Subjects: Holocaust, Jewish (1939-1945)—Literary collections. Holocaust, Jewish (1939-1945)—Personal narratives.

940.5318 K11

Kacer, Kathy

Hiding Edith: a true story

Toronto, ON: Second Story Press, 2006.

Subjects: Jewish children in the Holocaust—France—Moissac—Juvenile literature. Schwalb, Edith—Juvenile literature. World War, 1939-1945—Children—Austria—Juvenile literature.

Summary: In 1938, Edith and her family joined the many Jewish people forced to leave their homes to escape the Nazis. In a desperate bid for survival, Edith was entrusted to the care of a children's home in Moissac, France, where other Jewish children were hiding. Would Edith ever see her family again? This is the true story of Edith Schwalb.

940.5318 K11

Kacer, Kathy

Shanghai escape

Toronto, ON: Second Story Press, 2013.

Subjects: Holocaust, Jewish (1939-1945)—China—Shanghai—Juvenile literature. Jewish children in the Holocaust—China—Shanghai—Juvenile literature. Jews—China—Shanghai—Juvenile literature. Lash, Lily Toufar—Childhood and youth—Juvenile literature. World War, 1939-1945—China—Shanghai—Juvenile literature.

Summary: This book describes Lily Toufar's experiences in the Hongkew ghetto in Shanghai, China, during World War II.

940.5318 K11

Kacer, Kathy

To hope and back: The journey of the St. Louis

Toronto, ON: Second Story Press, 2011.

Subjects: Jewish children in the Holocaust—Juvenile literature. Jewish refugees—Germany—Juvenile literature. Jews—Germany—History—1933-1945—Juvenile literature. St. Louis (Ship)—Juvenile literature.

Summary: The story of Lisa and Sol is set against the tragic true history of the St. Louis. Denied entry from port after port, the captain was forced to return his Jewish passengers to Europe, where many died in the Holocaust. Through the eyes of Sol and Lisa, we see the injustice and heartbreak caused by the prejudice and hatred of so many.

940.5318 K11

Kacer, Katahy

The underground reporters

Toronto, ON: Second Story Press, 2004.

Subjects: Jewish children—Czech Republic. Underground newspapers—Czech Republic. World War, 1939-1945—Czech Republic.

Summary: In Budejovice, a quiet village in the Czech Republic, laws and rules were introduced to restrict the freedom of Jewish people during the dark days of World War II. A small plot of land by the river was allocated to the village's Jewish youth. A small shack on this land became the community center, a place to escape from persecution and discrimination. It was here that some brave young people decided to create a newspaper, a magazine that would prove to themselves and their community that they were still creative, energetic, and adventurous.

Curriculum Notes: English language grade 7 (2009).

940.5318 K11

Kacer, Kathy

We are their voice : young people respond to the Holocaust

Toronto, ON: Second Story Press, 2012.

Subjects: Holocaust, Jewish (1939-1945)—Influence—Juvenile literature.

Summary: Young people from across North America, Italy and Australia respond to a call to write stories, review books, interview survivors and create art in response to the Holocaust.

940.5318 K84

Kor, Eva Mozes; Davidson, Danica

I will protect you : a true story of twins who survived Auschwitz

New York, NY : Little, Brown and Company, 2022.

Subjects: Auschwitz (Concentration camp)—Juvenile literature. Holocaust survivors—Biography—Juvenile literature. Holocaust survivors—Biography—Juvenile literature. Holocaust, Jewish (1939-1945)—Romania—Sălaj—Juvenile literature—Personal na—. Human experimentation in medicine—Juvenile literature. Jewish children in the Holocaust—Romania—Biography—Juvenile literature. Jews—Persecutions—Romania—Porț—Juvenile literature. Kor, Eva Mozes—Juvenile literature. Twins—Biography—Juvenile literature. Zeiger, Miriam Mozes—1934-1993—Juvenile literature.

Summary: This book is a memoir of a young girl's childhood in wartime Romania, unlikely survival as a "Mengele twin" subjected to cruel Nazi medical experiments in Auschwitz, and postwar journey to forgiveness.

940.5318 L665

Levine, Ellen

Darkness over Denmark : the Danish resistance and the rescue of the Jews

New York, NY: Holiday House, 2000.

Subjects: Denmark—History—German occupation, 1940-1945. Holocaust, Jewish (1939-1945)—Denmark. Jews—Persecution—Denmark. World War, 1939-1945—Jews—Rescue—Denmark.

Summary: An account of people in Denmark who risked their lives to protect and rescue their Jewish neighbors from the Nazis during World War II.

Curriculum Notes: Social Studies 20.

940.5318 L665

Levine, Karen

Hana's suitcase : a true story

Toronto, ON: Second Story Press, 2002.

Subjects: Brady, Hana—Juvenile literature. Holocaust, Jewish (1939-1945)—Juvenile literature. Jewish children in the Holocaust—Czech Republic.

Summary: The author documents a Japanese teacher's effort to find out what happened to a young Jewish girl named Hana Brady during World War II. Readability: grades 4-6.

Curriculum Notes: English language arts grade 8 (2009).

940.5318 L665

Hana's suitcase [DVD]

Toronto, ON: CBC Educational Sales, 2003.

Subjects: Brady, Hana. Holocaust, Jewish (1939-1945)—Czech Republic. Jewish children in the Holocaust—Czech Republic. Theresienstadt (Concentration camp).

Summary: Alternating accounts of how a curator of a Japanese Holocaust center acquired a suitcase belonging to Hana Brady, a little Czech girl who died in the Holocaust, and the true story of Hana's family and life as told by her brother, George Brady.

Curriculum Notes: English language arts grade 8 (2009).

940.5318 P359

Perl, Lila

Four perfect pebbles : a Holocaust story

New York, NY: Greenwillow Books, 1996.

Subjects: Bergen-Belsen (Concentration camp). Holocaust, Jewish (1939-1945)—Personal narratives. Lazan, Marion Blumenthal—Childhood and youth.

Curriculum Notes: English language arts 10.

940.5318 P424

Peppas, Lynn

The holocaust

St. Catharines, ON: Crabtree Publishing Company, 2015.

Subjects: Germany—History—1933-1945—Juvenile literature. Holocaust, Jewish (1939-1945)—Juvenile literature.

Summary: This book presents evidence from the early 1900s of racism and intolerance in Germany that led up to the extermination of Jews and other people during World War II.

940.5318 R813

Rosenberg, Maxine B.

Hiding to survive : stories of Jewish children rescued from the Holocaust

New York, NY: Clarion Books, 1994.

Subjects: Holocaust, Jewish (1939-1945)—Personal narratives. Jewish children in the Holocaust—Biography. Righteous Gentiles in the Holocaust. World War, 1939-1945—Children.

Curriculum Notes: English language arts 10.

940.5318 R896

Rubin, Susan Godman

Fireflies in the dark : the story of Friedl Dicker-Brandeis and the children of Terezin

New York, NY: Holiday House, 2000.

Subjects: Dicker, Friedl,—1899-1944. Holocaust, Jewish (1939-1945)—Czechoslovakia. Jewish women artists—Czechoslovakia. Theresienstadt (Concentration camp).

Summary: This book covers the years during which Friedl Dicker, a Jewish woman from Czechoslovakia, taught art for children at the Terezin Concentration Camp. It includes art created by teacher and students, excerpts from diaries, and interviews with camp survivors.

940.5318 S386

Schulman, Faye

A partisan's memoir : woman of the Holocaust

Toronto, ON: Second Story Press, 1995.

Subjects: Holocaust, Jewish (1939-1945)—Belarus. Schulman, Faye. World War, 1939-1945—Underground movements—Belarus.

Curriculum Notes: English language arts 20.

940.5318 S755

Spiegelman, Art

Maus : a survivor's tale [graphic novel]

New York, NY: Pantheon Books, 2011.

Subjects: Children of Holocaust survivors—United States—Biography—Comic books, strips. Graphic novels. Holocaust survivors—United States—Biography—Comic books, strips, etc. Holocaust, Jewish (1939-1945)—Poland—Biography—Comic books, strips, etc.

Summary: Contents: *My father bleeds history — And here my troubles began.*

Curriculum Notes: ELA 10, 20, 30.

940.5318 S973

Swartz, Sarah Silberstein

Heroines, rescuers, rabbis, spies : unsung women of the Holocaust

Toronto, ON: Second Story Press, 2022.

Subjects: Holocaust, Jewish (1939-1945)—Biography—Juvenile literature. Jewish women in the Holocaust—Biography—Juvenile literature. Women heroes—Biography—Juvenile literature. World War, 1939-1945—Jewish resistance—Juvenile literature. World War, 1939-1945—Underground movements—Juvenile literature. World War, 1939-1945—Women—Biography—Juvenile literature.

Summary: Discover nine ordinary women who took extraordinary measures to save lives during the Holocaust, resisting terror and torture while undercover or in hiding, in concentration camps, in forests, and in exile. Overlooked by history, they leapt from fear to action with bravery that deserves recognition.

940.5318 W649

Wiesel, Elie

Night

New York, NY: Toronto, ON: Bantam Books, 1986.

Subjects: Holocaust, Jewish (1939-1945)—Personal narratives. Jews—Biography. Wiesel, Elie,—1928—Childhood and youth.

Summary: This book is an autobiographical narrative, in which the author describes his experiences in Nazi concentration camps. Translated from the Yiddish.

Curriculum Notes: English language arts 30.

940.5318071 B398

Lemberg, Jennifer

Becoming a Holocaust educator : purposeful pedagogy through inquiry

New York, NY : Teachers College Press, 2021.

Subjects: Holocaust, Jewish (1939-1945)—Study and teaching.

Summary: Experienced educators share how they conceive of Holocaust education as based in writing and inquiry. This book offers reflections on how professional development helps guide teacher growth and success, and examinations of the ways professional organizations and networks can support teachers trying to teach challenging content.

940.53180712 G922

Gudgel, Mark

Think higher feel deeper : Holocaust education in the secondary classroom

New York, NY : Teachers College Press, 2021.

Subjects: Holocaust, Jewish (1939-1945)—Study and teaching (Secondary).

Summary: Approaching the Holocaust in your classroom can be a difficult, often daunting task. This practical guide for English and social studies teachers features lessons learned from the author's 17 years of experience teaching the subject in public schools, as well as his work with the United States Holocaust Memorial Museum. Using anecdotes and empirical data, Gudgel offers advice for teaching the Holocaust in a way that is nuanced, socially responsible, and historically accurate. He provides guidance on common challenges and questions teachers will encounter, such as correcting misconceptions, using films, and discussing genocide with secondary students. While World War II grows ever more distant in the past, the lessons of the Holocaust are perhaps more relevant today than ever before. It may never be easy to teach about the Holocaust, but it can be done in ways that make it edifying and empowering, rather than causing despair. This approach is as important for educators as it is for their students.

940.5318092 J17

Jacobson, Sidney; Colon, Ernie

Anne Frank : the Anne Frank House authorized graphic biography [graphic novel]

New York, NY: Hill and Wang, 2010.

Subjects: Amsterdam (Netherlands)—Biography—Comic books, strips, etc. Frank, Anne, 1929-1945—Comic books, strips, etc. Graphic novels. Holocaust, Jewish (1939-1945)—Biography—Comic books, strips, etc. Jewish children in the Holocaust—Netherlands—Amsterdam—Biography—Comic books. Jews—Netherlands—Amsterdam—Biography—Comic books, strips, etc.

Summary: Drawing on the unique historical sites, archives, expertise, and unquestioned authority of the Anne Frank House in Amsterdam, the authors have created the first authorized graphic biography of Anne Frank. Their account is complete, covering the lives of Anne's parents, Edith and Otto, Anne's first years in Frankfurt, the rise of Nazism, the Franks' immigration to Amsterdam, war and occupation, Anne's years in the Secret Annex, betrayal and arrest, her deportation and tragic death in Bergen-Belson, the survival of Anne's father, and his recovery and publication of her astounding diary. Carefully researched for historical authenticity, the book includes numerous panels featuring images that have been painstakingly adapted from rare photographs of Anne and her family. A remarkable collaboration of talent, this book not only reflects the dedication of its authors, but also marks another milestone in the evolution of graphic nonfiction.

940.5318092 P822

Poole, Josephine

Anne Frank

New York, NY: Alfred A. Knopf, 2005.

Subjects: Frank, Anne,—1929-1945—Pictorial works—Juvenile literature. Holocaust, Jewish (1939-1945)—Biography—Juvenile literature.

Summary: The life of Anne Frank, from birth until being taken from the hidden attic by the Nazis, is presented in this haunting, meticulously researched picture book. It is a compelling yet easy-to-understand "first" introduction to the Holocaust as witnessed by Anne and her family. The stunningly evocative illustrations by Angela Barrett are worth a thousand words in capturing for young Americans what it must have felt like to be Anne Frank, a spirited child caught in the maelstrom of World War II atrocities. A detailed timeline of important events in Europe and in the Frank family is included.

Curriculum Notes: Social Studies grade 6 (2009).

940.531835 H797

Hopkinson, Deborah

We had to be brave : escaping the Nazis on the Kindertransport

New York, NY : Scholastic Focus, 2020.

Subjects: Holocaust, Jewish (1939-1945). Jewish children—Germany—History—20th century. Jewish children—Great Britain—History—20th century. Jewish refugees—Great Britain. Kindertransports (Rescue operations). Refugee children—Great Britain—History—20th century. World War, 1939-1945—Jews—Rescue. Young adult nonfiction.

Summary: Ruth David was growing up in a small village in Germany when Adolf Hitler rose to power in the 1930s. Under the Nazi Party, Jewish families like Ruth's experienced rising anti-Semitic restrictions and attacks. Just going to school became dangerous. By November 1938, anti-Semitism erupted into Kristallnacht, the Night of Broken Glass, and unleashed a wave of violence and arrests. Days later, desperate volunteers sprang into action to organize the Kindertransport, a rescue effort to bring Jewish children to England. Young people like Ruth David had to say good-bye to their families, unsure if they'd ever be reunited. Miles from home, the Kindertransport refugees entered unrecognizable lives, where food, clothes — and, for many of them, language and religion — were startlingly new. Meanwhile, the onset of war and the Holocaust visited unimaginable horrors on loved ones left behind. Somehow, these rescued children had to learn to look forward, to hope. Through the moving and often heart-wrenching

personal accounts of Kindertransport survivors, critically acclaimed and award-winning author Deborah Hopkinson paints the timely and devastating story of how the rise of Hitler and the Nazis tore apart the lives of so many families and what they were forced to give up in order to save these children.

943.086 A976

Ayer, Eleanor H.

Parallel journeys

New York, NY: Atheneum Books for Young Readers, 1995.

Subjects: Heck, Alfons,—1928- . Hitler-Jugend. Holocaust, Jewish (1939-1945)—Juvenile literature. Jews—Germany. Waterford, Helen,—1909-.

Curriculum Notes: English language arts 10.

947.7084 A648

Applebaum, Anne

Red famine : Stalin's war on Ukraine

Toronto, ON: Signal/McClelland & Stewart, 2017.

Subjects: Collective farms—Ukraine—History—20th century. Famines—Ukraine—History—20th century. Mass murder—Ukraine—History—20th century. Ukraine—History—Famine, 1932-1933.

Summary: This book explains how Stalin began his policy of agricultural collectivization in 1929, which forced millions of peasants off their land and onto collective farms. A famine occurred as a result and at least five million people died between 1931 and 1933 in the U.S.S.R. The author argues that more than three million of those dead were Ukrainians, who died not because of the policy, but because the state intentionally wanted to kill them. A series of rebellions caused Stalin to want to destroy the Ukrainian peasantry.

947.70841 G335

Genocide revealed [DVD]

Quebec: MML Inc., 2010.

Subjects: Documentary films. Famines—Ukraine—History. Genocide—Ukraine. Nonfiction films. Political atrocities—Ukraine. Ukraine—History—Famine, 1932-1933.

Summary: This DVD exposes Moscow's policy of genocide against the Ukrainian nation. The film focuses on the 1932-1933 man-made famine in Soviet Ukraine, engineered by Stalin's regime, which devastated the rural population, decimated the national elite and destroyed Ukraine's past. It reveals one of the greatest human tragedies of the 20th century. Millions perished. Directed by award-winning filmmaker Yuriy Luhovy, this feature documentary is based on the testimony of survivors, commentaries by historians, declassified Soviet archival documents and rare historical footage.

947.70841 H754

Holodomor of 1932-1933 in Ukraine. Documents and materials

Kyiv, Ukraine: Kyiv Mohyla Academy, 2008.

Subjects: Genocide—Ukraine—History—Sources. Ukraine—History—Famine, 1932-1933—Sources.

947.70841 H754

The Holodomor reader : a sourcebook on the famine of 1932-1933 in Ukraine

Edmonton, AB: Canadian Institute of Ukrainian Studies Press, 2012.

Subjects: Genocide—Ukraine. Ukraine—History—Famine, 1932-1933. Ukraine.

967.57104 D144

Dallaire, Roméo A.

Shake hands with the devil : the failure of humanity in Rwanda

Toronto, ON: Vintage Canada, 2004.

Subjects: Genocide—Rwanda. Rwanda—History—Civil War, 1994.

967.57104 S527

Shake hands with the devil : the journey of Roméo Dallaire [DVD]

Toronto, ON: White Pine Pictures, 2004.

Subjects: Dallaire, Roméo A. Genocide—Rwanda. Rwanda—History—Civil War, 1994.

Summary: Follow the emotional journey of Canadian Lt. General Roméo Dallaire as he returns to Rwanda ten years after the genocide that saw 800,000 Africans slaughtered. At the time, Dallaire commanded the UN peacekeeping mission in Rwanda, but was powerless to stop the disaster. The film is based on the general's bestselling book of the same name. This DVD contains disturbing images — please preview. Pamphlet includes the United Nations resolution, Convention on the prevention and punishment of the crime of genocide.

970.00497 C719

Colonial genocide in Indigenous North America

Durham, NC: Duke University Press, 2014.

Subjects: Genocide—North America—History. Indians of North America—Colonization. Off-reservation boarding schools—History.

971.00497 C212

Canada's residential schools. Volume 1, the history, part 1, origins to 1939 : the final report of the Truth and Reconciliation Commission of Canada

Montréal, QC: McGill-Queen's University Press, 2015.

Subjects: Indians of North America—Canada—Government relations. Indians of North America—Canada—History. Indians of North America—Canada—Social conditions. Indians of North America—Education—Canada. Native Peoples—Canada—Government relations. Native Peoples—Canada—History. Native Peoples—Canada—Social conditions. Native Peoples—Education—Canada. Off-reservation boarding schools—Canada—History

Summary: This volume places Canada's residential school system in the historical context of European campaigns to colonize and convert Indigenous people throughout the world. In post-Confederation Canada, the government adopted what amounted to a policy of cultural genocide: suppressing spiritual practices, disrupting traditional economies, and imposing new forms of government.

971.00497 C212

Canada's residential schools. Volume 1, the history, part 2, 1939 to 2000 : the final report of the Truth and Reconciliation Commission of Canada

Montréal, QC: McGill-Queen's University Press, 2015.

Subjects: Indians of North America—Canada—Government relations. Indians of North America—Canada—History. Indians of North America—Canada—Social conditions. Indians of North America—Education—Canada. Native Peoples—Canada—Government relations. Native Peoples—Canada—History. Native Peoples—Canada—Social conditions. Native Peoples—Education—Canada. Off-reservation boarding schools—Canada—History.

Summary: This volume continues the story of the residential school system from the end of the Great Depression to the closing of the last remaining schools in the late 1990s.

971.00497 C678

Cohen, Robert Z.

Canada's First Nations and cultural genocide

New York, NY: Rosen Publishing, 2017.

Subjects: Indians of North America—Canada—Social life and customs—Juvenile literature. Indians of North America—Cultural assimilation—Canada—Juvenile literature. Indians of North America—Education—Canada—Juvenile literature. Off-reservation boarding schools—Canada—Juvenile literature.

Summary: For more than 100 years, Canada's First Nations, Inuit, and Métis people endured an educational system designed essentially to remove all evidence of their Native identities. Children were mistreated and stripped of their identities as they were "educated" in the ways of a nation that wanted no trace of the "Indian." This insightful resource provides a history of Canada and outlines the development of attitudes that resulted in the residential education system, as well as a glimpse into the experiences of children who made it through. Readers will also learn about efforts to help a nation continue to heal.

971.00497 M592

Methot, Suzanne

Legacy : trauma, story, and Indigenous healing

Toronto, ON : ECW Press, 2019.

Subjects: Colonization—Psychological aspects. Colonization—Social aspects—Canada. Indians of North America—Canada—Social conditions. Indians of North America—Health and hygiene—Canada. Indigenous Peoples in Canada. Psychic trauma—Canada.

Summary: Five hundred years of colonization have taken an incalculable toll on the Indigenous Peoples of the Americas: substance use disorders and shockingly high rates of depression, diabetes, and other chronic health conditions brought on by genocide and colonial control. This book uses history, human development, and the author's own and others' stories to trace the roots of Indigenous cultural dislocation and community breakdown in an original and provocative examination of the long-term effects of colonization. But all is not lost. The author also shows how we can come back from this with Indigenous ways of knowing lighting the way.

FR 791.4372 B144

A bag of marbles [DVD]

Warren, NJ : Passion River Films, 2018.

Subjects: Feature film. French language materials. Holocaust, Jewish (1939-1945)—France—Drama. Jewish children in the Holocaust—France—Drama. Joffo, Joseph—Drama. Joffo, Maurice—Drama. Melodramas (Motion pictures). War films.

Summary: This DVD features the travels of two Jewish boys in occupied France who attempt to escape to the free zone.